



ROUTLEDGE

Humanities and Media Arts Textbooks 2021

Welcome

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Our Spring 2021 Textbook catalogue is designed to bring you the most up-to-date and accurate information about our textbooks in the Humanities and Media Arts.

Our emphasis on pedagogy and text development supports students with all the information they need for their courses while guiding them to further study and independent learning. We also strive to support instructors like you with high-quality digital resources, companion websites, and pedagogical tools. Our authors are leading experts in their fields and every potential higher education textbook is peer-reviewed by instructors to ensure its suitability.

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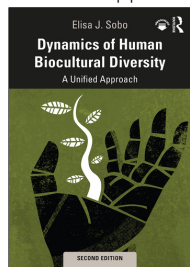
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2nd Edition

Dynamics of Human Biocultural Diversity

A Unified Approach



Elisa J. Sobo, San Diego State University

This lively text by leading medical anthropologist Elisa Sobo offers a unique, holistic approach to human diversity and rises to the challenge of truly integrating biology and culture. In this second edition the material has been updated to reflect changes in both the scientific and socio-cultural landscape, for example in relation to topics such as the microbiome and transgender. Readers learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today.

Routledge

Market: Anthropology

February 2020: 7 x 10: 314pp

Hb: 978-1-138-58970-4

Pb: 978-1-138-58971-1

eBook: 978-1-138-58972-8

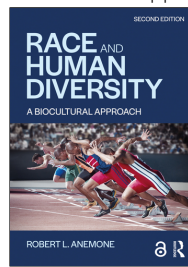
Prev. Ed Pb: 978-1-611-32190-6

* For full contents and more information, visit: www.routledge.com/9781138589711

2nd Edition

Race and Human Diversity

A Biocultural Approach



Robert L. Anemone, University of North Carolina Greensboro, USA

This book is an introduction to the study of human diversity in both its biological and cultural dimensions. Anemone examines the biological basis of human difference and how humans have biologically and culturally adapted to life in different environments. The book invites students to question the existence of races and to consider race as a social construction that has tangible health outcomes. This second edition has been thoroughly revised, with new material on human genetic diversity, developmental plasticity and epigenetics. This is a key text for any student taking an introductory class on race or

human diversity.

Routledge

Market: Anthropology

February 2019: 246x174: 240pp

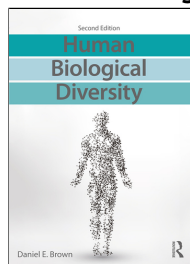
Hb: 978-1-138-89447-1

Pb: 978-1-138-89449-5

eBook: 978-1-315-17994-0

* For full contents and more information, visit: www.routledge.com/9781138894495

2nd Edition

Human Biological Diversity

Daniel E. Brown, University of Hawaii at Hilo, USA

This introductory textbook is designed to cover key contemporary topics in the study of human variation and human biology and is accessible for students with no background in anthropology or biology. The second edition includes two new chapters: on human variation in the skeleton and dentition, and on tracing human population affinities. All other chapters have been fully updated to reflect advances in the field, and now include pedagogical features to aid student understanding. This is essential reading for courses on human variation, human biology, human evolution, race, and general introductions to biological/physical anthropology.

Routledge

Market: Anthropology

December 2019: 246x174: 484pp

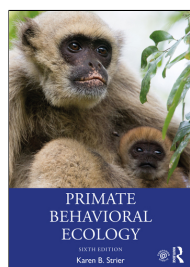
Hb: 978-1-138-03752-6

Pb: 978-1-138-03753-3

eBook: 978-1-315-17786-1

* For full contents and more information, visit: www.routledge.com/9781138037533

6th Edition

Primate Behavioral Ecology

Karen B. Strier, University of Wisconsin-Madison, USA

This comprehensive introductory text integrates evolutionary, ecological, and demographic perspectives with new results from field studies and contemporary noninvasive molecular and hormonal techniques to understand how different primates behave and the significance of these insights for primate conservation. This fully updated new edition brings exciting new methods, theoretical perspectives and discoveries together to provide an incomparable overview of the field of primate behavioral ecology and its applications to primate conservation. It is considered to be a "must read" for all students interested in primates.

Routledge

Market: Anthropology / Primatology

May 2021: 7 x 10: 596pp

Hb: 978-0-367-22286-4

Pb: 978-0-367-22288-8

eBook: 978-0-429-27427-5

Prev. Ed Pb: 978-1-138-95436-6

* For full contents and more information, visit: www.routledge.com/9780367222888

2nd Edition

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world.

In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

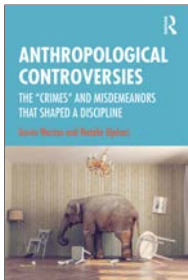
Routledge

Market: Anthropology
October 2020: 6.14 x 9.21: 240pp
Hb: 978-1-350-07621-1
Pb: 978-1-350-07620-4
eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

Anthropological Controversies

The "Crimes" and Misdemeanors that Shaped a Discipline



Gavin Weston and Natalie Djohari

This book uses controversies as a gateway through which to explore the origins, ethics, key moments and people in the history of anthropology. It draws on a variety of cases including complicity in 'human zoos' and the Human Terrain System to explore how anthropological controversies act as a driving force for change, how they offer a window into the history of and research practice in the discipline, and how they might frame wider debates such as those around reflexivity, cultural relativism, and the politics of representation. The volume provokes discussion about research ethics and practice with tangible examples where grey areas are brought into sharp relief.

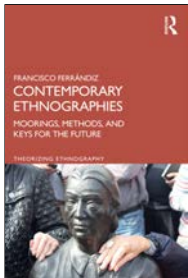
Routledge

Market: Anthropology
June 2020: 234x156: 212pp
Hb: 978-1-138-61834-3
Pb: 978-1-138-61672-1
eBook: 978-0-429-45960-3

* For full contents and more information, visit: www.routledge.com/9781138616721

Contemporary Ethnographies

Moorings, Methods, and Keys for the Future



Francisco Ferrándiz

Series: Theorizing Ethnography

Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. The book is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and

anthropological theory.

Routledge

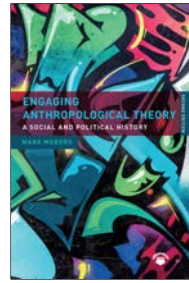
Market: Anthropology
June 2020: 234x156: 238pp
Hb: 978-0-367-48383-8
Pb: 978-0-367-48385-2
eBook: 978-1-003-03963-1

* For full contents and more information, visit: www.routledge.com/9780367483852

2nd Edition

Engaging Anthropological Theory

A Social and Political History



Mark Moberg, University of South Alabama, USA

This fully revised second edition of Mark Moberg's lively book offers a fresh look at the history of anthropological theory. Covering key concepts and theorists, *Engaging Anthropological Theory* examines the historical context of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding human diversity have always been rooted in the socio-political conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to life and society. Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life.

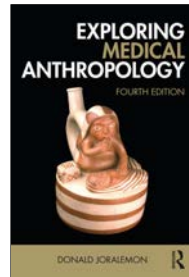
Routledge

Market: Anthropology
September 2018: 6.14 x 9.21: 454pp
Hb: 978-1-138-63132-8
Pb: 978-1-138-63134-2
eBook: 978-1-315-20895-4

* For full contents and more information, visit: www.routledge.com/9781138631342

4th Edition

Exploring Medical Anthropology



Donald Joralemon, Smith College, USA

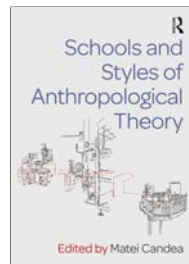
This book provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogic features to support teaching and learning.

Routledge

Market: Medical Anthropology
April 2017: 6.85 x 9.69: 170pp
Hb: 978-1-138-20187-3
Pb: 978-1-138-20186-6
eBook: 978-1-315-47061-0

* For full contents and more information, visit: www.routledge.com/9781138201866

Schools and Styles of Anthropological Theory



Edited by Matei Candea, University of Cambridge, UK

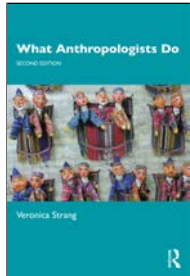
Each chapter in this textbook has been written to provide a thorough yet engaging introduction to one particular theoretical school and style. Beginning with an introduction which reflects on the substantive themes which tie the chapters together, the book ends with an afterword by Marilyn Strathern reflecting on broader themes in the use of history and anthropological concepts. Presenting a detailed and comprehensive critical introduction to the most salient areas of the field, this book is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought.

Routledge

Market: Anthropology
January 2018: 6.85 x 9.69: 268pp
Hb: 978-1-138-22971-6
Pb: 978-1-138-22972-3
eBook: 978-1-315-38826-7

* For full contents and more information, visit: www.routledge.com/9781138229723

2nd Edition

What Anthropologists Do**Veronica Strang**

Why should you study anthropology? What will you learn that will equip you to enter working life? Veronica Strang details the many options available to those trained in anthropology, and answer queries about what studying anthropology actually means, both in practice and integrated application.

Routledge

May 2021: 6.14 x 9.21: 278pp

Hb: 978-1-350-09935-7

Pb: 978-1-350-09934-0

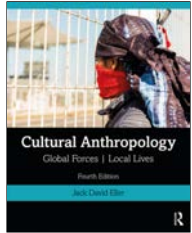
eBook: 978-1-003-08790-8

* For full contents and more information, visit: www.routledge.com/9781350099340

4th Edition

Cultural Anthropology

Global Forces, Local Lives



Jack David Eller, Community College of Denver, USA

Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization.

This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. Each chapter contains a rich variety

of case studies that have been updated throughout.

Routledge

Market: Anthropology

December 2020: 8.25 x 11: 418pp

Hb: 978-0-367-18697-5

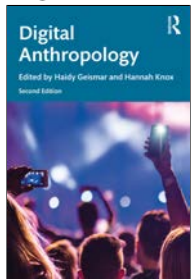
Pb: 978-0-367-18698-2

eBook: 978-0-429-19771-0

Prev. Ed Pb: 978-1-138-91443-8

* For full contents and more information, visit: www.routledge.com/9780367186982

2nd Edition

Digital Anthropology

Edited by Haidy Geismar and Hannah Knox

Using a range of case studies from across the globe, *Digital Anthropology 2nd Edition* explores how human and digital can be defined in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified self, blockchain, digital environmentalism and digital representation.

Routledge

Market: Anthropology

May 2021: 6.14 x 9.21: 348pp

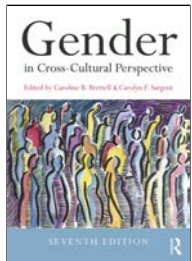
Hb: 978-1-350-07885-7

Pb: 978-1-350-07884-0

eBook: 978-1-003-08788-5

* For full contents and more information, visit: www.routledge.com/9781350078840

7th Edition

Gender in Cross-Cultural Perspective

Edited by Caroline B. Brettell, Southern Methodist University and Carolyn F. Sargent

This carefully crafted volume introduces anthropological approaches to and perspectives on gender. It combines theoretically and ethnographically based essays in order to examine gender roles and ideology around the world. Divided thematically into 11 sections, the editors start each section with a succinct introduction to the principal issues. The articles themselves, both classic and contemporary, are drawn from all fields of anthropology and cover a wide variety of cultures. The seventh edition contains 11 new entries that reflect more recent developments in the discipline, including topics such as gender

identity, transnationalism and female genital cutting. Additional features to support teaching and learning that are new to this edition include a film list and discussion questions at the end of each entry. This is an essential resource for students encountering the anthropology of gender for the first time.

Routledge

Market: Anthropology/Gender Studies

May 2017: 6.85 x 9.69: 742pp

Hb: 978-0-415-78386-6

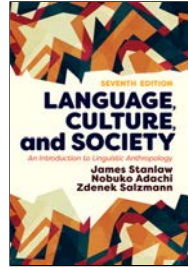
Pb: 978-1-138-21664-8

* For full contents and more information, visit: www.routledge.com/9781138216648

7th Edition

Language, Culture, and Society

An Introduction to Linguistic Anthropology



James Stanlaw, Nobuko Adachi and Zdenek Salzmann

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? *Language, Culture, and Society* provides comprehensive coverage of all critical aspects of linguistic anthropology. The seventh edition addresses some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity.

Routledge

July 2017: 254 x 178: 466pp

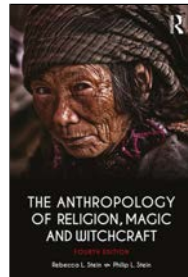
Hb: 978-0-367-31935-9

Pb: 978-0-813-35060-8

eBook: 978-0-429-49507-6

* For full contents and more information, visit: www.routledge.com/9780813350608

4th Edition

The Anthropology of Religion, Magic, and Witchcraft

Rebecca Stein and Philip L. Stein, Pierce College, USA

This concise and accessible textbook introduces students to the anthropological study of religion, magic and witchcraft from a cross-cultural perspective. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition offers increased coverage of new religious movements, fundamentalism and other topics, as well as fresh case study material. Further resources are available via a comprehensive companion website. This is an essential guide for students encountering the anthropology of religion, magic and witchcraft for the first time.

Routledge

Market: Anthropology / Religious Studies

May 2017: 6.85 x 9.69: 332pp

Hb: 978-1-138-71997-2

Pb: 978-1-138-69252-7

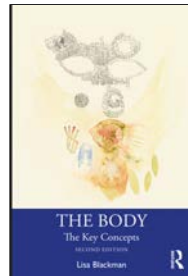
eBook: 978-1-315-53217-2

* For full contents and more information, visit: www.routledge.com/9781138692527

2nd Edition

The Body

The Key Concepts



Lisa Blackman

Thoroughly updated and revised throughout with a brand new conclusion, featuring essay and classroom questions for classroom use, *The Body: Key Concepts, Second Edition*, presents a concise and up to date introduction to, and analysis of, the complex and influential debates around the body in contemporary culture.

Routledge

Market: Anthropology

June 2021: 6.14 x 9.21: 190pp

Hb: 978-1-350-10945-2

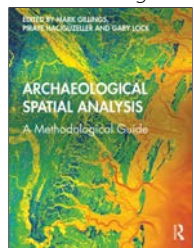
Pb: 978-1-350-10941-4

eBook: 978-1-003-08789-2

* For full contents and more information, visit: www.routledge.com/9781350109414

Archaeological Spatial Analysis

A Methodological Guide



Edited by **Mark Gillings**, University of Leicester, UK, **Piraye Hacigüzeller** and **Gary Lock**

Effective spatial analysis is an essential element of archaeological research; this book is a unique guide to choosing the appropriate technique, applying it correctly and understanding its implications both theoretically and practically. The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post-graduate level, while its user friendly structure makes it also suitable for self-learning by archaeology students as well as researchers and professionals.

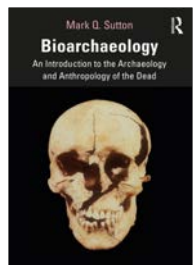
Routledge

Market: Archaeology
January 2020: 7.44 x 9.69: 512pp
Hb: 978-0-815-37322-3
Pb: 978-0-815-37323-0
eBook: 978-1-351-24385-8

* For full contents and more information, visit: www.routledge.com/9780815373230

Bioarchaeology

An Introduction to the Archaeology and Anthropology of the Dead



Mark Q. Sutton, Statistical Research Inc, USA

Bioarchaeology covers the history and general theory of the field plus the recovery and laboratory treatment of human remains. It details recovery methods and how, once recovered, human remains can be analysed to reveal details about the funerary system of the subject society and inform on a variety of other issues, such as health, demography, disease, workloads, mobility, sex and gender, and migration. Theories, principles and scientific techniques are laid out in a clear, understandable way and students of archaeology at undergraduate and graduate levels will find this an excellent guide to the field.

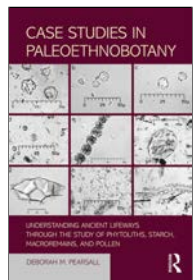
Routledge

Market: Archaeology
November 2020: 6.85 x 9.69: 310pp
Hb: 978-1-138-48103-9
Pb: 978-1-138-48106-0
eBook: 978-1-351-06111-7

* For full contents and more information, visit: www.routledge.com/9781138481060

Case Studies in Paleoethnobotany

Understanding Ancient Lifeways through the Study of Phytoliths, Starch, Macroremains, and Pollen



Deborah M. Pearsall

Paleoethnobotanical inference is increasingly sophisticated, and contributes to our understanding of the past in ways that may not be apparent outside the field or to all practitioners. *Case Studies in Paleoethnobotany* guides the reader through the process of analyzing archaeobotanical data and using it to address research questions.

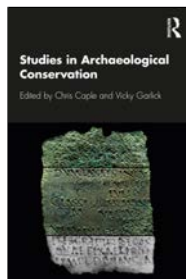
The case study format in this book allows in depth exploration of the process of interpretation in the context of significant issues that will engage readers. It will be of interest to archaeologists, paleoethnobotanists, and paleoecologists, as well as instructors of classes in archaeological methods, environmental archaeology, and ethnobiology.

Routledge

Market: Archaeology
June 2018: 6.85 x 9.69: 260pp
Hb: 978-1-138-54471-0
Pb: 978-1-611-32296-5
eBook: 978-1-351-00968-3

* For full contents and more information, visit: www.routledge.com/9781611322965

Studies in Archaeological Conservation



Edited by **Chris Caple** and **Vicky Garlick**

Studies in Archaeological Conservation features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and, taken together, provide a picture of present practice in some of the world-leading museums and heritage organisations.

Routledge

Market: Conservation / Archaeology
December 2020: 6.14 x 9.21: 290pp
Hb: 978-0-367-35844-0
Pb: 978-0-367-35843-3
eBook: 978-0-429-34225-7

* For full contents and more information, visit: www.routledge.com/9780367358433

3rd Edition

The Archaeology of Human Bones



Simon Mays, English Heritage, and University of Southampton, UK

The Archaeology of Human Bones provides an up to date account of the analysis of human skeletal remains from archaeological sites, introducing students to the anatomy of bones and teeth and the nature of the burial record. Drawing from studies around the world, this book illustrates how the scientific study of human remains can provide answers to important archaeological and historical questions. This edition provides not only a more up to date but also a more comprehensive overview of this crucial area of archaeology. Written in a clear style with technical jargon kept to a minimum, it continues to be a key work for archaeology

students.

Routledge

Market: Archaeology
March 2021: 7 x 10: 452pp
Hb: 978-1-138-04560-6
Pb: 978-1-138-04567-5
eBook: 978-1-315-17182-1

* For full contents and more information, visit: www.routledge.com/9781138045675

Theoretical Approaches in Bioarchaeology



Edited by **Colleen M. Cheverko**, **Julia R. Prince-Buitenhuis** and **Mark Hubbe**

Theoretical Approaches in Bioarchaeology emphasizes how several different theoretical perspectives can be used to reconstruct the biocultural experiences of humans in the past. Each chapter highlights how a theoretical framework originating from a social or natural science connects to past and future bioarchaeological research. For scholars and archaeologists interested in the theoretical applications of bioarchaeology, this book will be an excellent resource.

Routledge

Market: Archaeology
August 2020: 6.14 x 9.21: 224pp
Hb: 978-0-367-20572-0
Pb: 978-0-367-20573-7
eBook: 978-0-429-26234-0

* For full contents and more information, visit: www.routledge.com/9780367205737

After Discourse

Things, Affects, Ethics



Routledge

Market: Archaeology
December 2020: 6.14 x 9.21: 322pp
Hb: 978-0-367-19046-0
Pb: 978-0-367-19048-4
eBook: 978-0-429-20001-4

* For full contents and more information, visit: www.routledge.com/9780367190484

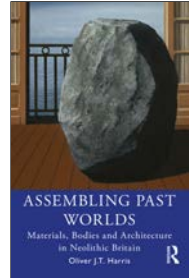
Edited by Bjørnar Olsen, Mats Burström, Caitlin DeSilvey and Þóra Pétursdóttir

Series: Routledge Archaeologies of the Contemporary World

After Discourse is an interdisciplinary response to the recent trend away from linguistic and textual approaches and towards things and their affects. It provides a new perspective for archaeologists, anthropologists and historians interested in the way objects can shed light on areas where textual evidence falls short.

Assembling Past Worlds

Materials, Bodies and Architecture in Neolithic Britain



Routledge

Market: Archaeology
June 2021: 6.14 x 9.21: 288pp
Hb: 978-0-367-41489-4
Pb: 978-0-367-41491-7
eBook: 978-0-367-81478-6

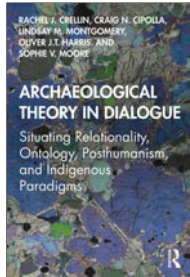
* For full contents and more information, visit: www.routledge.com/9780367414917

Oliver J.T. Harris, The University of Leicester, UK

Assembling Past Worlds draws on new materialism and the philosophy of Gilles Deleuze to explore the potential for a posthumanist archaeology. The book will show how new approaches are transforming our understandings of past worlds, and in so doing, how we can meet the challenges facing archaeology today. It will be of interest to both students and researchers in archaeological theory and the Neolithic of Europe.

Archaeological Theory in Dialogue

Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms



Routledge

Market: Archaeology
November 2020: 6.14 x 9.21: 252pp
Hb: 978-0-367-13545-4
Pb: 978-0-367-13547-8
eBook: 978-0-429-02714-7

* For full contents and more information, visit: www.routledge.com/9780367135478

Rachel J. Crellin, University of Leicester, UK, Craig N. Cipolla, Lindsay M. Montgomery, Oliver J.T. Harris, The University of Leicester, UK and Sophie V. Moore

Archaeological Theory in Dialogue presents an innovative conversation between five scholars from different backgrounds on a range of central issues facing archaeology today. The unique style, switching between detailed arguments and dialogical exchange, makes it essential reading for both scholars and students of archaeological theory and those with an interest in the politics and ethics of the past.

Change and Archaeology



Routledge

Market: Archaeology
May 2020: 6.14 x 9.21: 266pp
Hb: 978-1-138-29254-3
Pb: 978-1-138-29253-6
eBook: 978-1-315-23285-0

* For full contents and more information, visit: www.routledge.com/9781138292536

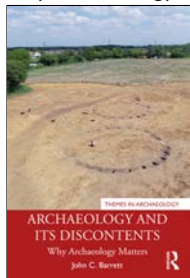
Rachel J. Crellin, University of Leicester, UK

Series: Themes in Archaeology Series

Change and Archaeology explores how archaeologists have historically described, interpreted, and explained change and argues that change has been under-theorised. Archaeologists, scholars, anthropologists and historians interested in the theoretical frameworks we use to interpret the past will find this book a fascinating new insight into the way our world changes and evolves. The approaches presented within will be of use to anyone studying and writing about the way societies and their environs move through time.

Archaeology and its Discontents

Why Archaeology Matters



Routledge

Market: Archaeology
March 2021: 6.14 x 9.21: 180pp
Hb: 978-0-367-56020-1
Pb: 978-0-367-55645-7
eBook: 978-1-003-09611-5

* For full contents and more information, visit: www.routledge.com/9780367556457

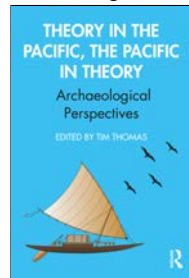
John C. Barrett, University of Sheffield

Series: Themes in Archaeology Series

Archaeology and its Discontents critically examines the state of archaeology today and its development throughout the twentieth century. It makes a powerful case that understanding how humans have created themselves should be the main purpose of archaeology, and that archaeology matters precisely because of the insights it can offer in this area. The argument is illustrated throughout by reference to the development of the European Neolithic. The book provides a rallying call for archaeologists at all levels, from student to professor and trainee to experienced practitioner.

Theory in the Pacific, the Pacific in Theory

Archaeological Perspectives



Routledge

Market: Archaeology
July 2020: 6.14 x 9.21: 348pp
Hb: 978-1-138-30354-6
Pb: 978-1-138-30355-3
eBook: 978-0-203-73097-3

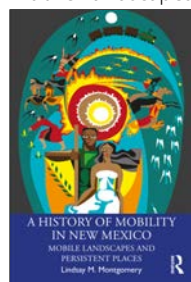
* For full contents and more information, visit: www.routledge.com/9781138303553

Edited by Tim Thomas

Theory in the Pacific, the Pacific in Theory explores the role of theory in Pacific archaeology, and its interplay with archaeological theory worldwide. It makes a significant contribution to our understanding of how theory develops attuned to the affordances and needs of specific contexts, and how those contexts promote reformulation and development of theory elsewhere. It will be fascinating to scholars and archaeologists interested in the Pacific region, as well as students of wider archaeological theory.

A History of Mobility in New Mexico

Mobile Landscapes and Persistent Places



Lindsay M. Montgomery

Uses the archaeological record to chart Indigenous and settler mobility in northern New Mexico. Drawing on spatial patterning and geo-chemical sourcing evidence across archaeological landscapes, it shows the evolving logics of movement—residential, logistical, pastoral, and settler colonial. Much of the analysis is grounded in critical Indigenous philosophy, applying core principles within Indigenous thought to the archaeological record in order to challenge conventional understandings of occupation, use, and abandonment. This book is an innovative study, aimed at students and scholars of North American history.

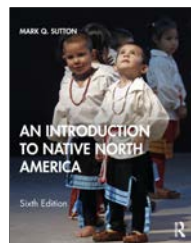
Routledge

Market: Archaeology
March 2021: 6.14 x 9.21: 222pp
Hb: 978-0-367-34801-4
Pb: 978-0-367-34800-7
eBook: 978-0-429-32815-2

* For full contents and more information, visit: www.routledge.com/9780367348007

6th Edition

An Introduction to Native North America



Mark Q. Sutton, Statistical Research Inc, USA

An Introduction to Native North America provides a basic introduction to the native peoples of North America, covering what are now the United States, northern Mexico, and Canada. This updated and revised new edition adds to the case studies, updating the text with the latest research, increasing the number of images, more coverage of the Arctic regions, and including new perspectives, particularly those of native peoples. Featuring case studies of many Native American groups, as well as some eighty-four maps and images, this is an indispensable tool to those studying the history of North America and its native

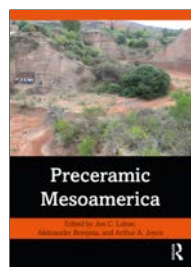
peoples.

Routledge

Market: Archaeology
March 2021: 7 x 10: 458pp
Hb: 978-0-367-54356-3
Pb: 978-0-367-54046-3
eBook: 978-1-003-08890-5
Prev. Ed Pb: 978-0-133-81409-5

* For full contents and more information, visit: www.routledge.com/9780367540463

Preceramic Mesoamerica



Edited by Jon C. Lohse, Aleksander Borejsza and Arthur A. Joyce

Preceramic Mesoamerica delivers cutting-edge research on the Mesoamerican Paleoindian and Archaic periods. The volume provides a new perspective on the Mesoamerican Preceramic for students and scholars in archaeology, anthropology, and history. Readers will come to understand how the Preceramic contributed to the emergence of the cultural traditions that anthropologists recognize as Mesoamerica.

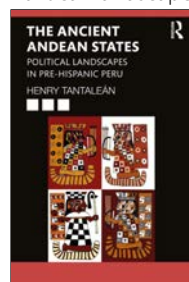
Routledge

Market: Archaeology
May 2021: 6.85 x 9.69: 602pp
Hb: 978-0-367-15043-3
Pb: 978-0-367-15044-0
eBook: 978-0-429-05467-9

* For full contents and more information, visit: www.routledge.com/9780367150440

The Ancient Andean States

Political Landscapes in Pre-Hispanic Peru



Henry Tantaleán

The Ancient Andean States combines modern social theory, recent archaeological literature and the experience of the author to examine politics and power in the great Andean prehispanic societies. Archaeologists and anthropologists interested in Peruvian archaeology and the political and social structures of ancient societies will find this book to be a valuable addition to their shelves.

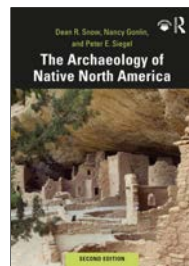
Routledge

Market: Archaeology
October 2020: 6.14 x 9.21: 296pp
Hb: 978-1-138-09763-6
Pb: 978-1-138-09764-3
eBook: 978-1-315-10477-5

* For full contents and more information, visit: www.routledge.com/9781138097643

2nd Edition

The Archaeology of Native North America



Dean R. Snow, Pennsylvania State University, USA, Nancy Gonlin and Peter E. Siegel

The Archaeology of Native North America presents the ideas, evidence, and debates regarding the initial peopling of the continent by mobile bands of hunters and gatherers and the cultural evolution of their many lines of descent over the ensuing millennia. This edition incorporates results of new archaeological research since publication of the first edition a decade earlier. Fifty-four new box features highlight selected archaeological sites, which are publicly accessible gateways into the study of North American archaeology.

Routledge

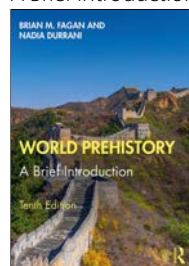
Market: Archaeology
September 2019: 7 x 10: 328pp
Hb: 978-1-138-11885-0
Pb: 978-0-367-17597-9
eBook: 978-1-315-10115-6

* For full contents and more information, visit: www.routledge.com/9780367175979

10th Edition

World Prehistory

A Brief Introduction



Brian M. Fagan, University of California, USA and Nadia Durrani

This popular introductory textbook provides an overview of more than 3 million years of human prehistory. Written in an accessible and jargon-free style, this engaging volume tells the story of humanity from our beginnings in tropical Africa up to the advent of the world's first urban civilizations. Fully updated to reflect new research, controversies, and theoretical debates, this unique book remains an ideal resource for the beginner first approaching archaeology. Drawing on the experience of two established writers in the field, *World Prehistory* is a respected classic that acquaints students with the fascinations of human

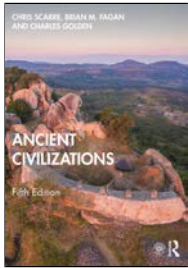
prehistory.

Routledge

Market: Archaeology
November 2019: 7 x 10: 520pp
Hb: 978-1-138-36629-9
Pb: 978-0-367-27851-9
eBook: 978-0-429-43038-1

* For full contents and more information, visit: www.routledge.com/9780367278519

5th Edition

Ancient Civilizations

Chris Scarre, Durham University, UK, **Brian Fagan**, University of California, USA and **Charles Golden**, Brandeis University, Massachusetts

Ancient Civilizations offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered, drawing on many avenues of inquiry including archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and both historical and ethnohistorical records. Examining these civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world, it provides a unique introduction

to pre-industrial civilizations in all their brilliant diversity. It will prove invaluable to students of Archaeology.

Routledge

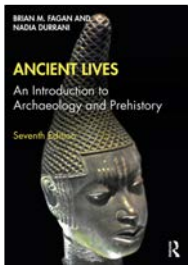
Market: Archaeology
April 2021: 7 x 10: 726pp
Hb: 978-0-367-00170-4
Pb: 978-0-367-70865-8
eBook: 978-0-429-40100-8

* For full contents and more information, visit: www.routledge.com/9780367708658

7th Edition

Ancient Lives

An Introduction to Archaeology and Prehistory



Brian M. Fagan, University of California, USA and **Nadia Durrani**

Focusing on sites of key significance and the world's first civilizations, *Ancient Lives* is an accessible and engaging textbook which introduces complete beginners to the fascinating worlds of archaeology and prehistory. With this new edition updated to reflect the latest discoveries and research in the discipline, *Ancient Lives* continues to be a comprehensive and essential introduction to archaeology. It will be ideal for students of looking for an accessible guide to the subject.

Routledge

Market: Archaeology
November 2020: 7 x 10: 594pp
Hb: 978-0-367-53736-4
Pb: 978-0-367-53734-0
eBook: 978-1-003-08312-2

* For full contents and more information, visit: www.routledge.com/9780367537340

6th Edition

Archaeology

The Science of the Human Past



Mark Q. Sutton

Archaeology: The Science of the Human Past provides students with a thorough understanding of what archaeology is, how it operates, and familiarizes them with fundamental archaeological concepts and methods. The sixth edition has been updated and simplified to create a more streamlined volume to meet the needs of the students and teachers for whom it is designed, reflecting the latest developments in archaeological techniques and approaches.

Routledge

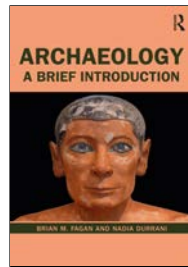
Market: Archaeology
March 2021: 432pp
Hb: 978-0-367-62720-1
Pb: 978-0-367-61780-6
eBook: 978-1-003-11052-1
Prev. Ed Pb: 978-1-138-09347-8

* For full contents and more information, visit: www.routledge.com/9780367617806

13th Edition

Archaeology

A Brief Introduction



Brian M. Fagan, University of California, USA and **Nadia Durrani**

Archaeology is a jargon-free and accessible introduction to the field which details how archaeologists study the human past in all its fascinating diversity. Now in its thirteenth edition, this classic textbook has been updated to reflect the latest research and new findings. Richly illustrated throughout, this popular and engaging textbook on archaeological methods has introduced generations of students to the captivating world of archaeology.

Routledge

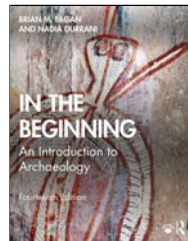
Market: Archaeology
September 2021: 7 x 10: 392pp
Hb: 978-0-367-43500-4
Pb: 978-0-367-43497-7
eBook: 978-1-003-00370-0
Prev. Ed Pb: 978-1-138-19031-3

* For full contents and more information, visit: www.routledge.com/9780367434977

14th Edition

In the Beginning

An Introduction to Archaeology



Brian M. Fagan, University of California, USA and **Nadia Durrani**

In the Beginning describes the basic methods and theoretical approaches of archaeology. This is a book about fundamental principles written in a clear, flowing style, with minimal use of technical jargon, which approaches archaeology from a global perspective. Starting with a broad-based introduction to the field, this book surveys the highlights of archaeology's colorful history, then covers the basics of preservation, dating the past, and the context of archaeological finds. This classic textbook of archaeological method and theory is aimed at introductory

students in archaeology and anthropology taking survey courses on archaeology, as well as more advanced readers.

Routledge

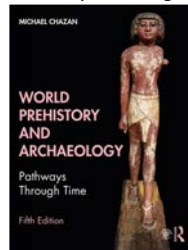
Market: Archaeology
April 2020: 279 x 216: 500pp
Hb: 978-1-138-72294-1
Pb: 978-1-138-72293-4
eBook: 978-1-315-19330-4
Prev. Ed Pb: 978-0-205-96658-5

* For full contents and more information, visit: www.routledge.com/9781138722934

5th Edition

World Prehistory and Archaeology

Pathways Through Time



Michael Chazan, University of Toronto, Canada

World Prehistory and Archaeology provides an integrated discussion of world prehistory and archaeological methods, presenting an up to date perspective on what we know about our human prehistory and how we come to know it. This edition will provide students with a necessary grounding in the fundamentals of archaeology, before engaging them with the work that goes into understanding world prehistory. They will be given the tools to place this knowledge in the context of the modern world, acknowledging the relevance of archaeology to the concerns of today.

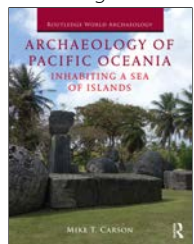
Routledge

Market: Archaeology
April 2021: 8.25 x 11: 476pp
Hb: 978-0-367-41570-9
Pb: 978-0-367-41568-6
eBook: 978-0-367-81527-1
Prev. Ed Pb: 978-1-138-08946-4

* For full contents and more information, visit: www.routledge.com/9780367415686

Archaeology of Pacific Oceania

Inhabiting a Sea of Islands



Mike Carson

Series: *Routledge World Archaeology*

This book integrates a region-wide chronological narrative of the archaeology of Pacific Oceania. How and why did this vast sea of islands, covering nearly one-third of the world's surface, come to be inhabited over the last several millennia, transcending significant change in ecology, demography, and society? What can any or all of the thousands of islands offer as ideal model systems toward comprehending globally significant issues of human-environment relations and coping with changing circumstances of natural and cultural history? A new

synthesis of Pacific Oceanic archaeology addresses these questions, based largely on the author's investigations throughout the diverse region.

Routledge

Market: Archaeology
March 2018: 246x189: 406pp

Hb: 978-1-138-09713-1

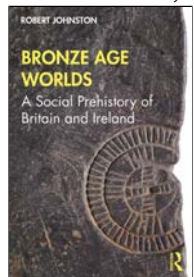
Pb: 978-1-138-09717-9

eBook: 978-1-315-10506-2

* For full contents and more information, visit: www.routledge.com/9781138097179

Bronze Age Worlds

A Social Prehistory of Britain and Ireland



Robert Johnston

Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in the Bronze Age Britain and Ireland. It offers new perspectives to anthropologists and archaeologists interested in the effects of kinship on Bronze Age societies and cultural development.

Routledge

Market: Archaeology
October 2020: 6.14 x 9.21: 390pp

Hb: 978-1-138-03787-8

Pb: 978-1-138-03788-5

eBook: 978-1-315-17763-2

* For full contents and more information, visit: www.routledge.com/9781138037885

Economies of Destruction

How the systematic destruction of valuables created value in Bronze Age Europe, c. 2300-500 BC



David Fontijn

Why do people destroy objects and materials that are important to them? This book aims to make sense of this fascinating, yet puzzling social practice by focusing on a period in history in which such destructive behavior reached unseen heights and complexity: the Bronze Age and Early Iron Age in Europe (c. 2300-500 BC). Using theories from economic anthropology, it argues that –paradoxically– giving up that which was valuable created value. This book will be invaluable to scholars and archaeologists interested in the Bronze Age, ancient economies, and a new angle on metalwork depositions. It seems that to achieve something in society, something else must be given up.

Routledge

Market: Archaeology
July 2019: 6.14 x 9.21: 202pp

Hb: 978-1-138-08841-2

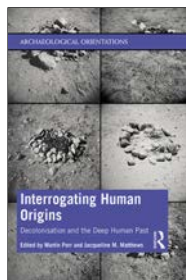
Pb: 978-1-138-08839-9

eBook: 978-1-315-10987-9

* For full contents and more information, visit: www.routledge.com/9781138088399

Interrogating Human Origins

Decolonisation and the Deep Human Past



Edited by Martin Porr, University of Western Australia, Australia and Jacqueline Matthews, University of Western Australia

Series: *Archaeological Orientations*

Interrogating Human Origins encourages new critical engagements with the study of human origins, broadening the range of approaches to bring in postcolonial theories, and beginning to explore the decolonisation of this complex topic. This book constitutes a starting point for increased interrogation of the important and wide-ranging field of research into human origins. It will be of interest to scholars across multiple disciplines, and particularly to those seeking to understand our ancient past

through a more diverse lens.

Routledge

Market: Archaeology
December 2019: 6.85 x 9.69: 366pp

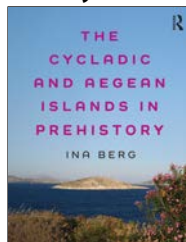
Hb: 978-1-138-30041-5

Pb: 978-1-138-30043-9

eBook: 978-0-203-73165-9

* For full contents and more information, visit: www.routledge.com/9781138300439

The Cycladic and Aegean Islands in Prehistory



Ina Berg

Analyzing the development of the Cycladic and Aegean islands from their earliest settlement in the Mesolithic through to the end of the Mycenaean period, *The Cycladic and Aegean Islands in Prehistory* traces the major environmental, cultural and religious transformations of these communities. Fully up-to-date, this book considers well-known historical excavations as well as the results of important excavations undertaken over the last 20 years. The book's chronological structure delivers the necessary factual knowledge of sites, objects, debates and theoretical frameworks, while extra 'context' sections provide a critical analysis of an important theme for each time period.

Routledge

Market: Archaeology
March 2019: 246x189: 368pp

Hb: 978-0-415-81187-3

Pb: 978-0-415-81188-0

eBook: 978-1-315-64108-9

* For full contents and more information, visit: www.routledge.com/9780415811880

The Evolution of Paleolithic Technologies



Steven L. Kuhn, University of Arizona, USA

The Evolution of Paleolithic Technologies provides a novel perspective on the long-term development of Paleolithic technologies and their makers, one that is more in keeping with contemporary Darwinian thinking about human evolution. Avoiding conventional approaches based on progressive stages of development, it instead examines global trends in six separate dimensions of technological behavior between 2.6 million and 10,000 years ago. Scholars and archaeologists interested in the development of Paleolithic technologies will find this book invaluable. It will also be of interest to anthropologists and students of human evolution and behavioral development in prehistory.

Routledge

Market: Archaeology
September 2020: 234x156: 432pp

Hb: 978-1-138-18887-7

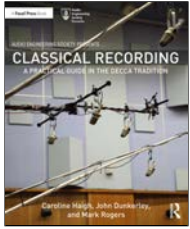
Pb: 978-0-367-14054-0

eBook: 978-1-315-64202-4

* For full contents and more information, visit: www.routledge.com/9780367140540

Classical Recording

A Practical Guide in the Decca Tradition



Caroline Haigh, John Dunkerley and Mark Rogers

Series: *Audio Engineering Society Presents*

Classical Recording is the authoritative guide to all aspects of recording acoustic classical music. Offering detailed descriptions, diagrams and photographs of fundamental recording techniques such as the Decca tree, this book offers a comprehensive overview of the essential skills involved in successfully producing a classical recording. Written by engineers with years of experience working for Decca, Abbey Road Studios and as freelancers, the book equips the student, the interested amateur

and the practising professional with the required knowledge and confidence to tackle everything from solo piano to opera.

Focal Press

Market: Audio

October 2020: 410pp

Hb: 978-0-367-32133-8

Pb: 978-0-367-31280-0

eBook: 978-0-429-31685-2

* For full contents and more information, visit: www.routledge.com/9780367312800

Digital Audio Theory

A Practical Guide



Christopher L. Bennett

Digital Audio Theory: A Practical Guide bridges the fundamental concepts and equations of digital audio with their real-world implementation in an accessible introduction, with dozens of programming examples and projects.

Music technologists, recording engineers, and students of these fields will welcome Bennett's approach, which targets readers with a background in music, sound, and recording. This guide is suitable for all levels of knowledge in mathematics, signals and systems, and linear circuits. Code for the programming examples and accompanying videos made by the author can be found on the companion website, DigitalAudioTheory.com.

Focal Press

Market: Digital Audio

December 2020: 6.14 x 9.21: 254pp

Hb: 978-0-367-27655-3

Pb: 978-0-367-27653-9

eBook: 978-0-429-29714-4

* For full contents and more information, visit: www.routledge.com/9780367276539

Doing Research in Sound Design



Edited by Michael Filimowicz, School of Interactive Arts and Technology, Simon Fraser University

Series: *Sound Design*

Doing Research in Sound Design gathers chapters on the wide range of research methodologies used in sound design. Editor Michael Filimowicz and a diverse group of contributors provide an overview of cross-disciplinary inquiry into sound design that transcends discursive and practical divides. Students and teachers in sound design graduate programs, industry-based R&D experts, and audio professionals will find the volume to be a useful guide in developing their skills of inquiry into sound design for any particular application area.

Focal Press

Market: Audio

July 2021: 344pp

Hb: 978-0-367-40490-1

Pb: 978-0-367-40489-5

eBook: 978-0-429-35636-0

* For full contents and more information, visit: www.routledge.com/9780367404895

2nd Edition

Mic It!

Microphones, Microphone Techniques, and Their Impact on the Final Mix



Ian Corbett, Professor and Coordinator of Audio Engineering and Music Technology, Kansas City Kansas Community College

Capture great sound in the first place and spend less time "fixing it in the mix" with Ian Corbett's *Mic It!* With this expanded second edition, you'll understand essential audio concepts as they relate to microphones and mic techniques and learn how to apply them to your recording situation. *Mic It!* gives you the background to explore, discover and design your own solutions, enabling you to record great source tracks that can be developed into anything from ultra-clean mixes to massive, organic soundscapes. Whatever your situation, with *Mic It!* you'll learn how to make

the most of the tools you have.

Routledge

Market: Audio/Recording

December 2020: 254 x 178: 440pp

Hb: 978-0-367-47044-9

Pb: 978-0-367-47036-4

eBook: 978-1-003-03304-2

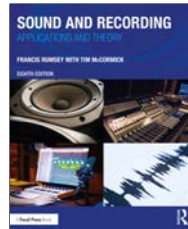
Prev. Ed Pb: 978-0-415-82377-7

* For full contents and more information, visit: www.routledge.com/9780367470364

8th Edition

Sound and Recording

Applications and Theory



Francis Rumsey, Professor of Sound Recording at the University of Surrey (UK); Fellow of the AES and contributor to the AES Journal

Series: *Audio Engineering Society Presents*

Providing vital reading for audio students and trainee engineers, *Sound and Recording* is the essential guide for anyone who wants a solid grounding in both theory and industry practices in audio, sound and recording. This bestselling book introduces you to the principles of sound, perception, audio technology and systems. *Sound and Recording* is the ideal audio engineering text

for students, an accessible reference for professionals, and a comprehensive introduction for hobbyists.

Routledge

Market: Audio

July 2021: 592pp

Hb: 978-0-367-55306-7

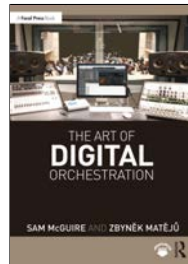
Pb: 978-0-367-55302-9

eBook: 978-1-003-09291-9 Prev.

Ed Pb: 978-0-415-84337-9

* For full contents and more information, visit: www.routledge.com/9780367553029

The Art of Digital Orchestration



Sam McGuire, University of Colorado, Denver, CO; Appalachian State University, Boone, NC. and Zbyněk Matějů

The Art of Digital Orchestration explores how to replicate traditional orchestration techniques using computer technology, with a focus on respecting the music and understanding when using real performers is still the best choice. The book takes readers through the entire orchestration process, from composition to instruments, performance tools, MIDI, mixing, and arranging. An excellent resource for anyone using software to write or compose music, *The Art of Digital Orchestration* includes access to online videos featuring orchestration techniques, MIDI features, and instrument

demonstrations.

Focal Press

Market: Audio

December 2020: 254 x 178: 280pp

Hb: 978-0-367-36275-1

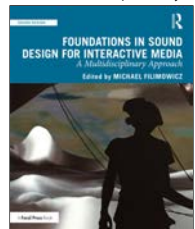
Pb: 978-0-367-36274-4

eBook: 978-0-429-34501-2

* For full contents and more information, visit: www.routledge.com/9780367362744

Foundations in Sound Design for Interactive Media

A Multidisciplinary Approach



Edited by **Michael Filimowicz**, School of Interactive Arts and Technology, Simon Fraser University

Series: Sound Design

A comprehensive introduction to foundational topics in sound design for interactive media, such as gaming and virtual reality; compositional techniques; new interfaces; sound spatialization; sonic cues and semiotics; performance and installations; music on the web; augmented reality applications; and sound producing software design.

The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design. Designed as a textbook for students and teachers, as a handbook for researchers in sound, design and media, and as a survey of key trends and ideas.

Routledge

Market: Audio

June 2019: 388pp

Hb: 978-1-138-09393-5

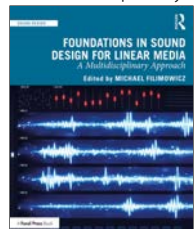
Pb: 978-1-138-09394-2

eBook: 978-1-315-10634-2

* For full contents and more information, visit: www.routledge.com/9781138093942

Foundations in Sound Design for Linear Media

A Multidisciplinary Approach



Edited by **Michael Filimowicz**, School of Interactive Arts and Technology, Simon Fraser University

Series: Sound Design

A comprehensive introduction to foundational topics in sound design for linear media, such as listening and recording; audio postproduction; key musical concepts and forms such as harmony, conceptual sound design, electronica, soundscape, and electroacoustic composition; the audio commons; and sound's ontology and phenomenology.

The reader will gain a broad understanding of the key concepts and practices that define sound design for its use with moving images as well as important forms of composed sound. Designed as a textbook for students and teachers, as a handbook for researchers in sound, media and experience, and as a survey of key trends and ideas.

Routledge

Market: Audio

June 2019: 235 x 191: 436pp

Hb: 978-1-138-09395-9

Pb: 978-1-138-09396-6

eBook: 978-1-315-10633-5

* For full contents and more information, visit: www.routledge.com/9781138093966

Principles of Game Audio and Sound Design

Sound Design and Audio Implementation for Interactive and Immersive Media



Jean-Luc Sinclair, New York University, Berklee College of Music

A comprehensive introduction to the art of sound for games and interactive media using Unity. Beginning with basic techniques, including linear and interactive sound design, before moving on to advanced techniques, such as procedural audio, this book is supplemented by a host of digital resources, including a library of ready-to-use, adaptable scripts. This thorough introduction provides the reader with the skills and tools to combat the potential challenges of game audio independently. The perfect primer for readers with a basic understanding of audio production and Unity who want to learn

how to gain a foothold in the exciting world of game and interactive audio.

Focal Press

Market: Game Audio

April 2020: 6.85 x 9.69: 312pp

Hb: 978-1-138-73896-6

Pb: 978-1-138-73897-3

eBook: 978-1-315-18443-2

* For full contents and more information, visit: www.routledge.com/9781138738973

The Game Audio Strategy Guide

A Practical Course



Gina Zdanowicz and Spencer Bambrick

The Game Audio Strategy Guide is a comprehensive text designed to turn both novices and experienced audio designers into technical game audio pros. Providing both a theoretical foundation and practical insights, *The Game Audio Strategy Guide* offers a thorough look at the tools and methods needed to create industry-quality music and sound design for games. Supported by an extensive companion website, featuring numerous practical tutorials and exercises, which allow the reader to gain hands-on experience creating and implementing audio assets for games. This is the essential manual for anyone interested in creating audio for games, inside or outside the classroom.

Focal Press

Market: Game Audio

December 2019: 416pp

Hb: 978-1-138-49833-4

Pb: 978-1-138-49834-1

eBook: 978-1-351-01643-8

* For full contents and more information, visit: www.routledge.com/9781138498341

4th Edition

The MIDI Manual



David Miles Huber, Freelance Recording Engineer; Consultant; Contributor, EQ magazine, Seattle, WA, USA

Series: Audio Engineering Society Presents

The MIDI Manual: A Practical Guide to MIDI within Modern Music Production is a complete reference on MIDI. Written by David Miles Huber (a 4X Grammy-nominated musician, producer and author), this best-selling guide provides a clear explanation of what MIDI 1.0 and 2.0 is, acting as a guide for electronic instruments, the DAW, MIDI sequencing and how to make best use of them. You will learn how to set up an efficient MIDI system

and how to get the most out of your production room and ultimately ... your music.

Illustrated throughout with helpful photos and screenshots, this new edition is the most readable and clearly explained book on MIDI available.

Routledge

Market: Audio

October 2020: 235 x 191: 290pp

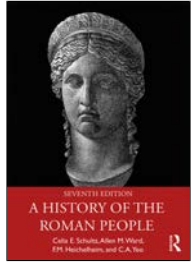
Hb: 978-0-367-54997-8

Pb: 978-0-367-54998-5

eBook: 978-1-315-67083-6

* For full contents and more information, visit: www.routledge.com/9780367549985

7th Edition

A History of the Roman People

Celia E. Schultz, Allen M. Ward, F. M. Heichelheim and C. A. Yeo

A History of the Roman People offers students a comprehensive, up-to-date, readable introduction to the whole span of Roman history. Richly illustrated, this book takes readers through the mists of Roman prehistory and a survey of the peoples of pre-Roman Italy to a balanced, thoughtful account of the complexities of the Roman Republic, its evolution into a full-fledged Empire, and its ultimate decline. This latest edition enhances the political narrative with explorations of elements of daily life in the Roman world.

Routledge

Market: Classical Studies/Ancient History

May 2019: 6.85 x 9.69: 782pp

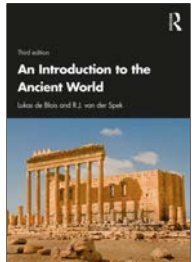
Hb: 978-1-138-70889-1

Pb: 978-1-138-72469-3

eBook: 978-1-315-19231-4

* For full contents and more information, visit: www.routledge.com/9781138724693

3rd Edition

An Introduction to the Ancient World

Lukas de Blois and R.J. van der Spek

An Introduction to the Ancient World offers a thorough survey of the history of the ancient Near East, Greece, and Rome. Covering on the social, political, economic, and cultural processes that have influenced later western and near-eastern civilizations, this volume considers subjects such as the administrative structures, economies, and religions of the ancient Near East, Athenian democracy, the development of classical Greek literature, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, and the coming of Christianity, all within the broad outline of political history.

Routledge

Market: Classical Studies/Ancient History

June 2019: 6.85 x 9.69: 432pp

Hb: 978-1-138-50456-1

Pb: 978-0-815-37241-7

eBook: 978-1-351-24546-3

* For full contents and more information, visit: www.routledge.com/9780815372417

2nd Edition

Greek and Roman Technology

A Sourcebook of Translated Greek and Roman Texts



Andrew N. Sherwood, Milorad Nikolic, John W. Humphrey and John P. Oleson

Series: Routledge Sourcebooks for the Ancient World

In this new edition of *Greek and Roman Technology*, the authors translate and annotate key passages from ancient texts to provide a history and analysis of the origins and development of technology in the classical world. This new and revised edition of *Greek and Roman Technology* will remain an important and vital resource for students of technology in the ancient world, as well as those studying the impact of technological change on classical society.

Routledge

Market: Classics Studies/History of Science

November 2019: 6.14 x 9.21: 772pp

Hb: 978-1-138-92790-2

Pb: 978-1-138-92789-6

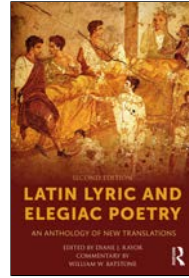
eBook: 978-1-315-68218-1

* For full contents and more information, visit: www.routledge.com/9781138927896

2nd Edition

Latin Lyric and Elegiac Poetry

An Anthology of New Translations



Edited by Diane J. Rayor, Grand Valley State University, USA and William W. Batstone, Ohio State University, USA

Latin Lyric and Elegiac Poetry, first published almost 25 years ago, offered students accurate and poetic translations of poems from the sudden flowering of lyric and elegy in Rome at the end of the Republic and in the first decades of the Augustan principate. Now updated in this second edition, the volume has been re-edited with both revised and new translations and an updated commentary and bibliography for readers in a new century, ensuring that this much-valued anthology remains useful and relevant to a new generation of students studying ancient literature and western civilization.

Routledge

Market: Classical Studies/Latin Literature

October 2018: 6.14 x 9.21: 460pp

Hb: 978-1-138-85779-7

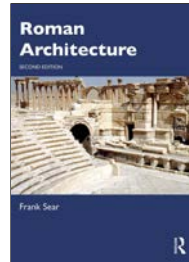
Pb: 978-1-138-85780-3

eBook: 978-1-315-71842-2

Prev. Ed Pb: 978-0-815-31540-7

* For full contents and more information, visit: www.routledge.com/9781138857803

2nd Edition

Roman Architecture

Frank Sear

In this fully updated new edition, Frank Sear offers a thorough overview of the history of architecture in the Roman Empire. Illustrated with nearly 300 photographs, maps and drawings, *Roman Architecture* continues to be the clearest introductory account of the development of architecture in the Roman Empire.

Routledge

Market: Classical Studies/Architecture

July 2020: 6.85 x 9.69: 324pp

Hb: 978-1-138-54372-0

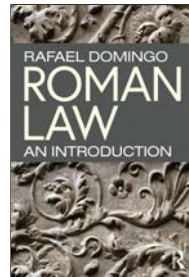
Pb: 978-1-138-54373-7

eBook: 978-1-351-00618-7

* For full contents and more information, visit: www.routledge.com/9781138543737

Roman Law

An Introduction



Rafael Domingo

This textbook offers an accessible introduction to Roman law for students of any legal tradition. It is based on more than twenty-five years' experience teaching Roman law, and its clear and concise style, as well as the historical introduction which contextualises the Roman legal system, means that it is ideally suited to students who have no familiarity with Latin or knowledge of Roman history. More than a compilation of legal facts, the book tries to capture the defining characteristics and principal achievements of Roman legal culture through a millennium of development.

Routledge

Market: Classical Studies/Law

April 2018: 6.14 x 9.21: 252pp

Hb: 978-0-815-36275-3

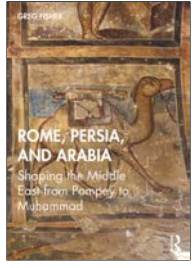
Pb: 978-0-815-36277-7

eBook: 978-1-351-11147-8

* For full contents and more information, visit: www.routledge.com/9780815362777

Rome, Persia, and Arabia

Shaping the Middle East from Pompey to Muhammad



Greg Fisher, Carleton University, Canada

Rome, Persia, and Arabia traces the enormous impact that the Great Powers of antiquity exerted on Arabia and the Arabs, between the arrival of Roman forces in the Middle East in 63 bc and the death of the Prophet Muhammad in ad 632.

This comprehensive and wide-ranging book delivers an authoritative chronicle of a crucial but little known era in world history, and is for any reader with an interest in the ancient Middle East, Arabia, and the Roman and Persian empires.

Routledge

Market: Classics/Ancient Near East
December 2019: 246x174: 260pp

Hb: 978-0-415-72880-5

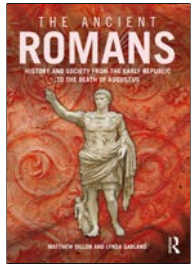
Pb: 978-0-415-72881-2

eBook: 978-0-429-35648-3

* For full contents and more information, visit: www.routledge.com/9780415728812

The Ancient Romans

History and Society from the Early Republic to the Death of Augustus



Matthew Dillon, University of New England, Australia and
Lynda Garland, University of New England, Australia

This textbook provides comprehensive coverage of the political, military and social history of ancient Rome from the earliest days of the Republic to its collapse and the subsequent foundations of the empire established by Augustus prior to his death in AD 14. *The Ancient Romans: A Social and Political History from the Early Republic to the Death of Augustus* is an indispensable resource for undergraduate students of the Roman Republic and its society and culture, as well as offering a comprehensive and compelling introduction for the interested reader.

Routledge

Market: Classical Studies

April 2021: 6.85 x 9.69: 818pp

Hb: 978-0-415-74151-4

Pb: 978-0-415-74152-1

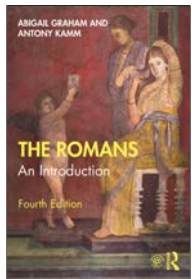
eBook: 978-1-315-67849-8

* For full contents and more information, visit: www.routledge.com/9780415741521

4th Edition

The Romans

An Introduction



Abigail Graham, University of London, UK and **Antony Kamm**

Series: Peoples of the Ancient World

The Romans: An Introduction is a concise, readable and comprehensive survey of the Roman world, which explores 1,200 years of political, military and cultural history alongside religion, social pressures, literature, art and architecture.

Thoroughly updated and redeveloped, this new edition of *The Romans* will continue to serve as the definitive introduction to the life, history and culture of the Roman world, from its foundation to its significance to later civilizations.

Routledge

Market: Classical Studies

May 2020: 234x156: 382pp

Hb: 978-1-138-54388-1

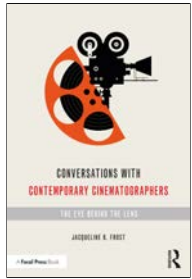
Pb: 978-1-138-54389-8

eBook: 978-1-351-00558-6

* For full contents and more information, visit: www.routledge.com/9781138543898

Conversations with Contemporary Cinematographers

The Eye Behind the Lens



Jacqueline B Frost

Packed with gems of wisdom from the current 'masters of light', this collection of conversations with twenty leading contemporary cinematographers provides invaluable insight into the art and craft of cinematography. Interviews include Maryse Alberti, John Bailey, Robert Elswit, Kirsten Johnson, Kira Kelly, Ellen Kuras, Edward Lachman, Matthew Libatique, John Lindley, Seamus McGarvey, Reed Morano, Polly Morgan, Rachel Morrison, Rodrigo Prieto, Cynthia Pusheck, Harris Savides, Nancy Schrieber, John Seale, Sandi Sissel, Dante Spinotti, Salvatore Totino, Amy Vincent, and Mandy Walker. Filled with valuable information and advice for aspiring cinematographers, directors and filmmakers.

Routledge

Market: Cinematography

March 2021: 6.14 x 9.21: 456pp

Hb: 978-0-367-36262-1

Pb: 978-0-367-36263-8

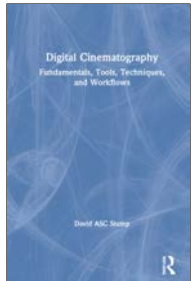
eBook: 978-0-429-34498-5

* For full contents and more information, visit: www.routledge.com/9780367362638

2nd Edition

Digital Cinematography

Fundamentals, Tools, Techniques, and Workflows



David Stump, ASC, Television Producer, Director and Editor; Consultant; Apple Certified Trainer, Oak Park, CA, USA

David Stump's *Digital Cinematography* focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.

Routledge

Market: filmmaking

August 2021: 7 x 10: 544pp

Hb: 978-1-138-60385-1

Pb: 978-1-138-60386-8

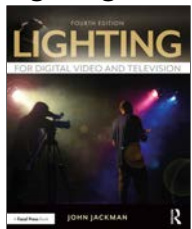
eBook: 978-0-429-46885-8

Prev. Ed Pb: 978-0-240-81791-0

* For full contents and more information, visit: www.routledge.com/9781138603868

4th Edition

Lighting for Digital Video and Television



John Jackman, Head of Inspirita Films and contributing editor to DV Magazine

This book gives a comprehensive overview of lighting equipment and techniques for digital production. Suitable for either beginners or more advanced users, the fully updated fourth edition covers human sight vs. film or video, the basic issues of contrast and exposure, with explanation of how exposure of digital video differs from analog video or film, electrical connectors, requirements, electrical load management, safety issues, and the latest LED systems. It is the ideal text for both beginners studying lighting and cinematography, as well as

more advanced practitioners.

Routledge

Market: Filmmaking and post production

June 2020: 294pp

Hb: 978-1-138-93796-3

Pb: 978-1-138-93795-6

eBook: 978-1-315-67600-5

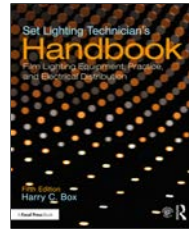
Prev. Ed Pb: 978-0-240-81227-4

* For full contents and more information, visit: www.routledge.com/9781138937956

5th Edition

Set Lighting Technician's Handbook

Film Lighting Equipment, Practice, and Electrical Distribution



Harry C. Box, Cinematographer, credits include NBC's *Heroes* and ABC's *Brothers and Sisters*

A friendly, hands-on training manual and reference for lighting technicians in motion picture and television production, this handbook is the most comprehensive guide to set lighting available. It provides a unique combination of practical detail with a big-picture understanding of lighting, technology, and safety. This is the ideal text for professional lighting technicians across film and television including lighting directors, gaffers, DOPs, and rigging crews, as well as film and television production students studying lighting, camera techniques, film production, and cinematography. With a revamped Companion Website with supplementary resources.

Routledge

Market: Set Lighting / Film Production

April 2020: 624pp

Hb: 978-1-138-39169-7

Pb: 978-1-138-39172-7

eBook: 978-0-429-42256-0

* For full contents and more information, visit: www.routledge.com/9781138391727

2nd Edition

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting



Alan Steinheimer, Gaffer and Lighting Director, USA

A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options. The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge

Market: Lighting / Film & Media Production

September 2020: 246x174: 312pp

Hb: 978-0-367-81913-2

Pb: 978-0-367-81909-5

eBook: 978-1-003-01079-1

* For full contents and more information, visit: www.routledge.com/9780367819095

7th Edition

The Camera Assistant's Manual



David E. Elkins, SOC, Filmmaker-In-Residence and Chair of the Cinematography Department, North Carolina School of the Arts School of Filmmaking, Winston-Salem, USA.

Excel as a cameraman in today's evolving film industry with this updated classic. Learn what to do - and what NOT to do - during production and get the job done right the first time. This seventh edition covers the basics of cinematography, and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This is a must-have for anyone looking to succeed in this highly

technical and ever-changing profession.

Routledge

Market: Cinematography

March 2020: 6.14 x 9.21: 552pp

Hb: 978-1-138-32334-6

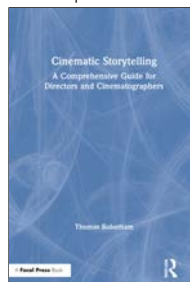
Pb: 978-1-138-32335-3

eBook: 978-0-429-45145-4

* For full contents and more information, visit: www.routledge.com/9781138323353

Cinematic Storytelling

A Comprehensive Guide for Directors and Cinematographers



Thomas Robotham

This book presents a new, story-based approach to cinematic coverage and storytelling in film and video. It breaks from the conventional idea that shots are the fundamental unit of filmmaking, instead exploring the specifics of determining coverage. Keyframes in patterns are introduced, delivering scripted material in a context-rich presentation that supports the storytelling. Ideal for filmmaking students interested in directing and cinematography, as well as aspiring and early-career filmmakers, cinematographers and directors.

Focal Press

Market: Filmmaking / Cinematography / Directing

July 2021: 6 x 9: 256pp

Hb: 978-0-367-53142-3

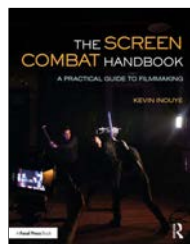
Pb: 978-0-367-53143-0

eBook: 978-1-003-08065-7

* For full contents and more information, visit: www.routledge.com/9780367531430

The Screen Combat Handbook

A Practical Guide for Filmmakers



Kevin Inouye, Certified Teacher and Theatrical Firearms

Instructor, SAFF; Assistant Professor, University of Wyoming

The Screen Combat Handbook is an essential guide to navigating the unique challenges of putting combat on screen. Explore the process from the early stages of preproduction planning all the way through to editing and sound design, and everything in-between. It provides an invaluable resource for all those involved including directors, fight coordinators, actors and stunt players, and any filmmaker attempting to shoot an exciting action scene safely. Whether working on a no-budget indie production or on a professional set, this is your ultimate guide

to screen combat and fight choreography.

Routledge

Market: filmmaking

May 2020: 246x189: 288pp

Hb: 978-1-138-49364-3

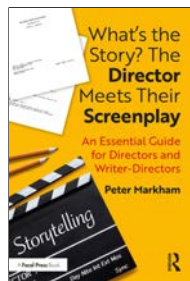
Pb: 978-1-138-49366-7

eBook: 978-1-351-02742-7

* For full contents and more information, visit: www.routledge.com/9781138493667

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham, Former Head of Directing, AFI Conservatory, USA

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge

Market: Directing

September 2020: 6.14 x 9.21: 202pp

Hb: 978-0-367-41589-1

Pb: 978-0-367-41587-7

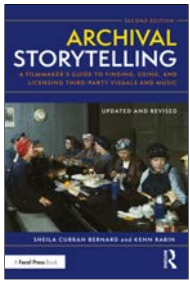
eBook: 978-0-367-81536-3

* For full contents and more information, visit: www.routledge.com/9780367415877

2nd Edition

Archival Storytelling

A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music



Sheila Curran Bernard, University at Albany, State University of New York, USA and **Kenn Rabin**, Consulting producer and internationally-recognized expert on the use of archival materials in film storytelling

Fully revised and updated, *Archival Storytelling* is a timely, pragmatic look at the use of audiovisual materials available to filmmakers and scholars, from the earliest photographs of the 19th century to the work of media makers today. This book is an essential resource for both students and professionals, from seasoned filmmakers to those creating their first projects, offering practical advice for how to effectively and ethically draw on the wealth of cultural materials that surround us.

Routledge

Market: Filmmaking & Post Production

May 2020: 6 x 9: 338pp

Hb: 978-1-138-91504-6

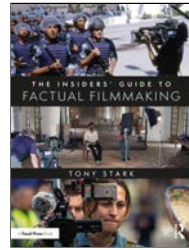
Pb: 978-1-138-91503-9

eBook: 978-1-003-02620-4

Prev. Ed Pb: 978-0-240-80973-1

* For full contents and more information, visit: www.routledge.com/9781138915039

The Insiders' Guide to Factual Filmmaking

**Tony Stark**

An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge

Market: Factual filmmaking

August 2020: 254pp

Hb: 978-0-815-36977-6

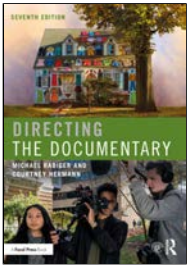
Pb: 978-0-815-36978-3

eBook: 978-1-351-25146-4

* For full contents and more information, visit: www.routledge.com/9780815369783

7th Edition

Directing the Documentary



Michael Rabiger, Professor Emeritus, Columbia College, Chicago, IL, USA and **Courtney Hermann**

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal

for both aspiring and established documentary filmmakers, this book has it all.

Routledge

Market: Directing/Documentary

May 2020: 594pp

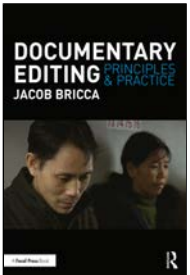
Pb: 978-0-367-23557-4

eBook: 978-0-429-28038-2

* For full contents and more information, visit: www.routledge.com/9780367235574

Documentary Editing

Principles & Practice



Jacob Bricca, ACE, University of Arizona, USA

Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process. Written by a Sundance award winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly-shapeless footage into focused scenes, and how to structure a documentary of any length. The book contains insights and examples from some of America's top documentary editors, like Geoffrey Richman (*The Cove*, *Sicko*), Kate Amend (*The Keepers*, *Into the Arms of Strangers*), and Mary Lampson (*Harlan County U.S.A.*), and a companion website contains e

Routledge

Market: Documentary / Film & Video Editing

December 2017: 7 x 10: 262pp

Hb: 978-1-138-67572-8

Pb: 978-1-138-67573-5

eBook: 978-1-315-56047-2

* For full contents and more information, visit: www.routledge.com/9781138675735

Location and Postproduction Sound for Low-Budget Filmmakers



Michael Tierno

This book covers everything you need to know to be able to master the fundamentals of location sound recording and postproduction sound. Written by independent filmmaker Michael Tierno, it provides easy to adopt solutions to some of the most common issues that arise. The book utilizes a unique web series, with each episode focusing on a different filming scenario, in order to reveal the secrets of achieving good sound no matter what the environment or budget. Accompanying exercises allow readers the opportunity to try out the various techniques and drills on location, in post-production, or both.

Routledge

Market: Filmmaking and post production

June 2020: 234x156: 224pp

Hb: 978-0-367-35425-1

Pb: 978-0-367-35424-4

eBook: 978-0-429-33130-5

* For full contents and more information, visit: www.routledge.com/9780367354244

Managing a Video Production Company



Tom Vaughan-Mountford

Providing a detailed break-down of the requisite skills required to establish and grow a profitable production company, this book enables content creators and filmmakers to navigate the commercial video production world and the needs of its clients. Ideal for filmmakers and content creators looking to establish a successful video production business. Featuring an online resource pack with example production paperwork including a call sheet, and example script re-writes.

Routledge

Market: Filmmaking / Business & Planning

July 2021: 6.14 x 9.21: 184pp

Hb: 978-0-367-61551-2

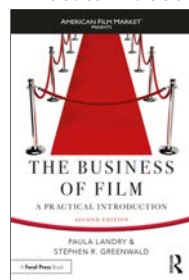
Pb: 978-0-367-61549-9

eBook: 978-1-003-10547-3

* For full contents and more information, visit: www.routledge.com/9780367615499

The Business of Film

A Practical Introduction



Paula Landry, Metropolitan College of New York, USA and Stephen Greenwald

Series: *American Film Market Presents*

This updated text offers a practical, hands-on guide to the evolving business of film at every stage of the filmmaking lifecycle, from planning and production to distribution for projects of all budget levels. The revised and expanded edition of this book has further been updated to reflect the contemporary media landscape including major new players and platforms like Netflix, Amazon, Google and Vimeo, as well as the rise of independent distribution and emergent mobile and online formats. An accompanying eResource also includes

downloadable forms and templates, Powerpoints, quizzes and test banks, and other further resources.

Routledge

Market: Film / Business

June 2018: 6 x 9: 346pp

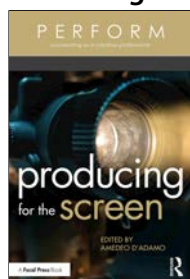
Hb: 978-1-138-57140-2

Pb: 978-1-138-57141-9

eBook: 978-0-203-70284-0

* For full contents and more information, visit: www.routledge.com/9781138571419

Producing for the Screen



Edited by Amedeo D'Adamo, Università Cattolica del Sacro Cuore, Italy

Series: *PERFORM*

Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, *Producing for the Screen* provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge

Market: Filmmaking/Producing

April 2020: 234x156: 250pp

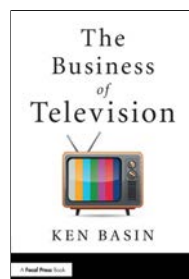
Hb: 978-0-367-02459-8

Pb: 978-0-367-02460-4

eBook: 978-0-429-39947-3

* For full contents and more information, visit: www.routledge.com/9780367024604

The Business of Television



Ken Basin, Sony Pictures Television; Harvard Business School, USA

In this book, esteemed television executive and Harvard lecturer Ken Basin offers a deep dive into the business, financial, and legal structure of the US television industry, as well as its dealmaking norms. Written for working or aspiring creative professionals who want to better understand the entertainment industry, as well as for executives, agents, managers and lawyers looking for a reference guide, *The Business of Television* presents a readable, in-depth introduction to rights and talent negotiations, intellectual property, backend deals, licensing, international production, and much more.

Routledge

Market: Television / Business

July 2018: 6 x 9: 320pp

Hb: 978-0-815-36864-9

Pb: 978-0-815-36866-3

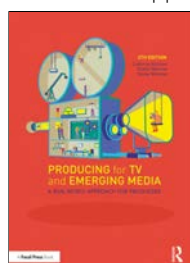
eBook: 978-1-351-25418-2

* For full contents and more information, visit: www.routledge.com/9780815368663

4th Edition

Producing for TV and Emerging Media

A Real-World Approach for Producers



Dustin Morrow and Kacey Morrow

Gain a thorough understanding of the nuanced and multidimensional role producers play in television and emerging media today to harness the creative, technical, interpersonal, and financial skills essential for success in this vibrant and challenging field. Written especially for new and aspiring producers with an insight that simply cannot be found in any other book, this new edition of a text used by professors and professionals alike is an indispensable resource for anyone looking to find success as a television or emerging media producer.

Routledge

Market: filmmaking

July 2020: 384pp

Hb: 978-0-367-42454-1

Pb: 978-0-367-42453-4

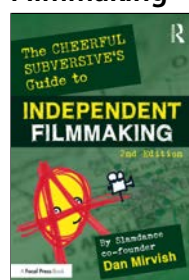
eBook: 978-0-367-85306-8

Prev. Ed Pb: 978-0-240-81897-9

* For full contents and more information, visit: www.routledge.com/9780367424534

2nd Edition

The Cheerful Subversive's Guide to Independent Filmmaking



Dan Mirvish

In this fully updated second edition, award-winning film director and Slamdance Film Festival co-founder Dan Mirvish gives you soup-to-nuts, cradle-to-grave advice on every aspect of the filmmaking lifestyle and craft. He drops advice on playing the Hollywood game, and shows you how to finance, cast, shoot and show your indie feature, documentary, episodic series, short film, student film, web video or big-budget blockbuster. Visit the extensive companion website at www.DanMirvish.com for in-depth supplemental videos, behind-the-scenes footage from Dan's films and bonus materials.

Routledge

Market: Humanities / Filmmaking & Post Production

July 2021: 6 x 9: 296pp

Hb: 978-0-367-56783-5

Pb: 978-0-367-56697-5

eBook: 978-1-003-09931-4

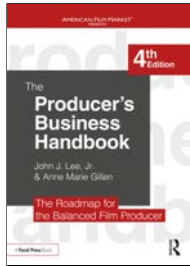
Prev. Ed Pb: 978-1-138-18512-8

* For full contents and more information, visit: www.routledge.com/9780367566975

4th Edition

The Producer's Business Handbook

The Roadmap for the Balanced Film Producer



John J. Lee, Jr., John Lee has been immersed in every business aspect of feature motion picture development. From producing to distribution, Lee has over twenty-five years of experience, and **Anne Marie Gillen**, CEO of The Gillen Group

Series: American Film Market Presents

Gain a comprehensive understanding of how to successfully engage in all aspects of global production with the revised and updated *Producer's Business Handbook*. Learn how to cultivate relationships with key industry players including domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors.

Updates include the latest opportunities presented by changing technology and their impact on the producer's ability to brand, monetize, finance and globally release content. Also included is new information on audience, earning, distribution and funding opportunities created by new media as well as the rapid conversion to OTT networks.

Routledge

Market: Producing, filmmaking

October 2017: 7 x 10: 420pp

Hb: 978-1-138-05092-1

Pb: 978-1-138-05093-8

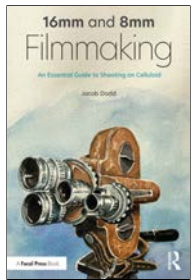
eBook: 978-1-315-16857-9

Prev. Ed Pb: 978-0-240-81463-6

* For full contents and more information, visit: www.routledge.com/9781138050938

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



Jacob Dodd, Oswego State University, New York

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge

Market: Filmmaking / Film Production

December 2020: 6.14 x 9.21: 280pp

Hb: 978-0-367-42948-5

Pb: 978-0-367-42947-8

eBook: 978-1-003-00033-4

* For full contents and more information, visit: www.routledge.com/9780367429478

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino, Columbia College Chicago, USA

In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

Routledge

Market: Filmmaking / Makeup

December 2020: 344pp

Hb: 978-0-367-20538-6

Pb: 978-0-367-20539-3

eBook: 978-0-429-26210-4

* For full contents and more information, visit: www.routledge.com/9780367205393

3rd Edition

Corporate Media Production



Ray Dizazzo

This book offers an in-depth exploration of the exciting field of corporate media production from concept development through to the final stages of postproduction and considers all the technical, interpersonal and creative elements needed for success along the way. This third edition has been updated to reflect both traditional and social media production perspectives, including all phases of research and script development, essential preproduction activities and production styles, equipment, editing, distribution and evaluation methods, and the role of social media as distribution platforms.

Routledge

Market: Humanities / Filmmaking & Post Production

July 2020: 202pp

Hb: 978-0-367-85730-1

Pb: 978-0-367-85729-5

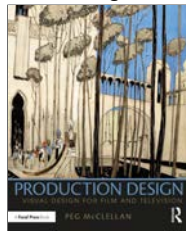
eBook: 978-1-003-01467-6

Prev. Ed Pb: 978-0-240-80514-6

* For full contents and more information, visit: www.routledge.com/9780367857295

Production Design

Visual Design for Film and Television



Peg McClellan

Production Design: Visual Design for Film and Television is a hands-on guide to the craft of production design and art direction. Author Peg McClellan gives an insider's view of the experiences and challenges of working as a Production Designer in film and television. With case studies, insights from successful Production Designers, and inspiration in the form of over 200 colour photos and illustrations from storyboards to sets, this is the ideal book for students seeking a career in production design, and professionals looking to further their design knowledge.

Routledge

Market: Film

June 2020: 268pp

Hb: 978-1-138-18543-2

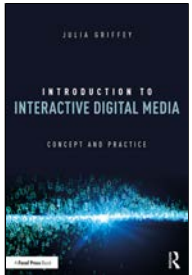
Pb: 978-1-138-18542-5

eBook: 978-1-315-64452-3

* For full contents and more information, visit: www.routledge.com/9781138185425

Introduction to Interactive Digital Media

Concept and Practice



Julia V. Griffey, Webster University, USA

As our reliance on and daily usage of websites, mobile apps, kiosks, games, VR/AR and devices that respond to our commands has increased, the need for practitioners who understand these technologies is growing. Author Julia Griffey provides a valuable guide to the fundamentals of this field, offering best practices and common pitfalls throughout. The book also notes opportunities within the field of interactive digital media for professionals with different types of skills, and interviews with experienced practitioners offer practical wisdom for readers.

Routledge

Market: Digital Media / Media Production

March 2020: 7 x 10: 204pp

Hb: 978-0-367-14862-1

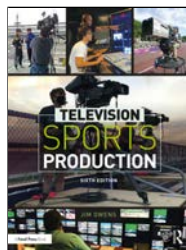
Pb: 978-0-367-14863-8

eBook: 978-0-429-05365-8

* For full contents and more information, visit: www.routledge.com/9780367148638

6th Edition

Television Sports Production



Jim Owens, Dean of the School of Communication Arts at Asbury University

In this sixth edition of *Television Sports Production*, regional Emmy Award-winning producer Jim Owens walks readers through the planning, set-up, directing, announcing, shooting, and editing involved in covering a sports event. This comprehensive book is essential reading for intermediate and advanced students looking to learn how to successfully produce sports broadcasting.

Routledge

Market: Television Production

April 2021: 8.25 x 11: 302pp

Hb: 978-0-367-56597-8

Pb: 978-0-367-56373-8

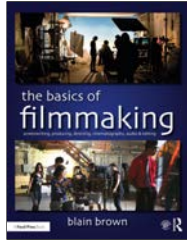
eBook: 978-1-003-09855-3

Prev. Ed Pb: 978-1-138-78130-6

* For full contents and more information, visit: www.routledge.com/9780367563738

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing



Blain Brown

This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student. featuring an accompanying companion

website with video examples and downloadable production forms.

Routledge

Market: Filmmaking / Film & Video

April 2020: 279 x 216: 174pp

Hb: 978-0-367-02605-9

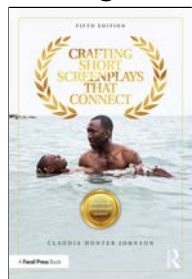
Pb: 978-0-367-02606-6

eBook: 978-0-429-39876-6

* For full contents and more information, visit: www.routledge.com/9780367026066

5th Edition

Crafting Short Screenplays That Connect



Claudia Hunter Johnson, Award-Winning Screenwriter and Florida State University's Screenwriter-in-Residence, FL, USA

The newly updated 5th edition stands alone among screenwriting books by emphasizing that human connection is essential to writing effective screenplays. This book will show you how to advance and deepen your skills, increasing your ability to write more resonant short screenplays. This 20th Anniversary Edition features 11 short screenplays, including Academy Award Winning Barry Jenkins (*Moonlight*, *If Beale Street Could Talk*) and an accompanying website featuring completed films and additional screenplays. It is expanded and updated to include two new award-winning screenplays and a brand-new chapter exploring the use of genre in the short film.

Routledge

Market: Screenwriting/Film

March 2020: 234x156: 414pp Hb:

978-0-367-33816-9

Pb: 978-0-367-33819-0

eBook: 978-0-429-32209-9

* For full contents and more information, visit: www.routledge.com/9780367338190

Writing Compelling Dialogue for Film and TV

The Art & Craft of Raising Your Voice on Screen



Loren-Paul Caplin, Columbia University; NYU Tisch; Hofstra University, USA

Writing Compelling Dialogue for Film and TV is a practical guide that provides screenwriters with a clear set of exercises, tools, and methods to raise your ability to hear and discern conversation at a more complex level, in turn allowing you to create better, more nuanced, complex and compelling dialogue. Written by veteran screenwriter, playwright, and screenwriting professor Loren-Paul Caplin, *Writing Compelling Dialogue* is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue for film and television, as well as students, professionals, and educators.

Routledge

Market: Screenwriting

October 2020: 6.14 x 9.21: 224pp

Hb: 978-0-367-25687-6

Pb: 978-0-367-25686-9

eBook: 978-0-429-28915-6

* For full contents and more information, visit: www.routledge.com/9780367256869

How To Write A Horror Movie



Neal Bell, Duke University, USA

How to Write a Horror Movie is a close look at an always-popular (but often disrespected) genre. It focuses on the screenplay and acts as a guide to bringing scary ideas to cinematic life using examples from great (and some not-so-great) horror movies. The book provides insights into the economics of horror-movie making, and the possible future of this versatile genre. It is the ideal text for screenwriting students exploring genre and horror, and aspiring scriptwriters who have an interest in horror screenplays.

Routledge

Market: Screenwriting

April 2020: 6.14 x 9.21: 180pp

Hb: 978-0-367-15164-5

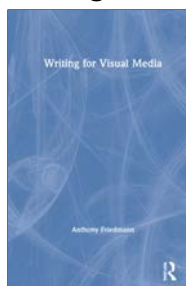
Pb: 978-0-367-15165-2

eBook: 978-0-429-05541-6

* For full contents and more information, visit: www.routledge.com/9780367151652

5th Edition

Writing for Visual Media



Anthony Friedmann, Award-Winning Filmmaker and Scriptwriter

This book provides writers with an understanding of the nature of visual writing behind all visual media. Such writing is vital for directors, actors, and producers to communicate content to audiences. Friedmann provides an extended investigation into dramatic theory and how entertainment narrative works, illustrated by examples and detailed analysis of scenes, scripts, techniques, and storylines. This new edition has a finger on the pulse of the rapidly evolving media ecosystem and explains it in the context of writing and creating content

Routledge

Market: Writing/Film/Television

August 2021: 8.25 x 11: 432pp

Hb: 978-0-367-23620-5

Pb: 978-0-367-23625-0

eBook: 978-0-429-28085-6 Prev.

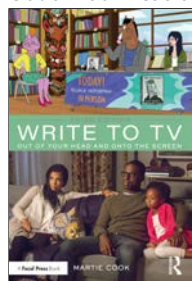
Ed Pb: 978-0-415-81585-7

* For full contents and more information, visit: www.routledge.com/9780367236250

3rd Edition

Write to TV

Out of Your Head and onto the Screen



Martie Cook, Television Writer and Producer; Professor, Emerson College, Boston, MA

Offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. Including information directly from studio and network executives, agents, and managers on what they're looking for in new writers and how to avoid common pitfalls, advice from successful creators and show runners on creating original content that sells, and tips from new writers on how to get into a writers room and stay there. This book contains information from over 20 new interviews, access to sample outlines, script pages, checklists, and is the ideal book for anyone who wants to break into the TV writing industry.

Routledge

Market: Television/ Screenwriting

August 2020: 6.14 x 9.21: 364pp

Hb: 978-0-367-33811-4

Pb: 978-0-367-33813-8

eBook: 978-0-429-32206-8

* For full contents and more information, visit: www.routledge.com/9780367338138

2nd Edition

Design for Motion

Fundamentals and Techniques of Motion Design

**Austin Shaw**, Savannah College of Art and Design, USA

In this updated second edition, Austin Shaw explores the principles of motion design, teaching readers how to harness essential techniques to create compelling style frames, design boards, and motion design products. Combining art and design principles with creative storytelling and professional savvy, Shaw covers everything a serious motion designer needs to make their artistic visions a reality and confidently produce compositions for clients.

Industry leaders, pioneers, and rising stars contribute professional perspectives and provide visual examples of their work. A companion website features video tutorials, a student showcase, and much more.

Routledge

Market: Motion Design / Motion Graphics

October 2019: 8.25 x 11: 400pp

Hb: 978-1-138-31864-9

Pb: 978-1-138-31865-6

eBook: 978-0-429-45294-9

* For full contents and more information, visit: www.routledge.com/9781138318656**Filming the Fantastic with Virtual Technology**

Filmmaking on the Digital Backlot

**Mark Sawicki and Juniko Moody**

This book brings fantasy storytelling to a whole new level by providing an in-depth insight into the tools used for virtual reality, augmented reality, 360 cinema and motion capture in order to repurpose them to create a virtual studio for filmmaking. Tutorials, case studies and project breakdowns provide essential tips on how to avoid and overcome common pitfalls, making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing Virtual productions with Reality® software and Performance Capture equipment such as Qualysis.

Routledge

Market: Filmmaking and post production

May 2020: 6.14 x 9.21: 232pp

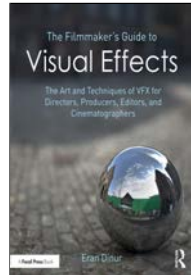
Hb: 978-0-367-35422-0

Pb: 978-0-367-35421-3

eBook: 978-0-429-33128-2

* For full contents and more information, visit: www.routledge.com/9780367354213**The Filmmaker's Guide to Visual Effects**

The Art and Techniques of VFX for Directors, Producers, Editors and Cinematographers

**Eran Dinur**, Brainstorm Digital, USA

In contemporary filmmaking and television, visual effects are used extensively in a wide variety of genres and formats to contribute to visual storytelling, help deal with production limitations, and reduce budget costs. Yet for many directors, producers, editors, and cinematographers, visual effects remain an often misunderstood aspect of media production. With *The Filmmaker's Guide to Visual Effects*, Eran Dinur has provided the first book for non-VFX specialists working in film and television. Topics covered include working effectively with a VFX team, using VFX as a storytelling tool, and their role in the production pipeline, achieving photorealistic effects, and compositing.

Routledge

Market: Film & Video Production / Visual Effects

April 2017: 206pp

Hb: 978-1-138-70143-4

Pb: 978-1-138-95622-3

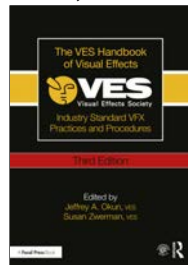
eBook: 978-1-315-66579-5

* For full contents and more information, visit: www.routledge.com/9781138956223

3rd Edition

The VES Handbook of Visual Effects

Industry Standard VFX Practices and Procedures



Edited by **Jeffrey A. Okun**, VES, Visual Effects Society, USA, and **Susan Zwerman**, VES, Visual Effects Society, USA.

The award-winning *VES Handbook of Visual Effects* remains the most complete guide to visual effects techniques and best practices available today. This new edition has been updated to include the latest, industry-standard techniques, technologies, and workflows for the ever-evolving fast paced world of visual effects.

A must-have for anyone working in or aspiring to work in visual effects, the book covers essential techniques and solutions for all VFX artists, producers, and supervisors, from pre-production to digital character creation, compositing of both live-action

and CG elements, photorealistic techniques, and much more.

Routledge

Market: Visual Effects / Filmmaking

July 2020: 7 x 10: 908pp

Hb: 978-1-138-54117-7

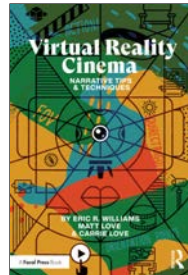
Pb: 978-1-138-54220-4

eBook: 978-1-351-00940-9

Prev. Ed Pb: 978-0-240-82518-2

* For full contents and more information, visit: www.routledge.com/9781138542204**Virtual Reality Cinema**

Narrative Tips and Techniques



Eric R. Williams, PhD, Department of Psychological Sciences, Purdue University, **Carrie Love** and **Matt Love**

Award-winning cine-maVRicks Eric R. Williams, Carrie Love and Matt Love introduce Virtual Reality Cinema (also known as 360-video or cine-vr) in this comprehensive guide filled with insider tips and tested techniques for writing, directing, and producing effectively in the new medium. This book is an absolute must read for any student of filmmaking, media production, transmedia storytelling and game design, as well as anyone already working in these industries that wants to understand the new challenges and opportunities of Virtual Reality Cinema.

Routledge

Market: VR Filmmaking

February 2021: 6.14 x 9.21: 218pp

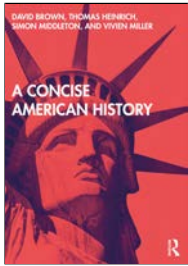
Hb: 978-0-367-46340-3

Pb: 978-0-367-46339-7

eBook: 978-1-003-02828-4

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A Concise American History



David Brown, University of Manchester, UK, Thomas Heinrich, Simon Middleton, Sheffield University, UK and Vivien Miller, University of New Mexico, Albuquerque

Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries.

Clearly and engagingly written and positioning America's narrative within the wider global context, this textbook is particularly accessible for non-US students and is the perfect

introduction for those new to U.S. history.

Routledge

Market: American History

October 2020: 6.85 x 9.69: 548pp

Hb: 978-0-415-67716-5

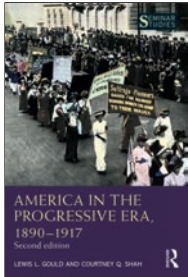
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Market: American History

March 2021: 6.14 x 9.21: 140pp

Hb: 978-0-367-43786-2

Pb: 978-0-367-43490-8

eBook: 978-1-003-00577-3

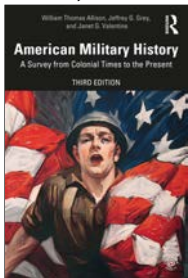
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William Thomas Allison, Jeffrey G. Grey and Janet G. Valentine

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This book will be of interest to students of American history and military history. It is designed to allow instructors flexibility in structuring a course.

Routledge

Market: Military History

May 2020: 6 x 9: 424pp

Hb: 978-1-138-73580-4

Pb: 978-1-138-73577-4

eBook: 978-1-003-00123-2 Prev.

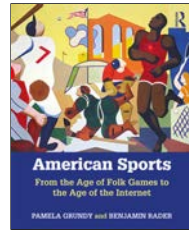
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American Sports

From the Age of Folk Games to the Age of the Internet



Pamela Grundy and Benjamin G Rader

The new edition of *American Sports* offers a reflective, analytical history of American sports from the colonial era to the present. Readers will focus on the diverse relationships between sports and class, gender, race, ethnicity, religion and region, and understand how these interactions can bind diverse groups together. By considering the economic, social and cultural factors that have surrounded competitive sports, readers will understand how sports have reinforced or challenged the values and behaviors of society.

Routledge

Market: American History/ History of Sport

September 2018: 308pp

Hb: 978-1-138-28198-1

Pb: 978-1-138-28199-8

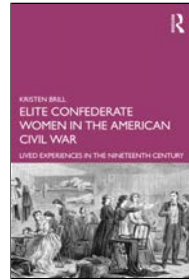
eBook: 978-1-315-14651-5

Prev. Ed Pb: 978-0-205-88860-3

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Elite Confederate Women in the American Civil War

Lived Experiences in the Nineteenth Century



Edited by Kristen Brill, University of York, UK

Elite Confederate Women in the American Civil War is a wide-ranging primary source collection that offers a compelling selection of upper-class, white Confederate women's voices from archives across the South.

This book is designed for undergraduate and graduate students of both the American Civil War and women's history.

Routledge

Market: Women's History/American History

May 2021: 6 x 9: 138pp

Hb: 978-1-138-91615-9

Pb: 978-1-138-91616-6

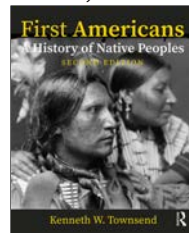
eBook: 978-1-315-68981-4

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2nd Edition

First Americans: A History of Native Peoples, Combined Volume

A History of Native Peoples, PowerPoints



Kenneth Townsend

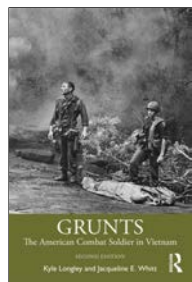
First Americans provides a history of Native Americans from their earliest appearance in North America to the present. The text demonstrates Native Americans' participation in determining their own future and helps students place Native American history in context with national and international developments. Native voices are present throughout the text, providing indigenous perspectives on historical developments. The text also enforces the reality that native people retain a presence in the U.S. today as a growing population with a rich diversity of roles, ideas, and contributions. This new, revised edition includes

new content on indigenous populations in Hawaii and Alaska.</p>
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2nd Edition

Grunts

The American Combat Soldier in Vietnam



Kyle Longley and Jacqueline Whitt

Now in its second edition, *Grunts: The American Combat Soldier in Vietnam* provides a fresh approach to understanding the American combat soldier's experience in Vietnam by focusing on the day-to-day experiences of front-line troops.

A truly comprehensive picture of the Vietnam experience for soldiers, this volume is a valuable and unique addition to military history courses and classes on the Vietnam War and 1960s America.

Routledge

Market: Military History

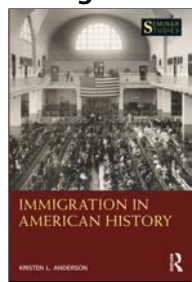
June 2020: 6 x 9: 246pp

Hb: 978-1-138-63272-1

Pb: 978-1-138-63275-2

eBook: 978-0-429-35586-8

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Kristen L. Anderson

Series: Seminar Studies

Immigration in American History is a concise examination of the experiences of immigrants from the founding of the British colonies through the present day.

This book will be of interest to students and scholars of American immigration history and immigration policy history.

Routledge

Market: American History/Immigration History

April 2021: 6.14 x 9.21: 212pp

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eBook: 978-0-367-81544-8

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Rupert N. Richardson, Cary D. Wintz, Texas Southern University, USA, Angela Boswell, Adrian Anderson and Ernest Wallace

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eBook: 978-1-003-10601-2

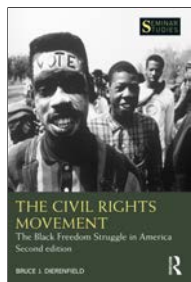
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The Black Freedom Struggle in America



Bruce J. Dierenfield, Canisius College, USA

Series: Seminar Studies

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This book will provide students of American history with a compelling and comprehensive introduction to the Civil Rights

Movement.

Routledge

Market: African American History/American History

June 2021: 6.14 x 9.21: 236pp

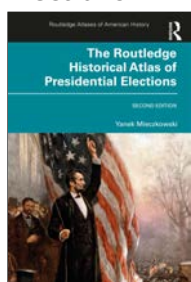
Hb: 978-1-138-68180-4

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eBook: 978-1-315-54557-8

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2nd Edition

The Routledge Historical Atlas of Presidential Elections

Yanek Mieczkowski

Series: Routledge Atlases of American History

Now in its second edition, *The Routledge Historical Atlas of Presidential Elections* covers each race for the presidency with brisk, lively narratives up to the election of 2016.

This book is essential reading for students of American history and the American presidential history.

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Hb: 978-0-367-86248-0

Pb: 978-0-367-85874-2

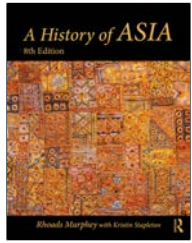
eBook: 978-1-003-01794-3

Prev. Ed Pb: 978-0-415-92139-8

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A History of Asia



Rhoads Murphy and Kristin Stapleton

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Routledge

Market: Asian History

May 2019: 8.25 x 11: 506pp

Hb: 978-0-815-37859-4

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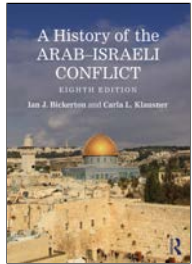
eBook: 978-1-351-23191-6

Prev. Ed Pb: 978-0-205-16855-2

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A History of the Arab-Israeli Conflict



Ian J. Bickerton, University of New South Wales, Australia and Carla L. Klausner, University of Missouri - Kansas City, USA

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all students of the history of the modern Middle East.

Routledge

Market: Middle Eastern History

December 2017: 6.85 x 9.69: 612pp

Hb: 978-1-138-24372-9

Pb: 978-1-138-24373-6

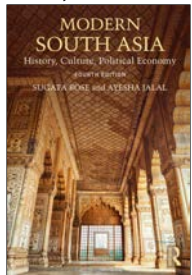
eBook: 978-1-315-10024-1

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History, Culture, Political Economy



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Routledge

Market: History and Asian Studies

September 2017: 6.14 x 9.21: 298pp

Hb: 978-1-138-24363-7

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eBook: 978-1-315-10607-6

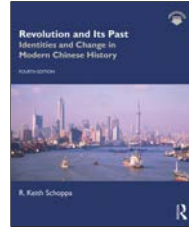
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Revolution and Its Past

Identities and Change in Modern Chinese History



R. Keith Schoppa, Loyola University, USA

Revolution and Its Past is a comprehensive study of China from the last quarter of the eighteenth century through to 2018. A fascinating and dramatic narrative, it compels interest both as a history of an ancient civilization developing into a modern nation-state and as an account of how the Chinese as a people have struggled and continue to work to find their identity in the modern world. Updated throughout, supported by maps, images, tables and suggestions for further reading, and written in an engaging, concise and authoritative style, *Revolution and Its Past* is the ideal textbook for all students of the history of

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Routledge

Market: Chinese History

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Pb: 978-1-138-74218-5

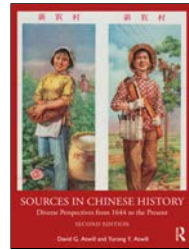
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Sources in Chinese History

Diverse Perspectives from 1644 to the Present



David G. Atwill and Yurong Y. Atwill

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Routledge

Market: History/Chinese History

March 2021: 8.25 x 11: 454pp

Hb: 978-0-367-21092-2

Pb: 978-0-367-21093-9

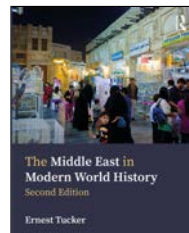
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Ernest Tucker, United States Naval Academy, USA

The Middle East in Modern World History examines how global trends over the last 200 years have shaped the Middle East and how these trends were affected by the region's development. This edition extends coverage to the present day and includes more thematic and interpretive discussion on the impact of global migration and the evolution of the roles of women. It also provides more theoretical insights into current historical research and recent developments in the region. Clearly written and supported by maps, images, discussion questions, further reading, a chronology and glossary, it is the ideal textbook for

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Routledge

Market: History of the Middle East

February 2019: 428pp

Hb: 978-1-138-49190-8

Pb: 978-1-138-49191-5

eBook: 978-1-351-03170-7

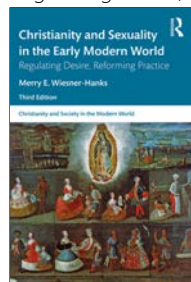
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Market: Early Modern / History of Religion / History of Sexuality

May 2020: 234x156: 326pp

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Routledge

Market: History

March 2021: 6.14 x 9.21: 492pp

Hb: 978-1-138-48313-2

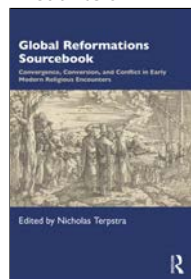
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eBook: 978-1-351-05574-1

Prev. Ed Pb: 978-0-415-52051-5

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Convergence, Conversion, and Conflict in Early Modern Religious Encounters



Edited by Nicholas Terpstra, University of Toronto, Canada

This volume of primary sources brings together letters, memoirs, petitions, tracts, and stories related to religion and reform around the globe from the fifteenth through the eighteenth centuries. Offering a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world, this collection of primary sources is invaluable to both undergraduate and postgraduate students working on theology, the Reformation, and early modern society.

Routledge

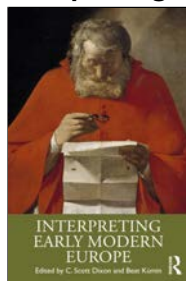
Market: Reformation / Global History / Religion

June 2021: 6.14 x 9.21: 368pp

Hb: 978-0-367-13395-5

Pb: 978-0-367-13398-6

eBook: 978-1-003-13779-5

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Edited by C. Scott Dixon, Queen's University Belfast, UK and Beat Kümin, University of Warwick, UK

Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period (circa 1450-1800). Supported by extensive bibliographies, primary materials, and appendices with extracts from key secondary debates, *Interpreting Early Modern Europe* provides a systematic exploration of how historians have shaped the study of the early modern past. It is essential reading for students of early modern history.

Routledge

Market: History/Early Modern/Historiography

September 2019: 6.14 x 9.21: 526pp

Hb: 978-1-138-79900-4

Pb: 978-1-138-79901-1

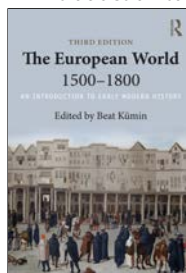
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* For full contents and more information, visit: www.routledge.com/9781138799011

3rd Edition

The European World 1500–1800

An Introduction to Early Modern History



Edited by Beat Kümin, University of Warwick, UK

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. Written by an experienced team of specialists, and derived from a successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. This third edition features greatly expanded coverage of 'The Wider World', with added chapters on relations with the Ottoman empire, European settlement overseas and the global exchange of goods. Other new content includes an overview of early modern medicine and comprehensive timelines for each of the thematic parts.

Routledge

Market: History/European History

December 2017: 6.85 x 9.69: 464pp

Hb: 978-1-138-11914-7

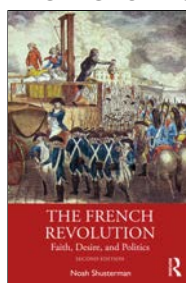
Pb: 978-1-138-11915-4

eBook: 978-1-315-14161-9

Prev. Ed Pb: 978-0-415-62864-8

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The French Revolution

Noah Shusterman

Now in its second edition, *The French Revolution: Faith, Desire, and Politics* has been updated to include a discussion about how the actions by soldiers and citizen-soldiers shaped the course of the Revolution, as well as the daily lives and concerns of everyday French people. This edition has been revised to include a fresh analysis of classic nineteenth-century accounts of the Revolution, including those by Jules Michelet, Jean Jaurès, and Edgar Quinet. With a brief chronology of the Revolution and a guide to further reading, this book is an invaluable resource for students of the French Revolution, women and gender, and the history of Catholicism.

Routledge

Market: History

October 2020: 6.14 x 9.21: 288pp

Hb: 978-1-138-36088-4

Pb: 978-1-138-33697-1

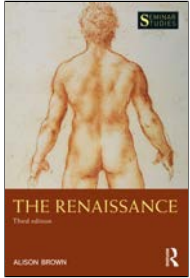
eBook: 978-0-429-43291-0

Prev. Ed Pb: 978-0-415-66021-1

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The Renaissance



Alison M. Brown

Series: Seminar Studies

The Renaissance, now in its third edition, engages with earlier and current debates about the Renaissance, especially concerning its 'modernity', its elitism and gender-bias, and its globalism. Brown provides a fresh insight into some of the main themes of the Renaissance, with humanism now being explored in relation to gender, the position of women, and the response of religious reformers to the new ideas. Key themes, such as humanism, art and architecture, Renaissance theatre, and the invention of printing, are illustrated with quotations and exempla, making this book an invaluable source for students of the Renaissance, early modern history, and social and cultural

history.

Routledge

Market: History/The Renaissance

September 2020: 6.14 x 9.21: 160pp

Hb: 978-0-367-15184-3

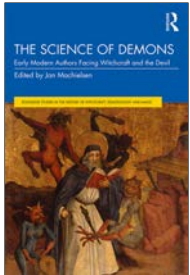
Pb: 978-0-367-15188-1

eBook: 978-0-429-05556-0

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The Science of Demons

Early Modern Authors Facing Witchcraft and the Devil



Edited by Jan Machielsen, Cardiff University, UK

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of the battle against them, or against those who granted them too much power. Contributors tell the story of the devil's emergence during the 1300s and 1400s as a threatening figure who made pacts with human allies and appeared bodily, through

to the comprehensive but easily challenged surveys in the early 17th century, when European witch-hunting entered its most deadly phase.

Routledge

Market: History/Witchcraft/Magic

April 2020: 6.14 x 9.21: 344pp

Hb: 978-1-138-57181-5

Pb: 978-1-138-57183-9

eBook: 978-0-203-70251-2

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Jeremy D. Popkin, University of Kentucky, USA

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Routledge

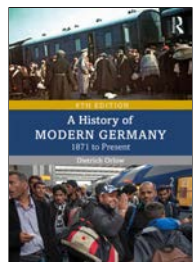
Market: History of France
February 2020: 7 x 10: 414pp
Hb: 978-1-138-55718-5
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eBook: 978-1-315-15072-7

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8th Edition

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1871 to Present



Dietrich Orlow, Boston University, USA

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Routledge

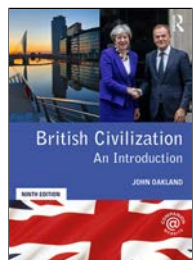
Market: German History
September 2018: 6.85 x 9.69: 476pp
Hb: 978-1-138-74223-9
Pb: 978-1-138-74224-6
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British Civilization

An Introduction



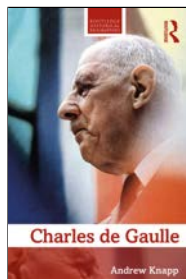
John Oakland

Thoroughly updated and revised, the ninth-edition of the highly-regarded *British Civilization: An Introduction* continues to be the ideal textbook on Britain, its country and people, religion, politics and government, international relations, legal system, economy, education, media and culture for students of British studies. Supported by a companion website (www.routledge.com/cw/oakland), a long-ranging chronology, full-colour illustrations, useful figures, exercises and discussion questions, and suggestions for further reading, it is the perfect introduction to the crucial and complex nature of British civilization, culture and society, past and present.

Routledge

Market: British Studies and History
October 2019: 6.85 x 9.69: 416pp
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Pb: 978-1-138-31814-4
eBook: 978-0-429-45479-0
Prev. Ed Pb: 978-0-415-74689-2

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Charles de Gaulle

Andrew Knapp, University of Reading, UK

Series: Routledge Historical Biographies

In this new biography, Andrew Knapp concisely dissects each of the major controversies surrounding General Charles de Gaulle, leader of the Free French during the Second World War and President of France from 1959 to 1969. In each chapter, Knapp analyses de Gaulle's participation in key events such as the development of France's resistance against Nazi Germany and the gigantic upheaval of May 1968. Through careful analysis of primary sources as well as recent scholarship, this biography is an invaluable source for scholars and students of modern history, the history of France, political institutions, and international relations.

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Market: History/Biography
November 2020: 5.06 x 7.81: 472pp
Hb: 978-1-138-83918-2
Pb: 978-1-138-83919-9
eBook: 978-1-003-09875-1

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Harold James, Princeton University, USA

Series: Longman History of Modern Europe

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Routledge

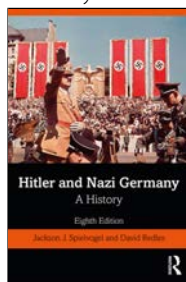
Market: European History
November 2019: 6.14 x 9.21: 534pp
Hb: 978-1-138-30306-5
Pb: 978-1-138-30307-2
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Routledge

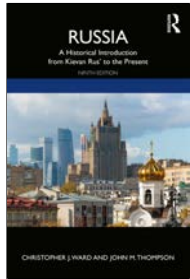
Market: Nazi Germany / Second World War History
May 2020: 6 x 9: 450pp
Hb: 978-1-138-54134-4
Pb: 978-1-138-54443-7
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Routledge

Market: Russian History

July 2021: 6 x 9: 416pp

Hb: 978-0-367-85888-9

Pb: 978-0-367-85887-2

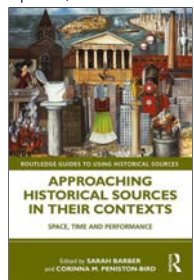
eBook: 978-1-003-01551-2

Prev. Ed Pb: 978-0-813-34985-5

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Approaching Historical Sources in their Contexts

Space, Time and Performance



Edited by **Sarah Barber**, University of Lancaster, UK and **Corinna M. Peniston-Bird**, University of Lancaster, UK
Series: Routledge Guides to Using Historical Sources

In this book, twelve academics examine how space, time and performance interact to co-create context for source analysis. Supported by a range of case studies that cover 2000 years and stretch across the Americas and Europe, the contributors embed lessons and methodological approaches that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help with the reader's own historical investigation,

this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence.

Routledge

Market: History and Theory

April 2020: 234x156: 244pp

Hb: 978-0-815-36480-1

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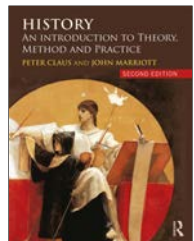
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Peter Claus, University of Oxford, UK and **John Marriott**, University of Oxford, UK

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April 2017: 7.44 x 9.69: 518pp

Hb: 978-1-138-92400-0

Pb: 978-1-138-92399-7

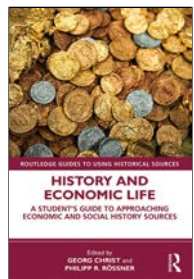
eBook: 978-1-315-68467-3 Prev.

Ed Pb: 978-1-405-81254-2

* For full contents and more information, visit: www.routledge.com/9781138923997

History and Economic Life

A Student's Guide to Approaching Economic and Social History Sources



Edited by **Georg Christ**, University of Manchester, UK and **Philipp R. Rössner**, University of Manchester, UK
Series: Routledge Guides to Using Historical Sources

This book offers students a wide-ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the Twentieth Century. Divided into two parts, it both equips students with a toolbox to approach economic history sources and includes case studies that examine how economic historians use such sources.

Introducing sources often avoided in culturally-minded history or statistically minded economic history courses respectively and advocating a combined quantitative and qualitative

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March 2020: 6.14 x 9.21: 268pp

Hb: 978-1-138-58122-7

Pb: 978-1-138-58123-4

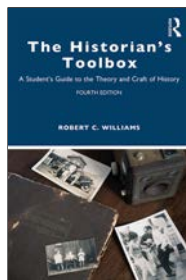
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4th Edition

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A Student's Guide to the Theory and Craft of History



Robert C Williams, PhD, Department of Psychological Sciences, Purdue University

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Market: Historiography/American History

December 2019: 6 x 9: 212pp

Hb: 978-1-138-63216-5

Pb: 978-1-138-63217-2

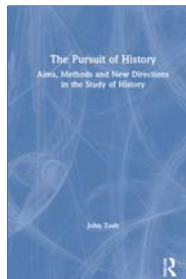
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Aims, Methods and New Directions in the Study of History



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Market: History and Theory

August 2021: 6.85 x 9.69: 302pp

Hb: 978-0-367-90247-6

Pb: 978-0-367-90246-9

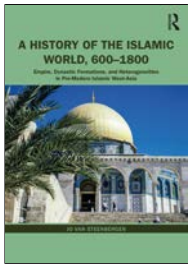
eBook: 978-1-003-02334-0

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Jo Van Steenberghe

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Kimberly Klimek, Metropolitan State University of Denver, USA, Pamela L. Troyer, Metropolitan State University of Denver, USA, Sarah Davis-Secord and Bryan C. Keene

Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those

interested in learning more about the histories and cultures of the time and their relevance to contemporary perspectives.

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Market: Medieval/World History

July 2021: 6.85 x 9.69: 538pp

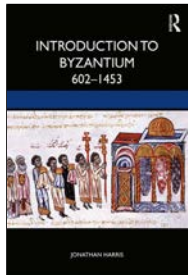
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Jonathan Harris, Royal Holloway, UK

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Market: Medieval/Byzantium

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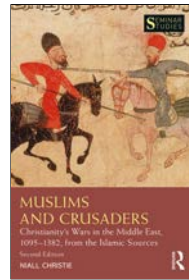
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Christianity's Wars in the Middle East, 1095–1382, from the Islamic Sources



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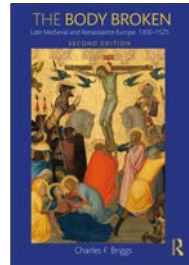
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July 2019: 6.85 x 9.69: 348pp

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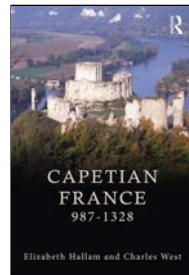
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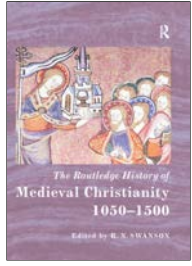
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Routledge

December 2019: 246x174: 370pp

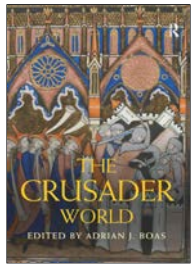
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Routledge

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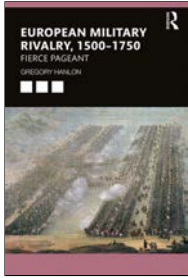
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European Military Rivalry, 1500–1750

Fierce Pageant



Gregory Hanlon, Dalhousie University

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Routledge

Market: Early Modern/Military History

April 2020: 234x156: 336pp

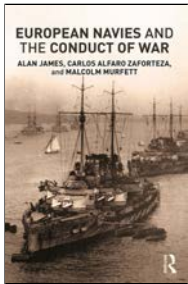
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* For full contents and more information, visit: www.routledge.com/9781138368989

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Carlos Alfaro-Zaforteza, Alan James and Malcolm H Murfett, King's College London, UK

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Routledge

Market: History/Military Studies

July 2018: 6.14 x 9.21: 312pp

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Pb: 978-0-415-67891-9

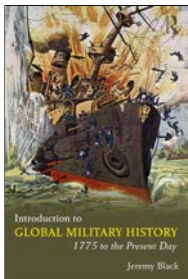
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Routledge

Market: History and Military Studies

September 2018: 6.85 x 9.69: 356pp

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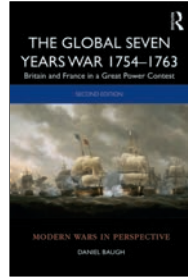
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Routledge

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Hb: 978-1-138-21281-7

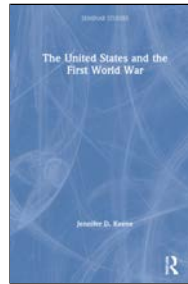
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Routledge

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George Donelson Moss

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Routledge

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December 2020: 229 x 152: 506pp

Hb: 978-0-367-63028-7

Pb: 978-0-367-63013-3

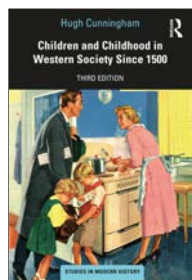
eBook: 978-1-003-11195-5

Prev. Ed Pb: 978-0-205-63740-9

* For full contents and more information, visit: www.routledge.com/9780367630133

3rd Edition

Children and Childhood in Western Society Since 1500



Hugh Cunningham

Series: Studies In Modern History

Incorporating recent scholarship on the subject, this new edition of Hugh Cunningham's classic text investigates the relationship between ideas about childhood and the actual experience of being a child, and assesses how it has changed over the span of five hundred years. Supported by an updated historiographical discussion and expanded bibliography, *Children and Childhood in Western Society since 1500* remains an essential resource for students of the history of childhood, the history of the family, social history and gender history.

Routledge

Market: History of Childhood

July 2020: 6.14 x 9.21: 210pp

Hb: 978-0-367-47066-1

Pb: 978-0-367-47062-3

eBook: 978-1-003-03316-5

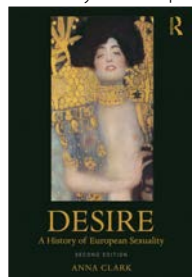
Prev. Ed Pb: 978-0-582-78453-6

* For full contents and more information, visit: www.routledge.com/9780367470623

2nd Edition

Desire

A History of European Sexuality



Anna Clark, University of Minnesota, USA

A sweeping survey of sexuality in Europe from the Greeks to the present, *Desire: A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire – desire as dangerous, polluting, and disorderly, and desire as creative, transcendent, even revolutionary – through the major turning points of European history. Drawing on a range of sources, including poetry, novels, pornography, film, court records, autobiographies, and personal letters, and written in a lively, engaging style, *Desire* remains an essential resource for scholars and students of the history of European sexuality, as well as Women's and Gender History, social and cultural history and LGBTQ history.

Routledge

Market: History of Sexuality / European History

April 2019: 6.14 x 9.21: 300pp

Hb: 978-0-815-35250-1

Pb: 978-0-815-35252-5

eBook: 978-1-351-13916-8

Prev. Ed Pb: 978-0-415-77518-2

* For full contents and more information, visit: www.routledge.com/9780815352525

4th Edition

Europe

A Cultural History



Peter Rietbergen, Radboud University Nijmegen, The Netherlands

Fully revised, updated and extended to include the momentous developments of 2020, this fourth edition of Peter Rietbergen's highly acclaimed *Europe: A Cultural History* is a major and original contribution to the study of Europe. With a wide selection of illustrations, maps, excerpts from primary sources and even lyrics from contemporary songs to support its arguments, the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture.

Routledge

Market: History / European History and Cultural Studies

December 2020: 6.14 x 9.21: 730pp

Hb: 978-1-138-32611-8

Pb: 978-1-138-32614-9

eBook: 978-0-429-45003-7

* For full contents and more information, visit: www.routledge.com/9781138326149

Remembering Social Movements

Activism and Memory



Edited by **Stefan Berger**, Ruhr University Bochum, Germany, **Sean Scalmer**, University of Melbourne, Australia and **Christian Wicke**, Utrecht University, Netherlands

Series: Remembering the Modern World

This book offers a comparative historical examination of the relations between social movements and collective memory. It examines how social movements act to shape public memory as well as how memory plays an important role within social movements through 15 historical case studies that ensure the reader gains a real insight into the remembrance of social activism across the globe and in different contexts. Bringing together the fields of Memory Studies and Social Movement

Studies, this book systematically scrutinises the two-way relationship between memory and activism and uses case studies to ground students while offering analytical tools for the reader.

Routledge

Market: History and Memory/Social History

May 2021: 6.14 x 9.21: 334pp

Hb: 978-0-367-54156-9

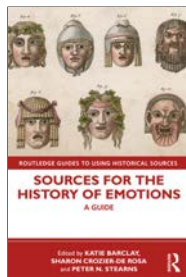
Pb: 978-0-367-54155-2

eBook: 978-1-003-08783-0

* For full contents and more information, visit: www.routledge.com/9780367541552

Sources for the History of Emotions

A Guide



Edited by **Katie Barclay**, University of Adelaide, Australia, **Sharon Crozier-De Rosa**, University of Wollongong, Australia and **Peter N. Stearns**, George Mason University

Series: Routledge Guides to Using Historical Sources

Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Written by key scholars, it shows readers how different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources.

The focused discussion of sources, which not only builds on existing research, but encourages further efforts, makes it a key resource for all students of emotions history.

Routledge

Market: History of Emotions/History and Theory

July 2020: 234x156: 264pp

Hb: 978-0-367-26143-6

Pb: 978-0-367-26145-0

eBook: 978-0-429-29168-5

* For full contents and more information, visit: www.routledge.com/9780367261450

Virtual History

How Videogames Portray the Past

**A. Martin Wainwright**, Unniversity of Akron, USA

Virtual History examines many of the most popular historical video games released over the last decade and explores their portrayal of history. The book looks at the motives and perspectives of game designers and marketers, as well as the societal expectations addressed, through contingency and determinism, economics, the environment, culture, ethnicity, gender and violence. Supported by examples and screenshots that contextualize the discussion, *Virtual History* is a useful resource for students of media and world history, as well as those focusing on the portrayal of history through the medium of videogames.

Routledge

Market: History and Theory/History and Video Games

July 2019: 6.14 x 9.21: 234pp

Hb: 978-1-138-06908-4

Pb: 978-1-138-06909-1

eBook: 978-1-315-15735-1

* For full contents and more information, visit: www.routledge.com/9781138069091

Embodiment, Identity, and Gender in the Early Modern Age



Routledge

Market: Women and Gender/Early Modern History

December 2020: 6.14 x 9.21: 272pp

Hb: 978-0-367-50735-0

Pb: 978-0-367-50733-6

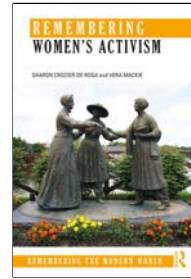
eBook: 978-1-003-05104-6

* For full contents and more information, visit: www.routledge.com/9780367507336

Edited by Amy E. Leonard and David M. Whitford

Embracing a multiconfessional and transnational approach that stretches from central Europe, to Scotland and England, from Iberia to Africa and Asia, this volume explores the lives, work, and experiences of women and men during the tumultuous fifteenth to seventeenth centuries. With its diversity of topics, fields, and interests of its authors, this volume is a valuable source for students and scholars of the history of women, gender, and sexuality as well as social and cultural history in the early modern world.

Remembering Women's Activism



Remembering Women's Activism is an ideal volume for all students of gender and history, the history of feminism, and the relationship between memory and history.

Routledge

Market: Women's and Gender History/History and Memory

September 2018: 6.14 x 9.21: 270pp

Hb: 978-1-138-79488-7

Pb: 978-1-138-79489-4

eBook: 978-0-429-45602-2

* For full contents and more information, visit: www.routledge.com/9781138794894

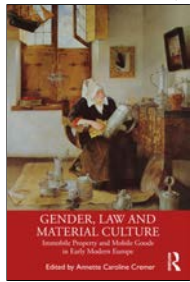
Sharon Crozier-De Rosa, University of Wollongong, Australia
and Vera Mackie, University of Wollongong, Australia

Series: Remembering the Modern World

Remembering Women's Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions. This book explores the gendered dimensions of history and memory through nation-based and transnational case studies from the Asia-Pacific region and Anglophone world and concludes by reflecting on the mobilization of memories of activism in the present. Transnational in scope and with reference to both state-centered and organic acts of remembering,

Gender, Law and Material Culture

Immobile Property and Mobile Goods in Early Modern Europe



Routledge

Market: Early Modern / Law / Material Culture / Gender

October 2020: 6.14 x 9.21: 306pp

Hb: 978-0-367-37179-1

Pb: 978-0-367-37177-7

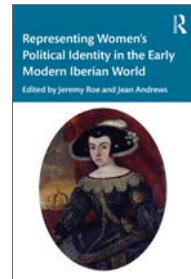
eBook: 978-0-429-35298-0

* For full contents and more information, visit: www.routledge.com/9780367371777

Edited by Annette Caroline Cremer

This interdisciplinary volume discusses the division of the early modern material world into the important legal, economic and personal categories of mobile and immobile property, possession and the rights to usufruct. The varying perspectives, including cultural history, legal history, philosophy and law, allows for a more nuanced understanding of the links between the movability of an object and the gender of the person who owned, possessed or used it. By exploring a broad scope of topics including landownership, slaveholding and the dowry, this book is an essential resource for both researchers and students of women's history, social and economic history and material culture.

Representing Women's Political Identity in the Early Modern Iberian World



Routledge

Market: Early Modern Women

October 2020: 6.14 x 9.21: 358pp

Hb: 978-1-138-54185-6

Pb: 978-1-138-54186-3

eBook: 978-1-351-01012-2

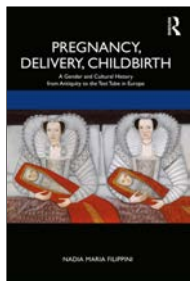
* For full contents and more information, visit: www.routledge.com/9781138541863

Edited by Jeremy Roe and Jean Andrews

By exploring textual, visual, and material culture, this volume presents a range of new research into the experiences, agencies, and diverse political identities of Iberian women between the fifteenth and early-eighteenth century. The essays explore the lives of queens, members of the nobility, and painters and nuns, allowing for a more nuanced understanding of both the elite and non-elite woman's experience in Spain, Portugal, and their overseas realms. By addressing the significance of gender alongside the visual representation of political ideology and identity, this book is an invaluable source for students and researchers of early modern Iberia and the history of women.

Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



Routledge

Market: Childbirth / Pregnancy / Women's History

July 2020: 6.14 x 9.21: 340pp

Hb: 978-0-367-21107-3

Pb: 978-0-367-21108-0

eBook: 978-0-429-26545-7

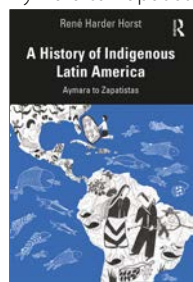
* For full contents and more information, visit: www.routledge.com/9780367211080

Edited by Nadia Filippini

This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

A History of Indigenous Latin America

Aymara to Zapatistas



René Harder Horst, Appalachian State University, USA

This is a comprehensive introduction to the people who first settled in Latin America, from before the arrival of the Europeans to the present. Covering includes military conflicts and nonviolent resistance, transculturation, labor, political organization, gender, and broad selective accommodation, it allows students to ground important indigenous historical events and cultural changes within the timeframe of a typical university semester. Supported by images, textboxes and linked documents in each chapter that aid learning and provide a new perspective that broadly enhances Latin American history and studies, it is the perfect introductory textbook for students.

Routledge

Market: Latin American History/Indigenous People

April 2020: 7 x 10: 422pp

Hb: 978-0-415-51911-3

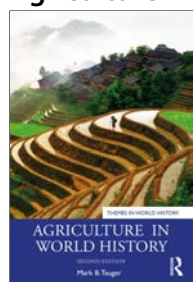
Pb: 978-0-415-51912-0

eBook: 978-1-315-22840-2

* For full contents and more information, visit: www.routledge.com/9780415519120

2nd Edition

Agriculture in World History



Mark B. Tauger, West Virginia University, USA

Series: Themes in World History

Now in its second edition, *Agriculture in World History* presents a unique exploration of farmers and farming, and their relationships to non-farmers and urban societies from the ancient world to the 21st century.

This survey will be an indispensable text for world history students and for anyone interested in the historical development of the present agricultural and food crises.

Routledge

Market: History / World history

November 2020: 6.14 x 9.21: 208pp

Hb: 978-0-367-42090-1

Pb: 978-0-367-42091-8

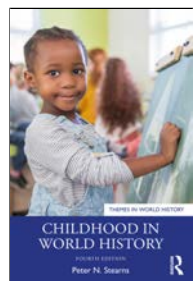
eBook: 978-0-367-82173-9

Prev. Ed Pb: 978-0-415-77387-4

* For full contents and more information, visit: www.routledge.com/9780367420918

4th Edition

Childhood in World History



Peter N. Stearns, George Mason University, USA

Series: Themes in World History

Now in its fourth edition, *Childhood in World History* covers the major developments in the history of childhood from the classical civilizations to the present and explores how agricultural and industrial economies have shaped the experiences of children.

Concise presented but broad in scope, this book will be of interest to students of world history and those involved in interdisciplinary approaches to childhood.

Routledge

Market: History/World History

June 2021: 6 x 9: 230pp

Hb: 978-0-367-75265-1

Pb: 978-0-367-75264-4

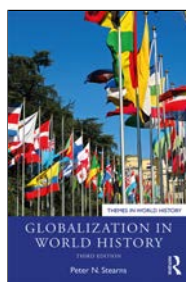
eBook: 978-1-003-16175-2

Prev. Ed Pb: 978-1-138-67432-5

* For full contents and more information, visit: www.routledge.com/9780367752644

3rd Edition

Globalization in World History



Peter N. Stearns, George Mason University, USA

Series: Themes in World History

In this third edition of *Globalization in World History*, Peter Stearns explores the roots of contemporary globalization, examining shifts in the global flow of people, goods and ideas as early as 1000 CE. Exploring how four moments in history have accelerated the process of globalization, Stearns's narrative details how factors such as economics, migration, disease transmission, culture, the environment, and politics have influenced globalization as we understand it today. Through an interdisciplinary approach, Stearns provides a comprehensive overview of globalization and the historical factors that have shaped it.

Routledge

Market: History/World History

August 2019: 6 x 9: 208pp

Hb: 978-0-367-27186-2

Pb: 978-0-367-27986-8

eBook: 978-0-429-29903-2

Prev. Ed Pb: 978-1-138-67429-5

* For full contents and more information, visit: www.routledge.com/9780367279868

Happiness in World History



Peter N. Stearns, George Mason University

Series: Themes in World History

Happiness in World History traces ideas and experiences of happiness from early stages in human history, to the maturation of agricultural societies and their religious and philosophical systems, to the changes and diversities in the approach to happiness in the modern societies that began to emerge in the 18th century.

This book will be of interest to students of world history and the history of emotions.

Routledge

Market: History/World History

December 2020: 6 x 9: 234pp

Hb: 978-0-367-56105-5

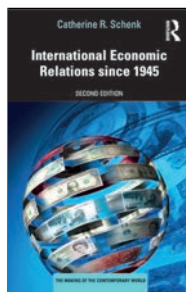
Pb: 978-0-367-56103-1

eBook: 978-1-003-09643-6

* For full contents and more information, visit: www.routledge.com/9780367561031

2nd Edition

International Economic Relations since 1945



Catherine R. Schenk, University of Glasgow, UK

Series: The Making of the Contemporary World

This second edition has been updated to include an assessment of economic relations up to the Covid-19 pandemic. It focuses on three main threads that tie national economies together: flows of goods, of people and of finance. Using non-technical language and providing clear examples and evidence, the book is an accessible introduction to international economic relations that will be useful for all students of modern world history since 1945.

Routledge

Market: Economic History

June 2021: 5.5 x 8.5: 190pp

Hb: 978-0-815-39559-1

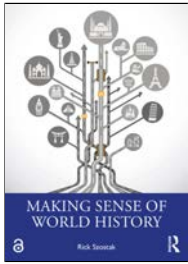
Pb: 978-0-815-39560-7

eBook: 978-1-351-18358-1

Prev. Ed Pb: 978-0-415-57078-7

* For full contents and more information, visit: www.routledge.com/9780815395607

Making Sense of World History



Rick Szostak, University of Alberta, Canada

This is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. The book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. Written with a unified authorial voice, it is the go-to textbook for World History courses and students.

Routledge

Market: World History

October 2020: 246x174: 1470pp

Hb: 978-0-367-82089-3

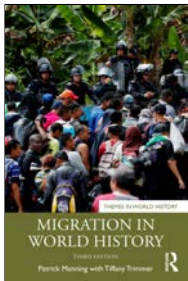
Pb: 978-0-367-82088-6

eBook: 978-1-003-01351-8

* For full contents and more information, visit: www.routledge.com/9780367820886

3rd Edition

Migration in World History



Patrick Manning, University of Pittsburgh, USA and Tiffany Trimmer

Series: Themes in World History

In this third edition of *Migration in World History*, Patrick Manning presents an expanded and newly coherent view of migratory processes, conveying new research and interpretation.

While migration is often stressful, it contributes to diversity, exchanges, new perspectives, and innovations. This comprehensive and up-to-date view of migration will stimulate readers with interests in many fields.

Routledge

Market: History/World History

May 2020: 6.14 x 9.21: 292pp

Hb: 978-1-138-29581-0

Pb: 978-1-138-29584-1

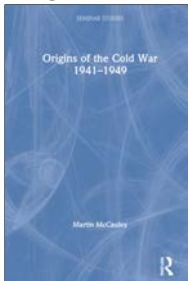
eBook: 978-1-351-25668-1

Prev. Ed Pb: 978-0-415-51679-2

* For full contents and more information, visit: www.routledge.com/9781138295841

5th Edition

Origins of the Cold War 1941–1949



Martin McCauley, University of London, UK

Series: Seminar Studies

Now in its fifth edition, *Origins of the Cold War 1941–1949* covers the formative years of the momentous struggle that developed between two superpowers, the United States and the Soviet Union.

The book is an important staple for courses on modern global history and international affairs.

Routledge

Market: COLD WAR HISTORY

July 2021: 6.14 x 9.21: 306pp

Hb: 978-0-367-85838-4

Pb: 978-0-367-85836-0

eBook: 978-1-003-01533-8

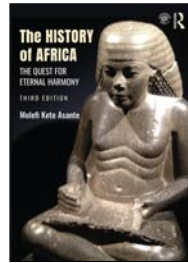
Prev. Ed Pb: 978-1-138-94377-3

* For full contents and more information, visit: www.routledge.com/9780367858360

3rd Edition

The History of Africa

The Quest for Eternal Harmony



Molefi Kete Asante, Temple University, USA

Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day – using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the recent conflicts in Libya and the Sudan, as well as additional content on the experiences and contributions of women.

Routledge

Market: African History/African Studies

January 2019: 254 x 178: 498pp

Hb: 978-1-138-71037-5

Pb: 978-1-138-71038-2

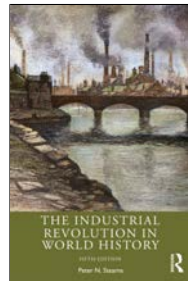
eBook: 978-1-315-16816-6

Prev. Ed Pb: 978-0-415-84455-0

* For full contents and more information, visit: www.routledge.com/9781138710382

5th Edition

The Industrial Revolution in World History



Peter N. Stearns, George Mason University

Now in its fifth edition, this book explores the ways in which the industrial revolution reshaped world history to offer a view into the international factors that started the industrial revolution, its global spread and its impact from the end of the eighteenth century to the present day. Illustrating the contemporary relevance of the industrial revolution history, this is essential reading for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times.

Routledge

Market: World History/Economic and Social History

November 2020: 6 x 9: 304pp

Hb: 978-0-367-50515-8

Pb: 978-0-367-50514-1

eBook: 978-1-003-05018-6

Prev. Ed Pb: 978-0-813-34729-5

* For full contents and more information, visit: www.routledge.com/9780367505141

6th Edition

The Lion's Share

A History of British Imperialism 1850 to the Present



Bernard Porter

Updated to incorporate a substantial new epilogue considering Brexit and its 'imperial' implications, the sixth edition of *The Lion's Share* remains an essential introduction to British imperialism from its Victorian heyday to the present. Supported by maps, images and an updated chronology, *The Lion's Share* is the perfect resource for both students and those interested in British and Imperial History from the Victorian era to the modern day.

Routledge

Market: Imperial History

October 2020: 6.85 x 9.69: 378pp

Hb: 978-0-367-42699-6

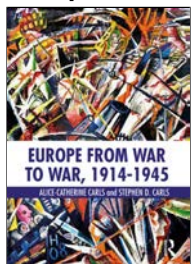
Pb: 978-0-367-42698-9

eBook: 978-0-367-85450-8

Prev. Ed Pb: 978-1-408-28605-0

* For full contents and more information, visit: www.routledge.com/9780367426989

Europe from War to War, 1914-1945



Alice-Catherine Carls, University of Tennessee at Martin, USA and Stephen D. Carls, Union University, USA

Europe from War to War, 1914-1945 explores this age of metamorphosis within European history, an age which played a crucial role in shaping the Europe of today. Covering a wide range of topics such as religion, arts and literature, humanitarian relief during the wars, transnational feminism and efforts to create a unified Europe, it examines the social and cultural history of this period as well as political, economic and diplomatic perspectives.

Global in scope, accessibly written and illustrated throughout with photographs and maps, this is the perfect introductory

textbook for all students of early twentieth-century European history.

Routledge

Market: European History

November 2017: 6.85 x 9.69: 398pp

Hb: 978-1-138-99914-5

Pb: 978-1-138-99915-2

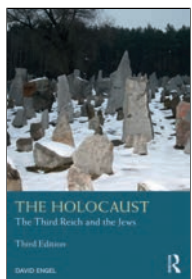
eBook: 978-1-315-15945-4

* For full contents and more information, visit: www.routledge.com/9781138999152

3rd Edition

The Holocaust

The Third Reich and the Jews



David Engel, New York University, USA

Series: Seminar Studies

This book offers a survey of the encounter between the Third Reich and European Jewry. Pointing out the difficulties historians face in interpreting the ever-expanding documentary record, it includes treatment of the role of non-Germans in the Holocaust, consideration of the much-debated nexus between the Holocaust and modernity and discussion on how 'the Holocaust' developed as a distinct historical topic. Including a useful selection of original documents, many never before anthologised in English, a chronology, glossary and Who's Who, David Engel's book will be welcomed by anyone trying to get to grips with this complex and far-reaching subject.

Routledge

Market: Holocaust/Jewish History/European History

May 2021: 6.14 x 9.21: 230pp

Hb: 978-1-138-36219-2

Pb: 978-1-138-35275-9

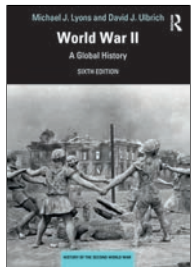
eBook: 978-0-429-43223-1

Prev. Ed Pb: 978-1-408-24994-9

* For full contents and more information, visit: www.routledge.com/9781138352759

6th Edition

World War II



Michael J. Lyons and David J. Ulbrich, Rogers State University, USA

Fully revised and restructured, the 6th edition of *World War II: A Global History* offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century.

Routledge

Market: History of the Second World War

May 2021: 7 x 10: 414pp

Hb: 978-0-367-15095-2

Pb: 978-0-367-15097-6

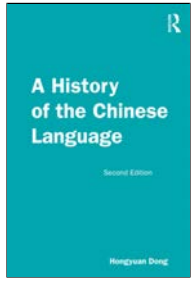
eBook: 978-0-429-05499-0

Prev. Ed Pb: 978-0-205-66056-8

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Hongyuan Dong, George Washington University, USA.
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Routledge

Market: Language Learning/ Linguistics/ Chinese
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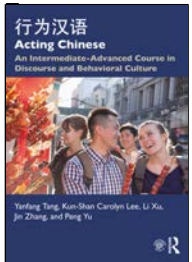
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An Intermediate-Advanced Course in Discourse and Behavioral Culture



Yanfang Tang, Kunshan Carolyn Lee, Li Xu, Jin Zhang and Peng Yu

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August 2020: 246x174: 310pp

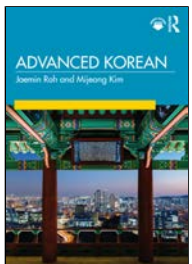
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May 2021: 6.85 x 9.69: 454pp

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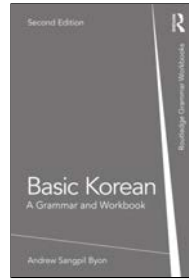
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Andrew Sangpil Byon, University at Albany, SUNY, USA
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eBook: 978-1-003-09659-7

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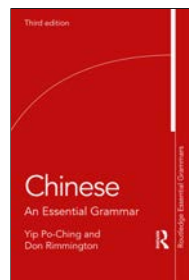
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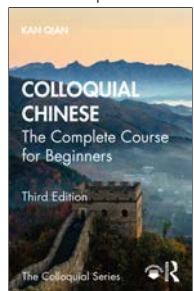
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Qian Kan, The Open University, UK

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Prev. Ed Pb: 978-1-138-95827-2

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June 2021: 8.27 x 11.69: 318pp

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eBook: 978-1-315-65719-6

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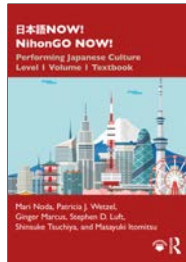
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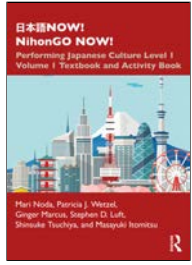
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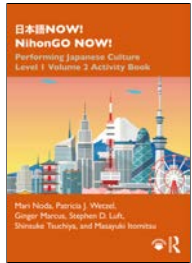
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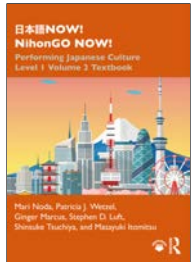
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May 2021: 6.85 x 9.69: 362pp

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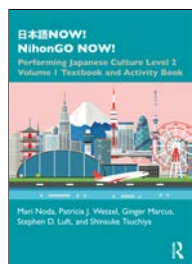
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May 2021: 6.85 x 9.69: 658pp

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May 2021: 6.85 x 9.69: 298pp

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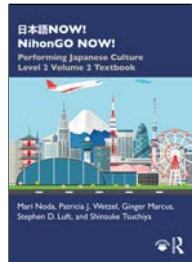
Pb: 978-0-367-74342-0

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Market: Language Learning/Japanese

May 2021: 6.85 x 9.69: 386pp

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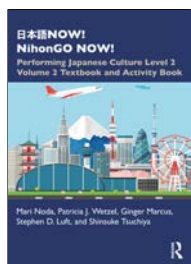
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Market: Language Learning/Japanese

May 2021: 6.85 x 9.69: 684pp

Hb: 978-0-367-74348-2

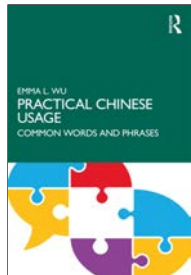
Pb: 978-0-367-74345-1

eBook: 978-1-003-15736-6

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Common Words and Phrases



Emma L. Wu

Practical Chinese Usage offers post-beginner to near advanced students of Chinese with a guide to the most frequently misused and confusing words in the language.

Entries are arranged in alphabetical order for ease of reference; sample sentences with *pinyin* and English translations are provided after each explanation; examples of typical mistakes made by students are clearly marked throughout; and each entry is annotated in accordance with the New HSK guidelines, indicating the level of difficulty.

Routledge

Market: Language Learning / Chinese

December 2020: 6.14 x 9.21: 312pp

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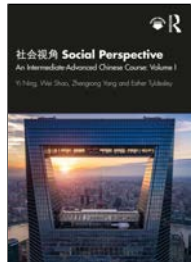
Pb: 978-1-138-57939-2

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An Intermediate-Advanced Chinese Course: Volume I



Yi Ning, Wei Shao, Zhengrong Yang and Esther Tyldesley

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Routledge

Market: Language Learning / Chinese

May 2021: 6.85 x 9.69: 208pp

Hb: 978-0-367-65216-6

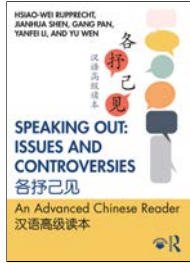
Pb: 978-0-367-65214-2

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Speaking Out: Issues and Controversies

An Advanced Chinese Reader



Hsiao-wei Rupprecht, Jianhua Shen, Gang Pan, Yanfei Li and Yu Wen

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Routledge

Market: Language Learning / Chinese

July 2020: 6.85 x 9.69: 148pp

Hb: 978-0-367-90269-8

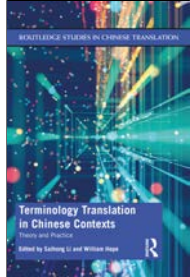
Pb: 978-0-367-90270-4

eBook: 978-1-003-02348-7

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Terminology Translation in Chinese Contexts

Theory and Practice



Edited by Saihong Li and William Hope

Series: Routledge Studies in Chinese Translation

Terminology Translation in Chinese Contexts: Theory and Practice investigates the theory and practice of terminology translation, terminology management, and scholarship within the distinctive milieu of Chinese, and explores the complex relationship between terminology translation (micro level) and terminology management (macro level).

This book outlines the contemporary challenges of terminology translation and terminology management within Chinese contexts in specialized fields including law, the arts, religion, Chinese medicine, and food products.

Routledge

Market: Language Learning / Chinese / Translation

February 2021: 6.14 x 9.21: 278pp

Hb: 978-0-367-43954-5

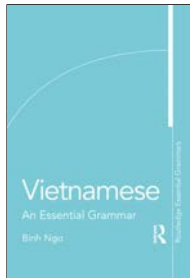
Pb: 978-0-367-43953-8

eBook: 978-1-003-00668-8

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Vietnamese

An Essential Grammar



Binh Ngo

Series: Routledge Essential Grammars

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Routledge

Market: Language Learning/Vietnamese

July 2020: 6.14 x 9.21: 334pp

Hb: 978-1-138-21071-4

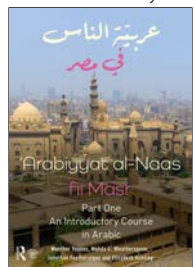
Pb: 978-1-138-21070-7

eBook: 978-1-315-45461-0

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Arabiyyat al-Naas fii MaSr (Part One)

An Introductory Course in Arabic



Munther Younes, Cornell University, USA, Makda Weatherspoon, Elizabeth Huntley and Jonathan Featherstone

'Arabiyyat al-Naas fii MaSr (Part One)' offers a ground-breaking introduction to Arabic as it is written and spoken by native speakers.

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for reading and writing activities, efficiently preparing students for the practical realities of living Arabic today.

Routledge

Market: Language Learning / Arabic

December 2019: 8.27 x 11.69: 508pp

Pb: 978-1-138-06515-4

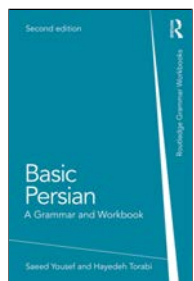
eBook: 978-1-315-15994-2

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2nd Edition

Basic Persian

A Grammar and Workbook



Saeed Yousef, University of Chicago, USA and Hayedeh Torabi, formerly at the University of Chicago, USA.

Series: *Routledge Grammar Workbooks*

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This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning.

Routledge

Market: Language Learning / Persian

April 2020: 6.14 x 9.21: 286pp

Hb: 978-0-367-20976-6

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eBook: 978-0-429-26460-3

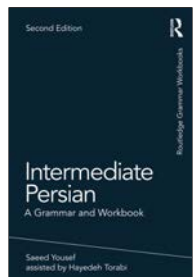
Prev. Ed Pb: 978-0-415-61652-2

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Routledge

Market: Language Learning / Persian

July 2021: 6.14 x 9.21: 300pp

Hb: 978-0-367-20982-7

Pb: 978-0-367-20983-4

eBook: 978-0-429-26464-1

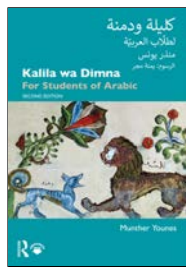
Prev. Ed Pb: 978-0-415-61655-3

* For full contents and more information, visit: www.routledge.com/9780367209834

2nd Edition

Kalila wa Dimna

For Students of Arabic



Munther Younes, Cornell University, USA

Specifically designed for students of Arabic, this fully illustrated rendition of the Arabic literary classic enhances students' reading, listening, speaking and writing skills through the medium of these fun, engaging and culturally relevant tales.

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Routledge

Market: Language learning/Arabic

July 2020: 6.85 x 9.69: 326pp

Hb: 978-0-367-35967-6

Pb: 978-0-367-35969-0

eBook: 978-0-429-34294-3

Prev. Ed Pb: 978-0-415-63997-2

* For full contents and more information, visit: www.routledge.com/9780367359690

Medical Arabic



Abderrahman Zouhir and Abdulqadir Abdulkarim

Medical Arabic is a valuable resource for students interested in learning medical Arabic at ACTFL level Advanced Low.

Effective communication is essential in healthcare, and communication is most effective when both parties share a common language. Intended for those with prior knowledge of Arabic language and grammar, it provides students with the linguistic and cultural competencies and medical Arabic terminology necessary to communicate in medical settings.

Students will find *Medical Arabic* more than merely a textbook but rather a pathway to enhance their communication skills effectively.

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Market: Language Learning / Arabic

July 2020: 6.85 x 9.69: 316pp

Hb: 978-0-367-89704-8

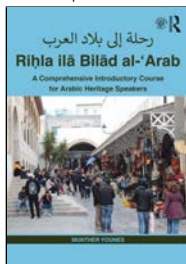
Pb: 978-0-367-89699-7

eBook: 978-1-003-02062-2

* For full contents and more information, visit: www.routledge.com/9780367896997

Rihla ila Bilad al-'Arab

A Comprehensive Introductory Course for Arabic Heritage Speakers



Munther Younes, Cornell University, USA

Starts with the Arabic alphabet and gradually and systematically builds the reading and writing skills and mastery of grammar. As they develop their reading, writing and grammar skills, students will be learning about Arab history, society, and culture. This book contextualizes Arabic grammar teaching with sufficient and relevant drills and exercises. Added personal and cultural interest is given by Amal's diary, an American student of Arab descent, who travels to Jordan and Palestine.

Routledge

Market: Language Learning / Arabic

September 2021: 6.85 x 9.69: 296pp

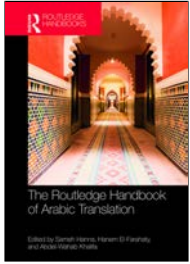
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The Routledge Handbook of Arabic Translation



Edited by **Sameh Hanna**, Hanem El-Farahaty, University of Leeds, UK and **Abdel-Wahab Khalifa**

Translation-related activities from and into Arabic have significantly increased in the last few years, in both scope and scale. The launch of a number of national translation projects, policies and awards in a number of Arab countries, together with the increasing translation from Arabic in a wide range of subject areas outside the Arab World have complicated and diversified the dynamics of the translation industry involving Arabic. This handbook seeks to explicate Arabic translation practice, pedagogy and scholarship, aiming to produce a state of the art reference book that maps out these areas and meets

the pedagogical and research needs of both advanced students and active researchers.

Routledge

Market: Translation Studies / Arabic

December 2019: 246x174: 490pp

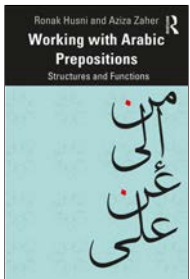
Hb: 978-1-138-95804-3

eBook: 978-1-315-66134-6

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Working with Arabic Prepositions

Structures and Functions



Ronak Husni and Aziza Zaher

Working with Arabic Prepositions: Structures and Functions is a reference book focusing on Arabic prepositions, their structure and usage.

The system of Arabic prepositions is complex, and the textbook aims to assist students at the lower intermediate to advanced level understand it in an accessible way. This is an area in which students can experience great difficulty, and the aim of this book is to explain clearly the structures and functions of Arabic prepositions and their usage in MSA and media Arabic.

An ideal source of information for undergraduate students studying Arabic, as well as graduate studies.

Routledge

Market: Language Learning / Arabic

March 2020: 6.14 x 9.21: 238pp

Hb: 978-1-138-29763-0

Pb: 978-1-138-29761-6

eBook: 978-1-315-09910-1

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El léxico-gramática del español

Una aproximación mediante la lingüística de corpus



Alan V. Brown, Yanira B. Paz and Earl Kjar Brown

Series: Routledge Introductions to Spanish Language and Linguistics

El léxico-gramática del español provides an alternative approach to the study of advanced Spanish grammar. Drawing on L1 and L2 Spanish language corpora and linguistic research to describe key lexico-grammatical characteristics of the Spanish language, this book gives students insight into real, variable, and contextualized usage of Spanish. This is an ideal resource for advanced undergraduate and postgraduate students of Spanish language and linguistics.

Routledge

Market: Language Learning/Spanish

May 2021: 6.85 x 9.69: 362pp

Hb: 978-0-367-13353-5

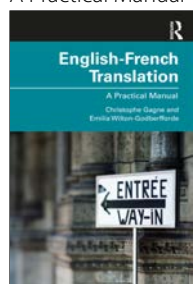
Pb: 978-0-367-13354-2

eBook: 978-0-429-02605-8

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English-French Translation

A Practical Manual



Christophe Gagne, The University of Cambridge, UK and Emilia Wilton-Godberfforde, The Open University, UK

English-French Translation: A Practical Manual allows advanced learners of French to develop their translation and writing skills. This book provides a deeper understanding of French grammatical structures, the nuances of different styles and registers and helps increase knowledge of vocabulary and idiomatic language.

This comprehensive manual is ideal for advanced undergraduate and postgraduate students in French language and translation.

Routledge

Market: Language Learning/French

December 2020: 6.14 x 9.21: 214pp

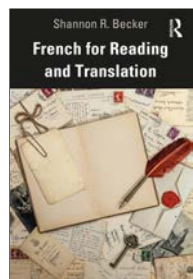
Hb: 978-1-138-83880-2

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eBook: 978-1-315-73193-3

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French for Reading and Translation



Shannon R. Becker

French for Reading and Translation is a comprehensive introduction to French grammar and vocabulary for those who want to learn to read and understand French, either to conduct academic research or to experience French literature in its original form. It encourages readers to learn vocabulary by showing them how to break it down and how to recognize related words, and apply this newfound knowledge to the French passages provided. An engaging guide that will help you decode the intricacies of the French language, this is an ideal resource for graduate students and researchers consulting French sources.

Routledge

Market: Language Learning/French

July 2020: 6.14 x 9.21: 236pp

Hb: 978-0-367-34455-9

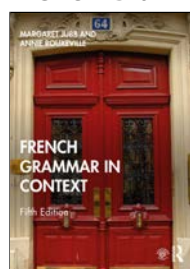
Pb: 978-0-367-34454-2

eBook: 978-0-429-32592-2

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Margaret Jubb, The University of Aberdeen, UK and Annie Rouxville

Series: Languages in Context

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Routledge

Market: Language Learning/French

July 2020: 6.85 x 9.69: 272pp

Hb: 978-1-138-58823-3

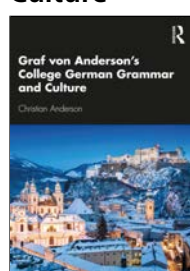
Pb: 978-1-138-58824-0

eBook: 978-0-429-49241-9

Prev. Ed Pb: 978-0-415-70668-1

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Graf von Anderson's College German Grammar and Culture



Christian Anderson

Graf von Anderson's College German Grammar and Culture is a beginners' textbook (CEFR A1-B2, ACTFL Novice low - low intermediate) for the German language for college students and for those engaged in self-study with popular software programs and apps.

Chapter by chapter the book delineates the scope of the German language, beginning with 'ich', and moving on to subjects and verbs. Later chapters introduce cases, indirect and direct object exercises, prepositions, tenses, moods, and adjectives. Each chapter includes challenging exercises, and an answer key is provided.

Routledge

Market: Language learning / German

April 2021: 6.85 x 9.69: 202pp

Hb: 978-0-367-54413-3

Pb: 978-0-367-54411-9

eBook: 978-1-003-08917-9

* For full contents and more information, visit: www.routledge.com/9780367544119

7th Edition

Hammer's German Grammar and Usage



Martin Durrell, University of Manchester, UK

Series: Routledge Reference Grammars

Long trusted as the most comprehensive, up-to-date and user-friendly grammar available, *Hammer's German Grammar and Usage* provides you with a complete guide to German as it is written and spoken today.

Praised for its lucid explanations, this new edition explains and clearly distinguishes formal and informal spoken and written usage. *Hammer's German Grammar* offers you a combination of reference grammar and manual of current usage that you will find invaluable, whether a student or a teacher, at intermediate

or advanced level.

Routledge

Market: Language learning / German

May 2021: 7.44 x 9.69: 638pp

Hb: 978-0-367-15023-5

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eBook: 978-0-429-05455-6

Prev. Ed Pb: 978-1-138-85371-3

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Introducción a la lingüística de corpus en español



Guillermo Rojo

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Introducción a la lingüística de corpus en español provides the first complete overview of corpus linguistics in Spanish. Combining the discussion of theoretical and methodological issues, it provides detailed information on the design, construction and use of a corpus, with numerous examples of obtaining data on different lexical and grammatical issues.

This is an ideal resource for undergraduate and graduate students, teachers who need to make use of corpora in their classes, researchers who need a deeper knowledge of corpus

linguistics, or experts in other disciplines who wish to become familiar with a technical perspective of linguistic phenomena.

Routledge

Market: Spanish/Corpus Linguistics

April 2021: 6.85 x 9.69: 404pp

Hb: 978-0-367-63585-5

Pb: 978-0-367-63584-8

eBook: 978-1-003-11976-0

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Mano a Mano: Português para Falantes de Espanhol

Volume 2 – Intermediário



Ana Cecília Cossi Bizon, State University of Campinas (Unicamp - São Paulo), Brazil, Elizabeth Maria Fontão do Patrocínio and Leandro Rodrigues Alves Diniz, Federal University of Minas Gerais (UFMG), Brazil

Series: Mano a mano: português para falantes de espanhol

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A coleção reúne uma série de características favoráveis à aprendizagem do português em diferentes contextos (Ensino Médio, universidades, cursos livres).

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Market: Language Learning/Portuguese

March 2021: 6.85 x 9.69: 282pp

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eBook: 978-0-429-28299-7

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March 2021: 6.85 x 9.69: 604pp

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Semántica

Una introducción al significado lingüístico en español



Carmen Curcú

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Market: Spanish/Linguistics

May 2021: 6.85 x 9.69: 296pp

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Pb: 978-0-367-85744-8

eBook: 978-1-003-01478-2

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Routledge

Market: Language Learning/Portuguese

March 2021: 6.85 x 9.69: 322pp

Hb: 978-1-138-09663-9

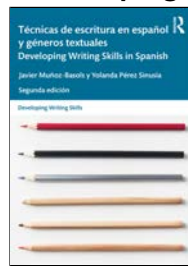
Pb: 978-1-138-09664-6

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Javier Muñoz-Basols, The University of Oxford, UK and Yolanda Pérez Sinusía, Universidad Carlos III, Madrid, Spain

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June 2021: 6.85 x 9.69: 474pp

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Pb: 978-1-138-09671-4

eBook: 978-1-315-10521-5

Prev. Ed Pb: 978-0-415-59083-9

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3rd Edition

Thinking German Translation

A Course in Translation Method: German to English



Margaret Rogers, Michael White, University of St Andrews, UK, **Michael Loughridge, Ian Higgins**, University of St Andrews, UK and **Sándor Hervey**

Series: Thinking Translation

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Thinking German Translation is essential reading for all students seriously interested in improving their translation skills. It is also an excellent foundation for those considering a career in translation.

Routledge

Market: Language learning / German

April 2020: 234x156: 270pp

Hb: 978-1-138-92097-2

Pb: 978-1-138-92098-9

eBook: 978-1-315-68626-4

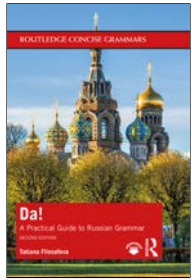
Prev. Ed Pb: 978-0-415-34146-2

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A Practical Guide to Russian Grammar

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An invaluable resource for intermediate-level students, both for classroom and self-study.

Routledge

Market: Language Learning/ Russian

April 2020: 6.14 x 9.21: 322pp

Hb: 978-0-367-20998-8

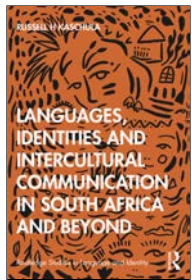
Pb: 978-0-367-21001-4

eBook: 978-0-429-26476-4

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**Russell H Kaschula**, Rhodes University, South Africa*Series: Routledge Studies in Language and Identity*

Africa lends itself to such sociolinguistic analysis concerning language, identity and intercultural communication. This book reflects consciously on the North-South debate and the need for us to create our own ways of interpretation emanating from the South and speaking back to the North and to issues that pertain to the South, including southern Africa. Aspects such as language and power, language planning, policy and implementation, culture, prejudice, social interaction, translanguaging, intercultural communication, education, gender, and auto ethnography are covered in this book.

Routledge

Market: Language Learning / Language and Identity / Africa

August 2021: 6.14 x 9.21: 290pp

Hb: 978-0-367-36434-2

Pb: 978-0-367-36435-9

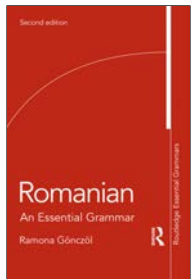
eBook: 978-0-429-34598-2

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Suitable for both classroom use and independent study, this book is ideal for beginner to intermediate students.

Routledge

Market: Language Learning / Romanian

December 2020: 6.14 x 9.21: 294pp

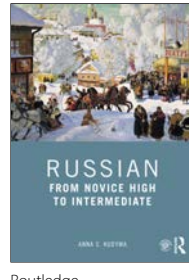
Hb: 978-1-138-23055-2

Pb: 978-1-138-23056-9

eBook: 978-1-315-36377-6

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Routledge

Market: Language Learning/Russian

July 2021: 6.85 x 9.69: 584pp

Hb: 978-0-367-13712-0

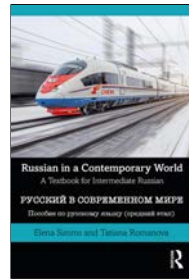
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Russian in a Contemporary World

A Textbook for Intermediate Russian

**Elena Simms and Tatiana Romanova**

This textbook improves oral and written skills of the Russian language by exploring Russian language use in a contemporary society through topics such as media, TV, art, and technology. Featuring original texts and application of material, the textbook uses authentic texts to both inform students of socio-political issues but also broaden language usage. Aimed at B1-B2 and Intermediate-Mid students of Russian, the book is ideal for those aiming to improve their Russian whilst gaining knowledge of contemporary Russian culture and society. With answer keys and grammar topics included, the textbook is also ideal for independent study.

Routledge

Market: Language Learning / Russian

December 2019: 234x156: 152pp

Hb: 978-0-367-33218-1

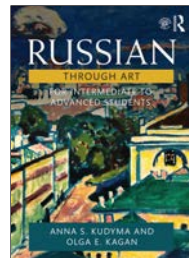
Pb: 978-0-367-33215-0

eBook: 978-0-429-31854-2

* For full contents and more information, visit: www.routledge.com/9780367332150

Russian Through Art

For Intermediate to Advanced Students

**Anna S. Kudyma and Olga E. Kagan**

Russian Through Art: For Intermediate to Advanced Students develops all four language skills while enhancing students' cultural knowledge through exposure to Russian visual arts.

Each of the six thematically organised chapters is accompanied by an online lecture, readings, audio and video clips, and assignments of varying levels of difficulty, starting with description and narration tasks and progressing to discussion and debate. Each chapter contains a number of task-based and project-based assignments.

The book and website's modular design make it easy to adapt to different course needs and different levels.

Routledge

Market: Language Learning / Russian

July 2018: 6.85 x 9.69: 266pp

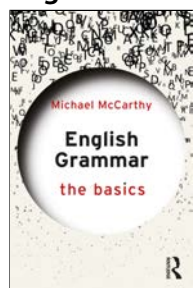
Hb: 978-1-138-23119-1

Pb: 978-1-138-40027-6

eBook: 978-1-315-31572-0

* For full contents and more information, visit: www.routledge.com/9781138400276

English Grammar: The Basics



Michael McCarthy

Series: *The Basics*

This book offers a clear, non-jargonistic introduction to English grammar and its place in society. Rather than taking a prescriptive approach, this book facilitates an awareness of the social implications of choices we make to use standard or non-standard forms of English. The book considers how grammar functions in outlets such as the school curriculum, press, broadcasting, social media, and how these reflect and reinforce our attitudes towards grammar. Featuring a glossary of key terms and practical tips and insights from the author's 50+ years of language teaching experience, this book is for anyone who has ever found themselves questioning the 'rules' of the English

language.

Routledge

Market: English Language and Linguistics

May 2021: 5.06 x 7.81: 226pp

Hb: 978-0-367-63366-0

Pb: 978-0-367-63365-3

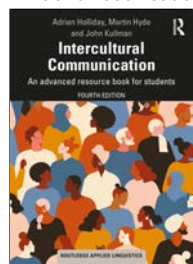
eBook: 978-0-367-63367-7

* For full contents and more information, visit: www.routledge.com/9780367633653

4th Edition

Intercultural Communication

An advanced resource book for students



Adrian Holliday, Canterbury Christchurch University, UK, Martin Hyde, Platform Education, UK and John Kullman, Canterbury Christchurch University, UK

Series: *Routledge Applied Linguistics*

Intercultural Communication provides a critical introduction to the dynamic arena of communication across different cultural and social strata. Throughout this book, topics are revisited, extended, interwoven and deconstructed, with the reader's understanding strengthened by tasks and follow-up questions.

Written by experienced teachers and researchers in the field, *Intercultural Communication, Fourth edition* provides an essential

textbook for advanced students studying this topic.

Routledge

Market: English Language & Applied Linguistics, Cultural Studies and Communication Studies

April 2021: 6.85 x 9.69: 344pp

Hb: 978-0-367-48245-9

Pb: 978-0-367-48246-6

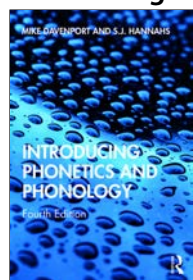
eBook: 978-0-367-48248-0

Prev. Ed Pb: 978-1-138-18363-6

* For full contents and more information, visit: www.routledge.com/9780367482466

4th Edition

Introducing Phonetics and Phonology



Mike Davenport, Durham University, UK and S.J. Hannahs, University of Newcastle, UK

Intended for the absolute beginner, *Introducing Phonetics and Phonology* requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a foundation for further study. This new edition includes: revised exercises and examples; additional coverage of typology, autosegmental phonology, and articulatory and acoustic phonetics; broader coverage of varieties that now features Australian English; and an extended chapter 7 that includes more information on the relationship between phonetics and phonology. This book is the essential introduction for any students studying this topic

for the first time

Routledge

Market: English Language and Linguistics

March 2020: 6.14 x 9.21: 282pp

Hb: 978-0-815-35330-0

Pb: 978-0-815-35329-4

eBook: 978-1-351-04278-9

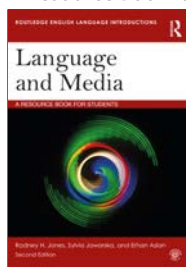
Prev. Ed Pb: 978-1-444-10988-7

* For full contents and more information, visit: www.routledge.com/9780815353294

2nd Edition

Language and Media

A Resource Book for Students



Rodney H. Jones, Sylvia Jaworska and Erhan Aslan

Series: *Routledge English Language Introductions*

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students.

This revised second edition of *Language and Media* emphasises the increasingly creative ways ordinary people are engaging in media production. It also addresses a number of urgent current concerns around media and media production/reception including fake news, clickbait, virality and surveillance.

Written by three experienced teachers and authors, this accessible textbook is an essential resource for all students of

English language and linguistics.

Routledge

Market: English Language and Linguistics/Media/Communication

October 2020: 6.85 x 9.69: 322pp

Hb: 978-1-138-64439-7

Pb: 978-1-138-64441-0

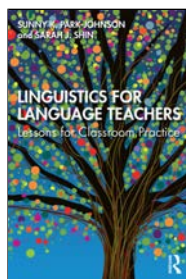
eBook: 978-1-003-08421-1

Prev. Ed Pb: 978-0-415-47574-7

* For full contents and more information, visit: www.routledge.com/9781138644410

Linguistics for Language Teachers

Lessons for Classroom Practice



Sunny Park-Johnson and Sarah J. Shin, University of Maryland, Baltimore County, USA

This book is an introduction to linguistics specifically tailored for teachers of second, heritage, bilingual, and world language education. The book provides language teacher candidates with enough familiarity with the major aspects of language structure and function to see how they figure in the analyses of language and language learning, as well as to explore issues related to language in society, multilingualism, and language policy. This book trains language teachers to be linguists by guiding them stepwise through the components of language, making linguistics accessible to language teachers, and focusing on the areas of linguistics that is most pertinent for teaching.

Routledge

Market: Bilingualism / ESL

April 2020: 6 x 9: 218pp

Hb: 978-1-138-68182-8

Pb: 978-1-138-68193-4

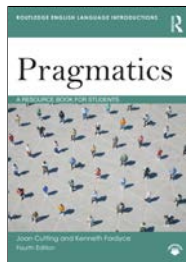
eBook: 978-1-315-54546-2

* For full contents and more information, visit: www.routledge.com/9781138681934

4th Edition

Pragmatics

A Resource Book for Students



Joan Cutting, University of Edinburgh, UK and Kenneth Fordyce

Series: *Routledge English Language Introductions*

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study.

Written by two experienced teachers and researchers, this accessible textbook is an essential resource for all students of

English language and linguistics.

Routledge

Market: English Language and Linguistics / Communication Studies

November 2020: 6.85 x 9.69: 314pp

Hb: 978-0-367-20723-6

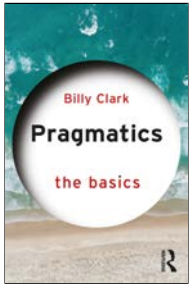
Pb: 978-0-367-20725-0

eBook: 978-1-003-01004-3

Prev. Ed Pb: 978-0-415-53437-6

* For full contents and more information, visit: www.routledge.com/9780367207250

Pragmatics: The Basics



Billy Clark, Middlesex University, UK

Series: *The Basics*

Pragmatics: The Basics is an accessible and engaging introduction to the study of the meaning of language in context. This book includes nine chapters on the history of pragmatics, current theories, the application of pragmatics, and possible future developments in the field. Each chapter will be based around a real-world example, and will contain highlighted key terms and concepts, chapter-end exercises, further reading and a glossary. Written by an experienced researcher and teacher, this book will be an essential introduction to this topic for all beginning students of English Language and Linguistics.

Routledge

Market: English Language and Linguistics

August 2021: 5.06 x 7.81: 216pp

Hb: 978-1-138-19385-7

Pb: 978-1-138-19386-4

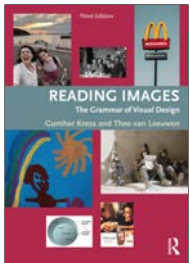
eBook: 978-1-003-19726-3

* For full contents and more information, visit: www.routledge.com/9781138193864

3rd Edition

Reading Images

The Grammar of Visual Design



Gunther Kress, Institute of Education, University of London, UK and Theo van Leeuwen, University of Southern Denmark

This third edition of the landmark textbook *Reading Images* builds on its reputation as the first systematic and comprehensive account of the grammar of visual design. Drawing on an enormous range of examples from children's drawings to textbook illustrations, photo-journalism to fine art, as well as three-dimensional forms such as sculpture and toys, the authors examine the ways in which images communicate meaning. It is a must for all engaged in the study of language and communication, semiotics, multimedia and the design.

Routledge

Market: Media & Communication Studies/Cultural Studies/Graphic Design/English Language & Linguistics

November 2020: 6.85 x 9.69: 310pp

Hb: 978-0-415-67256-6

Pb: 978-0-415-67257-3

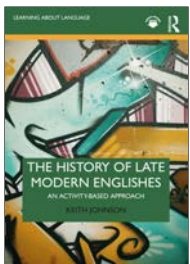
eBook: 978-1-003-09985-7

Prev. Ed Pb: 978-0-415-31915-7

* For full contents and more information, visit: www.routledge.com/9780415672573

The History of Late Modern Englishes

An Activity-based Approach



Keith Johnson

Series: *Learning about Language*

The History of Late Modern Englishes provides an accessible and student-friendly introduction to the history of the English language from the beginning of the eighteenth century up until the present day. Taking an activity-based approach, this text ensures that students learn by engaging with the fascinating evolution of this language rather than by simply reading about it. Written by an experienced teacher and author, this book is an essential course textbook for any module on the history of English and the perfect accompaniment to the author's own *The History of Early English*

Routledge

Market: English Language and Linguistics

May 2021: 6.85 x 9.69: 244pp

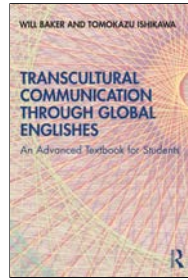
Hb: 978-0-367-14836-2

Pb: 978-0-367-19825-1

eBook: 978-0-429-24349-3

* For full contents and more information, visit: www.routledge.com/9780367198251

Transcultural Communication Through Global Englishes



Will Baker, University of Southampton, UK and Tomokazu Ishikawa

This textbook introduces current thinking on English as a global language and explores its role in intercultural communication. It covers how English functions as a lingua franca in multilingual scenarios alongside other languages in a wide variety of global settings and the fluid and dynamic links between English, other languages, and cultural identities and references. Contemporary research and theory are presented in an accessible manner, illustrated with examples from current research, and supported with discussions and tasks. This is key reading for all advanced students and researchers in Global or World Englishes and Intercultural Communication.

Routledge

Market: English Language/Communication studies

June 2021: 6.14 x 9.21: 384pp

Hb: 978-0-367-40936-4

Pb: 978-0-367-40935-7

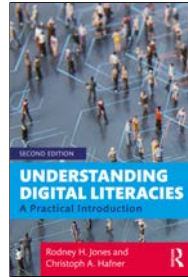
eBook: 978-0-367-80997-3

* For full contents and more information, visit: www.routledge.com/9780367409357

2nd Edition

Understanding Digital Literacies

A Practical Introduction



Rodney H. Jones, University of Reading, UK and Christoph A. Hafner, City University of Hong Kong

This book provides an accessible and timely introduction to new media literacies. This thoroughly revised second edition equips students with the theoretical and analytical tools with which to explore the linguistic dimensions and social impact of a range of digital literacy practices. Each chapter in the volume covers a different topic, presenting an overview of the major concepts, issues, problems and debates surrounding the subject, while also encouraging students to reflect on and critically evaluate their own language and communication practices. This is an essential textbook for undergraduate and post-graduate students studying courses in new media and digital literacies.

Routledge

Market: English Language and Linguistics/Education/Communication Studies

July 2021: 6.14 x 9.21: 312pp

Hb: 978-1-138-04172-1

Pb: 978-1-138-04173-8

eBook: 978-1-003-17764-7

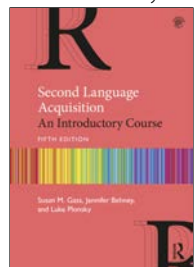
Prev. Ed Pb: 978-0-415-67315-0

* For full contents and more information, visit: www.routledge.com/9781138041738

5th Edition

Second Language Acquisition

An Introductory Course



Susan M. Gass, Michigan State University, USA, Jennifer Behney, Youngstown State University, USA and Luke Plonsky, Northern Arizona University, USA

Now in a fifth edition, this bestselling introductory textbook remains the cornerstone volume for the study of second language acquisition (SLA). Its chapters have been fully updated to provide a comprehensive yet accessible overview of the field and its related disciplines. Sections on using learner corpora, semantics and morphosyntax (within formal approaches to SLA), sociocultural approaches, gesture, priming research, chaos theory, usage-based SLA approaches, and technology and SLA have been revised and updated to incorporate the latest

research. Students will also find expanded discussions of heritage language learning, bilingualism, pragmatics, and much more.

Routledge

Market: Applied Linguistics / Second Language Acquisition

June 2020: 254 x 178: 774pp

Hb: 978-1-138-74341-0

Pb: 978-1-138-74342-7

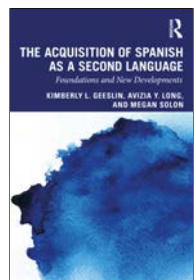
eBook: 978-1-315-18175-2

Prev. Ed Pb: 978-0-415-89495-1

* For full contents and more information, visit: www.routledge.com/9781138743427

The Acquisition of Spanish as a Second Language

Foundations and New Developments



Kimberly L. Geeslin, Indiana University, USA, Avizia Y. Long, Indiana University, USA and Megan Solon

This volume offers an introduction to the field of second language acquisition with a particular focus on second language Spanish. It provides broad coverage of foundational issues in second language acquisition and details the rich body of research, including recent cutting-edge examples, on the acquisition of Spanish as a second language.

Routledge

Market: Second Language Acquisition

April 2021: 6 x 9: 426pp

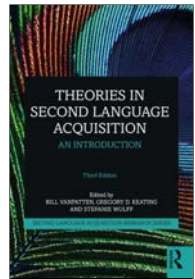
Hb: 978-1-138-92034-7

Pb: 978-1-138-92035-4

eBook: 978-1-315-68712-4

* For full contents and more information, visit: www.routledge.com/9781138920354

3rd Edition

Theories in Second Language Acquisition

Edited by Bill VanPatten, Michigan State University, USA, Gregory D. Keating, San Diego State University, USA and Stefanie Wulff

Series: Second Language Acquisition Research Series

The third edition of this best-selling book surveys the major theories currently used in second language acquisition (SLA) research, serving as an ideal introductory text for undergraduate and graduate students in SLA and language teaching. Each chapter is written by leading scholars in the field and focuses on a single theory; each incorporating a basic foundational description of the theory, relevant data or research models used with this theory, common misunderstandings, and a sample

study from the field to show the theory in practice. New to this edition is a chapter addressing social theory, and a chapter on the implications of SLA research for teaching.

Routledge

Market: Applied Linguistics / Second Language Acquisition

March 2020: 6 x 9: 324pp

Hb: 978-1-138-58737-3

Pb: 978-1-138-58738-0

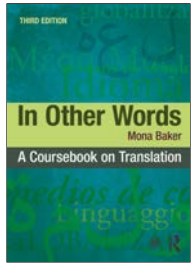
eBook: 978-0-429-50398-6

* For full contents and more information, visit: www.routledge.com/9781138587380

3rd Edition

In Other Words

A Coursebook on Translation



Mona Baker, Manchester University, UK

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation for students and provides an important foundation for training professional translators. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. This new edition has been fully revised and includes a new chapter on translation and semiotic equivalence. Written by leading author Mona Baker, this key text remains the essential coursebook for any student of translation and translation studies.

Routledge

Market: Translation Studies/Modern Languages

March 2018: 6.85 x 9.69: 390pp

Hb: 978-1-138-66687-0

Pb: 978-1-138-66688-7

eBook: 978-1-315-61918-7

Prev. Ed Pb: 978-0-415-46754-4

* For full contents and more information, visit: www.routledge.com/9781138666887

4th Edition

The Translation Studies Reader

Edited by Lawrence Venuti, Temple University, Philadelphia, USA

This volume provides a definitive survey of the most important and influential developments in translation theory and research. With introductory essays prefacing each section, the book places a wide range of seminal and innovative readings within their thematic, cultural and historical contexts. This fourth edition has been fully revised and updated incorporating both current trends in translation research and social and political developments, including migration. Additionally, this edition extends the global reach, with new texts both representing key historical moments in Chinese translation history and covering contemporary

research into Chinese translation traditions.

Routledge

Market: Translation Studies/Comparative Literature/Applied Linguistics/Modern Languages

April 2021: 6.85 x 9.69: 560pp

Hb: 978-0-367-23594-9

Pb: 978-0-367-23597-0

eBook: 978-0-429-28064-1

Prev. Ed Pb: 978-0-415-61348-4

* For full contents and more information, visit: www.routledge.com/9780367235970

3rd Edition

Translating Cultures

An Introduction for Translators, Interpreters and Mediators



David Katan and Mustapha Taibi, Western Sydney University, Australia

This bestselling textbook introduces current understanding about culture and provides a model for teaching culture to translators, interpreters and other mediators. The approach is interdisciplinary, with theory from translation studies and beyond, while authentic texts and translations illustrate strategies adopted by cultural mediators. This new edition has been thoroughly revised to update scholarship and examples and now includes new languages such as Arabic, Chinese and Spanish and examples from interpreting settings. With activities sections and online resources on the Routledge Translation studies portal, this is the ideal textbook for all students of

translation and culture.

Routledge

Market: Translation and Interpreting Studies

June 2021: 6.14 x 9.21: 420pp

Hb: 978-1-138-34445-7

Pb: 978-1-138-34446-4

eBook: 978-1-003-17817-0

* For full contents and more information, visit: www.routledge.com/9781138344464**Translating Texts**

An Introductory Coursebook on Translation and Text Formation



Edited by Brian James Baer, Kent State University, USA and Christopher D. Mellinger, Walsh University, USA

Clear and accessible, this research-based introduction to translation practice presents a variety of text-types, including business letters, recipes and museum guides, in six languages (English, Chinese, French, German, Russian, and Spanish), each accompanied by detailed textual analysis. With discussion of the key theoretical texts underlying this text-centred approach to translation and sample rubrics for (self) assessment, this volume is ideal for both language neutral and language-specific classroom settings and will be a key text for both undergraduate and graduate courses of translation.

Routledge

Market: Translation Studies/Modern Languages

December 2019: 6.85 x 9.69: 288pp

Hb: 978-0-415-78808-3

Pb: 978-0-415-78809-0

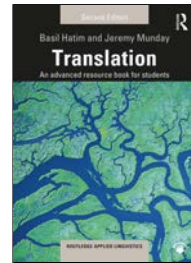
eBook: 978-1-315-22560-9

* For full contents and more information, visit: www.routledge.com/9780415788090

2nd Edition

Translation

An advanced resource book for students



Basil Hatim, American University of Sharjah, UAE and Jeremy Munday, University of Leeds, UK

Series: Routledge Applied Linguistics

Translation introduces the theory and practice of translation from a variety of linguistic and cultural angles. Revised and updated throughout, the second edition features: a study of translation through the lens of key topics in linguistics such as semantics and gender studies; a wide range of examples from other languages, including Spanish, Russian and Arabic; material from a variety of sources, genres and text-types, including videogames; influential readings from the key names in the discipline. Written by experienced teachers, translators and

researchers in the field, Translation remains an essential resource for students and researchers of Translation Studies and Applied Linguistics.

Routledge

Market: Translation Studies/Applied Linguistics

August 2019: 6.85 x 9.69: 394pp

Hb: 978-0-415-53615-8

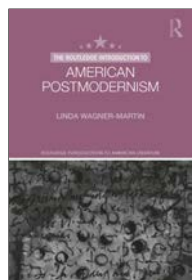
Pb: 978-0-415-53614-1

eBook: 978-0-429-26634-8

Prev. Ed Pb: 978-0-415-28306-9

* For full contents and more information, visit: www.routledge.com/9780415536141

The Routledge Introduction to American Postmodernism



Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

Series: Routledge Introductions to American Literature

The Routledge Introduction to American Postmodernism offers readers a fresh, insightful overview to all genres of postmodern writing. Drawing on a variety of works, from not only mainstream authors but, also those that are arguably unconventional, renowned scholar, the author gives the reader a solid framework and foundation to reading, understanding, and appreciating postmodern literature since its inception through present day.

Routledge

Market: Literature

October 2018: 6.14 x 9.21: 178pp

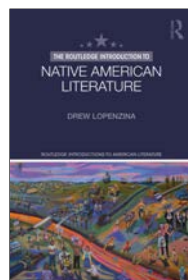
Hb: 978-1-138-74662-6;

Pb: 978-1-138-74665-7

eBook: 978-1-315-18043-4

* For full contents and more information, visit: www.routledge.com/9781138746657

The Routledge Introduction to Native American Literature



Drew Lopezina, Old Dominion University

Series: Routledge Introductions to American Literature

This *Introduction* makes available for both student, instructor, and afficianado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of Native American literatures. This book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital, if often overlooked, component of the American dialogue for over 400 years.

Routledge

July 2020: 6 x 9: 212pp

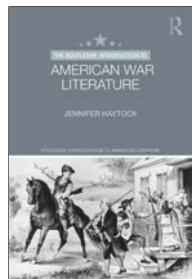
Hb: 978-1-138-29125-6;

Pb: 978-1-138-63024-6

eBook: 978-1-315-20972-2

* For full contents and more information, visit: www.routledge.com/9781138630246

The Routledge Introduction to American War Literature



Jennifer Haytock

Series: Routledge Introductions to American Literature

War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. This book raises questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations

of combat.

Routledge

Market: Literature

June 2018: 6.14 x 9.21: 196pp

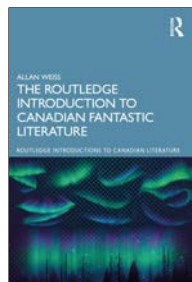
Hb: 978-1-138-91755-2

Pb: 978-1-138-91757-6

eBook: 978-1-315-68893-0

* For full contents and more information, visit: www.routledge.com/9781138917576

The Routledge Introduction to Canadian Fantastic Literature



Allan Weiss

Series: Routledge Introductions to Canadian Literature

Taking a chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them.

Routledge

Market: Literary Criticism

December 2020: 6 x 9: 228pp

Hb: 978-0-367-40944-9

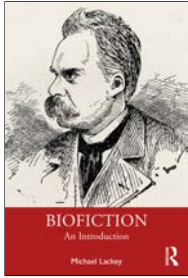
Pb: 978-0-367-40943-2

eBook: 978-0-367-81002-3

* For full contents and more information, visit: www.routledge.com/9780367409432

Biofiction

An Introduction



Routledge

Market: Literary Criticism

July 2021: 6 x 9: 192pp

Hb: 978-0-367-74765-7

Pb: 978-0-367-74763-3

eBook: 978-1-003-15941-4

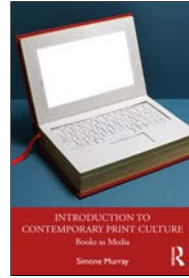
* For full contents and more information, visit: www.routledge.com/9780367747633

Michael Lackey, University of Minnesota - Morris, MN, USA

Biofiction: An Introduction provides readers with the history, origins, evolution, and legitimization of biofiction, suggesting potential lines of inquiry, exploring criticisms of the literary form, and modeling the process of analyzing and interpreting individual texts. Written for undergraduate and graduate students, this volume combines comprehensive coverage of the core foundations of biofiction with contemporary and lively debates within the subject.

Introduction to Contemporary Print Culture

Books as Media



Routledge

Market: Literary Studies

October 2020: 6.14 x 9.21: 256pp

Hb: 978-0-367-33901-2

Pb: 978-0-367-33899-2

eBook: 978-0-429-32274-7

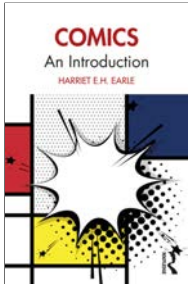
* For full contents and more information, visit: www.routledge.com/9780367338992

Simone Murray

Introduction to Contemporary Print Culture considers the book's deeply intertwined relationships with other media. Divided into three parts, the book first introduces students to various theories and methods for understanding print culture, demonstrating how the study of the book has grown out of longstanding academic disciplines. The second part comprises a survey of key sectors of the contemporary book world. In the final part, digital technologies take centre stage as eBook regimes and mass-digitisation projects are investigated for what they reveal about information power and access in the new millennium.

Comics

An Introduction



Routledge

Market: Literature

December 2020: 5.06 x 7.81: 226pp

Hb: 978-0-367-32242-7

Pb: 978-0-367-32241-0

eBook: 978-0-429-31748-4

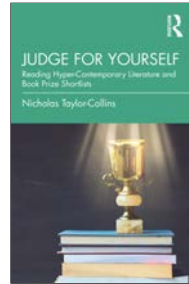
* For full contents and more information, visit: www.routledge.com/9780367322410

Harriet E.H. Earle

Comics provides a clear and accessible introduction to the form with sections explaining key terms, theories and major themes. The book uses examples to show the rich history, current cultural relevance and significance of Comics. Taking a global approach, Earle discusses the history and development of the form internationally, as well as how to navigate comics as a new way of reading. Earle pushes beyond the book to lay out the ways that fans engage with their comics of choice – and how this can affect the industry. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field

Judge for Yourself

Reading Hyper-Contemporary Literature and Book Prize Shortlists



Routledge

October 2020: 5.06 x 7.81: 222pp

Hb: 978-0-367-37199-9

Pb: 978-0-367-37197-5

eBook: 978-0-429-35302-4

* For full contents and more information, visit: www.routledge.com/9780367371975

Nicholas Taylor-Collins

Judge for Yourself guides interested and advanced-level readers through the challenge of judging the quality of hyper-contemporary literature, and the challenge of the text. Through five chapters *Judge for Yourself* introduces readers to current critical debates that inform engagement and the reading experience of hyper-contemporary writing. Topics covered include feminism, postcolonialism, critical race theory, queer, class, and book reviews. Each chapter includes introductory questions for the reader, and *Judge for Yourself* is accompanied by an exploration of book-prize culture and the challenge posed by hyper-contemporary literature

Fantasy



introduction to Fantasy Literature.

Routledge

Market: Literature

March 2020: 5.06 x 7.81: 208pp

Hb: 978-1-138-67691-6

Pb: 978-1-138-67702-9

eBook: 978-1-315-55982-7

* For full contents and more information, visit: www.routledge.com/9781138677029

Lucie Armitt, University of Lincoln, UK

Series edited by John Drakakis

Series: The New Critical Idiom

Fantasy provides an invaluable and accessible guide to the study of this fascinating field. Covering literature, film, television and visual art and featuring a historical overview from Aesop's Fables to Pan's Labyrinth, it takes the reader through the key landmark moments in the development of fantasy criticism. This comprehensive guide examines this thriving genre and the important role fantasy plays in our understanding of 'the real', from childhood onwards. Written in a clear, engaging style and featuring an extensive glossary of terms, this is the essential

Karl Marx



Routledge

Market: Literary Theory

April 2021: 5.06 x 7.81: 184pp

Hb: 978-0-367-40602-8

Pb: 978-0-367-40618-9

eBook: 978-0-429-35702-2

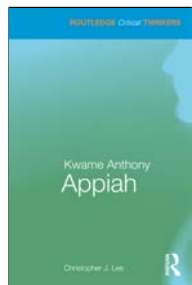
* For full contents and more information, visit: www.routledge.com/9780367406189

Andrew Rowcroft

Series: Routledge Critical Thinkers

This book places Marx's writings in their historical context, providing a clear guide to his key ideas and intellectual legacy. Written for both students and scholars, it illustrates Marx's ideas with examples drawn from William Shakespeare, Herman Melville, Leo Tolstoy, Bertolt Brecht, Theodor Dreiser, Thomas Pynchon, Toni Morrison, Sally Rooney, Claude McKay, Tennessee Williams, *Mad Men*, and *Margin Call*. Preparing readers to approach his original texts, this guide ensures that readers of all levels will find Marx accessible, challenging and of continued relevance.

Kwame Anthony Appiah



Christopher J. Lee

Series: *Routledge Critical Thinkers*

This clear and engaging introduction is the first book to assess the ideas of Kwame Anthony Appiah, the Ghanaian-British philosopher who is a leading public intellectual today. The book focuses on the theme of 'identity' and is structured around five main topics, corresponding to the subjects of his major works: race, culture, liberalism, cosmopolitanism, and moral revolutions.

Routledge

Market: Literary Theory

May 2021: 5.06 x 7.81: 222pp

Hb: 978-0-367-22359-5

Pb: 978-0-367-22909-2

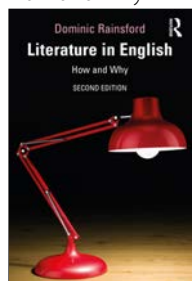
eBook: 978-0-429-27755-9

* For full contents and more information, visit: www.routledge.com/9780367229092

2nd Edition

Literature in English

How and Why



Dominic Rainsford, Aarhus University, Denmark

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; and writing a paper. The new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections

Routledge

Market: Literary Studies

June 2020: 6.14 x 9.21: 242pp

Hb: 978-0-367-22885-9

Pb: 978-0-367-22886-6

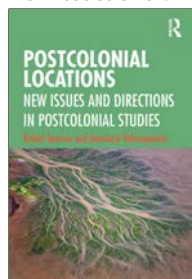
eBook: 978-0-429-27739-9

Prev. Ed Pb: 978-0-415-69923-5

* For full contents and more information, visit: www.routledge.com/9780367228866

Postcolonial Locations

New Issues and Directions in Postcolonial Studies



Robert Spencer, University of Manchester, UK and Anastasia Valassopoulos, University of Manchester, UK

This book seeks to clarify the meaning of 'the postcolonial' through close textual readings, rather than abstract theoretical discussions; it steps back from the field and provides a practical explanation of what the discipline is for. It begins with an introduction of the key theoretical debates in the field but it then goes on to demonstrate, via a series of close textual readings, that we can achieve a more comprehensive and complete reading of the multiple times, places and texts in which colonial power is both exerted and fought. An engaging and comprehensive guide to contemporary postcolonial studies, this guide is essential reading for students as well as professors

Routledge

October 2020: 6.14 x 9.21: 232pp

Hb: 978-1-138-05118-8

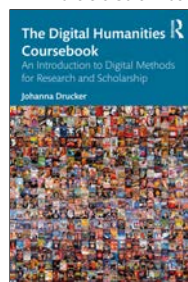
Pb: 978-1-138-05120-1

eBook: 978-1-315-16837-1

* For full contents and more information, visit: www.routledge.com/9781138051201

The Digital Humanities Coursebook

An Introduction to Digital Methods for Research and Scholarship



Johanna Drucker, UCLA, USA

The Digital Humanities Coursebook provides critical frameworks for the application of Digital Humanities tools and platforms, which have become an integral part of work across a wide range of disciplines. Written in an accessible and engaging manner, *The Digital Humanities Coursebook* will be a useful guide for anyone teaching or studying a course in the areas of digital humanities, library and information science, English, or computer science. The book will provide a framework for direct engagement with digital humanities and, as such, should be of interest to others working across the humanities too.

Routledge

Market: Digital Humanities

March 2021: 6.14 x 9.21: 252pp

Hb: 978-0-367-56666-1

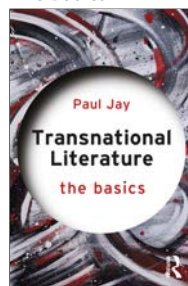
Pb: 978-0-367-56575-6

eBook: 978-1-003-10653-1

* For full contents and more information, visit: www.routledge.com/9780367565756

Transnational Literature

The Basics



Paul Jay

Series: *The Basics*

Transnational Literature: The Basics provides an indispensable overview of this important new field of study and the literature it explores. It concisely describes the various ways in which literature can be understood as being "transnational", explains why scholars in literary studies have become so interested in the topic, and discusses the economic, political, social, and cultural forces that have shaped its development. Highlighting the subjects and issues that have become central to fiction in the age of globalization, *Transnational Literature: The Basics* is an essential read for anyone approaching study of this vibrant area.

Routledge

March 2021: 5.06 x 7.81: 214pp

Hb: 978-0-367-25226-7

Pb: 978-0-367-25231-1

eBook: 978-0-429-28666-7

* For full contents and more information, visit: www.routledge.com/9780367252311

3rd Edition

Using Critical Theory

How to Read and Write About Literature



Lois Tyson, Grand Valley State University, USA

Explaining both why theory is important and how to use it, Tyson introduces students of literature to this often daunting field in a friendly and readable style. The new edition is clearly structured with chapters based on major theories frequently covered both in courses on literature and on critical theory. It also includes updated and expanded theoretical vocabulary, as well as Basic Concepts and Further Study sections and an expanded "next-step" appendix that suggests additional literary works for extra practice. Comprehensive and easy to use, *Using Critical Theory* is the ideal first step for students beginning degrees in literature, composition, and cultural studies.

Routledge

Market: Literary Theory

October 2020: 6.14 x 9.21: 398pp

Hb: 978-1-138-58645-1

Pb: 978-1-138-58647-5

eBook: 978-0-429-46902-2

Prev. Ed Pb: 978-0-415-61617-1

* For full contents and more information, visit: www.routledge.com/9781138586475

How to Read a Poem

Seven Steps



Thomas H. Ford

How to Read a Poem is an introduction to creative reading, the art of coming up with something to say about a text. It presents a new method for learning and teaching the skills of poetic interpretation, providing its readers with practical steps they can use to construct perceptive, inventive readings of any poem they might read. This accessible and enjoyable guide is the ideal introduction to anyone approaching a detailed study of poetry for the first time and also offers useful theoretical insights for those more experienced in the area.

Routledge

Market: Literary Studies / Poetry

July 2021: 6.14 x 9.21: 154pp

Hb: 978-0-367-69521-7

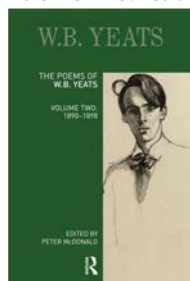
Pb: 978-0-367-69504-0

eBook: 978-1-003-14244-7

* For full contents and more information, visit: www.routledge.com/9780367695040

The Poems of W. B. Yeats

Volume Two: 1890-1898



Edited by Peter McDonald

Series: *Longman Annotated English Poets*

This edition of Yeats's poetry presents all his verse, both published and unpublished, including a generous selection of textual variants from the many manuscript and printed sources. The edition also supplies the most extensive commentary on Yeats's poetry to date, explaining specific references, and setting poems in their contexts; it also gives an account of the vast range of both literary and historical influences at work on the verse. The poems are presented in order of composition, and major revisions or rewritings of poems result in separate inclusions (in chronological sequence) for these writings as they were subsequently reconceived by the poet.

Routledge

August 2020: 6.14 x 9.21: 624pp

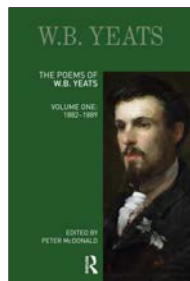
Hb: 978-0-367-49762-0

eBook: 978-1-003-04725-4

* For full contents and more information, visit: www.routledge.com/9780367497620

The Poems of W.B. Yeats

Volume One: 1882-1889



Edited by Peter McDonald

Series: *Longman Annotated English Poets*

This edition of Yeats's poetry presents all his verse, both published and unpublished, including a generous selection of textual variants from the many manuscript and printed sources. The edition also supplies the most extensive commentary on Yeats's poetry to date, explaining specific references, and setting poems in their contexts; it also gives an account of the vast range of both literary and historical influences at work on the verse. The poems are presented in order of composition, and major revisions or rewritings of poems result in separate inclusions (in chronological sequence) for these writings as they were subsequently reconceived by the poet.

Routledge

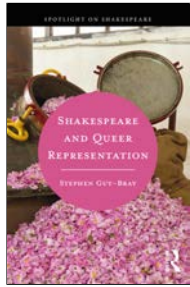
August 2020: 6.14 x 9.21: 752pp

Hb: 978-0-367-49560-2

eBook: 978-1-003-04714-8

* For full contents and more information, visit: www.routledge.com/9780367495602

Shakespeare and Queer Representation



Stephen Guy-Bray

Series: Spotlight on Shakespeare

Shakespeare often uses representation not just as a lens through which to tell a story, but as a textual tool in itself. In this engaging and accessible guidebook, Stephen Guy Bray uses queer theory to shed new light on this important writing strategy, arguing that in many of Shakespeare's works, representation itself becomes queer. An introduction discusses how we can define queer representation, with each chapter then developing these theories to examine works that span the entire career of Shakespeare. The book will show the extent to which Shakespeare's works can be seen to anticipate and even to extend many of the insights of the latest developments in queer

theory.

Routledge

July 2020: 5.06 x 7.81: 206pp

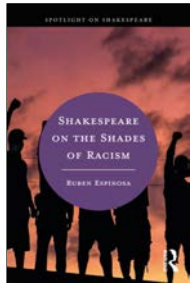
Hb: 978-1-138-38960-1

Pb: 978-1-138-38961-8

eBook: 978-0-429-42380-2

* For full contents and more information, visit: www.routledge.com/9781138389618

Shakespeare on the Shades of Racism



Ruben Espinosa

Series: Spotlight on Shakespeare

Shakespeare on the Shades of Racism is divided into seven short chapters that cast light on contemporary issues regarding racism in our day. By bringing these contemporary issues into conversation with a wide range of plays that span the many genres in which Shakespeare wrote throughout his career, these chapters demonstrate how the widespread racism and discord within our present moment stands to infuse with urgent meaning Shakespeare's attention to the (in)humanity of strangers, the ethics of hospitality, the perils of insularity, abuses of power, and the vulnerability of the political state and its subjects.

Routledge

Market: Shakespeare

June 2021: 5.06 x 7.81: 194pp

Hb: 978-0-367-18299-1

Pb: 978-0-367-18300-4

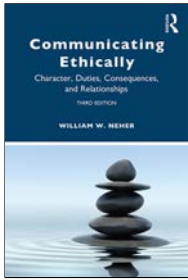
eBook: 978-0-429-06061-8

* For full contents and more information, visit: www.routledge.com/9780367183004

3rd Edition

Communicating Ethically

Character, Duties, Consequences, and Relationships

**William W. Neher**, Butler University, USA

This thoroughly updated third edition of *Communicating Ethically* provides a broad introduction to the ethical nature of communication, bringing together classical and modern theories of ethical philosophy to address issues at play in specific careers and domains throughout the field. *Communicating Ethically* serves as core textbook for undergraduate courses in communication and media ethics, and can also serve as a supplemental resource for field-specific courses in Strategic Communication, Interpersonal Communication, and Public Relations. Online resources for instructors include sample syllabi, sample assignments, and quiz questions.

Routledge

Market: Communication

March 2020: 6 x 9: 360pp

Hb: 978-0-367-35430-5

Pb: 978-0-367-35847-1

eBook: 978-0-429-34228-8

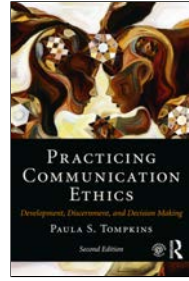
Prev. Ed Pb: 978-1-138-22101-7

* For full contents and more information, visit: www.routledge.com/9780367358471

2nd Edition

Practicing Communication Ethics

Development, Discernment, and Decision Making

**Paula S. Tompkins**

Practicing Communication Ethics: Development, Discernment, and Decision Making, provides a theoretical framework for developing a personal standard of ethics that can be applied in everyday communication situations. This second edition focuses on how the reader's communication matters ethically in co-creating their relationships, family, workgroups and communities. Through an examination of ethical values including truth, justice, freedom, care, integrity, and honor, the reader can determine which values they are ethically committed to upholding.

Routledge

Market: Communication

September 2018: 6 x 9: 292pp

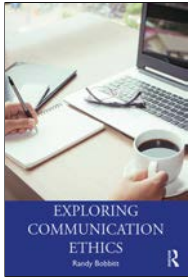
Hb: 978-1-138-24341-5

Pb: 978-1-138-23394-2

eBook: 978-1-315-27729-5

* For full contents and more information, visit: www.routledge.com/9781138233942**Exploring Communication Ethics**

A Socratic Approach

**Randy Bobbitt**

Exploring Communication Ethics is a comprehensive textbook on the ethical issues facing communication professionals in today's rapidly changing media environment. Empowering students to respond to real-world dilemmas by drawing upon philosophical and historical background, this book spawns class discussion through professional examples and case studies. Students will learn to navigate their ethical obligations and consider how industry changes affect these ethical considerations. It is ideal as a core textbook for undergraduate or graduate courses in communication or media ethics or a supplement for specialist classes in public relations, communication, advertising, and journalism.

Routledge

Market: Communication

March 2020: 254 x 178: 324pp

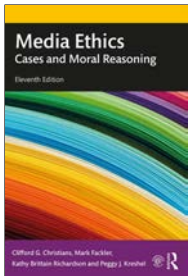
Hb: 978-0-367-33433-8

Pb: 978-0-367-34208-1

eBook: 978-0-429-32447-5

* For full contents and more information, visit: www.routledge.com/9780367342081

11th Edition

Media Ethics

Clifford G. Christians, University of Illinois at Urbana-Champaign, **Mark Fackler**, Calvin College, **Kathy Brittain Richardson**, Westminster College and **Peggy Kreshel**, University of Georgia

Media Ethics: Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real-life media experiences. This text provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating ethical awareness.

A core textbook for classes in media ethics, communication ethics, and ethics in journalism, public relations, and advertising.

Routledge

Market: Media/Journalism

April 2020: 7.44 x 9.69: 478pp

Hb: 978-0-367-24395-1

Pb: 978-0-367-24397-5

eBook: 978-0-429-28224-9 Prev.

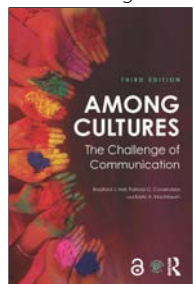
Ed Pb: 978-0-205-89774-2

* For full contents and more information, visit: www.routledge.com/9780367243975

3rd Edition

Among Cultures

The Challenge of Communication



Bradford J. Hall, Patricia O. Covarrubias, University of New Mexico, USA and **Kristin A. Kirschbaum**, East Carolina University, USA

Among Cultures: The Challenge of Communication, Third Edition explores communication and its relationship with culture, using narrative as a compelling thread for studying intercultural interactions. Anchored in the position that people make sense of their worlds through choosing narratives to themselves and others, this text is replete with narratives and stories. Chapters address aspects of intercultural communication, including verbal and nonverbal communication; stereotypes and bias; identity; conflict; diversity; and ethics. The text helps students understand that, despite their differences, his/her common sense is quite

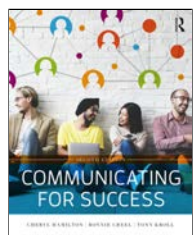
reasonable within a particular interpretive context.

Routledge

Market: Communication
September 2017: 6.14 x 9.21: 454pp
Hb: 978-1-138-65781-6
Pb: 978-1-138-65782-3
eBook: 978-1-315-62117-3

* For full contents and more information, visit: www.routledge.com/9781138657823

2nd Edition

Communicating for Success

Cheryl Hamilton, **Bonnie Creel** and **Tony Kroll**

Communicating for Success, 2nd Edition focuses student learning on the key communication competencies recommended by the National Communication Association. With a vibrant and engaging design, this introductory volume is packed with applied examples, features, and exercises; the text and accompanying web content offer practical scenarios, key terms, discussion questions, sample activities, learning objectives, and more. A concentrated focus on the influence of communication on careers in business, education, and healthcare is highlighted near the end of each chapter and takes

lessons beyond the classroom.

Routledge

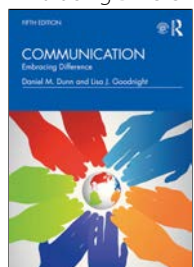
Market: Communication
October 2018: 8 x 10: 526pp
Hb: 978-1-138-70095-6
Pb: 978-1-138-70096-3
eBook: 978-1-315-20431-4

* For full contents and more information, visit: www.routledge.com/9781138700963

5th Edition

Communication

Embracing Difference



Daniel M. Dunn, Purdue University Northwest and **Lisa J. Goodnight**, Purdue University Northwest

Communication: Embracing Difference, 5e, provides the fundamentals of communication theory in accessible terms and emphasizes the practical application of communication skills in interpersonal, small group, and public settings, which helps students become more confident and successful communicators. Offering a foundation that readers can take beyond the classroom, this volume is designed to resonate with the diverse student populations that make up so many campuses today.

Routledge

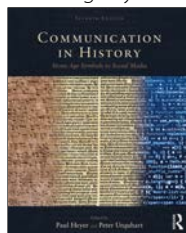
Market: Communication
December 2019: 254 x 178: 366pp
Hb: 978-1-138-48350-7
Pb: 978-1-138-48351-4
eBook: 978-1-351-05470-6

* For full contents and more information, visit: www.routledge.com/9781138483514

7th Edition

Communication in History

Stone Age Symbols to Social Media



Peter Urquhart and **Paul Heyer**, Wilfrid Laurier University, USA

Now in its 7th edition, *Communication in History* reveals how media has been influential in both maintaining social order and as powerful agents of change. Thirty-eight contributions from a wide range of voices offer instructors the opportunity to customize their courses while challenging students to build upon their own knowledge and skill sets. This new edition features an expanded discussion of communications in the digital age, as well as the latest international scholarship on literacy, printing, and sound technologies.

Routledge

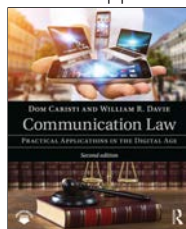
Market: Communication in History
September 2018: 364pp
Hb: 978-1-138-72947-6
Pb: 978-1-138-72948-3
eBook: 978-1-315-18984-0

* For full contents and more information, visit: www.routledge.com/9781138729483

2nd Edition

Communication Law

Practical Applications in the Digital Age



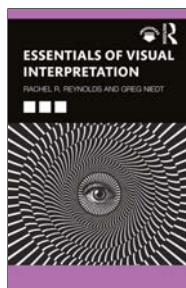
Dom Caristi and **William R. Davie**

Now in its second edition, *Communication Law: Practical Applications in the Digital Age* is an engaging and accessible text that brings a fresh approach to the fundamentals of mass media law. Designed for students of communication that are new to law, this volume presents its readers with key principles and emphasizes the impact of timely, landmark cases on today's media world, providing an applied learning experience. This new edition offers a brand new chapter on digital media law, a wealth of new case studies, and expanded discussions of current political, social, and cultural issues.

Routledge

Market: Communication
March 2018: 466pp
Hb: 978-1-138-21344-9
Pb: 978-1-138-21345-6
eBook: 978-1-315-44836-7

* For full contents and more information, visit: www.routledge.com/9781138213456

Essentials of Visual Interpretation

Rachel R. Reynolds and **Greg Niedt**

This book teaches students to talk and write critically about visual media and to examine how evolving visual environments, media, and technologies affect human self-understanding and culture formation. Lively and accessibly written chapters include examples ranging from cave paintings to memes, from optical science to visual analytics, from ancient pictographs to smart phones, engaging students with the fascinating complexity of visual interpretation. The book is ideal as a primer in visual analysis and visual communication for introductory students in courses within communication studies, cultural studies, semiotics, media studies, and visual anthropology.

Routledge

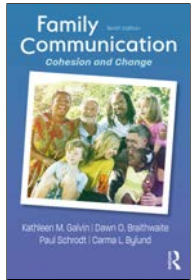
Market: Visual Communication/Visual Studies
December 2020: 5.06 x 7.81: 236pp
Hb: 978-0-367-49240-3
Pb: 978-0-367-49128-4
eBook: 978-1-003-04527-4

* For full contents and more information, visit: www.routledge.com/9780367491284

10th Edition

Family Communication

Cohesion and Change



Kathleen M. Galvin, Northwestern University, USA, Dawn O. Braithwaite, University of Nebraska, Lincoln, USA, Paul Schrodt and Carma L. Bylund, University of Florida, USA

Family Communication: Cohesion and Change encourages students to think critically about family interaction patterns and to analyze them using a variety of communication theories. Using a framework of family functions, current research, and first-person narratives, this text emphasizes the diversity of today's families in structure, ethnic patterns, gender socialization, and developmental experiences.

New for the 10th Edition are expanded pedagogical features to improve learning and retention, as well as updates on current theory and research integrated throughout the chapters for

timely analysis and discussion.

Routledge

Market: Communication

October 2018: 508pp

Hb: 978-0-415-41782-2

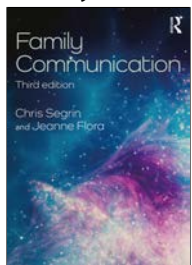
Pb: 978-1-138-28527-9

eBook: 978-1-315-22884-6

Prev. Ed Pb: 978-0-205-94523-8

* For full contents and more information, visit: www.routledge.com/9781138285279

3rd Edition

Family Communication

Chris Segrin, University of Arizona, USA and Jeanne Flora, New Mexico State University, USA

Series: Routledge Communication Series

Family Communication carefully examines state-of-the-art research and theories of family communication and family relationships. New to the third edition is an expanded coverage of understudied family relationships and diverse family forms. Each chapter is carefully updated to include important research findings generated over the past seven years

Routledge

Market: Communication/Family Communication

January 2019: 6.85 x 9.69: 600pp

Hb: 978-0-815-35452-9

Pb: 978-0-815-35453-6

eBook: 978-1-351-13259-6

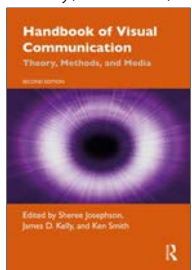
Prev. Ed Pb: 978-0-415-87634-6

* For full contents and more information, visit: www.routledge.com/9780815354536

2nd Edition

Handbook of Visual Communication

Theory, Methods, and Media



Edited by Sheree Josephson, Sheree Josephson is a presidential distinguished professor of communication at Weber State University in Ogden, Utah, James Kelly, James D. Kelly is the director of Journalism at Indiana University Bloomington, and Ken Smith

Series: Routledge Communication Series

This *Handbook of Visual Communication* explores the key theoretical areas and research methods of visual communication. With chapters contributed by many of the best-known and respected scholars in visual communication, this volume brings together significant and influential work in the discipline.

The *Handbook* serves as an invaluable reference for visual

communication theory as well as a useful resource book of research methods in the discipline. It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study.

Routledge

Market: Communication Studies/Visual Studies

April 2020: 7 x 10: 518pp

Hb: 978-1-138-59030-4

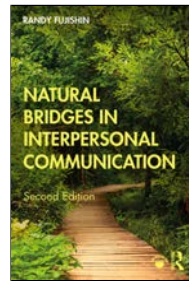
Pb: 978-1-138-59031-1

eBook: 978-0-429-49111-5

Prev. Ed Pb: 978-0-805-84179-4

* For full contents and more information, visit: www.routledge.com/9781138590311

2nd Edition

Natural Bridges in Interpersonal Communication

Randy Fujishin

Randy Fujishin's *Natural Bridges in Interpersonal Communication, Second Edition* is a concise, practical, and reader-friendly book that introduces students to the basic concepts and skills of interpersonal communication. The book presents the fundamental tools necessary to effectively communicate in face-to-face and online interactions in personal and professional life settings. New to this edition, each chapter includes a discussion of foundational research, with suggestions for further reading and online resources. This textbook is designed for Communication Studies, Business, and Career and Trade courses at the community college and 4-year university level.

Routledge

Market: Interpersonal Communication

October 2019: 6 x 9: 250pp

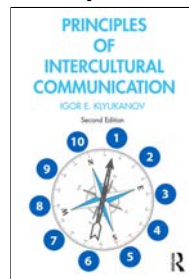
Hb: 978-0-367-18386-8

Pb: 978-0-367-18577-0

eBook: 978-0-429-19693-5

* For full contents and more information, visit: www.routledge.com/9780367185770

2nd Edition

Principles of Intercultural Communication

Igor Klyukanov

Now in a second edition, this book guides students in developing Intercultural Communication Competence through its accessible style and unique theoretical framework of ten interconnected principles. Suitable for upper-level or graduate intercultural communication courses within communication and linguistics departments.

Routledge

Market: Intercultural Communication

July 2020: 6 x 9: 270pp

Hb: 978-0-367-37388-7

Pb: 978-0-367-37387-0

eBook: 978-0-429-35347-5

* For full contents and more information, visit: www.routledge.com/9780367373870

3rd Edition

The Dynamics of Political Communication

Media and Politics in a Digital Age



Richard M. Perloff, Cleveland State University

This third edition continues its comprehensive coverage of communication and politics, focusing on problematic issues that bear on the functioning of democracy in an age of partisanship, social media, and political leadership that questions media's legitimacy. The book covers the intersections between politics and communication, calling on related social science disciplines as well as normative political philosophy. Accompanied by online resources for students and instructors, it's ideally suited for upper-level undergraduate and graduate political communication courses in communication, journalism and political science programs.

Routledge

Market: Communication/Politics

July 2021: 7 x 10: 424pp

Hb: 978-0-367-25282-3

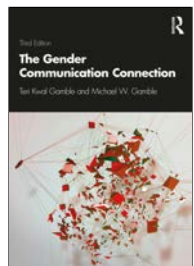
Pb: 978-0-367-27941-7

eBook: 978-0-429-29885-1

Prev. Ed Pb: 978-1-138-65165-4

* For full contents and more information, visit: www.routledge.com/9780367279417

3rd Edition

The Gender Communication Connection

Teri Kwal Gamble, College of New Rochelle, USA and
Michael W. Gamble, New York Institute of Technology, USA

The third edition of this classic text helps readers consider the myriad ways gendered attitudes and practices influence communication in our personal and professional interactions. Written in an engaging style, with a wide array of applicable exercises, the book integrates research with examples from contemporary life related to gender and culture, race, class, and media. Among new topics covered in this edition are multiple genders, gender activism and the Me Too movement, and challenges of 21st-century masculinities and femininities. The book is ideally suited for undergraduate courses in gender and

communication within communication studies, sociology, and business departments.

Routledge

Market: Communication/Gender Studies

November 2020: 7 x 10: 396pp

Hb: 978-0-367-41503-7

Pb: 978-0-367-42164-9

eBook: 978-0-367-82232-3

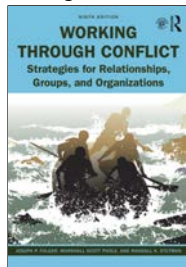
Prev. Ed Pb: 978-0-765-64222-6

* For full contents and more information, visit: www.routledge.com/9780367421649

9th Edition

Working Through Conflict

Strategies for Relationships, Groups, and Organizations



Joseph P. Folger, Marshall Scott Poole and Randall K. Stutman, CRA, Inc., USA

This fully updated ninth edition provides an introduction to conflict and conflict management that is firmly grounded in current theory, research, and practice. Covering a range of conflict settings, including interpersonal, group, and organizational conflicts, it includes an abundance of real-life case studies that encompass a spectrum of theoretical perspectives. Its emphasis on application makes it highly accessible to students, while expanding their comprehension of conflict theory and practical skills. This textbook can be used in undergraduate or graduate courses on conflict in

communication, business and management, political science, and counseling programs.

Routledge

Market: Conflict Management

April 2021: 7 x 10: 368pp

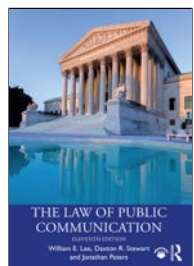
Hb: 978-0-367-46148-5

Pb: 978-0-367-46147-8

eBook: 978-1-003-02723-2

* For full contents and more information, visit: www.routledge.com/9780367461478

11th Edition

The Law of Public Communication

William E. Lee, Daxton Stewart, Texas Christian University, USA and **Jonathan Peters**

The eleventh edition of this classic textbook provides an overview of communication and media law that includes the most current legal developments. This new edition features discussions of hot topics such as the prosecution of WikiLeaks founder Julian Assange for Espionage Act violations, the U.S. Supreme Court's decision in *Janus v. Brunetti* addressing the registration of offensive trademarks, revenge porn, FTC guidelines on Social Media Influencers, and efforts by social media platforms to develop coherent approaches to misinformation. *The Law of Public Communication* is an ideal core textbook for

undergraduate and graduate courses in communication law and mass media law.

Routledge

Market: Communication and Media Law

July 2020: 254 x 178: 650pp

Hb: 978-0-367-48893-2

Pb: 978-0-367-47679-3

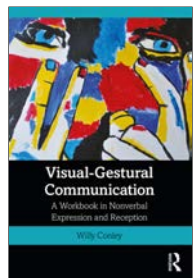
eBook: 978-1-003-04336-2

Prev. Ed Pb: 978-0-367-35309-4

* For full contents and more information, visit: www.routledge.com/9780367476793

Visual-Gestural Communication

A Workbook in Nonverbal Expression and Reception



Willy Conley

Visual-Gestural Communication is a unique volume in non-language communication devoted to the study of universal gestures, facial expressions, body language, and pantomime. The text and online resources feature a wealth of icebreakers, sequenced yet modular activities and assignments, as well as resources, student exercises, and teacher-guided tasks that explore aspects and amalgamations of nonverbal communication, theatre, and sign language. It is a tremendous resource for students of visual-gestural communication, sign language interpretation, American Sign Language, nonverbal communication, and performance studies, as well as community educators in deaf awareness and advocacy.

Routledge

Market: Nonverbal Communication

April 2019: 229 x 152: 256pp

Hb: 978-1-138-60585-5

Pb: 978-1-138-60586-2

eBook: 978-0-429-46790-5

* For full contents and more information, visit: www.routledge.com/9781138605862

3rd Edition

An Integrated Approach to Communication Theory and Research



Edited by **Don W. Stacks**, University of Miami, **Michael B. Salwen**, University of Miami and **Kristen C. Eichhorn**, State University of New York at Oswego

Series: Routledge Communication Series

Top theorists and researchers in a range of subject areas provide an in-depth overview of communication studies, in this new edition integrating theory with research methods and featuring suggested readings

This volume has been updated to address the growing influence of technology, changing relationships, and several growing integrated approaches to communication and includes seven new chapters on Digital Media, Media Effects, Privacy, Dark Side

of Communication, Applied Communication, Relational Communication, Instructional Communication, and Communication and the Law.

Routledge

Market: Communication

March 2019: 7 x 10: 608pp

Hb: 978-1-138-56144-1

Pb: 978-1-138-56147-2

eBook: 978-0-203-71075-3

Prev. Ed Pb: 978-0-805-86382-6

* For full contents and more information, visit: www.routledge.com/9781138561472

2nd Edition

Applied Communication Research Methods



Michael Boyle, West Chester University, USA and **Mike Schmierbach**, The Pennsylvania State University, USA

Applied Communication Research Methods is a hands-on guide for applying research methods to common problems, issues, projects, and questions that communication practitioners deal with on a regular basis. Recognizing that students engage more directly with research methods when they experience research through hands-on practice, authors Michael Boyle and Mike Schmierbach developed this text to demonstrate the relevance of research in professional roles and communication careers.

Routledge

Market: Communication

December 2019: 254 x 203: 484pp

Hb: 978-0-367-17871-0

Pb: 978-0-367-17872-7

eBook: 978-0-429-29644-4

Prev. Ed Pb: 978-0-765-64233-2

* For full contents and more information, visit: www.routledge.com/9780367178727

Quantitative Research Methods in Communication

The Power of Numbers for Social Justice



Erica Scharrer and **Srividya Ramasubramanian**

Series: Routledge Social Justice Communication Activism Series

This textbook is an advanced introduction to quantitative methods for students in communication and allied social science disciplines that focuses on why and how to conduct research that contributes to social justice. Today's researchers are inspired by the potential for scholarship to make a difference for society, to push toward more just and equitable ends, and to engage in dialogue with members of the public so that they can make decisions about how to navigate the social, cultural, and political world equipped with accurate, fair, and up-to-date knowledge.

This book serves as a core or supplementary textbook for

graduate and advanced undergraduate courses.

Routledge

Market: Research Methods

June 2021: 7 x 10: 384pp

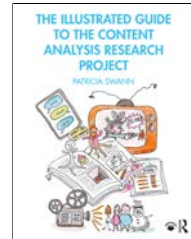
Hb: 978-0-367-55035-6

Pb: 978-0-367-54785-1

eBook: 978-1-003-09165-3

* For full contents and more information, visit: www.routledge.com/9780367547851

The Illustrated Guide to the Content Analysis Research Project



Patricia Swann

Author Patricia Swann provides a colorful, step-by-step guide to developing a typical mass media research project using the content analysis method. The fundamental elements of this research method are presented in plainspoken language perfect for undergraduates and new researchers, complete with engaging illustrations and an informal narrative that tackle students' most common sticking-points when learning and applying research methods. This book is an excellent companion to research-centered courses in mass media, communication studies, marketing, and public relations at the introductory level.

Routledge

Market: Communication and Media Research Methods

July 2020: 279 x 216: 148pp

Hb: 978-1-138-60511-4

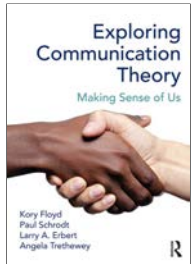
Pb: 978-1-138-60512-1

eBook: 978-0-429-46830-8

* For full contents and more information, visit: www.routledge.com/9781138605121

Exploring Communication Theory

Making Sense of Us



Kory Floyd, **Paul Schrodt**, **Larry Erbert** and **Angela Trethewey**

This text presents and explains theories from the epistemological perspectives of the researchers who use them. Rather than representing a specific theoretical paradigm (social scientific, interpretive, or critical), the author team presents the three major paradigms in one text, each writing in his or her area of expertise. Every theory is explained in a "native" voice, from a position of deep understanding and experience, improving clarity for readers.

Routledge

Market: Communication

June 2017: 7 x 10: 412pp

Hb: 978-1-138-20014-2

Pb: 978-1-138-20015-9

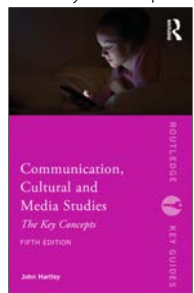
eBook: 978-1-315-51325-6

* For full contents and more information, visit: www.routledge.com/9781138200159

5th Edition

Communication, Cultural and Media Studies

The Key Concepts



John Hartley, Queensland University of Technology, Australia

Series: Routledge Key Guides

Communication, Cultural and Media Studies: The Key Concepts offers an indispensable guide for anyone studying these fast-paced and fascinating fields. This fully revised and updated fifth edition provides a comprehensive, multi-disciplinary introduction to the most important terms in the study of communication, culture and media. With brand new entries reflecting technological advances and new directions this text offers students the most up-to-date overview available.

Routledge

Market: Communication, Media and Cultural Studies

September 2019: 5.5 x 8.5: 346pp

Hb: 978-0-415-78764-2

Pb: 978-0-415-78763-5

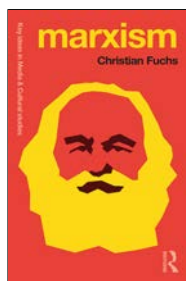
eBook: 978-1-315-22581-4

Prev. Ed Pb: 978-0-415-56323-9

* For full contents and more information, visit: www.routledge.com/9780415787635

Marxism

Karl Marx's Fifteen Key Concepts for Cultural and Communication Studies



Christian Fuchs, University of Westminster, UK

Series: Key Ideas in Media & Cultural Studies

This introductory text is a critical theory toolkit on how to how to make use of Karl Marx's ideas in media, communication and cultural studies.

Students taking courses in Media, Culture and Society; Communication Theory; Media Economics; Political Communication and Cultural Studies will find Fuchs' concise introduction an essential guide to Marx.

Routledge

Market: Media Studies

December 2019: 5.06 x 7.81: 296pp

Hb: 978-0-367-41878-6

Pb: 978-0-367-41877-9

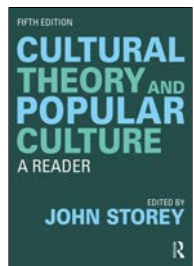
eBook: 978-0-367-81675-9

* For full contents and more information, visit: www.routledge.com/9780367418779

5th Edition

Cultural Theory and Popular Culture

A Reader



Edited by **John Storey**

The new 5th edition of John Storey's successful reader is a companion volume to *Cultural Theory and Popular Culture: An Introduction*, now in its 8th edition. The *Reader* provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies. It can be used both in conjunction with and independently of the textbook.

Routledge

Market: Cultural Studies

December 2018: 6.85 x 9.69: 682pp

Hb: 978-0-815-39353-5

Pb: 978-0-815-39354-2

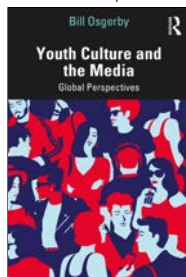
Prev. Ed Pb: 978-1-405-87421-2

* For full contents and more information, visit: www.routledge.com/9780815393542

2nd Edition

Youth Culture and the Media

Global Perspectives



Bill Osgerby, London Metropolitan University, UK

This expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media.

Routledge

Market: Media Studies / Cultural Studies

September 2020: 6.14 x 9.21: 266pp

Hb: 978-0-415-62165-6

Pb: 978-0-415-62166-3

eBook: 978-1-351-06526-9

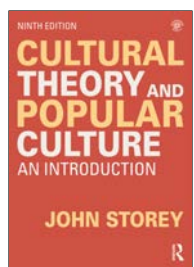
Prev. Ed Pb: 978-0-415-23808-3

* For full contents and more information, visit: www.routledge.com/9780415621663

9th Edition

Cultural Theory and Popular Culture

An Introduction



John Storey, University of Sunderland, UK

In this ninth edition of his award-winning introduction, John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. This new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture, and other related subjects.

Routledge

Market: Cultural Theory/Popular Culture

February 2021: 6.85 x 9.69: 310pp

Hb: 978-0-367-82062-6

Pb: 978-0-367-82060-2

eBook: 978-1-003-01172-9

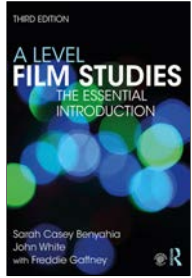
Prev. Ed Pb: 978-0-415-78663-8

* For full contents and more information, visit: www.routledge.com/9780367820602

3rd Edition

A Level Film Studies

The Essential Introduction



Sarah Casey Benyahia, Colchester Sixth Form College, UK, **John White**, Anglia Ruskin University, UK and **Freddie Gaffney**, Ravensbourne College of Design and Communication, UK

Series: Essentials

This essential book covers the key areas for A Level Film Studies students, building confidence through a careful, step-by-step approach. Matched to the current exam specification, *A Level Film Studies: The Essential Introduction* covers everything students need to study as part of the course. The book is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities.

Routledge

Market: Media Studies and Film Studies

February 2020: 6.85 x 9.69: 504pp

Hb: 978-0-367-34244-9

Pb: 978-0-415-52089-8

eBook: 978-0-429-32462-8

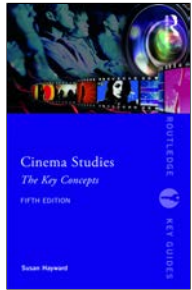
Prev. Ed Pb: 978-0-415-45436-0

* For full contents and more information, visit: www.routledge.com/9780415520898

5th Edition

Cinema Studies

The Key Concepts



Susan Hayward, University of Exeter, UK

Series: Routledge Key Guides

Cinema Studies: The Key Concepts is an essential guide for anyone interested in film. Providing accessible coverage of a comprehensive range of genres, movements, theories and production terms, this is a must-have guide to a fascinating area of study.

Now fully revised and updated for its fifth edition, the book includes new topical entries that explore areas such as: film production; distribution and exhibition; digitisation and globalisation and new audience consumption; experimental cinema; acting and performance; audience studies and reception theory; along with expanded coverage on: world cinemas and

the growth of transnational cinema and global film-making.

Routledge

Market: Film Studies

August 2017: 5.5 x 8.5: 630pp

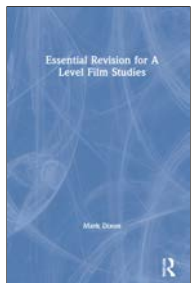
Hb: 978-1-138-66576-7

Pb: 978-1-138-66577-4

eBook: 978-1-315-61972-9

Prev. Ed Pb: 978-0-415-53814-5

* For full contents and more information, visit: www.routledge.com/9781138665774

Essential Revision for A Level Film Studies

Mark Dixon

This comprehensive revision guide contains everything students need to know to succeed on their A Level Film Studies course.

With its practical approach and comprehensive scope, *Essential Revision for A Level Film* is the ideal resource for students and teachers.

Routledge

Market: Film Studies

July 2021: 5.06 x 7.81: 248pp

Hb: 978-0-367-63450-6

Pb: 978-0-367-63449-0

eBook: 978-1-003-11924-1

* For full contents and more information, visit: www.routledge.com/9780367634490

Gothic Cinema

Xavier Aldana Reyes

Series: Routledge Film Guidebooks

Arguing for the need to understand Gothic cinema as an aesthetic mode, this book explores its long history, from its transitional origins in phantasmagoria shows and the first 'trick' films to its postmodern fragmentation in the Gothic pastiches of Tim Burton. This ground-breaking book is the first thorough chronological, transhistorical and transnational study of Gothic cinema, ideal for both new and seasoned scholars, as well as those with a wider interest in the Gothic.

Routledge

Market: Film Studies

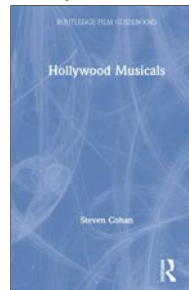
January 2020: 5.06 x 7.81: 270pp

Hb: 978-1-138-22755-2

Pb: 978-1-138-22756-9

eBook: 978-1-315-39538-8

* For full contents and more information, visit: www.routledge.com/9781138227569

Hollywood Musicals

Steven Cohan

Series: Routledge Film Guidebooks

Hollywood Musicals offers an insightful account of a genre that was once a mainstay of 20th century film production and continues to draw audiences today. Clear and accessible, this guide provides students of film and culture with a succinct but substantial overview that provides both analysis and intersectional context to one of Hollywood's most beloved genres.

Routledge

Market: Film Studies

October 2019: 5.06 x 7.81: 226pp

Hb: 978-1-138-49744-3

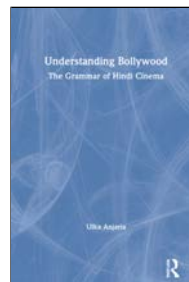
Pb: 978-1-138-49745-0

eBook: 978-1-351-01874-6

* For full contents and more information, visit: www.routledge.com/9781138497450

Understanding Bollywood

The Grammar of Hindi Cinema



Ulka Anjaria

This book offers an introduction to popular Hindi cinema, a genre that has a massive fan base but is often misunderstood by critics, providing insight on topics of political and social significance. By presenting Bollywood cinema through an interdisciplinary lens, the book reaches beyond film studies departments and will be useful for those teaching and studying Bollywood in English, sociology, anthropology, Asian Studies and cultural studies classes.

Routledge

Market: Film Studies / Cultural Studies

March 2021: 6.14 x 9.21: 242pp

Hb: 978-0-367-26066-8

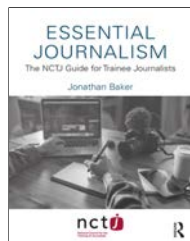
Pb: 978-0-367-26544-1

eBook: 978-0-429-29372-6

* For full contents and more information, visit: www.routledge.com/9780367260668

Essential Journalism

The NCTJ Guide for Trainee Journalists



Jonathan Baker

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK.

This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Routledge

Market: Media/Journalism Studies

June 2021: 6.85 x 9.69: 466pp

Hb: 978-0-367-64590-8

Pb: 978-0-367-64589-2

eBook: 978-1-003-12534-1

* For full contents and more information, visit: www.routledge.com/9780367645892

2nd Edition

Fashion Journalism



Julie Bradford

Fashion Journalism presents a comprehensive overview of how this branch of journalism operates and how to report on the industry. This new and updated edition addresses the pivotal role played by social media, bloggers and influencers, the skills needed to plan, shoot and present video and the current state of fashion journalism internationally. The book includes case studies and interviews with fashion journalists, as well as with stylists, PR executives, photographers and bloggers.

Routledge

Market: Journalism/Media

December 2019: 6.14 x 9.21: 336pp

Hb: 978-0-815-38683-4

Pb: 978-0-815-38684-1

eBook: 978-1-351-17462-6

Prev. Ed Pb: 978-0-415-68661-7

* For full contents and more information, visit: www.routledge.com/9780815386841

Freelancing for Journalists



Lily Canter and Emma Wilkinson

Series: Media Skills

Freelancing for Journalists offers an authoritative, practical, and engaging guide for current and aspiring journalism freelancers, exploring key aspects of the role including pitching a story, networking, branding and navigating freelance laws and rights.

This book is an invaluable resource for both students and professionals who are interested in taking the next step into freelance journalism work.

Routledge

Market: Media/Journalism Studies

July 2020: 6.14 x 9.21: 222pp

Hb: 978-0-367-13554-6

Pb: 978-0-367-13555-3

eBook: 978-0-429-02717-8

* For full contents and more information, visit: www.routledge.com/9780367135553

3rd Edition

Investigative Journalism



Edited by **Hugo de Burgh and Paul Lashmar**

This 3rd edition maps the new world of *Investigative Journalism*, where technology and globalisation have connected and energized journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. International case studies address diverse topics such as Bellingcat, the Panama Papers, the rise of regional U in Africa, investigating gangs in Italy, and anti-terrorism devices in India. It is essential for all those intending to master global politics, international relations, media and justice in the 21st century.

Routledge

Market: Journalism/Media Studies

March 2021: 6.14 x 9.21: 316pp

Hb: 978-0-367-18246-5

Pb: 978-0-367-18248-9

eBook: 978-0-429-06028-1

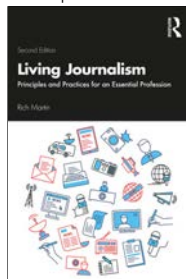
Prev. Ed Pb: 978-0-415-19054-1

* For full contents and more information, visit: www.routledge.com/9780367182489

2nd Edition

Living Journalism

Principles and Practices for an Essential Profession



Rich Martin

In this readable, practical textbook Rich Martin explores the core principles and practices that beginning journalists need to produce work that informs and enlightens citizens hungry for accurate and trustworthy news. For journalism to survive and flourish in the 21st century, it needs young practitioners who understand its importance to society, believe in and are committed to its core values, and can put those values into action. This new edition of *Living Journalism* is an excellent updated introduction to journalism for students, teachers, and young professionals.

Routledge

Market: Media Studies

August 2019: 6 x 9: 220pp

Hb: 978-1-138-54926-5

Pb: 978-1-138-54927-2

eBook: 978-1-351-00100-7

* For full contents and more information, visit: www.routledge.com/9781138549272

2nd Edition

Overcoming Bias

A Journalist's Guide to Culture & Context



Sue Ellen Christian

In this practical and engaging new edition, experienced reporter and teacher Sue Ellen Christian offers a fully updated and fresh take on reporting without bias, examining the way that we categorize people, filter information and default to rehearsed ways of thinking. Offering a concise, readable and highly applicable guide to managing coverage of contemporary social issues, this book is an ideal resource for undergraduate and graduate students of journalism and early career journalists.

Routledge

Market: Journalism

June 2021: 6 x 9: 316pp

Hb: 978-0-367-40444-4

Pb: 978-0-367-36695-7

eBook: 978-0-429-35617-9 Prev.

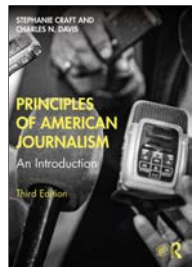
Ed Pb: 978-1-934-43220-4

* For full contents and more information, visit: www.routledge.com/9780367366957

3rd Edition

Principles of American Journalism

An Introduction



Stephanie Craft, University of Illinois, USA and **Charles N. Davis**

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, this textbook introduces readers to the core values of journalism and its singular role in a democracy. Filled with relevant case studies, exercises, and discussion questions that encourage critical thinking about journalism and its role in society, this book helps students become better-informed media consumers as well as more mindful practitioners of journalism.

The accompanying companion website features chapter-by-chapter flashcards, quizzes, and annotated weblinks

for students and a separate instructor resource section.

Routledge

Market: Journalism

May 2021: 7 x 10: 232pp

Hb: 978-0-815-36467-2

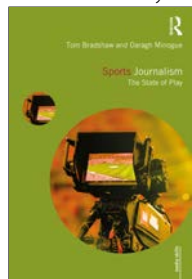
Pb: 978-0-815-36469-6

eBook: 978-1-351-10701-3

* For full contents and more information, visit: www.routledge.com/9780815364696

Sports Journalism

The State of Play



Tom Bradshaw and **Daragh Minogue**

Series: Media Skills

Based on interviews with leading sports journalists and grounded in the authors' experience and expertise in the sports journalism industry and sports media research, *Sports Journalism* gives in-depth insight into the editorial and ethical challenges facing sports journalists in a fast-changing media environment. *Sports Journalism* gives both practising sports journalists and aspiring sports journalists vital contextualising information to make them more thoughtful and reflective practitioners.

Routledge

Market: Journalism

August 2019: 6.14 x 9.21: 202pp

Hb: 978-1-138-58351-1

Pb: 978-1-138-58352-8

eBook: 978-0-429-50540-9

* For full contents and more information, visit: www.routledge.com/9781138583528

Telling Science Stories

Reporting, Crafting and Editing for Journalists and Scientists



Martin W. Angler

A practical manual for anyone who wants to turn scientific facts into gripping science stories, this book provides an overview of story elements and structure, guidance on where to locate them in scientific papers and a step-by-step guide to applying storytelling techniques to writing about science. A valuable resource for students of journalism and science communication as well as professional journalists, scientists and scientists-in-training who want to engage with the public or simply improve their journal papers.

Routledge

Market: Journalism

March 2020: 6.14 x 9.21: 276pp

Hb: 978-1-138-49056-7

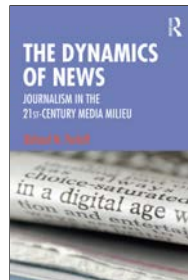
Pb: 978-1-138-49059-8

eBook: 978-1-351-03510-1

* For full contents and more information, visit: www.routledge.com/9781138490598

The Dynamics of News

Journalism in the 21st-Century Media Milieu



Richard M. Perloff, Cleveland State University

This new and highly readable textbook by Richard M. Perloff introduces students to the complex world of contemporary news and its theoretical underpinnings, engaging with debates and ethical quandaries. Students of journalism, communication, sociology, politics, and related courses, and inquisitive scholars, will find this book's intellectual focus enriching, the writing and examples engaging, and the thoroughness of its search of the contemporary media scene invigorating. Boxes summarizing theory and key concepts help students to deepen their understanding of both what news is now and its future.

Routledge

Market: News/Journalism

September 2019: 6 x 9: 340pp

Hb: 978-0-815-37788-7

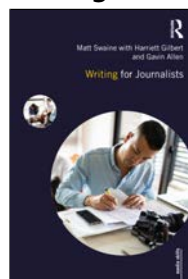
Pb: 978-0-815-37789-4

eBook: 978-1-351-23351-4

* For full contents and more information, visit: www.routledge.com/9780815377894

4th Edition

Writing for Journalists



Matt Swaine, **Harriett Gilbert** and **Gavin Allen**

Series: Media Skills

Thoroughly revised and updated, the fourth edition of *Writing for Journalists* focuses on the craft of journalistic writing, offering invaluable insight on how to hook readers and keep them to the end of your article.

This is an essential guide for all journalism students and early-career journalists. It also has much to offer established journalists looking to develop their writing and lead editorial teams.

Routledge

Market: Journalism, English and Media

July 2021: 6.14 x 9.21: 218pp

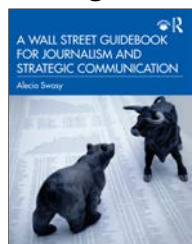
Hb: 978-0-367-36856-2

Pb: 978-0-367-36857-9

eBook: 978-0-429-35176-1

* For full contents and more information, visit: www.routledge.com/9780367368579

A Wall Street Guidebook for Journalism and Strategic Communication



Alecia Swasy

This book provides media professionals the savvy they need to navigate the world of finance and money. Breaking down essential skills like how to read key financial statements, find and interpret key data on companies, and employ that research in crafting compelling stories and messages for both readers and clients, author Alecia Swasy dives into topics like the Securities and Exchange Commission, how to avoid illegal activity in reporting and research, understanding Mergers and Acquisitions, and the history and current state of Wall Street. This book is for students and professionals alike seeking to gain the financial

literacy necessary to succeed in today's competitive marketplace.

Routledge

Market: Journalism/Strategic Communication

June 2020: 7.44 x 9.69: 164pp

Hb: 978-0-367-34803-8

Pb: 978-0-367-34806-9

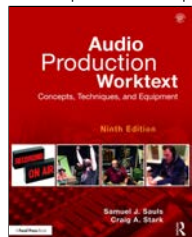
eBook: 978-0-429-32816-9

* For full contents and more information, visit: www.routledge.com/9780367348069

9th Edition

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel J. Sauls, University of North Texas, USA and **Craig A. Stark**, Susquehanna University, USA

Audio Production Worktext, 9th Edition provides readers the best introduction to audio and radio production. It shows how to navigate modern radio production studios and utilize the latest equipment and software. The 9th edition is updated to cover new mobile technologies, digital consoles, and audio editing apps and software, as well sound for the visual media and Internet radio. The new edition continues to include the worktext/website format tailored for both students and teachers and features like Production Tips that provide notes relevant to

various audio production topics, self-study questions and projects, and an updated Glossary.

Routledge

Market: Broadcast/Radio

May 2019: 8.25 x 11: 276pp Hb:

978-1-138-55700-0

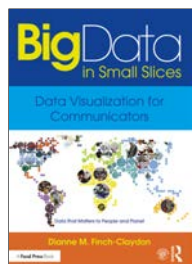
Pb: 978-1-138-55704-8

eBook: 978-1-315-15059-8 Prev.

Ed Pb: 978-1-138-83946-5

* For full contents and more information, visit: www.routledge.com/9781138557048

Big Data in Small Slices: Data Visualization for Communicators



Dianne M. Finch-Claydon, Elon University, USA

This book offers an engaging and accessible introduction to data visualization for communicators, covering everything from data collection and analysis to the creation of effective data visuals.

This book is an invaluable resource for anyone interested in data visualisation and storytelling, from journalism and communications students to public relations professionals.

A detailed accompanying website features additional material for readers, including links to all the original data sets used in the text, at www.bigdatainsmalllices.com

Routledge

Market: Data Visualization

December 2020: 7 x 10: 150pp

Hb: 978-1-138-91091-1

Pb: 978-1-138-91090-4

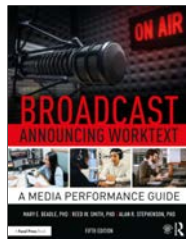
eBook: 978-1-315-69311-8

* For full contents and more information, visit: www.routledge.com/9781138910904

5th Edition

Broadcast Announcing Worktext

A Media Performance Guide



Alan R. Stephenson, Professor of Communications at John Carroll University, USA, **Reed Smith** and **Mary E. Beadle**, Dean of the Graduate School and Professor of Communications at John Carroll University, USA

Broadcast Announcing Worktext, now in its fifth edition, remains one of the best resources for those looking to gain the skills, techniques, and procedures necessary to enter the competitive field of broadcast performance.

This book is an invaluable resource for any student of journalism, communication, or public relations looking to enhance their media performance skills.

Routledge

Market: Mass Communications/Journalism

May 2020: 8.25 x 11: 328pp

Hb: 978-0-367-40468-0

Pb: 978-0-367-40469-7

eBook: 978-0-429-35627-8

Prev. Ed Pb: 978-0-240-81860-3

* For full contents and more information, visit: www.routledge.com/9780367404697

7th Edition

Broadcast News and Writing Stylebook



Robert A. Papper, Hofstra University, USA

Broadcast News and Writing Stylebook is the go-to resource for writing broadcast news, offering readers the know-how to write excellent stories for television, radio, podcasts, and online media.

Whether you're a student seeking to learn the mechanics of successful broadcast news writing or a working professional looking for a definitive reference for your desk, Broadcast News and Writing Stylebook offers a comprehensive guide to writing for television, audio, and beyond.

Routledge

Market: Broadcast Journalism

July 2020: 6 x 9: 368pp

Hb: 978-0-367-40556-4

Pb: 978-0-367-42267-7

eBook: 978-0-367-82303-0

* For full contents and more information, visit: www.routledge.com/9780367422677

8th Edition

Broadcast News Writing, Reporting, and Producing



Frank Barnas, Valdosta State University, GA, USA and **Marie Barnas**

Now in its 8th edition, *Broadcast News Writing, Reporting, and Producing* is the industry's leading textbook covering all aspects of the three pillars of broadcast news.

Broadcast News Writing, Reporting, and Producing remains the best book for undergraduate students in journalism writing, producing, newsgathering, and multimedia courses.

Routledge

Market: Broadcast Journalism

March 2021: 7 x 10: 334pp

Hb: 978-0-367-42739-9

Pb: 978-0-367-42740-5

eBook: 978-0-367-85471-3 Prev.

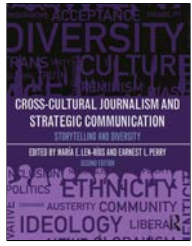
Ed Pb: 978-1-138-20748-6

* For full contents and more information, visit: www.routledge.com/9780367427405

2nd Edition

Cross-Cultural Journalism and Strategic Communication

Storytelling and Diversity



Edited by **Maria E Len-Rios**, University of Georgia, USA and **Ernest L. Perry**

Built using the hands-on and pioneering Missouri Method, this textbook prepares readers to write about and communicate with people of different backgrounds, offering real-world examples of how to practice excellent journalism and strategic communication that takes culture into account. A fantastic introduction to this complex but important field, this book is perfect for students, teachers, and early career communicators. The combination of a hands-on approach and pull-out boxes with the diverse voices curated by editors María Len-Rios and Ernest Perry make this an ideal text for the classroom and beyond.

Routledge

Market: Journalism/Strategic Communication

November 2019: 229 x 178: 428pp

Hb: 978-1-138-59521-7

Pb: 978-1-138-59522-4

eBook: 978-0-429-48841-2

* For full contents and more information, visit: www.routledge.com/9781138595224

2nd Edition

Media Production

A Practical Guide to Radio, TV and Film



Amanda Willett

Fully revised and updated, this second edition of *Media Production* provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

Routledge

Market: Media Studies

May 2021: 6.85 x 9.69: 286pp

Hb: 978-0-367-20957-5: £120.00

Pb: 978-0-367-22638-1: £36.99

eBook: 978-0-429-27611-8

Prev. Ed Pb: 978-0-415-53532-8

* For full contents and more information, visit: www.routledge.com/9780367226381

2nd Edition

Mobile and Social Media Journalism

A Practical Guide for Multimedia Journalism



Anthony Adornato

Now in its second edition, *Mobile and Social Media Journalism* continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences.

This is a valuable resource for journalism students, as well as media professionals seeking to update their skills.

Routledge

Market: Media/Journalism Studies

July 2021: 6.14 x 9.21: 368pp

Hb: 978-1-032-03330-3

Pb: 978-0-367-46096-9

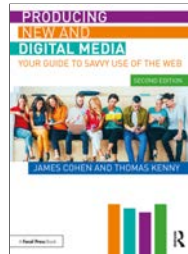
eBook: 978-1-003-18677-9

* For full contents and more information, visit: www.routledge.com/9780367460969

2nd Edition

Producing New and Digital Media

Your Guide to Savvy Use of the Web



James Cohen, Molloy College, NY, USA and **Thomas Kenny**, Molloy College, NY, USA

Producing New and Digital Media is your essential guide to understanding new media, taking a deep dive into such topics as the cultural and social impacts of the web, the importance of digital literacy, and creating in an online environment.

Thoughtful, entertaining and enlightening, this is the fundamental textbook for students of new and digital media, digital culture and media literacy, as well as a useful resource for anyone wanting to understand and develop their presence in our digital world.

Routledge

Market: New Media/Digital Media

April 2020: 288pp

Hb: 978-0-367-19233-4

Pb: 978-0-367-19234-1

eBook: 978-0-429-20122-6

Prev. Ed Pb: 978-1-138-83010-3

* For full contents and more information, visit: www.routledge.com/9780367192341

5th Edition

MediaWriting

Print, Broadcast, and Public Relations



W. Richard Whitaker, Buffalo State College, USA, **Ronald D. Smith**, Buffalo State College, USA and **Janet E. Ramsey**, Buffalo State College, USA

MediaWriting is an invaluable resource for students planning to enter the dynamic and changing world of media writing in the 21st century. With easy-to-read chapters, a wealth of updated, real-world examples, and helpful "how to" boxes throughout, this textbook explains the various styles of writing for print, broadcast, online, social media, public relations, and multimedia outlets.

Routledge

Market: Media

March 2019: 414pp

Hb: 978-1-138-34177-7

Pb: 978-1-138-34178-4

eBook: 978-0-429-43999-5 Prev.

Ed Pb: 978-0-415-88803-5

* For full contents and more information, visit: www.routledge.com/9781138341784

Television News

The Heart and How-To of Video Storytelling



Teresa Keller

Television News is a comprehensive resource for newswriting, reporting, shooting and editing video, and producing a newscast. This book provides instruction in the basic steps of telling video stories, and is perfectly suited for preparing young professionals for entry-level positions as a television or multimedia journalist. Moreover, the text goes to the heart of storytelling with guidance appropriate for advancement in an industry that is challenged more than ever to retain the public trust. The reporting and video storytelling skills found in this book can also be applied in non-traditional video communication jobs in both businesses

and nonprofits.

Routledge

Market: Television news

May 2019: 488pp

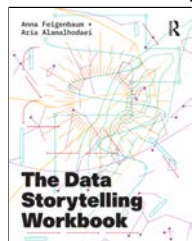
Hb: 978-1-138-54567-0

Pb: 978-1-138-54568-7

eBook: 978-1-351-00266-0

* For full contents and more information, visit: www.routledge.com/9781138545687

The Data Storytelling Workbook



Anna Feigenbaum and Aria Alamalhodaei

From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge

Market: Media Studies / Journalism / Communication / Visual Arts

March 2020: 7.44 x 9.69: 256pp

Hb: 978-1-138-05210-9

Pb: 978-1-138-05211-6

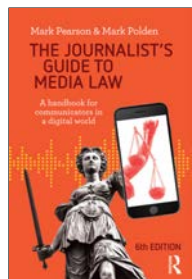
eBook: 978-1-315-16801-2

* For full contents and more information, visit: www.routledge.com/9781138052116

6th Edition

The Journalist's Guide to Media Law

A handbook for communicators in a digital world



Mark Polden and Mark Pearson, Griffith University, Australia

A practical guide for journalists, public relations and marketing professionals, bloggers and social media experts to staying on the right side of the law.

Routledge

January 2019: 6.14 x 9.21: 576pp

Hb: 978-0-367-71978-4

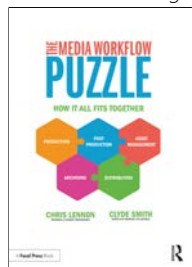
Pb: 978-1-760-29784-8

eBook: 978-1-003-11799-5

* For full contents and more information, visit: www.routledge.com/9781760297848

The Media Workflow Puzzle

How It All Fits Together



Edited by Clyde Smith and Chris Lennan

This edited collection brings together a team of top industry experts to provide a comprehensive look at the entire media workflow from start to finish.

Professionals and students alike looking to understand how to manage media content for its entire lifecycle will find this to be an invaluable resource.

Routledge

Market: Media Workflows

March 2021: 7 x 10: 272pp

Hb: 978-0-815-39289-7

Pb: 978-0-815-39290-3

eBook: 978-1-351-18955-2

* For full contents and more information, visit: www.routledge.com/9780815392903

The New News

The Journalist's Guide to Producing Digital Content for Online & Mobile News



Joan Van Tassel, PhD Associate Professor, National University, Mary Murphy, USC Annenberg School for Communication and Journalism, USA and Joseph Schmitzst

The New News offers an approachable, practical guide to the 21st century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media platforms.

The New News provides excellent resources to help journalism students and early-career professionals succeed in today's digital networked news industry.

Routledge

Market: Journalism

July 2020: 7 x 10: 458pp

Hb: 978-0-367-50869-2

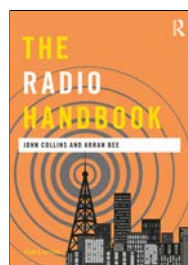
Pb: 978-0-240-82418-5

eBook: 978-1-003-05159-6

* For full contents and more information, visit: www.routledge.com/9780240824185

4th Edition

The Radio Handbook



John Collins and Arran Bee

Series: Media Practice

Updated and revised, the fourth edition of *The Radio Handbook* is a comprehensive guide to the medium of radio and the radio industry in the UK. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications, and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

Routledge

Market: Broadcast Journalism/Media Studies

March 2021: 6.85 x 9.69: 264pp

Hb: 978-0-367-22737-1

Pb: 978-0-367-22738-8

eBook: 978-0-429-27663-7

Prev. Ed Pb: 978-0-415-44508-5

* For full contents and more information, visit: www.routledge.com/9780367227388

10th Edition

The Radio Station

Broadcasting, Podcasting, and Streaming



John Allen Hendricks, Stephen F. Austin State University, USA and Bruce Mims, Southeast Missouri State University, USA

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge

Market: Broadcast / Radio May

2018: 8.25 x 11: 482pp

Hb: 978-1-138-21880-2

Pb: 978-1-138-21881-9

eBook: 978-1-315-21265-4 Prev.

Ed Pb: 978-0-240-82116-0

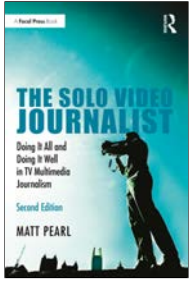
* For full contents and more information, visit: www.routledge.com/9781138218819



2nd Edition

The Solo Video Journalist

Doing It All and Doing It Well in TV Multimedia Journalism



Matt Pearl

The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish.

This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television journalism, as well as for early-career professional looking for a back-pocket resource in solo video journalism.

Routledge

Market: Mass Communication

July 2020: 6 x 9: 202pp

Hb: 978-0-367-42997-3

Pb: 978-0-367-43621-6

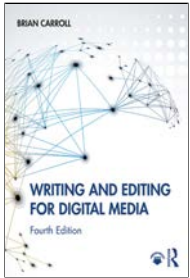
eBook: 978-1-003-00464-6

Prev. Ed Pb: 978-1-138-65732-8

* For full contents and more information, visit: www.routledge.com/9780367436216

4th Edition

Writing and Editing for Digital Media



Brian Carroll, Berry College, USA

In this new edition, Brian Carroll explores writing and editing for digital media with information about voice, style, media formats, and content development, combining hands-on exercises with new sections on idea generation, multi-modal storytelling, podcasting, and information credibility. Updated with contemporary examples and new pedagogy, the fourth edition broadens its scope, helping digital writers and editors in all fields, including public relations, marketing, and social media management. This is an ideal handbook for students from all backgrounds who are looking to develop their writing and editing skills for this ever-evolving industry.

Routledge

Market: Journalism/Digital Media

December 2019: 390pp

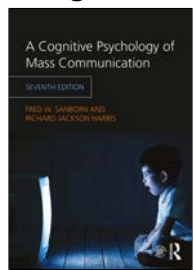
Hb: 978-0-367-24505-4

Pb: 978-0-367-24509-2

eBook: 978-0-429-28294-2

* For full contents and more information, visit: www.routledge.com/9780367245092

7th Edition

A Cognitive Psychology of Mass Communication

Fred W. Sanborn, North Carolina Wesleyan College, USA and Richard Jackson Harris, Kansas State University, USA

In a constantly changing media landscape, *A Cognitive Psychology of Mass Communication* is the go-to text for any course that examines mass communication from a psychological perspective. Now in its seventh edition, the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior. While including real-world examples, the book also integrates psychology and communication theory along with reviews of the most up-to-date research.

Routledge

Market: Media Psychology/Communication Studies

December 2018: 6.85 x 9.69: 500pp

Hb: 978-1-138-04626-9

Pb: 978-1-138-04627-6

eBook: 978-1-315-17149-4

Prev. Ed Pb: 978-0-415-53705-6

* For full contents and more information, visit: www.routledge.com/9781138046276

3rd Edition

A Handbook of Media and Communication Research

Qualitative and Quantitative Methodologies



Edited by Klaus Bruhn Jensen

Thoroughly revised and updated, this third edition integrates perspectives from the social sciences and the humanities, focusing on methodology as a strategic level of analysis that joins practical applications with theoretical issues. This book is an invaluable reference work for students and researchers in the fields of media, communication, and cultural studies.

Routledge

Market: Media and Communication Studies

December 2020: 6.85 x 9.69: 528pp

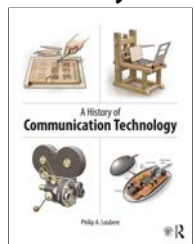
Hb: 978-1-138-49289-9

Pb: 978-1-138-49292-9

eBook: 978-1-138-49290-5

Prev. Ed Pb: 978-0-415-60966-1

* For full contents and more information, visit: www.routledge.com/9781138492929

A History of Communication Technology

Philip Loubere

This book is a comprehensive illustrated account of the technologies and inventions in mass communication that have accelerated the advancement of human culture and society. Using rich, full-cover graphics and diagrams, it covers a timeline in the history of mass communication that begins with human prehistory and extends all the way to the current digital age. It is ideal for students in introductory mass communication, visual communication, and history of media courses, offering a highly approachable, graphic-oriented approach to the history of communication technologies.

Routledge

Market: Communication Technology

April 2021: 8.25 x 11: 310pp

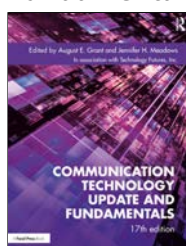
Hb: 978-0-367-21149-3

Pb: 978-0-367-21150-9

eBook: 978-0-429-26572-3

* For full contents and more information, visit: www.routledge.com/9780367211509

17th Edition

Communication Technology Update and Fundamentals

Edited by August E. Grant, University of South Carolina, USA and Jennifer H. Meadows, California State University-Chico, USA

Communication Technology Update and Fundamentals, now in its 17th edition, has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed, grown, and converged, as well as what's in store for the future.

Communication Technology Update and Fundamentals continues to be the industry-leading resource for both students and professionals seeking to understand how communication

technologies have developed and where they are headed.

Routledge

Market: Broadcast Engineering and Communications Technology (General)

June 2020: 8.25 x 11: 370pp

Hb: 978-0-367-42013-0

Pb: 978-0-367-42016-1

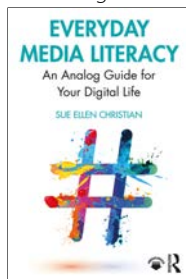
eBook: 978-0-367-81739-8

Prev. Ed Pb: 978-1-138-57136-5

* For full contents and more information, visit: www.routledge.com/9780367420161

Everyday Media Literacy

An Analog Guide for Your Digital Life



Sue Ellen Christian

In this graphic guide to media literacy, award-winning educator Sue Ellen Christian offers readers an accessible, informed and lively look at how they can consume and create media intentionally and critically. Concise, creative, and curated, this book highlights the cultural, political and economic dynamics of media in our contemporary society, and how consumers can mindfully navigate their daily media use. *Everyday Media Literacy* is perfect for everyday media users and students and educators of media literacy, journalism, education, and media effects looking to build their use and critical understanding in an engaging way.

Routledge

Market: Media Literacy

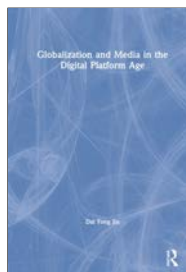
October 2019: 6 x 9: 294pp

Hb: 978-0-815-38658-2

Pb: 978-0-815-38659-9

eBook: 978-1-351-17550-0

* For full contents and more information, visit: www.routledge.com/9780815386599

Globalization and Media in the Digital Platform Age

Dal Yong Jin, Simon Fraser University, Canada

Global media expert Dal Yong Jin examines the nexus of globalization, digital media, and contemporary popular culture in this empirically rich, student-friendly book. End-of-chapter discussion questions prompt further critical thinking and research. Students doing coursework in digital media, global media, international communication, and globalization will find this new textbook to be an essential introduction to how media have influenced a complex set of globalization processes in broad international and comparative contexts.

Routledge

Market: Media Studies

September 2019: 254 x 178: 184pp

Hb: 978-0-367-35146-5

Pb: 978-0-367-34360-6

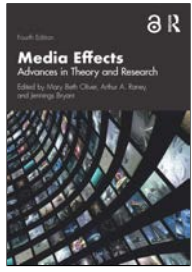
eBook: 978-0-429-33003-2

* For full contents and more information, visit: www.routledge.com/9780367343606

4th Edition

Media Effects

Advances in Theory and Research



Edited by **Mary Beth Oliver**, The Pennsylvania State University, USA, **Arthur A. Raney**, Florida State University, USA and **Jennings Bryant**, University of Alabama, USA

Series: Routledge Communication Series

Now in its fourth edition, *Media Effects* again features essays from some of the finest scholars in the field and serves as a comprehensive reference volume for scholars, teachers, and students. It contains both new and updated content that reflects our media-saturated environments, including chapters on social media, video games, mobile communication, and virtual technologies as well as new chapters on narratives, positive media, the self and identity, media selection, and cross-cultural

media effects. As scholarship in media effects continues to evolve and expand, it serves as a benchmark of theory and research for the current and future generations of scholars.

Routledge

Market: Media

June 2019: 7 x 10: 454pp

Hb: 978-1-138-59018-2

Pb: 978-1-138-59022-9

eBook: 978-0-429-49114-6

* For full contents and more information, visit: www.routledge.com/9781138590229

7th Edition

Media Today

Mass Communication in a Converging World



Joseph Turow, University of Pennsylvania, USA

This seventh edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. *Media Today* is an excellent introduction to the world of media in the digital age. From news media to video games and social networking to mobile platforms, it provides students with the tools they need to understand and critique the media they encounter and consume. Extensive pedagogical materials also make this a highly

teachable book, well suited to the classroom.

Routledge

Market: Mass Communication / Media Studies

October 2019: 8.25 x 11: 496pp

Hb: 978-1-138-57983-5

Pb: 978-1-138-59384-8

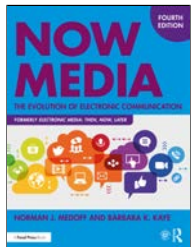
eBook: 978-0-429-48923-5

* For full contents and more information, visit: www.routledge.com/9781138593848

4th Edition

Now Media

The Evolution of Electronic Communication



Norman J. Medoff and **Barbara K. Kaye**

Now in its fourth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today.

This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike.

Routledge

Market: Mass Communications

April 2021: 8.25 x 11: 448pp

Hb: 978-0-367-89675-1

Pb: 978-0-367-89721-5

eBook: 978-1-003-02072-1

* For full contents and more information, visit: www.routledge.com/9780367897215

3rd Edition

Social Media Communication

Concepts, Practices, Data, Law and Ethics



Jeremy Harris Lipschultz, University of Nebraska at Omaha, USA

This updated third edition presents a wide-scale, interdisciplinary guide to social media. Examining platforms like Facebook, Instagram, LinkedIn, TikTok, Twitter, and YouTube, the book analyzes social media's use in journalism, broadcasting, public relations, advertising and marketing. Among other changes, updates to the third edition include a deep dive into new approaches to analytics, as well as greater discussion of law and ethics in light of the Facebook Cambridge Analytica scandal, the roll-out of GDPR, and new case law relating to social media. This book is the perfect social media primer for students and

professionals, and, with a dedicated teaching guide, ideal for instructors.

Routledge

Market: Social Media

July 2020: 7 x 10: 388pp

Hb: 978-0-367-19495-6

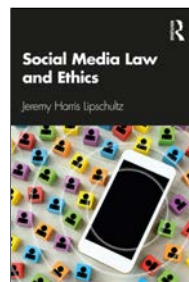
Pb: 978-0-367-19500-7

eBook: 978-0-429-20283-4

Prev. Ed Pb: 978-1-138-22977-8

* For full contents and more information, visit: www.routledge.com/9780367195007

Social Media Law and Ethics



Jeremy Harris Lipschultz

In this new textbook, social media professor Jeremy Lipschultz introduces students to the study of social media law and ethics, integrating legal concepts and ethical theories. Case studies, discussion questions, and online resources help students engage with the complexities and ambiguities of this future-oriented area of media law, making it an ideal textbook for students of media law, policy and ethics, mass media, and communication studies.

Routledge

Market: Media Studies

July 2021: 6 x 9: 344pp

Hb: 978-0-367-89769-7

Pb: 978-0-367-43781-7

eBook: 978-1-003-02101-8

* For full contents and more information, visit: www.routledge.com/9780367437817

Social Media Measurement and Management

Entrepreneurial Digital Analytics



Jeremy Harris Lipschultz

This new textbook applies a critical and practical lens to the world of social media analytics. Author Jeremy Harris Lipschultz explores the foundations of digital data, strategic tools, and best practices in an accessible volume for students and practitioners of social media communication.

A perfect primer for this developing industry, this book is ideal for students, scholars and practitioners of digital media seeking to hone their skills and expand their bank of tools and resources. It features theoretical and practical advice, a comprehensive glossary of key terms, and case studies from key industry thought

leaders.

Routledge

Market: Social Media

July 2019: 344pp

Hb: 978-0-815-36390-3

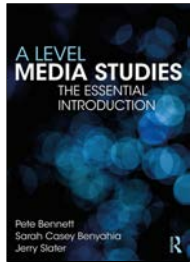
Pb: 978-0-815-36392-7

eBook: 978-1-351-10807-2

* For full contents and more information, visit: www.routledge.com/9780815363927

A Level Media Studies

The Essential Introduction



Pete Bennett, Sarah Casey Benyahia and Jerry Slater

A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies, across all examining boards. It is specifically designed to meet the needs of both students and teachers with an accessible writing style, helpful notes on key theories and theorists and a range of learning exercises. The book's overall approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of Media Studies. With its clear structure and integrative approach, *A Level Media Studies* is the ideal intr

Routledge

Market: Media Studies

August 2019: 6.85 x 9.69: 450pp

Hb: 978-1-138-28588-0

Pb: 978-1-138-28589-7

eBook: 978-1-315-26875-0

* For full contents and more information, visit: www.routledge.com/9781138285897

Automated Media



Mark Andrejevic, Monash University, Melbourne, Australia

In this era of pervasive automation, Mark Andrejevic provides an original framework for tracing the logical trajectory of automated media and their social, political, and cultural consequences. *Automated Media* is a fascinating and groundbreaking new volume: a must-read for students and researchers of critical media studies interested in the intersections of media, technology, and the digital economy.

Routledge

Market: Media/Cultural Studies

October 2019: 6 x 9: 180pp

Hb: 978-0-367-19659-2

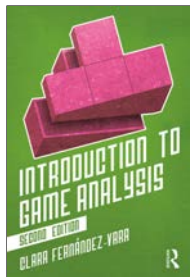
Pb: 978-0-367-19683-7

eBook: 978-0-429-24259-5

* For full contents and more information, visit: www.routledge.com/9780367196837

2nd Edition

Introduction to Game Analysis



Clara Fernández-Vara

This concise primer provides readers with instruction on the basic building blocks of game analysis—examination of context, content and reception, and formal qualities—as well as the vocabulary necessary for talking about videogames' distinguishing characteristics. In this second edition of the popular textbook, Fernández-Vara brings the book firmly up-to-date, pulling in fresh examples from ground-breaking new works in this dynamic field. *Introduction to Game Analysis* remains a unique practical tool for students who want to become more fluent writers and critics of not just video games, but digital media overall.

Routledge

Market: Game Studies

January 2019: 6 x 9: 334pp

Hb: 978-0-815-35183-2

Pb: 978-0-815-35184-9

eBook: 978-1-351-14008-9

* For full contents and more information, visit: www.routledge.com/9780815351849

3rd Edition

Media Studies

Texts, Production, Context



Paul Long, Birmingham City University, UK, Beth Johnson, Shana MacDonald, Schem Rogerson Bader and Tim Wall

This thoroughly revised and updated third edition provides a comprehensive introduction to the various approaches to the field, explaining why media messages matter, how media businesses prosper and why media is integral to defining contemporary life. It is an essential introduction for undergraduate and postgraduate students of media studies, cultural studies, communication studies, film studies, the sociology of the media and popular culture.

Routledge

Market: Media Studies

July 2021: 6.85 x 9.69: 570pp

Hb: 978-1-138-91439-1

Pb: 978-1-138-91440-7

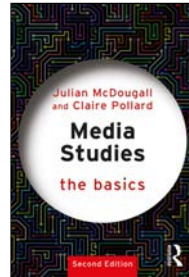
eBook: 978-1-315-69083-4

Prev. Ed Pb: 978-1-408-26951-0

* For full contents and more information, visit: www.routledge.com/9781138914407

2nd Edition

Media Studies: The Basics



Julian McDougall, Newman University College, UK and University of Wolverhampton, UK and Claire Pollard

Series: The Basics

Fully updated and revised, the second edition of *Media Studies: The Basics* is the ideal guide to the changing landscape of media and media studies. Featuring new case studies, an updated glossary and suggestions for further reading, this is the ideal introduction to media studies today for both A Level and Undergraduate students.

Routledge

Market: Media

October 2019: 198x129: 196pp

Hb: 978-1-138-34915-5

Pb: 978-1-138-34916-2

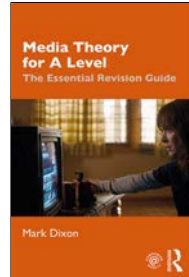
eBook: 978-1-138-34917-9

Prev. Ed Pb: 978-0-415-68125-4

* For full contents and more information, visit: www.routledge.com/9781138349162

Media Theory for A Level

The Essential Revision Guide



Mark Dixon

Media Theory for A Level provides a comprehensive introduction to the nineteen academic theories required for A Level Media study. From Roland Barthes to Clay Shirky, from Structuralism to Civilizationism, this book explains the core academic concepts students need to master to succeed in their exams.

Routledge

Market: Media Studies

October 2019: 5.06 x 7.81: 240pp

Hb: 978-0-367-14542-2

Pb: 978-0-367-14543-9

eBook: 978-0-429-03224-0

* For full contents and more information, visit: www.routledge.com/9780367145439

More Critical Approaches to Comics

Theories and Methods



Edited by **Matthew J. Smith**, Radford University, USA, **Matthew Brown**, University of Texas at Dallas and **Randy Duncan**, Henderson State University, USA

In this comprehensive textbook, editors Matthew J. Brown, Randy Duncan and Matthew J. Smith offer students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics. As a companion to the acclaimed *Critical Approaches to Comics: Theories and Methods*, this second volume features 19 fresh perspectives and serves as a stand-alone textbook in its own right. *More Critical Approaches to Comics* is a compelling classroom or research text for students and scholars interested in Comics Studies, Critical Theory, the

Humanities, and beyond.

Routledge

Market: Comic Studies

September 2019: 6 x 9: 304pp

Hb: 978-1-138-35952-9

Pb: 978-1-138-35953-6

eBook: 978-0-429-43369-6

* For full contents and more information, visit: www.routledge.com/9781138359536

2nd Edition

Youth Culture and the Media

Global Perspectives



Bill Osgerby, London Metropolitan University, UK

This expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media.

Routledge

Market: Media Studies / Cultural Studies

September 2020: 6.14 x 9.21: 266pp

Hb: 978-0-415-62165-6

Pb: 978-0-415-62166-3

eBook: 978-1-351-06526-9

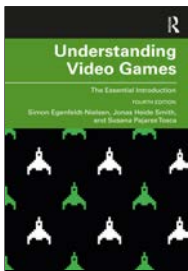
Prev. Ed Pb: 978-0-415-23808-3

* For full contents and more information, visit: www.routledge.com/9780415621663

4th Edition

Understanding Video Games

The Essential Introduction



Simon Egenfeldt-Nielsen, IT University of Copenhagen, Denmark, **Jonas Heide Smith**, IT University of Copenhagen, Denmark and **Susana Pajares Tosca**, IT University of Copenhagen, Denmark

From Pong to virtual reality, *Understanding Video Games, 4th Edition*, takes video game studies into the next decade of the twenty-first century, highlighting changes in the area, including mobile, social, and casual gaming. Extensively illustrated, and featuring discussion questions, a glossary of key terms, and a detailed video game history timeline, this new edition is an indispensable resource for students, scholars and teachers interested in examining the ways video games continue to

reshape entertainment and society.

Routledge

Market: Video Games

September 2019: 254 x 178: 414pp

Hb: 978-1-138-36299-4

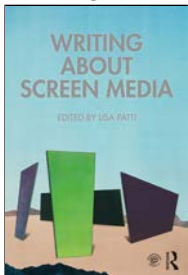
Pb: 978-1-138-36305-2

eBook: 978-0-429-43179-1

Prev. Ed Pb: 978-1-138-84982-2

* For full contents and more information, visit: www.routledge.com/9781138363052

Writing About Screen Media



Edited by **Lisa Patti**, Hobart and William Smith Colleges, USA

Writing about Screen Media presents strategies for writing about a broad range of media objects – including film, television, social media, advertising, video games, mobile media, music videos, and digital media – in an equally broad range of formats.

Through its unprecedented scope, this volume will engage not only those who may be writing about film and other screen media for the first time but also accomplished writers who are interested in exploring new screen media objects, new approaches to writing about media, and new formats for critical expression.

Routledge

Market: Film Studies / Media Studies

August 2019: 6.14 x 9.21: 272pp

Hb: 978-0-815-39351-1

Pb: 978-0-815-39352-8

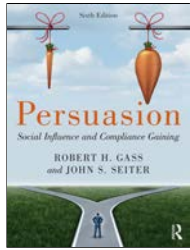
eBook: 978-0-815-39392-4

* For full contents and more information, visit: www.routledge.com/9780815393528

6th Edition

Persuasion

Social Influence and Compliance Gaining



Robert H Gass, California State University, Fullerton, USA
and **John S Seiter**, Utah State University, USA

Now in its Sixth Edition, *Persuasion: Social Influence and Compliance Gaining* continues to boast an accessible voice and vibrant aesthetic that appeal to undergraduate students of communication, psychology, advertising, and marketing. In addition to presenting established theories and models, this text encourages students to develop and apply general conclusions about persuasion in real-world settings.

Routledge

Market: Communication / Persuasion

February 2018: 470pp

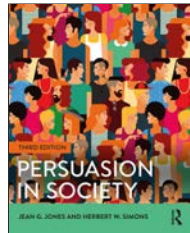
Hb: 978-0-815-35821-3

Pb: 978-1-138-63061-1

eBook: 978-1-315-20930-2

* For full contents and more information, visit: www.routledge.com/9781138630611

3rd Edition

Persuasion in Society

Jean G. Jones, Edinboro University, USA and **Herbert W. Simons**, Temple University, Pennsylvania, USA

Persuasion in Society, Third Edition introduces readers to the rich tapestry of persuasive technique and scholarship, interweaving rhetorical, critical theory, and social science traditions. This text examines current and classical theory through the lens of contemporary culture, encouraging readers to explore the nature of persuasion and to understand its impact in their lives.

Employing a contemporary approach, authors Jean G. Jones and Herbert W. Simons draw from popular culture, mass media, and social media to help readers become informed creators and

consumers of persuasive messages.

Routledge

Market: Communication

April 2017: 556pp

Hb: 978-1-138-82565-9

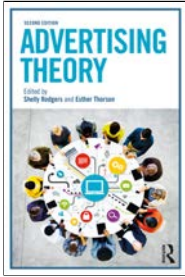
Pb: 978-1-138-82566-6

eBook: 978-1-315-73981-6

Prev. Ed Pb: 978-0-415-96514-9

* For full contents and more information, visit: www.routledge.com/9781138825666

2nd Edition

Advertising Theory

Edited by **Shelly Rodgers**, University of Missouri, USA and **Esther Thorson**, Michigan State University, USA

Series: *Routledge Communication Series*

Advertising Theory is a comprehensive text that draws on current research and practices in advertising theory by introducing key concepts, models, theories, conflicts, and issues for individuals interested in this area. Editors Shelly Rodgers and Esther Thorson have developed this volume as a forum in which to compare, contrast, and evaluate advertising theories in a comprehensive and structured presentation. This new edition is positioned to provide a detailed overview of advertising theory with a balance of theory and practice that will help provide a working

knowledge of the primary theoretical approaches and will help readers synthesize the vast literature on advertising.

Routledge

Market: Advertising

May 2019: 6 x 9: 570pp

Hb: 978-0-815-38249-2

Pb: 978-0-815-38250-8

eBook: 978-1-351-20831-4

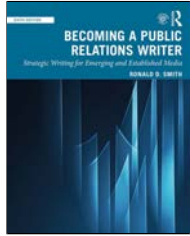
Prev. Ed Pb: 978-0-415-88662-8

* For full contents and more information, visit: www.routledge.com/9780815382508

6th Edition

Becoming a Public Relations Writer

Strategic Writing for Emerging and Established Media



Ronald D. Smith, Buffalo State College, USA

The sixth edition of *Becoming a Public Relations Writer* continues its place as an essential guide to the writing process for public relations practice.

Smith provides comprehensive examples, guidelines, and exercises that allow students to both learn the fundamentals of public relations writing and practice their writing skills. Ethical and legal issues are woven throughout the text, which covers public relations writing formats for both journalistic and organizational media.

Routledge

Market: Public Relations/Business

November 2019: 506pp

Hb: 978-0-367-28159-5

Pb: 978-0-367-28157-1

eBook: 978-0-429-30040-0

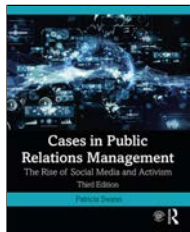
Prev. Ed Pb: 978-1-138-12305-2

* For full contents and more information, visit: www.routledge.com/9780367281571

3rd Edition

Cases in Public Relations Management

The Rise of Social Media and Activism



Patricia Swann, Utica College, USA

Now in its third edition, *Cases in Public Relations Management* uses recent cases in strategic communication designed to encourage discussion, debate, and exploration of the options available to today's strategic public relations manager, with the help of extensive supplemental materials.

Key features of this text include coverage of the latest controversies in current events, discussion of the ethical issues that have made headlines in recent years, and strategies used by public relations practitioners. The problem-based case study approach encourages readers to assess what they know about

communication theory, the public relations process, and management practices.

Routledge

Market: Public Relations

August 2019: 634pp

Hb: 978-1-138-08886-3

Pb: 978-1-138-08887-0

eBook: 978-1-315-10958-9 Prev.

Ed Pb: 978-0-415-51771-3

* For full contents and more information, visit: www.routledge.com/9781138088870

Communicating Fashion Brands

Theoretical and Practical Perspectives



Emily Huggard and Jon Cope

This book demonstrates how fashion brands communicate, why the practice is significant within wider society and how it can be perceived as culturally meaningful. Written for scholars and practitioners, this book is a valuable blend of theory and practice across the fields of fashion, communication and branding.

Routledge

Market: Media Studies

March 2020: 6.14 x 9.21: 188pp

Hb: 978-1-138-61355-3

Pb: 978-1-138-61356-0

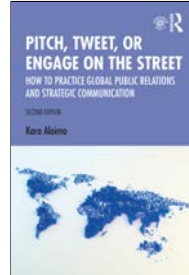
eBook: 978-0-429-46442-3

* For full contents and more information, visit: www.routledge.com/9781138613560

2nd Edition

Pitch, Tweet, or Engage on the Street

How to Practice Global Public Relations and Strategic Communication



Kara Alaimo

This second edition is a modern guide for how to practice public relations and strategic communication around the globe.

Drawing upon interviews with public relations professionals in over 30 countries as well as the author's own experience, this book explains how to adapt public relations strategies, messages, and tactics for countries and cultures around the globe. Featuring updates to country profiles, expanded coverage of social media and influencer engagement, and a new section on "Global PR in the Era of Fake News and Filter Bubbles", this book is ideal for graduate and upper-level undergraduate PR students as well as practitioners in intercultural markets.

Routledge

Market: Public Relations/Business

December 2020: 6 x 9: 444pp Hb:

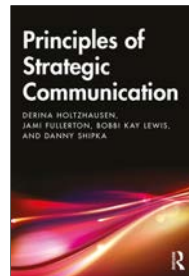
978-0-367-18851-1

Pb: 978-0-367-18852-8

eBook: 978-0-429-19876-2

Prev. Ed Pb: 978-1-138-91605-0

* For full contents and more information, visit: www.routledge.com/9780367188528

Principles of Strategic Communication

Derina Holtzhausen, Jami Fullerton, Bobbi Kay Lewis and Danny Shipka

Designed to support the paradigm shift in media and communication, this book presents the basic tenants of strategic communication and its foundational disciplines of advertising, public relations, and marketing communications. It introduces students to the theories of strategic communication while at the same time outlining how to apply them to everyday practice. *Principles of Strategic Communication* is ideal as a core text for undergraduate students in strategic communication courses within media, communication, marketing, and advertising programs.

Routledge

Market: Public Relations/Advertising/Marketing

July 2021: 7 x 10: 360pp

Hb: 978-0-367-43247-8

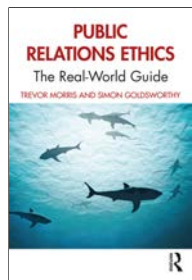
Pb: 978-0-367-42631-6

eBook: 978-1-003-00204-8

* For full contents and more information, visit: www.routledge.com/9780367426316

Public Relations Ethics

The Real-World Guide



Trevor Morris and Simon Goldsworthy

This book is a pragmatic, case-rich guide to how current and future public relations professionals can apply ethical principles and the industry's codes of ethics to their day-to-day work. Drawing on their years of industry experience, the authors incorporate interviews with industry practitioners, offering contrasting perspectives as well as recent examples of real-life complaints and disciplinary issues, all with an international frame of reference. The book is ideal at the undergraduate, postgraduate, and continuing education level as a core text for public relations ethics courses and a supplementary text for general public relations survey courses.

Routledge

Market: Public Relations / Communication Ethics

December 2020: 6 x 9: 252pp

Hb: 978-0-367-62017-2

Pb: 978-0-367-61227-6

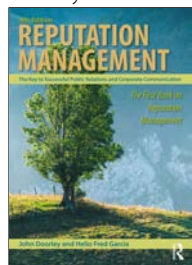
eBook: 978-1-003-10749-1

* For full contents and more information, visit: www.routledge.com/9780367612276

4th Edition

Reputation Management

The Key to Successful Public Relations and Corporate Communication



John Doorley and Helio Fred Garcia

Reputation Management is an established how-to guide for students and professionals, as well as CEOs and other business leaders. This fourth edition, fully updated throughout and featuring notable contributions from some of the world's leaders in public relations, corporate communication, business and academia, reflects leading-edge thought, practice and scholarship. This book was the first book on reputation management and, now in its fourth edition, is still a must have resource for students taking classes in Public Relations Management, Corporate Communication, and Communication Management, as well as CEOs, business leaders, and professionals

working in these areas.

Routledge

Market: Media Studies

July 2020: 7 x 10: 472pp

Hb: 978-0-815-37695-8

Pb: 978-0-815-37697-2

eBook: 978-1-351-23502-0

* For full contents and more information, visit: www.routledge.com/9780815376972

2nd Edition

Social Media Campaigns

Strategies for Public Relations and Marketing



Carolyn Mae Kim, Biola University, USA

This book outlines a four-step process for developing a successful social media campaign. This second edition includes: new end-of-chapter activities; added content on influencers and crowd-funding; coverage of research evaluation and articulating the ROI; and expanded discussion of ethical considerations. Suited to both undergraduate and post-graduate students for courses in social/digital media marketing and public relations. Accompanying online resources include chapter reviews and further resources; instructor guides; in-class exercises; a sample syllabus, assignments, and exams; and lecture slides.

Routledge

Market: Public Relations/Marketing

December 2020: 6 x 9: 226pp

Hb: 978-0-367-89629-4

Pb: 978-0-367-89620-1

eBook: 978-1-003-02019-6

Prev. Ed Pb: 978-1-138-94860-0

* For full contents and more information, visit: www.routledge.com/9780367896201

Strategic Communication

Public relations at work



Jane Johnston and Leanne Glenny

This complete introduction to the fundamentals of communication and public relations presents innovative and creative approaches to deliver 100 tools and tactics, over 30 theories and models, and three levels of strategy that underpin successful communication. The authors include examples from around the world, from private sector, public sector and not for profit organisations. They show how strategic communication and public relations plug into the social, economic and political world, creating crucial links between organisations and people.

Routledge

September 2020: 336pp

Hb: 978-0-367-64108-5

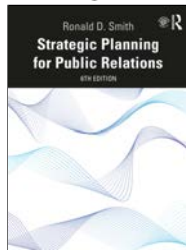
Pb: 978-1-760-87643-2

eBook: 978-1-003-12193-0

* For full contents and more information, visit: www.routledge.com/9781760876432

6th Edition

Strategic Planning for Public Relations



Ronald D. Smith, Buffalo State College, USA

This sixth edition offers an innovative and clear approach for students wanting to learn how to develop public relations campaigns. Ron Smith shows how to implement research-driven strategic campaigns, drawing on his experience as a professional in the industry and his teaching in the classroom. In this edition, Smith expands his coverage of international cases and social media strategy within the PESO framework, while delving into intercultural considerations throughout the book. As a leader in teaching public relations strategy, this text is ideal for students in upper division undergraduate and graduate courses in public relations strategy and campaigns.

Routledge

Market: Public Relations

November 2020: 658pp

Hb: 978-0-367-90385-5

Pb: 978-0-367-90384-8

eBook: 978-1-003-02407-1 Prev.

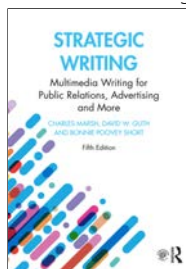
Ed Pb: 978-1-138-28206-3

* For full contents and more information, visit: www.routledge.com/9780367903848

5th Edition

Strategic Writing

Multimedia Writing for Public Relations, Advertising and More



Charles Marsh, University of Kansas, USA, David W. Guth and Bonnie Poovey Short

This practical, multidisciplinary text teaches high-quality public relations and media writing with clear, concise instructions for more than 40 types of documents. The book takes a reader-friendly "recipe" approach to writing in public relations, advertising, sales and marketing, and other business communication contexts, illustrated with examples of each type of document. An essential and adaptable textbook for undergraduate courses in public relations, advertising and strategic communication writing, *Strategic Writing* is ideally suited for online courses and includes an instructor's guide to adapting

the book for online or hybrid teaching.

Routledge

Market: Public Relations

November 2020: 7 x 10: 378pp

Hb: 978-0-367-89539-6

Pb: 978-0-367-89540-2

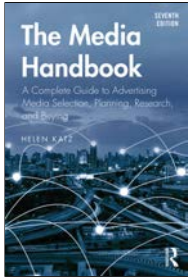
eBook: 978-1-003-01970-1

* For full contents and more information, visit: www.routledge.com/9780367895402

7th Edition

The Media Handbook

A Complete Guide to Advertising Media Selection, Planning, Research, and Buying



Helen Katz, Publicis Groupe, USA

Series: *Routledge Communication Series*

The Media Handbook provides a practical introduction to the advertising, media planning, and buying processes. Emphasizing basic calculations and the practical realities of offering alternatives and evaluating the plan, this seventh edition includes updated statistics and coverage of social media, automation, and the continuing digitization of media. It covers over-the-top television, programmatic TV, digital advertising, and the automation of buying across all media. The companion website to the book includes resources for both students and instructors.

Routledge

Market: Media/Advertising

May 2019: 6 x 9: 258pp

Hb: 978-1-138-35263-6

Pb: 978-1-138-35264-3

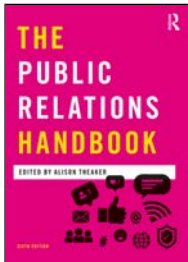
eBook: 978-0-429-43465-5 Prev.

Ed Pb: 978-1-138-68916-9

* For full contents and more information, visit: www.routledge.com/9781138352643

6th Edition

The Public Relations Handbook



Edited by Alison Theaker

Series edited by James Curran

Series: *Media Practice*

The Public Relations Handbook, 6th edition provides an engaging, in-depth exploration of the dynamic and ever-evolving public relations industry.

Containing student-friendly features including clear chapter aims, analytical discussion questions, and key further reading throughout the text, *The Public Relations Handbook* is an ideal resource for students of public relations, corporate and strategic communications, and media studies.

Routledge

Market: Media Studies

October 2020: 6.85 x 9.69: 440pp

Hb: 978-0-367-27890-8

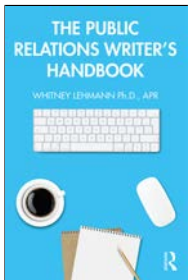
Pb: 978-0-367-27891-5

eBook: 978-0-429-29857-8

Prev. Ed Pb: 978-1-138-89096-1

* For full contents and more information, visit: www.routledge.com/9780367278915

The Public Relations Writer's Handbook



Whitney Lehmann

From pitches and press releases to news and feature stories to social media writing and more, this new book by author Whitney Lehmann and a handful of experienced contributors breaks down the most widely used types of public relations writing needed to become a PR pro. Whether you're a PR major or PR practitioner, this book is for you. Lehmann has combined her industry and classroom experience to create a handbook that's accessible for PR students and practitioners alike. A dedicated eResource also supports the book, with writing templates and answer keys (for instructors) to the end-of-chapter exercises in the text.

Routledge

Market: Public Relations Writing

December 2019: 6 x 9: 202pp

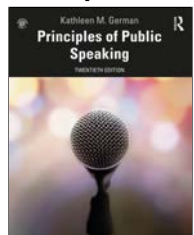
Hb: 978-0-815-36529-7

Pb: 978-0-815-36528-0

eBook: 978-1-351-26192-0

* For full contents and more information, visit: www.routledge.com/9780815365280

20th Edition

Principles of Public Speaking

Kathleen German, Professor of Media and Culture, Miami University, USA

Balancing skills and theory, this introductory public speaking textbook encourages the reader to see public speaking as a way to build community in today's diverse world. This new edition includes expanded coverage of mediated speaking with examples from podcasts and online speaking contexts; discussion of ethical issues of contemporary public discourse, including disinformation and public civility; and tips for extemporaneous speaking. *Principles of Public Speaking* is ideal for general courses on public speaking as well as specialized programs in business, management, political communication, and public affairs.

Routledge

Market: Communication

October 2020: 8 x 10: 296pp Hb:

978-0-367-86030-1

Pb: 978-0-367-86028-8

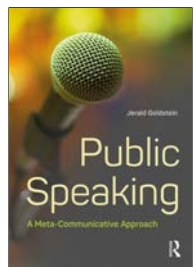
eBook: 978-1-003-01651-9 Prev.

Ed Pb: 978-1-138-23389-8

* For full contents and more information, visit: www.routledge.com/9780367860288

Public Speaking

A Meta-Communicative Approach



Jerald Goldstein, Rutgers University, USA

Public Speaking: A Meta-Communicative Approach provides an innovative approach to acquiring public speaking skills, stressing both the theoretical underpinnings, as well as the practical tools one needs, to both structure and deliver meaningful, dynamic presentations. It offers alternative ways of looking at public speaking: the significance of passion; a prismatic-way-of-thinking; the pervasiveness of persuasion; the assumption that teaching is taking place in every presentation; the power of meta-messages; and, overarching ways to look at the public speaking enterprise.

Routledge

Market: Communication

October 2017: 7 x 10: 488pp

Hb: 978-1-138-93156-5

Pb: 978-1-138-93157-2

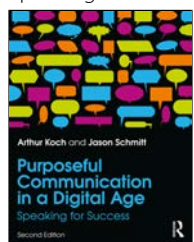
eBook: 978-1-315-67970-9

* For full contents and more information, visit: www.routledge.com/9781138931572

2nd Edition

Purposeful Communication in a Digital Age

Speaking for Success



Jason Schmitt and Arthur Koch, Professor Emeritus

Purposeful Communication in a Digital Age, 2nd Edition provides a practical, step-by-step approach to developing and delivering effective speeches. Offering supplementary articles, case studies, and interviews with key leaders within the text and online, this is an all-in-one resource for the traditional, online, or hybrid classroom. The new edition devotes focus to presenting in the digital world, addressing both traditional and contemporary forms of presentation, and specifically directs students on seeking out credible sources when conducting research. Its companion website features video speech examples, classroom exercises, an instructor manual, quiz bank, and more.

Routledge

Market: Public Speaking

June 2018: 270pp

Hb: 978-1-138-08218-2

Pb: 978-1-138-08219-9

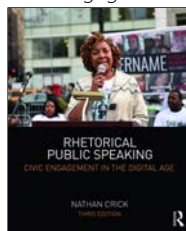
eBook: 978-0-203-72856-7

* For full contents and more information, visit: www.routledge.com/9781138082199

3rd Edition

Rhetorical Public Speaking

Civic Engagement in the Digital Age



Nathan Crick, Louisiana State University, USA

Rhetorical Public Speaking: Civic Engagement in the Digital Age, 3rd Edition offers students an innovative approach to public speaking by employing the rhetorical canon as a means of constructing artful speech in a multi-mediated environment. It provides a foundation to guide students in understanding, constructing, and delivering messages that address matters of public concern. Now in its third edition, the text features contemporary as well as historical examples to highlight key concepts and show how rhetoric works in practice. Each chapter includes speech excerpts, summaries, and exercises for review

and retention.

Routledge

Market: Public Speaking

June 2017: 294pp

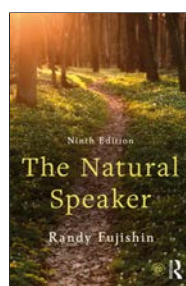
Hb: 978-1-138-29277-2

Pb: 978-1-138-29279-6

eBook: 978-1-315-23252-2

* For full contents and more information, visit: www.routledge.com/9781138292796

9th Edition

The Natural Speaker

Randy Fujishin

The Natural Speaker is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural, and rewarding speech to any audience. By providing an overview of speech construction, practice, and delivery, this book is designed to enhance and improve upon students' natural strengths. This ninth edition has been updated throughout to reflect the integration of online media in public speaking today—with sections on digital visual aids, digital note taking, and speaking on YouTube—and now features guidance on speaking to multicultural audiences.

Routledge

Market: Communication

April 2018: 6 x 9: 234pp

Hb: 978-1-138-70090-1

Pb: 978-1-138-70091-8

eBook: 978-1-315-20433-8

* For full contents and more information, visit: www.routledge.com/9781138700918



2nd Edition

A Research Primer for Technical Communication

Methods, Exemplars, and Analyses

**George F Hayhoe and Pam Estes Brewer**

This fully revised edition provides a practical introduction to research methods for anyone conducting or critically reading technical communication research. The book is presented in two sections, tackling the methodology of the core types of technical communication research in the Methods section before bolstering understanding with the section of Exemplars and Analysis. This book is an essential introduction to research methods for students of technical communication and for industry professionals who need to conduct and engage with research on the job.

Routledge

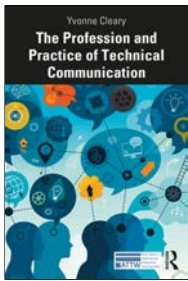
Market: Technical Communication

September 2020: 7 x 10: 328pp

Hb: 978-0-367-53147-8

Pb: 978-0-367-53148-5

eBook: 978-1-003-08068-8

* For full contents and more information, visit: www.routledge.com/9780367531485**The Profession and Practice of Technical Communication****Yvonne Cleary***Series: ATTW Series in Technical and Professional Communication*

This practical text offers a research-based account of the technical communication profession and its practice, outlining emergent touchpoints of this fast-changing field while highlighting its diversity. Through research on the history and the globalization of technical communication and up-to-date industry analysis, including first-hand narratives from industry practitioners, this book brings together common threads through the industry, suggests future trends, and points toward strategic routes for development. It offers essential guidance for

students, early professionals, and lateral entrants to the profession, and can be used as a textbook for technical communication courses.

Routledge

Market: Technical Communication

July 2021: 6 x 9: 244pp

Hb: 978-0-367-55809-3

Pb: 978-0-367-55737-9

eBook: 978-1-003-09525-5

* For full contents and more information, visit: www.routledge.com/9780367557379**UX on the Go**

A Flexible Guide to User Experience Design

**Andrew Mara**

Designed with flexibility and readers' needs in mind, this purpose driven book offers new UX practitioners succinct and complete instructions on how to conduct user research and rapidly design interfaces and products in the classroom or the office. Written for professionals looking to learn or expand their skills and students studying technical communication, information technology, web and product design, business, or engineering, this accessible book provides a foundational knowledge of this diverse and evolving field. A companion website will include examples of contemporary UX projects, material to illustrate key techniques, and other resources for students and instructors.

Routledge

July 2020: 6 x 9: 242pp

Hb: 978-0-367-22854-5

Pb: 978-0-367-22862-0

eBook: 978-0-429-27723-8

* For full contents and more information, visit: www.routledge.com/9780367228620

Fairy-Tale TV



Jill Terry Rudy and Pauline Greenhill

Series: *Routledge Television Guidebooks*

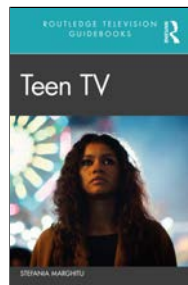
This concise and accessible critical introduction examines the world of popular fairy-tale television, tracing how fairy tales and their social and cultural implications manifest within series, television events, anthologies, episodes, and as freestanding motifs. With a select mediagraphy, discussion questions, and detailed bibliography for further study, this book is an ideal guide for students and scholars of television studies, popular culture, and media studies, as well as dedicated fairy-tale fans.

Routledge

Market: Television Studies
July 2020: 5.06 x 7.81: 270pp
Hb: 978-0-367-34579-2
Pb: 978-0-367-34505-1
eBook: 978-0-429-32671-4

* For full contents and more information, visit: www.routledge.com/9780367345051

Teen TV



Stefania Marghitu, Pitzer College, USA

Series: *Routledge Television Guidebooks*

Teen TV explores the history of television's relationship to teens as a desired, but elusive audience, and the ways in which television has embraced youth subcultures, tracing the shifts in American and global televisual and youth cultures. This book will be of interest to students, scholars, and teachers interested in television aesthetics, TV genres, pop culture, and youth culture, as well as media and television studies.

Routledge

Market: Television Studies
May 2021: 5.06 x 7.81: 246pp
Hb: 978-0-415-31585-2
Pb: 978-1-138-71389-5
eBook: 978-1-315-22964-5

* For full contents and more information, visit: www.routledge.com/9781138713895

From Networks to Netflix

A Guide to Changing Channels



Edited by Derek Johnson, North Carolina State University, USA.

From Networks to Netflix provides an authoritative answer to that navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel. Through examination of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast giants like ABC and PBS, this book offers a concrete, tangible means of exploring the foundations of a changing industry.

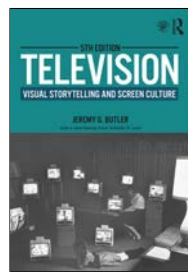
Routledge

Market: Television Studies
January 2018: 7 x 10: 440pp
Hb: 978-1-138-99849-0
Pb: 978-1-138-99851-3
eBook: 978-1-315-65864-3

* For full contents and more information, visit: www.routledge.com/9781138998513

5th Edition

Television



Jeremy G. Butler, University of Alabama

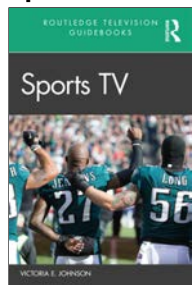
For over two decades, *Television* has served as the foremost guide to television studies, giving students a critical perspective on how television programs and commercials are made and how they function as producers of meaning. With discussions integrated throughout on the latest developments in television's on-going convergence with other media and a companion website featuring color frame grabs, a glossary, and editing and sound exercises for students, the revised fifth edition provides students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing.

Routledge

Market: Television
February 2018: 7 x 10: 422pp
Hb: 978-1-138-74400-4
Pb: 978-1-138-74396-0
eBook: 978-1-315-18129-5
Prev. Ed Pb: 978-0-415-88328-3

* For full contents and more information, visit: www.routledge.com/9781138743960

Sports TV



Victoria E. Johnson, University of California, Irvine

Series: *Routledge Television Guidebooks*

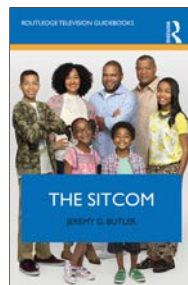
This book offers an introductory guide to sports tv, its history in the United States, the genre's defining characteristics, and analysis of its critical significance for the business practices, formal properties, and social, cultural, and political meanings of the medium. It is an ideal guide for students and scholars of television, media, and cultural studies as well as those with an interest in television genre, sports tv history, and contemporary sport and media culture.

Routledge

Market: Television Studies
March 2021: 5.06 x 7.81: 208pp
Hb: 978-0-415-72293-3
Pb: 978-0-415-72294-0
eBook: 978-1-315-85799-2

* For full contents and more information, visit: www.routledge.com/9780415722940

The Sitcom



Jeremy G. Butler, University of Alabama, USA

Series: *Routledge Television Guidebooks*

In this new Routledge Television Guidebook, Jeremy G. Butler studies our love-hate relationship with the durable sitcom, analyzing the genre's position as a major media artefact within American culture and providing a historical overview of its evolution in the US. At once contemporary and reflective, *The Sitcom* is a must-read for students and scholars of television, comedy, and broader media studies, and a great classroom text.

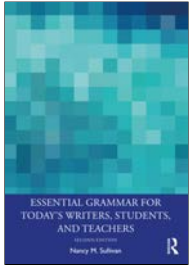
Routledge

Market: Television Studies
October 2019: 5.06 x 7.81: 272pp
Hb: 978-1-138-85094-1
Pb: 978-1-138-85096-5
eBook: 978-1-315-72445-4

* For full contents and more information, visit: www.routledge.com/9781138850965

2nd Edition

Essential Grammar for Today's Writers, Students, and Teachers



Nancy M. Sullivan, Texas A&M University, Corpus Christi, USA

This innovative grammar text is an ideal resource for writers, language students, and current and future classroom teachers who need an accessible "refresher" in a step-by-step guide to essential grammar. This updated edition features two new sections as well as online resources with additional exercises, relevant links, and answer key. Instructor materials accompanying the text provide teachers with activities designed for face-to-face, hybrid, and online instruction to enliven these basic grammar lessons as well as writing activities to integrate these concepts into students' own writing.

Routledge

Market: Writing / Composition

July 2020: 7 x 10: 254pp

Hb: 978-0-367-14866-9

Pb: 978-0-367-14868-3

eBook: 978-0-429-05367-2

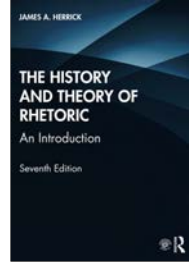
Prev. Ed Pb: 978-0-765-64174-8

* For full contents and more information, visit: www.routledge.com/9780367148683

7th Edition

The History and Theory of Rhetoric

An Introduction



James A. Herrick, Hope College, USA

Tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists, this textbook provides a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Its expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds, drawing on the ideas of some of history's greatest thinkers and theorists. This seventh edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies.

Routledge

Market: Rhetoric

December 2020: 7 x 10: 340pp

Hb: 978-0-367-42929-4

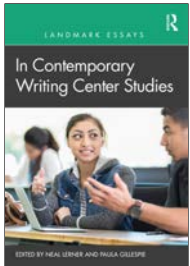
Pb: 978-0-367-42734-4

eBook: 978-1-003-00019-8

Prev. Ed Pb: 978-1-138-22367-7

* For full contents and more information, visit: www.routledge.com/9780367427344

Landmark Essays in Contemporary Writing Center Studies



Edited by Neal Lerner and Paula Gillespie

Series: *Landmark Essays Series*

This volume collects essential writings in the field of writing center studies as it has blossomed and developed since the 1995 publication of *Landmark Essays on Writing Centers*. These writings offer a new generation of writing center readers provocative ideas and research-based praxis on the topics covered in the book's four sections: writing center history, critical perspectives on current practices, writing center research, and writing centers in new spaces. It is essential reading for undergraduate and graduate students in composition and education, as well as writing center staff and directors.

Routledge

Market: writing studies

October 2020: 6.85 x 9.69: 342pp

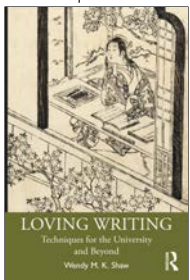
Hb: 978-0-367-20634-5

Pb: 978-0-367-20640-6

* For full contents and more information, visit: www.routledge.com/9780367206406

Loving Writing

Techniques for the University and Beyond



Wendy M.K. Shaw

This writing textbook bridges factual, critical, and expressive modes of writing to help students develop a reflective sense of why and how to write for university, professional, and public audiences. Exploring the ways in which writing builds tools for argument both in and beyond the university, it enables students to break out of the dusty and formulaic patterns of writing that too often threaten to render academic studies irrelevant. Playful and personal, *Loving Writing* can be used as a textbook for advanced or introductory college writing courses and provides innovative guidance to liberal arts students seeking to develop their writing abilities.

Routledge

Market: Writing and Composition

August 2021: 6.14 x 9.21: 264pp

Hb: 978-0-367-62037-0

Pb: 978-0-367-61250-4

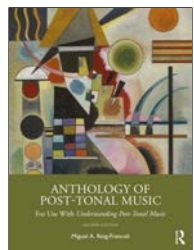
eBook: 978-1-003-10762-0

* For full contents and more information, visit: www.routledge.com/9780367612504

2nd Edition

Anthology of Post-Tonal Music

For Use with Understanding Post-Tonal Music

**Miguel A. Roig-Francolí**

This anthology of over 40 scores and excerpts represents a wide range of music from across the twentieth century and into the twenty-first, from pieces by Debussy, Stravinsky, and Bartok to works by Arvo Pärt, Thomas Adès, and Kaija Saariaho. Showcasing the vast range of compositional styles encompassed in the post-tonal era, this volume offers a convenient compendium including hard-to-find scores. Designed for use with *Understanding Post-Tonal Music* by Miguel A. Roig-Francolí, which includes extensive analyses of the scores provided here, this Anthology can also stand alone for study and analysis in other

courses on the history and analysis of post-tonal music.

Routledge

Market: Music Theory

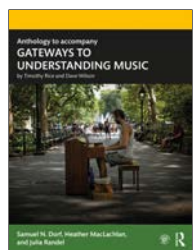
March 2021: 8.25 x 11: 232pp

Hb: 978-0-367-35540-1

Pb: 978-0-367-35538-8

eBook: 978-0-429-34014-7

Prev. Ed Pb: 978-0-367-43285-0

* For full contents and more information, visit: www.routledge.com/9780367355388**Anthology to accompany GATEWAYS TO UNDERSTANDING MUSIC**

Samuel N. Dorf, Heather MacLachlan, University of Dayton, USA and Julia Randel, University of Dayton, USA

This anthology to accompany *Gateways to Understanding Music* is comprised of musical "texts." These broadly-defined texts—primarily musical scores—facilitate the integration of score study and music theory into the ethno-/musicology curriculum, a necessary focus in the training of the professional musician. This resource provides one more opportunity to go beyond the textbook to examine music scores and texts in even greater depth. This anthology is a combination of primary sources for study: musical scores, music transcriptions, along

with a few primary source documents and musical exercises.

Routledge

Market: MUSIC / MUSIC APPRECIATION

December 2020: 8.25 x 11: 514pp

Hb: 978-0-367-48539-9

Pb: 978-0-367-48538-2

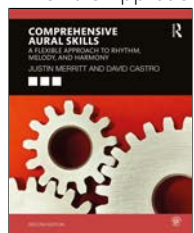
eBook: 978-1-003-04154-2

* For full contents and more information, visit: www.routledge.com/9780367485382

2nd Edition

Comprehensive Aural Skills

A Flexible Approach to Rhythm, Melody, and Harmony



Justin Merritt, Music Composition and Theory at St. Olaf College and David Castro, Music Theory at St. Olaf College.

Comprehensive Aural Skills is a complete suite of material for both performance and dictation, covering the wide range of sight singing and ear training skills required for undergraduate courses of study. It provides a series of instructional modules on rhythm, melody, and harmony, and blends musical examples from the common-practice repertory with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments. The website hosts recordings of

acoustic instruments performed by professional musicians for each dictation exercise.

Routledge

Market: Music/Music Theory/Aural Skills

March 2020: 8 x 10: 390pp

Hb: 978-0-367-22593-3

Pb: 978-0-367-22594-0

eBook: 978-0-429-27581-4

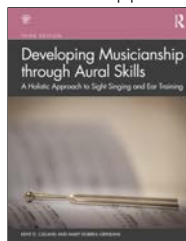
Prev. Ed Pb: 978-1-138-90071-4

* For full contents and more information, visit: www.routledge.com/9780367225940

3rd Edition

Developing Musicianship through Aural Skills

A Holistic Approach to Sight Singing and Ear Training



Kent D. Cleland, Baldwin-Wallace College, USA and Mary Dobrea-Grindahl, Baldwin-Wallace College, USA

Developing Musicianship through Aural Skills, Third Edition, is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum, incorporating both sight singing and ear training in one volume. Under the umbrella of musicianship, this textbook guides students to "hear what they see, and see what they hear," with a trained, discerning ear on both a musical and an aesthetic level.

Routledge

Market: Music Theory

September 2020: 8.25 x 11: 512pp

Hb: 978-0-367-03076-6

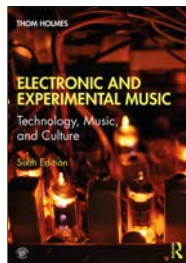
Pb: 978-0-367-03077-3

eBook: 978-0-429-02023-0

Prev. Ed Pb: 978-0-415-85521-1

* For full contents and more information, visit: www.routledge.com/9780367030773

6th Edition

Electronic and Experimental Music**Thom Holmes**

Electronic and Experimental Music: Technology, Music, and Culture, Sixth Edition, presents an extensive history of electronic music—from its historical beginnings in the late nineteenth century to its everchanging present—recounting the musical ideas that arose in parallel with technological progress. In four parts, the author details the fundamentals of electronic music, its history, the major synthesizer innovators, and contemporary practices. This examination of the music's experimental roots covers the key composers, genres, and techniques used in analog and digital synthesis, including both art and popular music, Western and non-Western.

Routledge

Market: MUSIC / MUSIC TECHNOLOGY

March 2020: 7 x 10: 672pp

Hb: 978-1-138-36544-5

Pb: 978-1-138-36546-9

eBook: 978-0-429-42558-5

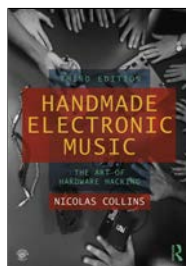
Prev. Ed Pb: 978-1-138-79273-9

* For full contents and more information, visit: www.routledge.com/9781138365469

3rd Edition

Handmade Electronic Music

The Art of Hardware Hacking



Nicolas Collins, The School of the Art Institute of Chicago, Illinois, USA

This book provides a practical and engaging introduction to the craft of making electronic circuits for artistic purposes. With a sense of adventure and no prior knowledge, the reader can subvert devices such as radios and toys to discover a new sonic world. New to this edition are diverse contributions addressing the latest developments in technology and creative trends, as well as an extensive companion website providing media examples, tutorials, and further reading. With a hands-on, experimental spirit, Nicolas Collins demystifies the process of crafting your own instruments and enables musicians,

composers, and artists to draw on the creative potential of hardware hacking.

Routledge

Market: Music and Electronics

June 2020: 7 x 10: 452pp

Hb: 978-0-367-21009-0

Pb: 978-0-367-21010-6

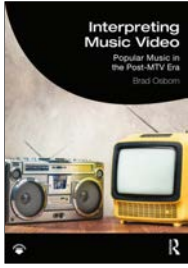
eBook: 978-0-429-26481-8 Prev.

Ed Pb: 978-0-415-97592-6

* For full contents and more information, visit: www.routledge.com/9780367210106

Interpreting Music Video

Popular Music in the Post-MTV Era



Brad Osborn

Interpreting Music Video introduces students to the musical, visual, and sociological aspects of music videos, enabling them to critically analyze a multimedia form with a central place in popular culture. Exploring the multiple dimensions of music videos, this book is the perfect introduction to critical analysis for music, media studies, communications, and popular culture.

Routledge

Market: Popular Music/Media Studies

March 2021: 7 x 10: 194pp

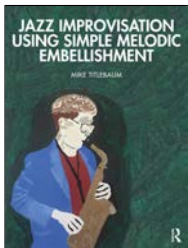
Hb: 978-0-367-47999-2

Pb: 978-0-367-47998-5

eBook: 978-1-003-03757-6

* For full contents and more information, visit: www.routledge.com/9780367479985

Jazz Improvisation Using Simple Melodic Embellishment



Mike Titlebaum, Ithaca College, USA

Jazz Improvisation Using Simple Melodic Embellishment teaches fundamental concepts of jazz improvisation, highlighting the development of performance skills through embellishment techniques. Written with the college-level course in mind, this introductory textbook is both practical and comprehensive, ideal for the aspiring improviser, focused not on scales and chords but melodic embellishment. It assumes some basic theoretical knowledge and level of musicianship while introducing multiple techniques, mindful that improvisation is a learned skill as dependent on hard work and organized practice as it is on innate talent.

talent.

Routledge

Market: JAZZ / MUSIC THEORY

May 2021: 8.25 x 11: 322pp

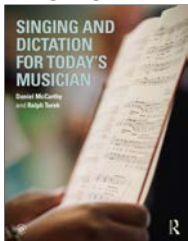
Hb: 978-0-367-42743-6

Pb: 978-0-367-42742-9

eBook: 978-0-367-85475-1

* For full contents and more information, visit: www.routledge.com/9780367427429

Singing and Dictation for Today's Musician



Daniel McCarthy, University of Akron, USA and **Ralph Turek**, University of Akron, USA

Beginning with fundamentals and continuing through twentieth-century materials, this textbook allows instructors to align their teaching of musicianship and aural skills with the written theory curriculum, enhancing student understanding of core music principles. Features include: Flexibility for the instructor in using moveable or fixed 'Do', scale degree numbers, and neutral syllables for singing; Singing and dictation exercises included in each unit, allowing the two skills to be fully integrated; Companion website with audio recordings and

instructor keys.

Routledge

Market: Music Theory/Aural Skills

June 2020: 254 x 203: 312pp

Hb: 978-0-367-41518-1

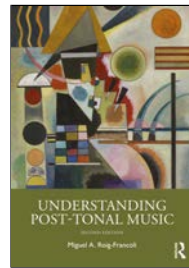
Pb: 978-0-367-41517-4

eBook: 978-0-367-81498-4

* For full contents and more information, visit: www.routledge.com/9780367415174

2nd Edition

Understanding Post-Tonal Music



Miguel A. Roig-Francolí

Understanding Post-Tonal Music is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, *Understanding Post-Tonal Music* leads students to greater understanding and appreciation of this challenging and important repertoire.

Routledge

Market: Music Theory

February 2021: 7 x 10: 456pp

Hb: 978-0-367-35537-1

Pb: 978-0-367-35535-7

eBook: 978-0-429-34012-3

Prev. Ed Pb: 978-0-367-43287-4

* For full contents and more information, visit: www.routledge.com/9780367355357

3rd Edition

Women, Music, Culture

An Introduction



Julie C. Dunbar, Edgewood College, USA

Women, Music, Culture: An Introduction, Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative, accompanied by guided listening experiences, brings the world of women in music to life. The author employs an array of pedagogical aides, including a running glossary and a comprehensive companion website with links to playlists and videos for each chapter. The musical work of women throughout history is presented using both art music and popular music examples.

Routledge

Market: Music

December 2020: 7 x 10: 418pp

Hb: 978-0-367-13811-0

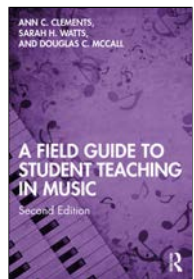
Pb: 978-0-367-13812-7

eBook: 978-0-429-02869-4

Prev. Ed Pb: 978-1-138-81465-3

* For full contents and more information, visit: www.routledge.com/9780367138127

2nd Edition

A Field Guide to Student Teaching in Music

Ann C. Clements, Pennsylvania State University, USA, Sarah H. Watts and Douglas C. McCall

A Field Guide to Student Teaching in Music, Second Edition, serves as a practical guide for the music education student, one that recognizes the importance of effective coursework while addressing the unique field-based aspects of the music classroom. Student teaching in music is a singular experience, presenting challenges beyond those encountered in general education classroom settings. This guide builds on theoretical materials often covered in music methods courses and yet is not beholden to any one pedagogy, thus allowing for a dynamic and flexible approach for various classroom settings.

Routledge

Market: Music Education

June 2021: 6 x 9: 170pp

Hb: 978-0-367-42853-2

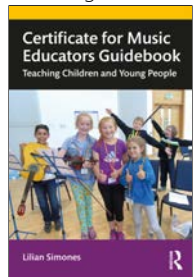
Pb: 978-0-367-42851-8

eBook: 978-0-367-85555-0

Prev. Ed Pb: 978-0-415-99458-3

* For full contents and more information, visit: www.routledge.com/9780367428518**Certificate for Music Educators Guidebook**

Teaching Children and Young People



Lilian Lima Simones

Certificate for Music Educators Guidebook is directly aligned with the Certificate for Music Educators (CME) level 4 course modules and the learning outcomes proposed by the accreditors of this qualification, Trinity College London (TCL) and the Associated Board of the Royal Schools of Music (ABRSM). This book is a key companion for students enrolled in the CME course Level 4 in an accredited centre, teachers and mentors involved in the design and delivery of the CME, and ALL those wishing to reflect more deeply on their teaching and take it to the next level.

Routledge

Market: Music Education

July 2021: 6 x 9: 288pp

Hb: 978-0-367-33612-7

Pb: 978-0-367-33611-0

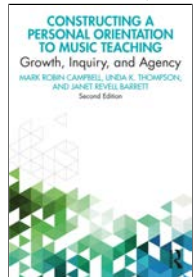
eBook: 978-0-429-32081-1

* For full contents and more information, visit: www.routledge.com/9780367336110

2nd Edition

Constructing a Personal Orientation to Music Teaching

Growth, Inquiry, and Agency



Mark Robin Campbell, The State University of New York, Potsdam, USA, Linda K. Thompson, Lee University, USA and Janet Revell Barrett, Northwestern University, USA

Constructing a Personal Orientation to Music Teaching: Growth, Inquiry, and Agency, Second Edition, is a textbook for studies in music education. Expanding upon the first edition, the authors promote inquiry and reflection to facilitate teacher growth, lifelong learning, and a disposition toward educational change. The revised text responds to current calls for social change and teacher education reform by reaffirming and intensifying the need for music teachers to adopt a personal orientation toward their work. A personal orientation encourages teachers to initiate their own growth, engage in inquiry, and exercise agency in

school contexts.

Routledge

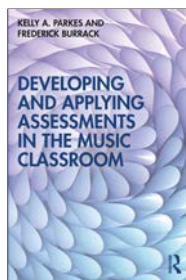
Market: Music Education

March 2021: 6 x 9: 348pp

Hb: 978-0-367-34719-2

Pb: 978-0-367-34720-8

eBook: 978-0-429-32734-6

* For full contents and more information, visit: www.routledge.com/9780367347208**Developing and Applying Assessments in the Music Classroom**

Kelly A. Parkes, Teachers College, Columbia University, USA and Frederick Burrack, Kansas State University, USA

Developing and Applying Assessments in the Music Classroom addresses the challenges faced by today's K-12 educators and future music educators who are expected to utilize and incorporate assessment data as a hallmark of student learning and reflection of effective teaching. Highlighting best practices while presenting current scholarship and literature, this practical workbook-style text provides future music teachers with a framework for integrating assessment processes in the face of a certain lack of understanding and possible dissatisfaction with assessment tools and tasks.

Routledge

Market: Music Education

April 2020: 229 x 152: 210pp

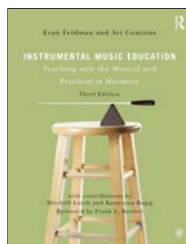
Hb: 978-0-367-19421-5

Pb: 978-0-367-19422-2

eBook: 978-0-429-20230-8

* For full contents and more information, visit: www.routledge.com/9780367194222

3rd Edition

Instrumental Music Education

Evan Feldman, University of North Carolina at Chapel Hill, USA and Ari Contzius, Washingtonville High School, USA

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, Third Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies.

Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation.

Routledge

Market: Music / Music Education

July 2020: 8.25 x 11: 500pp

Hb: 978-0-367-13813-4

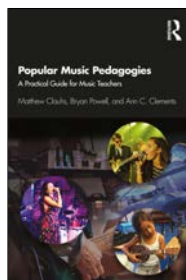
Pb: 978-0-367-13814-1

eBook: 978-0-429-02870-0 Prev.

Ed Pb: 978-1-138-92140-5

* For full contents and more information, visit: www.routledge.com/9780367138141**Popular Music Pedagogies**

A Practical Guide for Music Teachers



Matthew Clauhs, Ithaca College, USA, Bryan Powell, Montclair State University, USA and Ann C. Clements, Pennsylvania State University, USA

This textbook provides readers with a solid foundation of playing and teaching a variety of instruments and technologies, and examines how these elements work together in a comprehensive music program. With individual chapters designed to stand independently, instructors can adapt this guide to a range of learning abilities by combining the pedagogies and methodologies presented. An ideal resource for preservice music educators enrolled in popular music education and K-12 music teachers who wish to create or expand popular music programs in their schools. The website includes play-alongs, video

demonstrations, printed materials, and links to useful popular music pedagogy resources.

Routledge

Market: Music Education

December 2020: 229 x 152: 216pp

Hb: 978-0-367-26657-8

Pb: 978-0-367-26658-5

eBook: 978-0-429-29444-0

* For full contents and more information, visit: www.routledge.com/9780367266585

Strategies, Tips, and Activities for the Effective Band Director

Targeting Student Engagement and Comprehension



Robin Linaberry

Strategies, Tips, and Activities for the Effective Band Director: Targeting Student Engagement and Comprehension is a resourceful collection of highly effective teaching strategies, solutions, and activities for band directors. Chapters are aligned to cover common topics, presenting several practical lesson ideas for each topic. In most cases, each pedagogical suggestion is supported by excerpts from standard concert band literature. This collection of specific concepts, ideas, and reproducible pedagogical methods—not unlike small lesson plans—can be used easily and immediately.

Routledge

Market: MUSIC / CONDUCTING

April 2021: 8.25 x 11: 260pp

Hb: 978-0-367-47219-1

Pb: 978-0-367-47218-4

eBook: 978-1-003-03419-3

* For full contents and more information, visit: www.routledge.com/9780367472184

String Methods for Beginners



Selim Giray

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. *Strings Methods* covers the necessary topics to learn and teach the violin, viola, cello, and string bass.

Routledge

Market: STRING METHODS / ORCHESTRA

March 2020: 254 x 178: 262pp

Hb: 978-0-367-22683-1

Pb: 978-0-367-22686-2

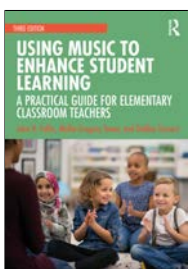
eBook: 978-0-429-27634-7

* For full contents and more information, visit: www.routledge.com/9780367226862

3rd Edition

Using Music to Enhance Student Learning

A Practical Guide for Elementary Classroom Teachers



Jana R. Fallin, Kansas State University, USA, Mollie Gregory Tower, Texas State University, San Marcos, USA and Debbie Tannert

Using Music to Enhance Student Learning: A Practical Guide for Elementary Classroom Teachers, Third Edition, provides Elementary Education students with the tools and pedagogical skills they need to integrate music into the general education classroom setting. The goal is to increase student engagement in Language Arts, Math, Science, and Social Studies—with minimal music theory involved—while stimulating social and emotional development. The strategies collected here are suitable for pre- and in-service teachers alike, highlighting intuitive musical

pathways that are effective in maintaining a student's attention, building motivation, and enhancing learning in all subjects.

Routledge

Market: Music / Music Education

August 2021: 8.25 x 11: 368pp

Hb: 978-1-138-58657-4

Pb: 978-1-138-58656-7

eBook: 978-0-429-50452-5

Prev. Ed Pb: 978-0-415-70936-1

* For full contents and more information, visit: www.routledge.com/9781138586567

Critical Themes in World Music

A Reader for Excursions in World Music, Eighth Edition



Edited by **Timothy Rommen**

Critical Themes in World Music is a reader of nine short essays by the authors of the successful *Excursions in World Music*, Eighth Edition, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology—gender and sexuality, coloniality and race, technology and media, sound and space, and more—creating a counterpoint to the area studies approach of the textbook. *Critical Themes in World Music* presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook.

Routledge

Market: WORLD MUSIC / ETHNOMUSICOLOGY

September 2020: 6 x 9: 106pp

Hb: 978-1-138-35456-2

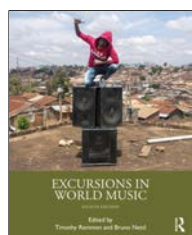
Pb: 978-1-138-35460-9

eBook: 978-0-429-42471-7

* For full contents and more information, visit: www.routledge.com/9781138354609

8th Edition

Excursions in World Music



Edited by **Timothy Rommen** and **Bruno Nettl**

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity.

Routledge

Market: WORLD MUSIC / ETHNOMUSICOLOGY

September 2020: 8 x 10: 510pp

Hb: 978-1-138-35936-9

Pb: 978-1-138-35939-0

eBook: 978-0-429-43375-7

* For full contents and more information, visit: www.routledge.com/9781138359390

2nd Edition

Focus: Irish Traditional Music



Sean Williams, PhD, Department of Psychological Sciences, Purdue University

Series: Focus on World Music Series

Focus: Irish Traditional Music, Second Edition introduces the instrumental and vocal musics of the Irish diaspora and Celtic tradition, exploring the essential values underlying these rich musical cultures while placing them in broader historical and social context. With both the undergraduate and graduate student in mind, the text weaves together past and present, bringing together important ideas about Irish music from a variety of sources and presenting them within interdisciplinary lenses of history, film, politics, poetry, and art.

Routledge

Market: IRISH STUDIES / ETHNOMUSICOLOGY

April 2020: 332pp

Hb: 978-0-367-24401-9

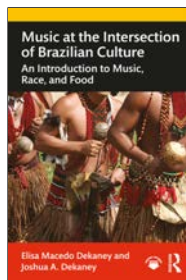
Pb: 978-0-367-24402-6

eBook: 978-0-429-28225-6

* For full contents and more information, visit: www.routledge.com/9780367244026

Music at the Intersection of Brazilian Culture

An Introduction to Music, Race, and Food



Elisa Macedo Dekaney, Syracuse University, USA and **Joshua A. Dekaney**, Syracuse University, USA

Music at the Intersection of Brazilian Culture takes an interdisciplinary approach by utilizing several aspects of Brazilian music, race, and food as a window to understanding Brazilian culture, with music at the core. The chapters conclude with a list of useful references and resources, and audio recordings for the examples are provided. This book is an essential resource for students and teachers of Music and Cultural Studies, as it unpicks complex issues to help readers better understand and appreciate Brazilian culture.

Routledge

Market: BRAZILIAN MUSIC / LATIN AMERICAN HISTORY

April 2021: 6 x 9: 182pp

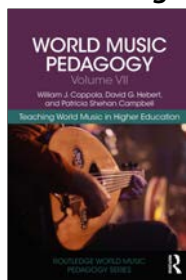
Hb: 978-0-367-20436-5

Pb: 978-0-367-20437-2

eBook: 978-0-429-26146-6

* For full contents and more information, visit: www.routledge.com/9780367204372

World Music Pedagogy, Volume VII: Teaching World Music in Higher Education



William J. Coppel, University of North Texas, USA, **David G. Hebert**, Western Norway University of Applied Sciences, Norway and **Patricia Shehan Campbell**, University of Washington, USA

Series: Routledge World Music Pedagogy Series

World Music Pedagogy, Volume VII: Teaching World Music in Higher Education addresses a pedagogical pathway of varied strategies for teaching world music in higher education, offering concrete means for diversifying undergraduate studies through world music culture courses. While the first six volumes in this series have detailed theoretical and applied principles of World Music Pedagogy within K-12 public schools and broader communities, this seventh volume is chiefly concerned with infusing culture-rich musical experiences.

Routledge

Market: MUSIC EDUCATION / WORLD MUSIC

August 2020: 6 x 9: 234pp

Hb: 978-0-367-23172-9

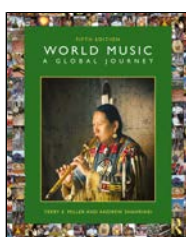
Pb: 978-0-367-23173-6

eBook: 978-0-429-27861-7

* For full contents and more information, visit: www.routledge.com/9780367231736

5th Edition

World Music: A Global Journey



Terry E. Miller, Kent State University, USA and **Andrew Shahriari**, Kent State University, USA

World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the world's seven continents, and fortified by in-depth studies of varied musical traditions, *World Music: A Global Journey* is known for its student-friendly approach and lively visits to "sites" that host musics of the world.

Routledge

Market: Music / World Music / Ethnomusicology

October 2020: 8 x 10: 538pp

Hb: 978-0-367-42315-5

Pb: 978-0-367-42314-8

eBook: 978-0-367-82349-8

Prev. Ed Pb: 978-1-138-91131-4

* For full contents and more information, visit: www.routledge.com/9780367423148

Being and Nothingness

An Essay in Phenomenological Ontology



Jean-Paul Sartre

First published in French in 1943 Jean-Paul Sartre's *L'Être et le Néant* is one of the greatest philosophical works of the twentieth century. In it, Sartre offers nothing less than a brilliant and radical account of the human condition. The English philosopher and novelist Iris Murdoch wrote to a friend of "the excitement – I remember nothing like it since the days of discovering Keats and Shelley and Coleridge".

This new translation, the first for over sixty years, makes this classic work of philosophy available to a new generation of readers. It includes a helpful Translator's Introduction, a comprehensive index, and a foreword by Richard Moran.

Routledge

Market: Philosophy / Literature

February 2020: 6.14 x 9.21: 918pp

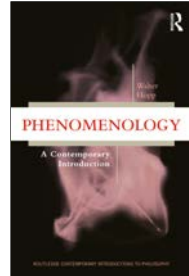
Hb: 978-0-415-52911-2

Pb: 978-0-367-46140-9

* For full contents and more information, visit: www.routledge.com/9780367461409

Phenomenology

A Contemporary Introduction



Walter Hopp

Series: Routledge Contemporary Introductions to Philosophy

This book introduces students and other readers to several foundational topics of phenomenological inquiry, and to demonstrate phenomenology's contemporary relevance. The main topics include consciousness, intentionality, perception, meaning, and knowledge. Helpful tools include introductions that help the reader segue from the previous chapter to the new one, chapter conclusions, and suggested reading lists of primary and some key secondary sources.

Routledge

Market: Philosophy

June 2020: 6 x 9: 346pp

Hb: 978-0-367-49738-5

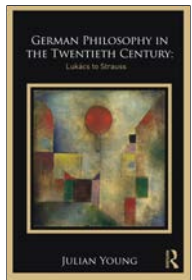
Pb: 978-0-367-49739-2

eBook: 978-1-003-04721-6

* For full contents and more information, visit: www.routledge.com/9780367497392

German Philosophy in the Twentieth Century

Lukács to Strauss



Julian Young

German philosophy in the 20th century is one of the most exciting and controversial in the history of human thought. In this outstanding book, a companion volume to his *German Philosophy in the Twentieth Century: Weber to Heidegger*, Julian Young examines the way in which the major German thinkers of the period reacted to the challenges posed by the nature of modernity, the failure of liberalism and the concept of decline.

Essential reading for students of German philosophy, phenomenology and critical theory, and will also be of interest to students in related fields such as literature, religious studies, and political theory.

Routledge

Market: Philosophy Politics

October 2020: 6.14 x 9.21: 248pp

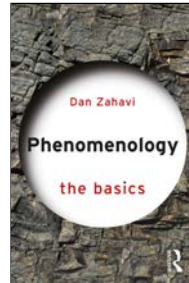
Hb: 978-0-367-46820-0

Pb: 978-0-367-46819-4

eBook: 978-1-003-03132-1

* For full contents and more information, visit: www.routledge.com/9780367468194

Phenomenology: The Basics



Dan Zahavi, University of Copenhagen, Denmark

Series: The Basics

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the twentieth century. This lively and lucid book provides an introduction to the essential phenomenological concepts. With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

Routledge

Market: Philosophy

October 2018: 5.06 x 7.81: 168pp

Hb: 978-1-138-21669-3

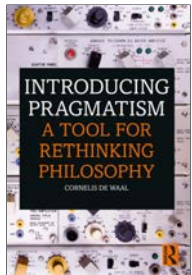
Pb: 978-1-138-21670-9

eBook: 978-1-315-44160-3

* For full contents and more information, visit: www.routledge.com/9781138216709

Introducing Pragmatism

A Tool for Rethinking Philosophy



Cornelis de Waal

This unique introduction fully engages and clearly explains pragmatism. It follows pragmatism's focus on the process of inquiry rather than on abstract justifications. Author Cornelis de Waal helps the reader recognize, understand, and assess classical and current pragmatist contributions—from Charles S. Peirce to Cornel West—evaluate existing views from a pragmatist angle, formulate pragmatist critiques, and develop a pragmatist viewpoint on a specific issue. He discusses applications to philosophy of law, feminism, and issues of race and racism.

Routledge

August 2021: 6 x 9: 328pp

Hb: 978-1-138-36716-6

Pb: 978-1-138-36718-0

eBook: 978-1-003-19973-1

* For full contents and more information, visit: www.routledge.com/9781138367180

3rd Edition

The Phenomenological Mind



Shaun Gallagher, University of Memphis, USA and **Dan Zahavi**, University of Copenhagen, Denmark

One of the outstanding books in the field, now translated into eight languages, this highly regarded exploration of phenomenology has been revised and updated throughout. The chapter on phenomenological methodologies has been significantly expanded to cover qualitative research and there are new sections on topics including phenomenology and emotion, social cognition, race and gender, collective intentionality and selfhood.

Also included are helpful features such as chapter summaries, guides to further reading, and a glossary. An ideal introduction

to key concepts in phenomenology, cognitive science and philosophy of mind.

Routledge

Market: Philosophy

October 2020: 6.85 x 9.69: 310pp

Hb: 978-0-367-33421-5

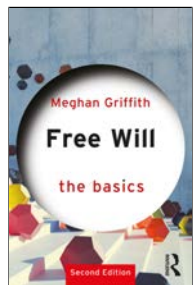
Pb: 978-0-367-33424-6

eBook: 978-0-429-31979-2

Prev. Ed Pb: 978-0-415-61037-7

* For full contents and more information, visit: www.routledge.com/9780367334246

2nd Edition

Free Will: The Basics

Meghan Griffith, Davidson College, USA
Series: The Basics

The issue of whether humans are free to make their own decisions has long been debated, and it continues to be controversial today. In *Free Will: The Basics* Meghan Griffith provides a clear and accessible introduction to this important but challenging philosophical problem.

This second edition has been revised and updated throughout, with the addition of new sections on dispositionalism, free will as self-organization, and situationism in psychology. Up-to-date suggestions for further reading and a glossary are also included, making *Free Will: The Basics* an ideal introduction for anyone coming to the subject for the first time.

Routledge

Market: Philosophy

September 2021: 5.06 x 7.81: 192pp

Hb: 978-1-138-36688-6

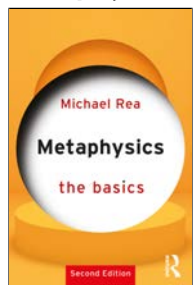
Pb: 978-1-138-36689-3

eBook: 978-0-429-02748-2

Prev. Ed Pb: 978-0-415-56220-1

* For full contents and more information, visit: www.routledge.com/9781138366893

2nd Edition

Metaphysics: The Basics

Michael Rea, University of Notre Dame, USA
Series: The Basics

An engaging introduction to the study of some of the most important aspects of the world in which we live. Concerned with questions about existence, time, identity, change, and other ways of thinking about the world, metaphysics has long fascinated people. But to the uninitiated, many of the issues and problems can appear complex. In this lively book, Michael Rea explains the core questions in the study of metaphysics.

This second edition has been thoroughly revised and includes a new chapter on the metaphysics of gender. With suggestions for further reading and a glossary of key terms, it is an ideal introduction for those coming to the subject for the first time.

Routledge

Market: Philosophy

December 2020: 5.06 x 7.81: 252pp

Hb: 978-0-367-13607-9

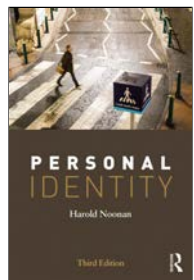
Pb: 978-0-367-13608-6

eBook: 978-0-429-02744-4

Prev. Ed Pb: 978-0-415-57442-6

* For full contents and more information, visit: www.routledge.com/9780367136086

3rd Edition

Personal Identity

Harold W Noonan, University of Nottingham, UK

Who am I? What is a person? What does it take for a person to persist from one time to another? These are just some of the questions that constitute the problem of personal identity, one of the oldest of philosophical questions. *Personal Identity, Third Edition* is a clear and comprehensive introduction to these questions and more.

The third edition has been thoroughly reviewed in light of advances in the latest literature and research. Including helpful chapter summaries and annotated further reading at the end of each chapter, it is essential reading for all students of philosophy of mind and metaphysics, as well as students interested in ethics.

Routledge

Market: Philosophy / Psychology

March 2019: 6.14 x 9.21: 276pp

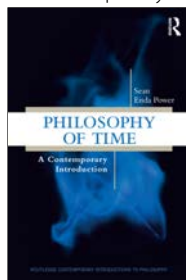
Hb: 978-1-138-09283-9

Pb: 978-1-138-09284-6

eBook: 978-1-315-10724-0

* For full contents and more information, visit: www.routledge.com/9781138092846**Philosophy of Time**

A Contemporary Introduction



Sean Enda Power

Series: Routledge Contemporary Introductions to Philosophy

Describes and evaluates the most important debates in this growing area of research, covering metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Can we know what time really is? Is time possible, especially given modern physics? *Must* there be time because we cannot think without it? What do we experience of time? Can the philosophy of time help us understand biases toward the future and the fear of death? How is time relevant to art? What could time travel be? Chapters begin with helpful introductions and end with study

questions and annotated further readings lists.

Routledge

Market: Philosophy

May 2021: 6 x 9: 330pp

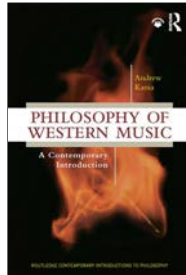
Hb: 978-1-138-24048-3

Pb: 978-1-138-24049-0

eBook: 978-1-315-28361-6

* For full contents and more information, visit: www.routledge.com/9781138240490**Philosophy of Western Music**

A Contemporary Introduction



Andrew Kania, Trinity University, USA

Series: Routledge Contemporary Introductions to Philosophy

This is the first comprehensive, book-length introduction to the philosophy of Western music that fully integrates consideration of popular music and hybrid musical forms. Two chapters on the nature of music open the book. Chapters 2-5 investigate the most commonly defended sources of musical value: its emotional power and its musical features and form. Chapters 6-9 explores issues raised by various musical practices, particularly work-performance (in classical music), improvisation (in jazz), and recording (in rock and pop). Chapter 10 investigates the intersection of music and morality.

Routledge

April 2020: 229 x 152: 360pp

Hb: 978-1-138-62872-4

Pb: 978-1-138-62873-1

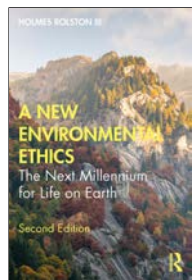
eBook: 978-1-315-21062-9

* For full contents and more information, visit: www.routledge.com/9781138628731

2nd Edition

A New Environmental Ethics

The Next Millennium for Life on Earth



Holmes Rolston III, Colorado State University, USA

This Second Edition of *A New Environmental Ethics: The Next Millennium for Life on Earth* offers clear, powerful, and often moving thoughts from Holmes Rolston III, who is sometimes called the "father of environmental ethics." Key updates include: the worsening environmental situation due to actions of the Trump administration; the deleterious effects of online consumer behavior; new analysis of the effects of epistemic bubbles, echo chambers, and fake news.

Routledge

Market: Ethics / Environment

May 2020: 6 x 9: 282pp

Hb: 978-0-367-47797-4

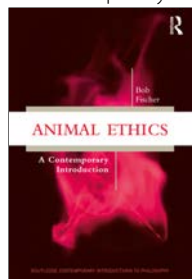
Pb: 978-0-367-47799-8

eBook: 978-1-003-03674-6

Prev. Ed Pb: 978-0-415-88484-6

* For full contents and more information, visit: www.routledge.com/9780367477998**Animal Ethics**

A Contemporary Introduction



Bob Fischer, Texas State University, USA

Series: *Routledge Contemporary Introductions to Philosophy*

Whereas most introductions to animal ethics are overviews of the literature, this book is an introduction to the practice - offering an accessible model of how animal ethics can be done. Taking an empirically informed perspective, it combines philosophy with key issues in animal science, conservation biology, economics, ethology, and law. It covers classic issues, such as eating meat and experimenting on animals, as well as less common topics, such as the sentience of insects and the ethics of pest control. Fischer shows the reader how they can make their own ethical assessments.

Routledge

Market: Philosophy

May 2021: 6 x 9: 262pp

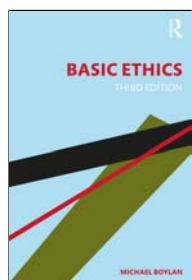
Hb: 978-1-138-48440-5

Pb: 978-1-138-48443-6

eBook: 978-1-351-05202-3

* For full contents and more information, visit: www.routledge.com/9781138484436

3rd Edition

Basic Ethics

Michael Boylan, Marymount University, USA

Basic Ethics presents for a wide range of students and other readers the questions raised in thinking about ethical problems, the answers offered by philosophy, and the means to better integrate both into the reader's world. Updates to the 3rd Edition include a thorough integration of feminist ethics into the principal theoretical traditions, a new chapter on the ethical responsibility to be well informed of current events, and additional opportunities for using ethical reasoning in thinking about one's own life and about public policy.

Routledge

Market: Philosophy

December 2020: 6 x 9: 264pp

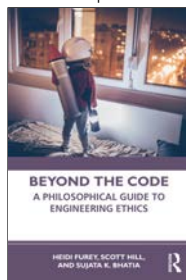
Hb: 978-0-367-63875-7

Pb: 978-0-367-63874-0

eBook: 978-1-003-12111-4

* For full contents and more information, visit: www.routledge.com/9780367638740**Beyond the Code**

A Philosophical Guide to Engineering Ethics



Heidi Furey, Scott Hill and Sujata K. Bhatia

This book is designed to complement the National Society of Professional Engineer's 'Code of Ethics', by providing deeper ethical and philosophical discussion alongside applied examples. Each of the Code's six 'Fundamental Canons' receive a chapter of coverage, while a preliminary chapter provides an introduction to key theory such as normative and applied ethics. Chapters include case studies from the NSPE Board of Ethical Review, and end with guided readings. Aimed at students of engineering ethics, the book is introduced and endorsed by NSPE Deputy CEO Arthur E Schwartz.

Routledge

Market: Ethics / Engineering / Philosophy

July 2021: 6 x 9: 232pp

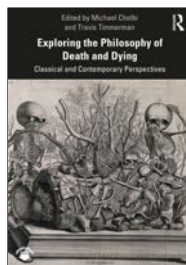
Hb: 978-1-138-18385-8

Pb: 978-1-138-18386-5

eBook: 978-1-315-64381-6

* For full contents and more information, visit: www.routledge.com/9781138183865**Exploring the Philosophy of Death and Dying**

Classical and Contemporary Perspectives



Edited by Travis Timmerman and Michael Cholbi

This is the first book to offer students the full breadth of philosophical issues that are raised by the end of life. The 38 chapters include both classic texts (by authors such as Epicurus, Hume, Nietzsche, and Schopenhauer) and new short argumentative essays by world-leading contemporary experts. It introduces students to both theoretical issues (whether we survive death, whether death is bad for us, whether immortality would be desirable, etc.) and practical (the ethics of suicide, the value of grief, criteria for declaring death, etc.). PowerPoints and test questions available online.

Routledge

Market: Philosophy

December 2020: 7 x 10: 288pp

Hb: 978-1-138-39357-8

Pb: 978-1-138-39358-5

eBook: 978-1-003-10605-0

* For full contents and more information, visit: www.routledge.com/9781138393585**Extremism**

A Philosophical Analysis



Quassim Cassam, University of Warwick, UK

This much-needed book discusses the central issues: What is extremism? What are the methods adopted by extremists? Is there an extremist 'mindset'? What role does victimhood and humiliation play in understanding extremism? How does extremism differ from fanaticism and fundamentalism? How does one become an extremist and how should we understand deradicalization?

Essential reading for anyone interested in the topic from disciplines such as Philosophy, Politics, International Relations, Conflict and Terrorism studies, Law, Education and Religion. It will also be of interest to policy makers and those engaged in understanding extremism at any level.

Routledge

Market: Philosophy / Politics / Security Studies

September 2021: 6.14 x 9.21: 224pp

Hb: 978-0-367-34388-0

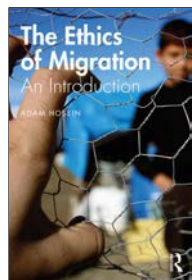
Pb: 978-0-367-34387-3

eBook: 978-0-429-32547-2

* For full contents and more information, visit: www.routledge.com/9780367343873

The Ethics of Migration

An Introduction



Adam Hosein, University of Colorado Boulder, USA

Series: The Ethics of...

This book systematically and comprehensively examines the ethical issues surrounding immigration, addressing key questions such as:

Can states control their borders and if so to what extent? Is detention a justifiable means of border enforcement? Who should be considered a refugee? When are amnesties for unauthorized migrants appropriate?

Featuring case studies throughout, this textbook provides a philosophical introduction to an incredibly topical issue studied by students within the fields of political philosophy, applied

ethics, politics, law, sociology and public policy.

Routledge

Market: Philosophy / Politics / Human Rights

May 2019: 6.14 x 9.21: 214pp

Hb: 978-1-138-65951-3

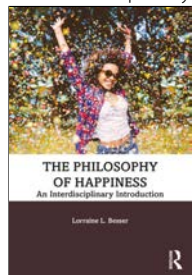
Pb: 978-1-138-65952-0

eBook: 978-0-429-02945-5

* For full contents and more information, visit: www.routledge.com/9781138659520

The Philosophy of Happiness

An Interdisciplinary Introduction



Lorraine L. Besser

This book brings together emerging research on happiness within a philosophical perspective. It explores both philosophical theories of happiness as well as the central lines of research prominent within the empirical study of it. By analyzing how particular contributions of each field or line of research inform the contributions of others, the book helps readers develop a greater understanding of the whole of happiness.

Routledge

Market: Philosophy

November 2020: 6 x 9: 232pp

Hb: 978-1-138-24044-5

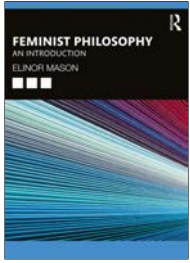
Pb: 978-1-138-24045-2

eBook: 978-1-315-28369-2

* For full contents and more information, visit: www.routledge.com/9781138240452

Feminist Philosophy

An Introduction



Elinor Mason, University of Edinburgh, UK

A comprehensive coverage of the core elements of feminist philosophy in the analytical tradition. With lively contemporary debates throughout, it provides an accessible overview of a rich array of topics including: feminism in a global context; work and care; reproductive rights; sex work; sexual violence and harassment; sexism and misogyny; intersectionality; objectification; consent; ideology and adaptive preferences.

An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, *Feminist Philosophy* is essential reading for those approaching the subject for the first time.

Routledge

Market: Philosophy/Politics/Gender Studies

July 2021: 6.85 x 9.69: 280pp

Hb: 978-1-138-21594-8

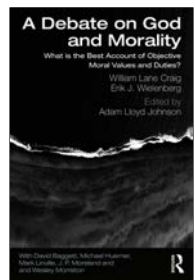
Pb: 978-1-138-21595-5

eBook: 978-1-315-40662-6

* For full contents and more information, visit: www.routledge.com/9781138215955

A Debate on God and Morality

What is the Best Account of Objective Moral Values and Duties?



William Lane Craig, Erik J. Wielenberg and Adam Lloyd Johnson, North Carolina State University, USA.

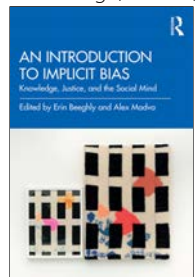
Philosophers William Lane Craig and Erik J. Wielenberg debate whether theism or secularism provides the best account of objective moral values and duties. Across four exchanges, Craig argues that theism provides a sound foundation for objective morality that atheism does not, and Wielenberg counters that morality can be objective without God. Written for a live debate, the arguments are supplemented here with extended endnote discussion, plus post-debate reflections from both participants. There are also five essay responses to the debate, from J. P. Moreland, David Baggett, Mark Linville, Wes Morriston, and Michael Huemer.

Routledge
July 2020: 229 x 152: 246pp
Hb: 978-0-367-13564-5
Pb: 978-0-367-13565-2
eBook: 978-1-003-05525-9

* For full contents and more information, visit: www.routledge.com/9780367135652

An Introduction to Implicit Bias

Knowledge, Justice, and the Social Mind



Edited by Erin Beeghly and Alex Madva

An interdisciplinary exploration of implicit bias, the volume brings together philosophical perspectives with the perspectives of the *social sciences* to develop rich lines of inquiry. It is written in a non-technical style, using relatable examples that help readers understand what implicit bias is, its significance, and the controversies surrounding it. Each chapter includes discussion questions and additional reading suggestions.

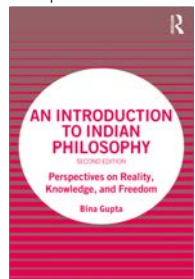
Routledge
Market: Philosophy
April 2020: 6 x 9: 310pp
Hb: 978-1-138-09222-8
Pb: 978-1-138-09223-5
eBook: 978-1-315-10761-5

* For full contents and more information, visit: www.routledge.com/9781138092235

2nd Edition

An Introduction to Indian Philosophy

Perspectives on Reality, Knowledge, and Freedom



Bina Gupta, University of Missouri, USA

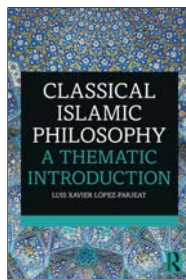
A profound yet accessible survey of the development of India's philosophical tradition. Beginning with the formation of *Brāhmaṇa*, Jain, Materialist, and Buddhist traditions, Gupta guides the reader through the classical schools of Indian thought, culminating in a look at how these traditions inform Indian philosophy and society in modern times. Offering translations from source texts and clear explanations of philosophical terms, this text provides a rigorous overview of Indian philosophical contributions to epistemology, metaphysics, philosophy of language, and ethics.

Routledge
Market: Indian Philosophy / Eastern Philosophy
April 2021: 6 x 9: 496pp
Hb: 978-0-367-36308-6
Pb: 978-0-367-35899-0
eBook: 978-0-429-34521-0
Prev. Ed Pb: 978-0-415-80003-7

* For full contents and more information, visit: www.routledge.com/9780367358990

Classical Islamic Philosophy

A Thematic Introduction



Luis Xavier López-Farjeat, Universidad Panamericana, Mexico

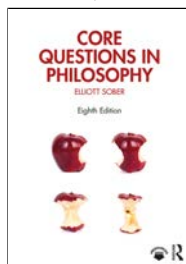
This thematic introduction focuses on the most prevalent philosophical debates of the medieval Islamic world and their importance within the history of philosophy. Providing readers with a complete view of the most hotly contested debates in the Islamic philosophical tradition, López-Farjeat discusses the development of theology (*kalām*) and philosophy (*falsafa*) during the *ʿAbbāsīd* period, including the translation of Aristotle into Arabic, the philosophy and theology of Islamic revelation, logic and philosophy of language, philosophy of natural science, metaphysics, psychology and cognition, and ethics and political philosophy.

Routledge
Market: PHILOSOPHY / Islamic Philosophy
August 2021: 6 x 9: 384pp
Hb: 978-1-138-22947-1
Pb: 978-1-138-22948-8
eBook: 978-1-315-38928-8

* For full contents and more information, visit: www.routledge.com/9781138229488

8th Edition

Core Questions in Philosophy



Elliott Sober

Written in an engaging lecture-style format, *Core Questions in Philosophy* shows students how philosophy is best used to evaluate different kinds of arguments and to construct sound theories. Key historical texts are discussed, and philosophical problems are brought into dialogue with the physical, biological, and social sciences. Boxes of key concepts, review questions, and a glossary, aid students. Each chapter has recommended primary sources, secondary reading, audio, and video, listed online. The 8th edition includes a new chapter: 'Probability and Bayes' Theorem', as well as new and updated material in other chapters.

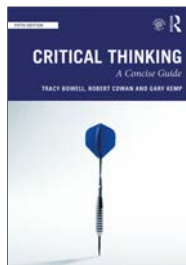
Routledge
Market: Philosophy
May 2021: 7 x 10: 364pp
Hb: 978-0-367-46628-2
Pb: 978-0-367-46498-1
eBook: 978-1-003-03004-1
Prev. Ed Pb: 978-1-138-48733-8

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5th Edition

Critical Thinking

A Concise Guide



Tracy Bowell, University of Waikato, New Zealand, Robert Cowan and Gary Kemp, University of Glasgow, UK

We are frequently confronted with *arguments*. *Critical Thinking* equips students with the concepts and techniques used in the analysis and assessment of arguments whatever the context. Through precise and accessible discussion, this book provides the tools to become a successful critical thinker, who can act and believe in accordance with good reasons, and who can articulate and make explicit those reasons.

This fifth edition has been revised and updated throughout, including an expanded range of 'complete examples', the introduction of Venn diagrams, and the discussion of fake news

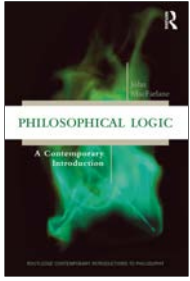
and related phenomena arising in the contemporary scene.

Routledge
Market: Philosophy
August 2019: 6.85 x 9.69: 348pp
Hb: 978-0-815-37142-7
Pb: 978-0-815-37143-4
eBook: 978-1-351-24373-5
Prev. Ed Pb: 978-0-415-82092-9

* For full contents and more information, visit: www.routledge.com/9780815371434

Philosophical Logic

A Contemporary Introduction



John MacFarlane

Series: Routledge Contemporary Introductions to Philosophy

This book treats philosophical logic in an integrated way, showing how philosophical considerations motivate the technical projects, and how the constraints revealed by the technical projects illuminate the philosophical issues. Topics covered include quantifiers, modal logic, indicative conditionals, model-theoretic and proof-theoretic characterizations of logical consequence, intuitionistic logic, fundamental logical disagreement, relevance logic, the relation of logic and reasoning, and vagueness. Each chapter is organized around suggested readings and includes exercises.

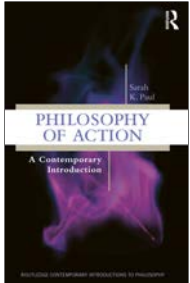
Routledge

Market: PHILOSOPHY / Logic
November 2020: 6 x 9: 258pp
Hb: 978-1-138-73764-8
Pb: 978-1-138-73765-5
eBook: 978-1-315-18524-8

* For full contents and more information, visit: www.routledge.com/9781138737655

Philosophy of Action

A Contemporary Introduction



Sarah Paul

Series: Routledge Contemporary Introductions to Philosophy

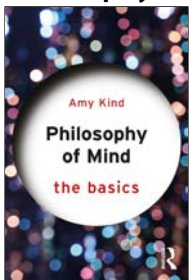
This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?". Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With concise summaries and suggested reading lists for each of the 10 chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues.

Routledge

Market: Philosophy
December 2020: 6 x 9: 188pp
Hb: 978-1-138-64273-7
Pb: 978-1-138-64274-4
eBook: 978-1-315-62977-3

* For full contents and more information, visit: www.routledge.com/9781138642744

Philosophy of Mind: The Basics



Amy Kind, Claremont McKenna College, USA

Series: The Basics

Philosophy of Mind: The Basics is a concise and engaging introduction to the fundamental philosophical questions and theories about the mind. Written by a leading expert in the field, Amy Kind examines and explains key questions such as:

What is the nature of the mind? What is the relationship between the mind and the brain? Can machines have minds? What is the future of the mind?

With a glossary of key terms and suggestions for further reading this book is an ideal starting point for anyone seeking a lively and accessible introduction to the rich and complex study of

philosophy of mind.

Routledge

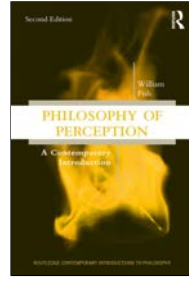
Market: Philosophy
March 2020: 5.06 x 7.81: 180pp
Hb: 978-1-138-80781-5
Pb: 978-1-138-80782-2
eBook: 978-1-315-75090-3

* For full contents and more information, visit: www.routledge.com/9781138807822

2nd Edition

Philosophy of Perception

A Contemporary Introduction



William Fish, Massey University, New Zealand

Series: Routledge Contemporary Introductions to Philosophy

Fish introduces the subject thematically, setting out theories of perception with their motivations and problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the theories, and looks beyond visual perception to take into account the role of other senses. The 2nd edition is restructured into two parts: part 1 covers philosophical theories of perception, part 2 key topics and issues in perception from philosophy, cognitive science, and psychology. Includes two new chapters: on color and color vision, and on the interaction between sense modalities.

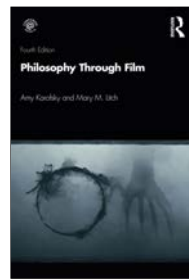
Routledge

Market: Philosophy
June 2021: 6 x 9: 286pp
Hb: 978-1-138-48542-6
Pb: 978-1-138-48543-3
eBook: 978-1-351-04950-4
Prev. Ed Pb: 978-0-415-99912-0

* For full contents and more information, visit: www.routledge.com/9781138485433

4th Edition

Philosophy through Film



Amy Karofsky, Hofstra University, USA and **Mary M. Litch**, Chapman University, USA

Uses recent popular films to explore answers to classic questions in philosophy in an approachable yet philosophically rigorous manner. Each chapter incorporates two or three films to examine one longstanding philosophical question or problem and assess some of the best solutions that have been offered to it. The authors fully integrate the films into their discussion of the issues, using them to help students become familiar with key topics in all major areas of Western philosophy and master the techniques of philosophical argumentation. Also includes an appendix of primary sources, which are fully integrated into the discussion.

Routledge

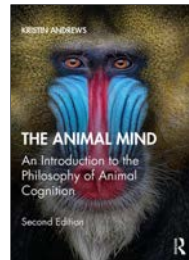
Market: Philosophy
December 2020: 6 x 9: 380pp
Hb: 978-0-367-40848-0
Pb: 978-0-367-40850-3
eBook: 978-0-367-80942-3
Prev. Ed Pb: 978-0-415-83932-7

* For full contents and more information, visit: www.routledge.com/9780367408503

2nd Edition

The Animal Mind

An Introduction to the Philosophy of Animal Cognition



Kristin Andrews, York University, Canada

Andrews introduces and assesses the essential topics, problems and debates as they cut across animal cognition and philosophy of mind, citing historical and empirical data and case studies throughout. This second edition includes a new chapter on animal culture, and new sections on the evolution of consciousness, tool use in animals, mental representation, belief, communication, theory of mind, animal ethics and moral psychology.

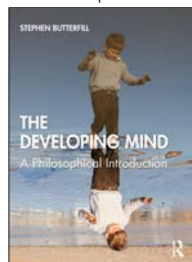
Routledge

Market: Philosophy / Psychology
June 2020: 6.85 x 9.69: 332pp
Hb: 978-1-138-55956-1
Pb: 978-1-138-55957-8
eBook: 978-0-203-71251-1
Prev. Ed Pb: 978-0-415-80960-3

* For full contents and more information, visit: www.routledge.com/9781138559578

The Developing Mind

A Philosophical Introduction



Stephen Butterfill, University of Warwick, UK

The first book to critically introduce and examine philosophical questions concerning children's cognitive development and considers the implications of scientific breakthroughs for the philosophy of developmental psychology.

Throughout the book, Stephen Butterfill draws on important case studies, including experiments with children on objects and their interactions, 'false belief tasks', and the process by which children come to see other people, not just themselves, as purposive agents. Additional features, such as a glossary and extensive bibliographic references, provide helpful tools for those coming to the subject for the first time.

Routledge

Market: Philosophy / Psychology

April 2020: 6.85 x 9.69: 276pp

Hb: 978-0-415-56622-3

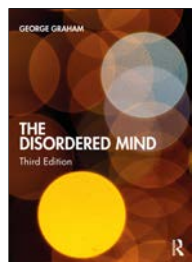
Pb: 978-0-415-56623-0

eBook: 978-0-203-75827-4

* For full contents and more information, visit: www.routledge.com/9780415566230

3rd Edition

The Disordered Mind



George Graham

This book examines, from a philosophical standpoint, what mental disorder is: its reality, causes, consequences, and more. Updated throughout, the 3rd edition includes enhanced discussions of the distinction between mental health and illness, selfhood and delusions about the self, impairments of capacities in mental disorder and the roles that mental causation and neural mechanisms play in mental illness.

Includes chapter summaries and further reading, and presupposes no special background in philosophy. As such it will be of interest to those in related disciplines such as psychology, psychiatry and mental health, and professions such

as nursing and social work.

Routledge

Market: Philosophy / Psychology

September 2020: 6.85 x 9.69: 260pp

Hb: 978-0-367-32230-4

Pb: 978-0-367-32232-8

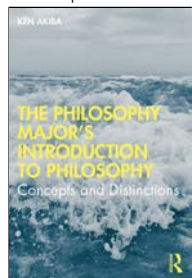
eBook: 978-0-429-31742-2

Prev. Ed Pb: 978-0-415-50124-8

* For full contents and more information, visit: www.routledge.com/9780367322328

The Philosophy Major's Introduction to Philosophy

Concepts and Distinctions



Ken Akiba

This book introduces in a concise and accessible but rigorous fashion many philosophical concepts and distinctions that are used throughout the upper-undergraduate study in philosophy and further. The volume is helpfully divided between a focus on the relation between language and the world in the first three chapters and coverage of mental content in the final two chapters, but builds a coherent narrative from start to finish.

Routledge

Market: Philosophy

August 2020: 6 x 9: 208pp

Hb: 978-0-367-48298-5

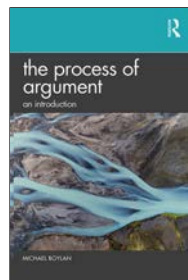
Pb: 978-0-367-48297-8

eBook: 978-1-003-03913-6

* For full contents and more information, visit: www.routledge.com/9780367482978

The Process of Argument

An Introduction



Michael Boylan, Marymount University, USA

This is a comprehensive yet accessible guide to logical thinking and effective communication, helpful to anyone seeking to organize, construct, and communicate arguments. It begins with techniques for improving careful reading before explaining how to reconstruct deductive, inductive, and abductive presentations. Finally, there is a step-by-step guide for responding to these texts via the argumentative essay. Along the way are current examples from social media, reading questions and exercises.

Routledge

Market: Philosophy

May 2020: 229 x 152: 172pp

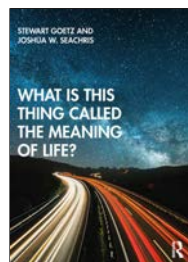
Hb: 978-0-367-42534-0

Pb: 978-0-367-42525-8

eBook: 978-0-367-85331-0

* For full contents and more information, visit: www.routledge.com/9780367425258

What is this thing called The Meaning of Life?



Stewart Goetz, Ursinus College, USA and **Joshua W. Seachris**, University of Notre Dame, USA.

Series: What is this thing called?

What is this thing called The Meaning of Life? provides an engaging and stimulating introduction to philosophical thinking about life's meaning. Goetz and Seachris provide the reader with accessible examples, before looking at the main theoretical approaches to meaning and key philosophers associated with them.

With boxed summaries of key concepts and noteworthy examples, discussion questions, and suggestions for further reading included within each chapter, this book is the ideal

introduction to life's meaning for philosophy students coming to the subject for the first time.

Routledge

Market: Philosophy / Religion

April 2020: 6.85 x 9.69: 204pp

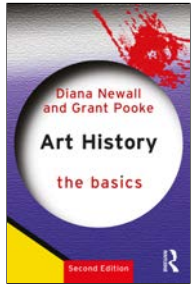
Hb: 978-0-415-78676-8

Pb: 978-0-415-78677-5

eBook: 978-1-315-22585-2

* For full contents and more information, visit: www.routledge.com/9780415786775

2nd Edition

Art History: The Basics

Diana Newall and Grant Poole, University of Kent, UK
Series: The Basics

Now in its second edition, this volume is a fully illustrated, accessible introduction to the history of art. Using an international range of examples, it provides the reader with a toolkit of concepts, ideas and methods relevant to understanding art history. This new edition is fully updated with increased coverage of non-Western art and extended discussions of contemporary art theory. Complete with helpful subject summaries, suggestions for future reading and guidance on relevant image archives, *Art History: The Basics* is an ideal starting point for anyone approaching the study of art history for the first time.

Routledge

Market: Art History / Media and Cultural Studies

March 2021: 5.06 x 7.81: 322pp

Hb: 978-0-415-85660-7

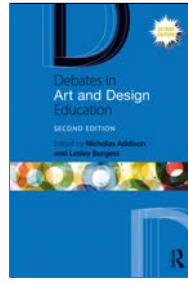
Pb: 978-0-415-85661-4

eBook: 978-1-315-72785-1

Prev. Ed Pb: 978-0-415-37308-1

* For full contents and more information, visit: www.routledge.com/9780415856614

2nd Edition

Debates in Art and Design Education

Edited by Nicholas Addison, Institute of Education, UCL, United Kingdom and Lesley Burgess, Institute of Education, UCL, United Kingdom

Series: Debates in Subject Teaching

This book encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching. This fully updated second edition introduces key issues, concepts and tensions in order to help art educators develop a critical approach to their practice in response to the changing fields of education and visual culture. This book is for all students and practising teachers interested in furthering their understanding of an exciting, ever-changing field, and supports

art educators in articulating how the subject is a vital, engaging and necessary part of the twenty-first century curriculum.

Routledge

Market: Education/Art & Design Education

December 2020: 6.14 x 9.21: 246pp

Hb: 978-0-367-19320-1

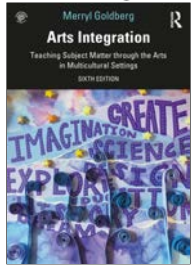
Pb: 978-0-367-19321-8

eBook: 978-0-429-20171-4

Prev. Ed Pb: 978-0-415-61887-8

* For full contents and more information, visit: www.routledge.com/9780367193218

6th Edition

Arts Integration

Merryl Goldberg, California State University, USA.

Now in its sixth edition, Merryl Goldberg's popular book presents a comprehensive guide to integrating the arts throughout the K-12 curriculum, blending contemporary theory with classroom practice. This revised and updated sixth edition combines a social justice emphasis with templates for developing lesson plans and units, updated coverage on STEAM education, along with brand new examples, case studies, and research.

Routledge

Market: Education/Arts Integration

March 2021: 7 x 10: 324pp

Hb: 978-0-367-40909-8

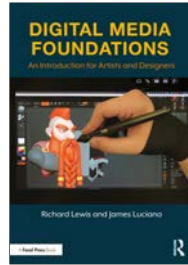
Pb: 978-0-367-40910-4

eBook: 978-0-367-80980-5

Prev. Ed Pb: 978-1-138-64738-1

* For full contents and more information, visit: www.routledge.com/9780367409104**Digital Media Foundations**

An Introduction for Artists and Designers



Richard Lewis, Marist College, Poughkeepsie, New York, USA and James Luciana, Marist College, Poughkeepsie, New York, USA

This book is a creative and practical introduction to the field of digital media for future designers, artists, and media professionals. It addresses the evolution of the field, its connections with traditional media, up-to-date developments, and possibilities for future directions. Logically organized and thoughtfully illustrated, it provides a welcoming guide to this emerging discipline. *Digital Media Foundations* is an ideal resource for students, new professionals, and instructors involved in fields of graphic and visual arts, design, and the history of art

and design.

Routledge

Market: Digital Media

August 2020: 7 x 10: 378pp

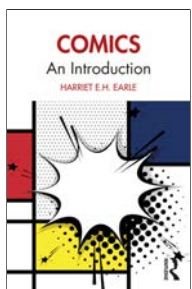
Hb: 978-0-415-78717-8

Pb: 978-0-415-78730-7

eBook: 978-1-315-22612-5

* For full contents and more information, visit: www.routledge.com/9780415787307**Comics**

An Introduction



Harriet E.H. Earle

Comics provides a clear and accessible introduction to the form with sections explaining key terms, theories and major themes. The book uses examples to show the rich history, current cultural relevance and significance of Comics. Taking a global approach, Earle discusses the history and development of the form internationally, as well as how to navigate comics as a new way of reading. Earle pushes beyond the book to lay out the ways that fans engage with their comics of choice – and how this can affect the industry. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field

Routledge

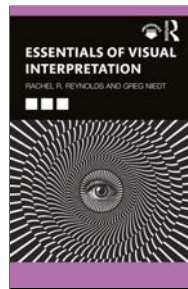
Market: Literature

December 2020: 5.06 x 7.81: 226pp

Hb: 978-0-367-32242-7

Pb: 978-0-367-32241-0

eBook: 978-0-429-31748-4

* For full contents and more information, visit: www.routledge.com/9780367322410**Essentials of Visual Interpretation**

Rachel R Reynolds and Greg Niedt

This book teaches students to talk and write critically about visual media and to examine how evolving visual environments, media, and technologies affect human self-understanding and culture formation. Lively and accessibly written chapters include examples ranging from cave paintings to memes, from optical science to visual analytics, from ancient pictographs to smart phones, engaging students with the fascinating complexity of visual interpretation. The book is ideal as a primer in visual analysis and visual communication for introductory students in courses within communication studies, cultural studies, semiotics, media studies, and visual anthropology.

Routledge

Market: Visual Communication/Visual Studies

December 2020: 5.06 x 7.81: 236pp

Hb: 978-0-367-49240-3

Pb: 978-0-367-49128-4

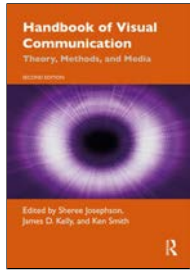
eBook: 978-1-003-04527-4

* For full contents and more information, visit: www.routledge.com/9780367491284

2nd Edition

Handbook of Visual Communication

Theory, Methods, and Media



Edited by **Sheree Josephson**, Sheree Josephson is a presidential distinguished professor of communication at Weber State University in Ogden, Utah, **James Kelly**, James D. Kelly is the director of Journalism at Indiana University Bloomington, and **Ken Smith**

Series: Routledge Communication Series

This *Handbook of Visual Communication* explores the key theoretical areas and research methods of visual communication. With chapters contributed by many of the best-known and respected scholars in visual communication, this volume brings together significant and influential work in the discipline.

The *Handbook* serves as an invaluable reference for visual communication theory as well as a useful resource book of research methods in the discipline. It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study.

Routledge

Market: Communication Studies/Visual Studies

April 2020: 7 x 10: 518pp

Hb: 978-1-138-59030-4

Pb: 978-1-138-59031-1

eBook: 978-0-429-49111-5

Prev. Ed Pb: 978-0-805-84179-4

* For full contents and more information, visit: www.routledge.com/9781138590311

Marc Chagall

The Artist as Peacemaker



Fred Dallmayr

Series: Peacemakers

This book follows Chagall's life through his art and his understanding of the role of the artist as a political being. It explores in Chagall's work the Platonic notions of truth, goodness, and beauty are linked and mutually illuminating. A "spiritual-humanist" interpretation of his life and work renders Chagall's work more transparent and accessible to the general reader. It will be essential reading for students of art and art history, political philosophy, political science, and peace studies.

Routledge India

Market: Art / Politics / History

August 2020: 5.06 x 7.81: 82pp

Hb: 978-0-367-47966-4

Pb: 978-0-367-50677-3

eBook: 978-1-003-05075-9

* For full contents and more information, visit: www.routledge.com/9780367506773

The Psychology of Art

George Mather, University of Lincoln, UK

Series: The Psychology of Everything

How do we define art? Why do we want to create artistic works? How does the brain inform aesthetic judgement? The Psychology of Art provides an eclectic introduction to the myriad ways that psychology can enrich our understanding and appreciation of art. The book draws on scientific approaches to the study of human sensation and perception, bridging the gap between psychology and traditional approaches to art taken in the humanities. With art as a constant source of inspiration, conflict, and conversation, The Psychology of Art introduces the reader to new ways of thinking about why and how we create and consume art.

Routledge

Market: Perception

October 2020: 5.06 x 7.81: 150pp

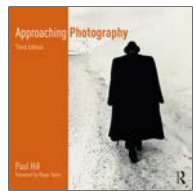
Hb: 978-0-367-22607-7

Pb: 978-0-367-60993-1

eBook: 978-0-429-27592-0

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3rd Edition

Approaching Photography**Paul Hill**

Fully updated and revised, this seminal book explains and illustrates what photographs are, how they were made and used in the past and, more particularly, what their place is in the creative arts and visual communications world of today. Essential reading for all students of photography, it is an invaluable guide for those who want to make a career in photography, covering most areas of photographic practice from photojournalism to fine art to personal essay.

Routledge

Market: Photography

December 2020: 192pp

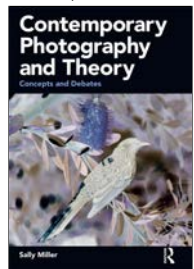
Hb: 978-0-367-61536-9

Pb: 978-1-350-10886-8

eBook: 978-1-003-08466-2

* For full contents and more information, visit: www.routledge.com/9781350108868**Contemporary Photography and Theory**

Concepts and Debates

**Sally Miller**

Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today. Building on a foundational understanding of photography, it offers an in-depth discussion of five topic areas: identity, landscape and place, the politics of representation, psychoanalysis and the event.

Routledge

May 2020: 252pp

Hb: 978-1-350-00332-3

Pb: 978-1-350-00331-6

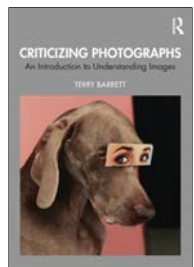
eBook: 978-1-003-08507-2

* For full contents and more information, visit: www.routledge.com/9781350003316

6th Edition

Criticizing Photographs

An Introduction to Understanding Images

**Terry Barrett**

Emphasizing the understanding of images and their influences on how they affect our attitudes, beliefs, and actions, this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers, critics, theoreticians, historians, curators, and editors. This book is a clear and accessible guide for students of art history, photography and criticism, as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live.

Routledge

Market: Photography

November 2020: 6.85 x 9.69: 228pp

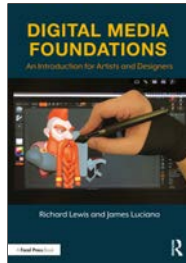
Hb: 978-0-367-56338-7

Pb: 978-1-350-09737-7

eBook: 978-1-003-08512-6

* For full contents and more information, visit: www.routledge.com/9781350097377**Digital Media Foundations**

An Introduction for Artists and Designers



Richard Lewis, Marist College, Poughkeepsie, New York, USA and **James Luciana**, Marist College, Poughkeepsie, New York, USA

This book is a creative and practical introduction to the field of digital media for future designers, artists, and media professionals. It addresses the evolution of the field, its connections with traditional media, up-to-date developments, and possibilities for future directions. Logically organized and thoughtfully illustrated, it provides a welcoming guide to this emerging discipline. *Digital Media Foundations* is an ideal resource for students, new professionals, and instructors involved in fields of graphic and visual arts, design, and the history of art

and design.

Routledge

Market: Digital Media

August 2020: 7 x 10: 378pp

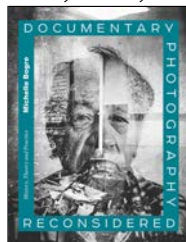
Hb: 978-0-415-78717-8:

Pb: 978-0-415-78730-7

eBook: 978-1-315-22612-5

* For full contents and more information, visit: www.routledge.com/9780415787307**Documentary Photography Reconsidered**

History, Theory and Practice

**Michelle Bogre**

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods.

Routledge

Market: Photography

October 2019: 264pp

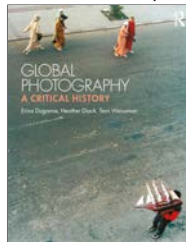
Hb: 978-0-367-71794-0

Pb: 978-1-472-58669-8

eBook: 978-1-003-10351-6

* For full contents and more information, visit: www.routledge.com/9781472586698**Global Photography**

A Critical History

**Erina Duganne, Heather Diack and Terri Weissman**

This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms.

Routledge

July 2020: 7.44 x 9.69: 362pp

Hb: 978-1-474-24068-0

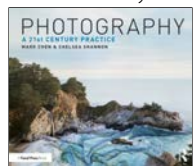
Pb: 978-1-474-24067-3

eBook: 978-1-003-08548-5

* For full contents and more information, visit: www.routledge.com/9781474240673

Photography

A 21st Century Practice



Mark Chen and Chelsea Shannon

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Routledge

Market: Photography

June 2020: 682pp

Hb: 978-0-367-55352-4

Pb: 978-1-350-03856-1

eBook: 978-1-003-08627-7

* For full contents and more information, visit: www.routledge.com/9781350038561

The Making of Visual News

A History of Photography in the Press



Thierry Gervais and Gaëlle Morel

The Making of Visual News sets out to show how photography has changed the way we read, report and sell the news. It investigates how photographs first became news images at the end of the nineteenth century and how magazines in the USA, the UK, France and Germany have put them to use ever since.

Routledge

October 2017: 248pp

Hb: 978-1-474-29520-8

Pb: 978-1-474-29519-2

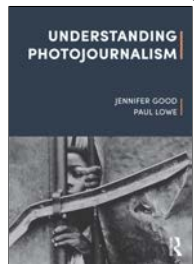
eBook: 978-1-003-10398-1

* For full contents and more information, visit: www.routledge.com/9781474295192

Understanding Photojournalism

Jennifer Good and Paul Lowe

Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism, mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context.



Routledge

March 2019: 206pp

Hb: 978-1-472-59489-1

Pb: 978-1-526-61223-6

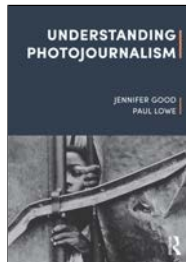
eBook: 978-1-003-10404-9

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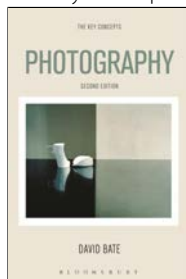
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The Photography Cultures Reader

Representation, Agency and Identity



Edited by Liz Wells

The diverse essays in this collection explore key topics such as: conflict and reportage, politics of race and gender, the family album, fashion, tourism and surveillance, art and archives, social media and the networked image. The collection brings together essays by leading experts, scholars and photographers including Geoffrey Batchen, Elizabeth Edwards, Stuart Hall, bell hooks, Martha Langford, Lucy Lippard, Fred Ritchin, Allan Sekula and Val Williams. The depth and scope of this collection is testament to the cultural significance of photography and photographic study, with each themed section featuring an editor's introduction that sets the ideas and debates in context.

Routledge

Market: Photography

April 2019: 6.85 x 9.69: 590pp

Hb: 978-0-415-74919-0

Pb: 978-0-415-74920-6

* For full contents and more information, visit: www.routledge.com/9780415749206

2nd Edition

The Photography Reader

History and Theory



Edited by **Liz Wells**, Plymouth University, UK

Previous edition: The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography. Each themed section features an editor's introduction setting ideas and debates in their historical and theoretical context.

Routledge

Market: Photography

November 2018: 6.85 x 9.69: 558pp

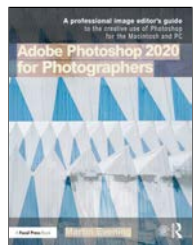
Hb: 978-0-415-74917-6:

Pb: 978-0-415-74918-3

Prev. Ed Pb: 978-0-415-24661-3

* For full contents and more information, visit: www.routledge.com/9780415749183

Adobe Photoshop 2020 for Photographers



Martin Evening, Adobe; Berkhamsted, UK

Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This essential guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. The

accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

Routledge

January 2021: 7.44 x 9.69: 788pp

Hb: 978-0-367-34682-9;

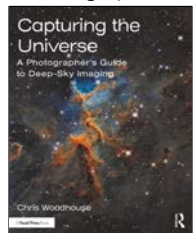
Pb: 978-0-367-34683-6

eBook: 978-0-429-32712-4

* For full contents and more information, visit: www.routledge.com/9780367346836

Capturing the Universe

A Photographer's Guide to Deep-Sky Imaging



Chris Woodhouse

This book provides a thorough introduction to and exploration of deep sky astrophotography for the digital photographer. With over 280 images, graphs, and tables, this comprehensive guide uses a progressive and practical style to teach readers how to image the night sky using existing, affordable equipment. Focuses range from how to image sweeping vistas and star trails using only a camera body, lens and tripod, to more advanced methods suitable for imaging galaxies, clusters, nebulae, and stars. This book also includes practical construction projects and real-world assignments showing how and when to use certain

tools and how to overcome challenges and setbacks.

Focal Press

Market: Photography

July 2020: 8 x 10: 240pp

Hb: 978-0-367-36654-4

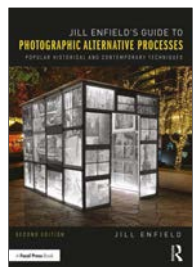
Pb: 978-0-367-36653-7

eBook: 978-0-429-34744-3

* For full contents and more information, visit: www.routledge.com/9780367366537

2nd Edition

Jill Enfield's Guide to Photographic Alternative Processes



Jill Enfield, fine art, editorial, and commercial photographer

Series: Alternative Process Photography

Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition is packed with stunning imagery, how-to recipes, techniques and historical information for emulating the ethereal, dream-like feel of alternative processing. Whether in a darkroom using traditional chemicals, at the kitchen sink with pantry staples, or in front of the computer re-creating techniques digitally, you will learn how to add a richness and depth to your photography like never before. This edition is comprehensively updated to include more techniques and a companion website with step-by-step videos of processes.

Routledge

Market: Photography

March 2020: 7 x 10: 374pp

Hb: 978-1-138-22906-8

Pb: 978-1-138-22907-5

eBook: 978-1-315-39036-9

* For full contents and more information, visit: www.routledge.com/9781138229075

6th Edition

Light — Science & Magic

An Introduction to Photographic Lighting



Fil Hunter, commercial photographer, **Steven Biver**, commercial photographer, **Paul Fuqua**, professional editorial writer and photographer and **Robin Reid**, Professional Photographer, Robin Reid Photography, USA

Photographic lighting is a topic that will never go out of style, no matter how sophisticated cameras and other technology get. Even with the most high-tech gear, photographers still need to put a lot of thought and vision into lighting their photographs in order to get great results. Mastering this key skill has the power to dramatically and quickly improve your photographs as well as your efficiency. Lighting styles will evolve, but the science of light will always remain the same. Once photographers

understand the basic physics of lighting (without having to become physicists), they can apply that knowledge to a broad range of photographic styles.

Routledge

Market: Photography

April 2021: 7 x 10: 336pp

Hb: 978-0-367-86026-4

Pb: 978-0-367-86027-1

eBook: 978-1-003-01650-2

* For full contents and more information, visit: www.routledge.com/9780367860271

3rd Edition

No Plastic Sleeves

The Complete Portfolio and Self-Promotion Guide



Larry Volk, Endicott College, USA and **Danielle Currier**, Endicott College, USA

This third edition has been updated for photographers, graphic designers, and other creative professionals, including increased coverage on self-promotion, social media, branding, and online promotion, new and updated interviews, case studies, and more. Including hundreds of photos, examples of successful design,

and interviews with industry professionals, this text guides you through the complete process of conceptualizing, designing, developing, and promoting all the interconnected aspects of your total portfolio package. The acclaimed companion website, www.noplasticsleeves.com, offers additional portfolios, resources, tutorials, and articles.

Routledge

Market: Photography / Graphic Design

October 2020: 246pp

Hb: 978-0-367-15110-2;

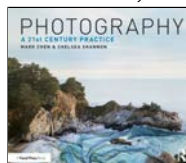
Pb: 978-0-367-15112-6

eBook: 978-0-429-05510-2

* For full contents and more information, visit: www.routledge.com/9780367151126

Photography

A 21st Century Practice



Mark Chen and **Chelsea Shannon**

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Routledge

Market: Photography

June 2020: 682pp

Hb: 978-0-367-55352-4

Pb: 978-1-350-03856-1

eBook: 978-1-003-08627-7

* For full contents and more information, visit: www.routledge.com/9781350038561

2nd Edition

Research in Photography

Behind the Image



Anna Fox and Natasha Caruana

Series: Basics Creative Photography

A body of photographic work is developed through knowledge gained in exploring the medium: investigating histories and theories of photography, observing the world, reading and listening, taking part in debate and critical reflection.

Routledge

Market: Humanities/Photography/General

September 2020: 220pp

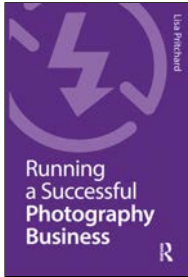
Hb: 978-0-367-55205-3

Pb: 978-1-350-01049-9

eBook: 978-1-003-09303-9

* For full contents and more information, visit: www.routledge.com/9781350010499

Running a Successful Photography Business



Lisa Pritchard

Running a Successful Photography Business is the definitive business bible for every professional photographer – a one-stop resource covering everything you need to know to make your business a success.

Routledge

April 2017: 6.14 x 9.21: 192pp

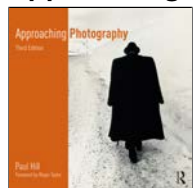
Hb: 978-0-367-71928-9

Pb: 978-1-472-53293-0

eBook: 978-1-003-10388-2

* For full contents and more information, visit: www.routledge.com/9781472532930

3rd Edition

Approaching Photography

Paul Hill

Fully updated and revised, this seminal book explains and illustrates what photographs are, how they were made and used in the past and, more particularly, what their place is in the creative arts and visual communications world of today. Essential reading for all students of photography, it is an invaluable guide for those who want to make a career in photography, covering most areas of photographic practice from photojournalism to fine art to personal essay.

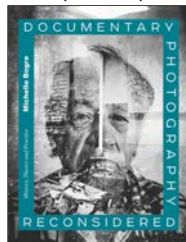
Routledge

Market: Photography
December 2020: 192pp
Hb: 978-0-367-61536-9
Pb: 978-1-350-10886-8
eBook: 978-1-003-08466-2

* For full contents and more information, visit: www.routledge.com/9781350108868

Documentary Photography Reconsidered

History, Theory and Practice



Michelle Bogre

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods.

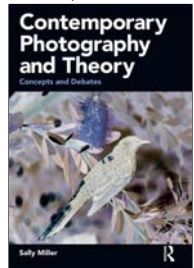
Routledge

Market: Photography
October 2019: 264pp
Hb: 978-0-367-71794-0
Pb: 978-1-472-58669-8
eBook: 978-1-003-10351-6

* For full contents and more information, visit: www.routledge.com/9781472586698

Contemporary Photography and Theory

Concepts and Debates



Sally Miller

Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today. Building on a foundational understanding of photography, it offers an in-depth discussion of five topic areas: identity, landscape and place, the politics of representation, psychoanalysis and the event.

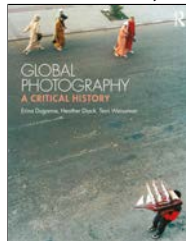
Routledge

May 2020: 252pp
Hb: 978-1-350-00332-3
Pb: 978-1-350-00331-6
eBook: 978-1-003-08507-2

* For full contents and more information, visit: www.routledge.com/9781350003316

Global Photography

A Critical History



Erina Duganne, Heather Diack and Terri Weissman

This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms.

Routledge

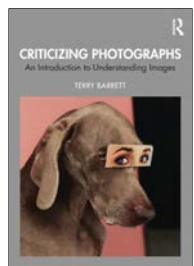
July 2020: 7.44 x 9.69: 362pp
Hb: 978-1-474-24068-0
Pb: 978-1-474-24067-3
eBook: 978-1-003-08548-5

* For full contents and more information, visit: www.routledge.com/9781474240673

6th Edition

Criticizing Photographs

An Introduction to Understanding Images



Terry Barrett

Emphasizing the understanding of images and their influences on how they affect our attitudes, beliefs, and actions, this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers, critics, theoreticians, historians, curators, and editors. This book is a clear and accessible guide for students of art history, photography and criticism, as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live.

Routledge

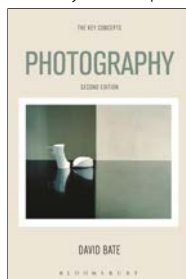
Market: Photography
November 2020: 6.85 x 9.69: 228pp
Hb: 978-0-367-56338-7
Pb: 978-1-350-09737-7
eBook: 978-1-003-08512-6

* For full contents and more information, visit: www.routledge.com/9781350097377

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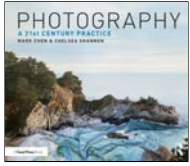
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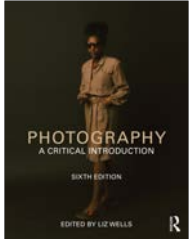
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Edited by Liz Wells, Plymouth University, UK

Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography, plus additional resources at routledge.com/textbooks/9780367222758/ make this an ideal introduction to the field.

Routledge

Market: Photography and Visual Culture

July 2021: 7.44 x 9.69: 460pp

Hb: 978-0-367-22274-1

Pb: 978-0-367-22275-8

eBook: 978-0-429-27418-3

Prev. Ed Pb: 978-0-415-85429-0

* For full contents and more information, visit: www.routledge.com/9780367222758

3rd Edition

Seizing the Light

A Social & Aesthetic History of Photography



Robert Hirsch, former executive director of CEPA Gallery, now director of Light Research in Buffalo, NY

The definitive history of photography book, *Seizing the Light: A Social and Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. Highly illustrated with full-color images and

contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of

Routledge

Market: Photography History

April 2017: 8.25 x 11: 608pp

Hb: 978-1-138-94427-5

Pb: 978-1-138-94425-1

eBook: 978-1-315-67199-4

* For full contents and more information, visit: www.routledge.com/9781138944251

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Hb: 978-0-415-74917-6

Pb: 978-0-415-74918-3

Prev. Ed Pb: 978-0-415-24661-3

* For full contents and more information, visit: www.routledge.com/9780415749183

Christianity, Race, and Sport



Jeffrey Scholes, University of Colorado Colorado Springs, USA

This book provides a rigorously researched introduction to the relationship between Christianity, race, and sport in the United States. *Christianity, Race, and Sport* examines how Protestant Christianity and race have interacted, often to the detriment of black bodies, throughout the sporting world over the last century.

This accessible and conversational book is essential reading for undergraduate students approaching religion and race or religion and sport for the first time as well as those working within the sociology of sport, sport studies, history of sport, or philosophy of sport.

Routledge

Market: Religion/Sport

May 2021: 6.14 x 9.21: 144pp

Hb: 978-0-367-31331-9

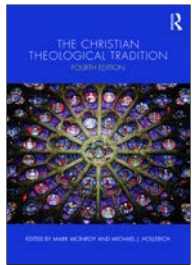
Pb: 978-0-367-31330-2

eBook: 978-0-429-31632-6

* For full contents and more information, visit: www.routledge.com/9780367313302

4th Edition

The Christian Theological Tradition



Edited by **Mark McNroy** and **Michael J. Hollerich**, University of St Thomas

The fourth edition of *The Christian Theological Tradition* provides students with essential theological knowledge of key persons and events of the Bible and the Christian faith, and of Christianity's multifaceted encounter with Western culture. With the assistance of images and maps, key words and recommend reading, this textbook outlines the methods for Christian theology and demonstrates the relevance of the Christian theological tradition for our contemporary world. This is an ideal resource for students of Theology, Biblical Studies or Religious Studies, and anyone wanting an accessible and comprehensive

introduction to the Christian Theological tradition.

Routledge

Market: Christian Theology

August 2019: 7 x 10: 710pp

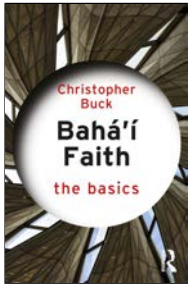
Hb: 978-1-138-68948-0

Pb: 978-1-138-68949-7

eBook: 978-1-315-53762-7

* For full contents and more information, visit: www.routledge.com/9781138689497

Baha'i Faith: The Basics



Christopher Buck

Series: The Basics

Baha'i Faith: The Basics provides a thorough and accessible introduction to a fascinating independent, world religion. It examines its historical development, current "community-building" efforts and the social contributions of the Baha'i Faith in the world today.

With features including a glossary of terms, and references to the Baha'i writings throughout, this is the ideal text for students and interested readers wanting to familiarise themselves with the Baha'i Faith.

Routledge

Market: Religion

November 2020: 5.06 x 7.81: 262pp

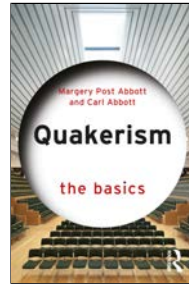
Hb: 978-1-138-34617-8;

Pb: 978-1-138-34616-1

eBook: 978-0-429-02308-8

* For full contents and more information, visit: www.routledge.com/9781138346161

Quakerism: The Basics



Margery Post Abbott and Carl Abbott

Series: The Basics

Quakerism: The Basics is an accessible and engaging introduction to the history and diverse approaches and ideas associated with The Religious Society of Friends. This small religion incorporates a wide geographic spread and varied beliefs that range from evangelical Christians to non-theists.

With helpful features including, suggested readings, timelines, a glossary, and a guide to Quakers in fiction, this book is an ideal starting point for students and scholars approaching Quakerism for the first time as well as those interested in deepening their understanding.

Routledge

Market: Quakerism/Religion

December 2020: 5.06 x 7.81: 208pp

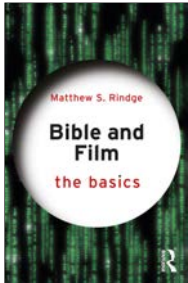
Hb: 978-0-367-19161-0

Pb: 978-0-367-19162-7

eBook: 978-0-429-20081-6

* For full contents and more information, visit: www.routledge.com/9780367191627

Bible and Film: The Basics



Matthew S. Rindge

Series: The Basics

Bible and Film: The Basics is a concise, accessible, and illuminating introduction to the study of Bible and Film. The book introduces non-specialists to the essential content in Bible and Film, and to some of the most common and important methods Bible and Film scholars use. Questions asked throughout the book include:

With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to religion and film, bible and film, bible and popular culture, and theology and film.

Routledge

Market: Religion/Film

July 2021: 5.06 x 7.81: 222pp

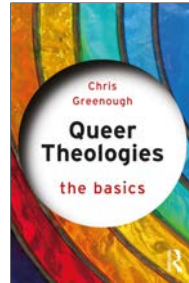
Hb: 978-0-815-39222-4

Pb: 978-0-815-39223-1

eBook: 978-1-351-19975-9

* For full contents and more information, visit: www.routledge.com/9780815392231

Queer Theologies: The Basics



Chris Greenough, Edge Hill University, UK

Series: The Basics

Queer Theologies: The Basics is a concise and illuminating introduction to the study of this controversial and discursive subject area. This book provides an accessible exploration into the major themes within queer studies, queer theologies, and themes of gender and sexuality in Christianity. With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to Christian queer theologies as well as broader themes in theology, gender, and sexuality.

Routledge

Market: Theology/Gender

October 2019: 5.06 x 7.81: 186pp

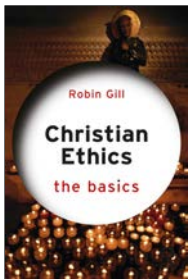
Hb: 978-1-138-60418-6

Pb: 978-1-138-60471-1

eBook: 978-0-429-46843-8

* For full contents and more information, visit: www.routledge.com/9781138604711

Christian Ethics: The Basics



Robin Gill

Series: The Basics

Christian Ethics: The Basics sets out clearly and critically the different ways that Augustine, Aquinas and Luther continue to shape ethics today within and across Christian denominations. It assumes no previous knowledge of the subject and can be read by religious believers and non-believers alike. Readers are introduced to Christian ethics from the ground up before being invited to consider some of the most controversial but important questions facing people across the world today.

Concise, readable and authoritative, this is the ideal primer for anyone interested in the study of religious ethics and Christianity.

Routledge

Market: religion/ethics

February 2020: 5.06 x 7.81: 192pp

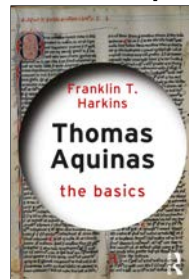
Hb: 978-0-367-33110-8

Pb: 978-0-367-33109-2

eBook: 978-0-429-31803-0

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Thomas Aquinas: The Basics



Franklin T. Harkins, Boston College, USA

Series: The Basics

An engaging introduction to the theology of arguably the greatest theologian and philosopher of the Middle Ages. Through this lively and accessible book, Harkins provides an entry point to understanding Aquinas's mature theological thought. Including a useful glossary of key terms, this text is ideal for students and interested non-specialists seeking an understanding of the theology of Aquinas.

Routledge

Market: Theology/Philosophy

December 2020: 198x129: 204pp

Hb: 978-0-367-34991-2

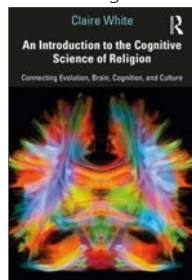
Pb: 978-0-367-34986-8

eBook: 978-0-429-32919-7

* For full contents and more information, visit: www.routledge.com/9780367349868

An Introduction to the Cognitive Science of Religion

Connecting Evolution, Brain, Cognition and Culture



Claire White

In recent decades, a new scientific approach to understand, explain, and predict many features of religion has emerged. It suggests that religion, like language or music, naturally emerges in humans with tractable similarities. This new approach has profound implications for how we understand religion, including why it appears so easily, and why people are willing to fight—and die for it.

This book is an indispensable resource for introductory courses on religion and a much-needed option for advanced courses.

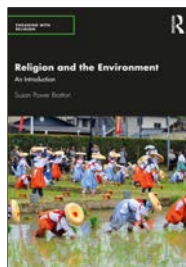
Routledge

Market: Religion/Psychology
March 2021: 6.14 x 9.21: 368pp
Hb: 978-1-138-49924-9
Pb: 978-1-138-54146-7
eBook: 978-1-351-01097-9

* For full contents and more information, visit: www.routledge.com/9781138541467

Religion and the Environment

An Introduction



Susan Power Bratton, Baylor University, USA

Series: Engaging with Religion

How does religion relate to our global environment? *Religion and the Environment* provides a comprehensive and accessible introduction to this controversial question.

Religion and the Environment will offer students and general readers a sophisticated yet accessible exploration of the relationship between religion and the environment, through case studies ranging from climate change to the impacts of warfare. This engaging book will be an excellent addition to introductory courses and those approaching the topic for the first time.

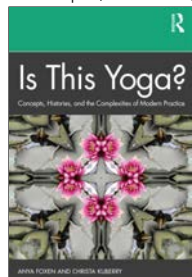
Routledge

Market: Religion/Environment
December 2020: 6.85 x 9.69: 274pp
Hb: 978-1-138-56977-5
Pb: 978-1-138-56978-2
eBook: 978-0-203-70276-5

* For full contents and more information, visit: www.routledge.com/9781138569782

Is This Yoga?

Concepts, Histories, and the Complexities of Modern Practice



Anya Foxen and Christa Kuberry

This book provides a rigorously researched, critically comparative introduction to yoga. *Is This Yoga: Concepts, Histories, and the Complexities of Contemporary Practice* recognizes the importance of contemporary understandings of yoga and, at the same time, provides historical context and complexity to modern and pre-modern definitions of yogic ideas and practices.

This accessible guide is essential reading for undergraduate students approaching the topic for the first time as well as yoga teachers, teacher training programs, casual and devoted practitioners, and interested non-practitioners.

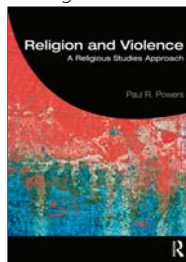
Routledge

Market: Religion
June 2021: 6.14 x 9.21: 254pp
Hb: 978-1-138-39005-8
Pb: 978-1-138-39007-2
eBook: 978-0-429-42297-3

* For full contents and more information, visit: www.routledge.com/9781138390072

Religion and Violence

A Religious Studies Approach



Paul R. Powers

Does religion cause much of the world's violence? This book explores the potential of classic social theories to shed light on the relationships between religion and violence, starting from the premise that both religion and violence are ordinary elements of social life and that rather than causing violence, religion plays a crucial role in the management of violence.

Ideal for any student approaching the topic of religion and violence for the first time, this core textbook includes chapter overviews and summaries, guides for applying theory to real-world events, discussion questions, and case studies.

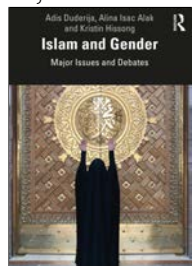
Routledge

Market: Religion
July 2020: 6.85 x 9.69: 296pp
Hb: 978-0-367-43202-7
Pb: 978-0-367-43206-5
eBook: 978-1-003-00186-7

* For full contents and more information, visit: www.routledge.com/9780367432065

Islam and Gender

Major Issues and Debates



Adis Duderija, Griffith University, Australia, Alina Isac Alak, University of Bucharest, Romania and Kristin Hissong

Given the intense political scrutiny of Islam and Muslims, which often centre on gendered concerns, *Islam and Gender: Major Issues and Debates* is an accessible and comprehensive introduction to the key topics, problems and debates in this engaging subject. Split into three parts, this book places the discussion in its historical context, provides up-to-date case studies and delves into contemporary debate on the subject.

Islam and Gender is essential reading for students in religious studies, Islamic studies and gender studies as well as those in related fields, such as cultural studies, politics, area studies,

sociology, anthropology and history.

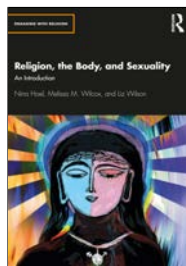
Routledge

Market: Religion/Gender
June 2020: 6.85 x 9.69: 228pp
Hb: 978-0-815-39669-7
Pb: 978-0-815-39670-3
eBook: 978-1-003-04518-2

* For full contents and more information, visit: www.routledge.com/9780815396703

Religion, the Body, and Sexuality

An Introduction



Nina Hoel, University of Oslo, Norway, Melissa M. Wilcox and Liz Wilson

Series: Engaging with Religion

How does religion relate to bodies and sexualities? Many people would answer, simply, "through repression", but the relationship is much more complicated than that.

This book offers students and general readers a sophisticated and accessible exploration of the connections between religion, sexuality, and the body, through case studies and overviews on subjects including celibacy, regulation, violence and ecstasy.

This engaging book is an excellent addition to introductory

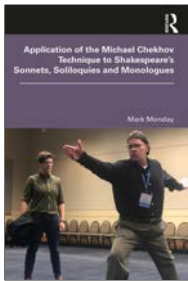
courses on religion or sexuality and is a much-needed new volume for advanced courses on the intersections of these areas of human experience.

Routledge

Market: Religion/Sociology/Anthropology
September 2020: 6.85 x 9.69: 180pp
Hb: 978-1-138-72810-3
Pb: 978-1-138-72812-7
eBook: 978-1-315-19059-4

* For full contents and more information, visit: www.routledge.com/9781138728127

Application of the Michael Chekhov Technique to Shakespeare's Sonnets, Soliloquies and Monologues



Mark Monday

Application of the Michael Chekhov Technique to Shakespeare's Sonnets, Soliloquies and Monologues illustrates how to apply the Michael Chekhov Technique, through exercises and rehearsal techniques, to a wide range of Shakespeare's works.

Offering a wide range of pieces that can be used as audition material, this is an excellent resource for acting teachers, directors, and actors specializing in the work of William Shakespeare.

The book also includes access to a video on Psychological Gesture to facilitate the application of this acting tool to Shakespeare's scenes.

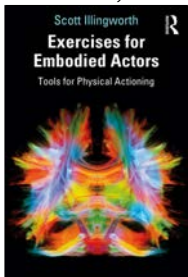
Routledge

Market: Theatre/Acting
December 2019: 6 x 9: 228pp
Hb: 978-0-367-34968-4
Pb: 978-0-367-34970-7
eBook: 978-0-429-32907-4

* For full contents and more information, visit: www.routledge.com/9780367349707

Exercises for Embodied Actors

Tools for Physical Actioning



Scott Illingworth

Exercises for Embodied Actors builds on the vocabulary of simple action verbs to generate an entire set of practical tools from first read to performance that harnesses modern knowledge about the integration of the mind and the rest of the body.

Including over 50 innovative exercises, this book leads actors through a rigorous examination of their own habits, links those discoveries to creating characters, and offers dozens of exercises to explore in classrooms and with ensembles. This step-by-step guide can be used by actors working individually or by teachers crafting the arc of a course.

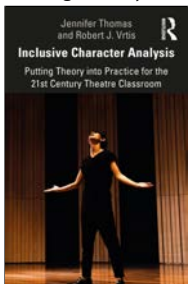
Routledge

Market: Theatre/Acting
March 2020: 6 x 9: 218pp
Hb: 978-0-367-43383-3
Pb: 978-0-367-43384-0
eBook: 978-1-003-00281-9

* For full contents and more information, visit: www.routledge.com/9780367433840

Inclusive Character Analysis

Putting Theory into Practice for the 21st Century Theatre Classroom



Jennifer Thomas and Robert J. Vrtis

Inclusive Character Analysis foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage.

This is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, the playwriting classroom, and introduction to performance studies classes. The book also offers a reader-style background on theoretical frames for performance faculty who may need assistance to integrate non-performance centered theory into their classrooms.

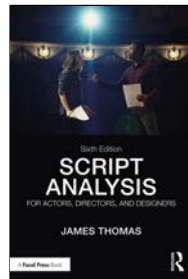
Routledge

Market: Theatre Studies
December 2020: 5.06 x 7.81: 196pp
Hb: 978-0-367-35842-6
Pb: 978-0-367-35832-7
eBook: 978-0-429-34222-6

* For full contents and more information, visit: www.routledge.com/9780367358327

6th Edition

Script Analysis for Actors, Directors, and Designers



James Thomas, Professor of Theatre, Wayne State University; Head of the PhD Program in Directing and Theatre Scholarship, Detroit, MI, USA

Script Analysis for Actors, Directors, and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production.

This new edition offers a more streamlined experience for the reader and features new and revised content, such as a fully updated chapter on postmodern drama, new sections on Associative Thinking and Ambiguous Terms in the Introduction, and revised appendices. An excellent resource for students of

Acting, Script Analysis, Directing, and Playwriting courses, this book provides the tools to effectively bring a script to life on stage.

Routledge

Market: Theatre/Script Analysis
November 2019: 6 x 9: 338pp
Hb: 978-0-815-35230-3
Pb: 978-0-815-35229-7
eBook: 978-1-351-13071-4
Prev. Ed Pb: 978-0-415-66325-0

* For full contents and more information, visit: www.routledge.com/9780815352297

3rd Edition

Style for Actors



Robert Barton, University of Oregon, USA

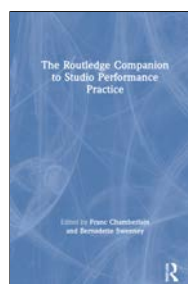
Style for Actors is an award-winning handbook and the definitive guide to roles in historical drama. Anyone who has ever struggled with capes, fans, swords, doublets and crinolines should make this third edition their constant companion. Robert Barton takes great care to present the actor with the roles and genres that will most commonly confront them. Containing a huge resource of nearly 150 exercises, suggestions for scene study and applications not only for theatrical performance but also for stylistic challenges in the reader's own offstage life, this book is an invaluable resource for students and practitioners of Acting and Drama.

Routledge

Market: Drama / Theatre Studies
December 2020: 6.85 x 9.69: 434pp
Hb: 978-0-367-18609-8
Pb: 978-0-367-18610-4
eBook: 978-0-429-19718-5
Prev. Ed Pb: 978-0-415-48573-9

* For full contents and more information, visit: www.routledge.com/9780367186104

The Routledge Companion to Studio Performance Practice



Edited by **Franc Chamberlain**, University of Huddersfield, UK and **Bernadette Sweeney**, University of Montana, USA

The Routledge Companion to Studio Performance Practice is a unique, indispensable guide to the training methods of the world's key theatre practitioners.

Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks, each set of exercises has been edited and contextualised by an expert in that particular approach. Each chapter provides a taster of one practitioner's work, answering the same key questions: 'How did this artist work? How can I begin to put my understanding of this to practical use?'

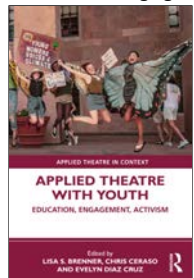
Routledge

Market: Drama and Theatre Studies
November 2021: 6.85 x 9.69: 632pp
Hb: 978-1-138-64661-2
Pb: 978-1-138-64662-9
eBook: 978-1-003-18211-5

* For full contents and more information, visit: www.routledge.com/9781138646629

Applied Theatre with Youth

Education, Engagement, Activism



Edited by Lisa S. Brenner, Chris Ceraso and Evelyn Diaz Cruz

Series: *Applied Theatre in Context*

Applied Theatre with Youth is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings, addressing challenges and offering concrete solutions. With its accessible format and clear language, *Applied Theatre with Youth* is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

Routledge

Market: Drama / Theatre Studies

July 2021: 6.14 x 9.21: 274pp

Hb: 978-0-367-48334-0

Pb: 978-0-367-48332-6

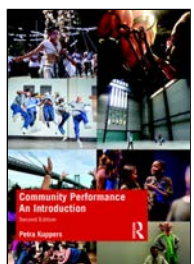
eBook: 978-1-003-03941-9

* For full contents and more information, visit: www.routledge.com/9780367483326

2nd Edition

Community Performance

An Introduction



Petra Kupperts, University of Michigan, Ann Arbor, USA

Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre, offering reflection on the ethical issues inherent to the field. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. The second edition aligns itself with a changed world of social media engagement, funding shifts, and new opportunities for people to reflect on the social power of performance.

Routledge

Market: Drama / Theatre Studies

May 2019: 6.85 x 9.69: 280pp

Hb: 978-0-367-18431-5

Pb: 978-0-367-18436-0

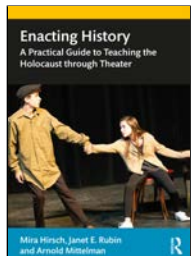
eBook: 978-0-429-06144-8

Prev. Ed Pb: 978-0-415-39229-7

* For full contents and more information, visit: www.routledge.com/9780367184360

Enacting History

A Practical Guide to Teaching the Holocaust through Theater



Mira Hirsch, Janet E. Rubin and Arnold Mittelman

Enacting History is a practical guide for educators that provides methodologies and resources for teaching the Holocaust through a variety of theatrical means, including scripted texts, verbatim testimony, devised theater techniques, and process-oriented creative exercises. This book is an innovative and invaluable resource for teachers and students of the Holocaust; it is an exemplary account of how the power of theatre can be harnessed within the classroom setting to encourage a deeper understanding of this defining event in history.

Routledge

Market: Drama / Education

June 2020: 6.85 x 9.69: 240pp

Hb: 978-1-138-60873-3

Pb: 978-1-138-60874-0

eBook: 978-0-429-46646-5

* For full contents and more information, visit: www.routledge.com/9781138608740

2nd Edition

The Applied Theatre Reader



Edited by Tim Prentki, University of Winchester, UK and Nicola Abraham

The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This new edition brings the field fully up to date with the breadth of applied theatre practice in the Twenty First Century, adding essays on playback theatre, digital technology, work with indigenous practitioners, inter-generational practice, school projects, and contributors from South America, Australia and New Zealand.

Routledge

Market: Theatre and Performance Studies

October 2020: 6.85 x 9.69: 342pp

Hb: 978-0-367-37626-0

Pb: 978-0-367-37629-1

eBook: 978-0-429-35536-3

Prev. Ed Pb: 978-0-415-42887-3

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2nd Edition

Contemporary Choreography

A Critical Reader



Edited by Jo Butterworth and Liesbeth Wildschut

This second edition of *Contemporary Choreography* has been completely revised to present an fully up-to-date range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. The book features contributions from a global range of practitioners and researchers, investigating the field in seven broad domains from Conceptual and Philosophical concerns to Challenging Aesthetics. Twenty three new chapters capture the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

Routledge

Market: Dance

December 2017: 6.14 x 9.21: 572pp

Hb: 978-1-138-67997-9

Pb: 978-1-138-67998-6

eBook: 978-1-315-56359-6

Prev. Ed Pb: 978-0-415-49087-0

* For full contents and more information, visit: www.routledge.com/9781138679986**World Dance Cultures**

From Ritual to Spectacle



Patricia Beaman

From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, *World Dance Cultures* introduces an extraordinary variety of dance forms practiced around the world. This volume covers: India; Bali and Java; Cambodia and China; Japan; Hawai'i, Aotearoa/New Zealand, and Papua New Guinea; Africa; North Africa, Turkey, and Spain; Native America, the Caribbean, South America. Each section contains key points and trends; discussion questions; historical documentation and anthropological accounts of dance forms; and first-hand accounts from practitioners, along with

suggestions for further reading and viewing.

Routledge

Market: Dance / Theatre Studies

October 2017: 7.44 x 9.69: 312pp

Hb: 978-1-138-90772-0:

Pb: 978-1-138-90773-7

eBook: 978-1-315-69493-1

* For full contents and more information, visit: www.routledge.com/9781138907737**Dance Appreciation**

Amanda Clark and Sara Pecina

Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Written for the novice dancer as well as the more experienced dance student, *Dance Appreciation* enables readers to learn and think critically about dance as a form of entertainment and art.

Routledge

Market: Dance / Theatre Studies / Drama

October 2020: 6.85 x 9.69: 308pp

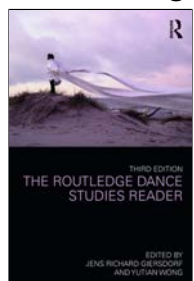
Hb: 978-0-367-18400-1

Pb: 978-0-367-18403-2

eBook: 978-0-429-06137-0

* For full contents and more information, visit: www.routledge.com/9780367184032

3rd Edition

The Routledge Dance Studies Reader

Edited by Jens Richard Giersdorf and Yutian Wong

The expanded and updated *Routledge Dance Studies Reader* offers access to thirty-seven essential texts that address the social, political, cultural, and economic impact of globalization on embodiment and choreography. These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relationship to historical, ethnographic, and interdisciplinary research methods including cultural studies, reconstruction, media studies, and popular culture. The third edition includes everything from concert dance (ballet, modern and postmodern dance, tap, *kathak*, and classical *khmer* dance), to salsa, hip-hop, site-specific performance, digital choreography, and lecture-performances.

Routledge

Market: Dance and Performance studies

December 2018: 6.14 x 9.21: 506pp

Hb: 978-1-138-08871-9

Pb: 978-1-138-08872-6

eBook: 978-1-315-10969-5

Prev. Ed Pb: 978-0-415-16447-4

* For full contents and more information, visit: www.routledge.com/9781138088726

Reclaiming Greek Drama for Diverse Audiences

An Anthology of Adaptations and Interviews



Edited by **Melinda Powers**

Reclaiming Greek Drama for Diverse Audiences features the work of Native-American, African-American, Asian-American, Latinx, and LGBTQ theatre artists in several adaptations including Sophocles' *Antigone*, Euripides' *Trojan Women*, *Hippolytus*, *Bacchae*, *Alceste*, and Aristophanes' *Frogs*. Serving as a key resource for Classics, English, Drama and Theatre Studies students, this anthology is the first to present the work of a range of contemporary theatre artists who utilise ancient Greek source material to explore social, political, and economic issues affecting a variety of underrepresented communities in the US.

Routledge

Market: Drama and Theatre Studies

August 2020: 6.14 x 9.21: 346pp

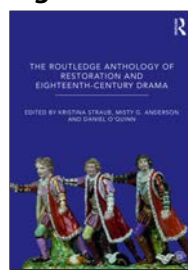
Hb: 978-1-138-60101-7

Pb: 978-1-138-60102-4

eBook: 978-0-429-47044-8

* For full contents and more information, visit: www.routledge.com/9781138601024

The Routledge Anthology of Restoration and Eighteenth-Century Drama



Edited by **Kristina Straub, Misty G Anderson and Daniel O'Quinn**

This expertly edited anthology contains all of the key playwrights that any class on Restoration and Eighteenth Century drama will cover. As well as the major plays of the period, each thematic section offers a wealth of supplementary materials, including primary critical sources, reviews of modern productions, illustrations and specially commissioned essays on key issues and topics. Each play is edited, introduced and annotated by an expert in the field, and the selection covers the spectrum of this period's dramatic landscape - from Restoration tragedy and comedies of manners to ballad opera, farce and pantomime.

Routledge

Market: Drama and Theatre Studies

March 2017: 6.85 x 9.69: 1056pp

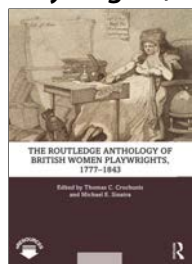
Hb: 978-1-138-91541-1

Pb: 978-1-138-91542-8

eBook: 978-1-315-69024-7

* For full contents and more information, visit: www.routledge.com/9781138915428

The Routledge Anthology of British Women Playwrights, 1777-1843



Edited by **Thomas C. Crochunis and Michael E. Sinatra**

The Routledge Anthology of British Women Playwrights, 1777-1843 brings together ten plays by female dramatists and writers, to stimulate a rich discussion of women, writing, and theatre history. Ranging through tragedy, comedy, musical theatre and mixed-genre texts, this volume celebrates the breadth and experimental spirit of 18th century dramatic writing. Each play is accompanied by an introductory essay which addresses its sociopolitical and theatrical contexts, and outlines its performance and reception history. Organised in chronological order, this anthology traces a history of women's writing across genres and styles, offering an invaluable resource to students

and te

Routledge

Market: Theatre & Performance Studies

June 2019: 6.85 x 9.69: 544pp

Hb: 978-1-138-49494-7

Pb: 978-1-138-49495-4

eBook: 978-1-351-02514-0

* For full contents and more information, visit: www.routledge.com/9781138494954

The Routledge Anthology of Restoration and Eighteenth-Century Performance



Edited by **Daniel O'Quinn, Kristina Straub and Misty G. Anderson**

The Routledge Anthology of Restoration and Eighteenth-Century Performance brings together a selection of particularly memorable performances and contains a wealth of contextual materials, including contemporary reviews, portraits, advertisements, and cast lists. By privileging event over publication, this collection aims to encourage an understanding of performance that emphasizes the immediacy - and changeability - of the theatrical repertoire during the long eighteenth century.

Routledge

Market: Theatre & Performance Studies

February 2019: 6.85 x 9.69: 750pp

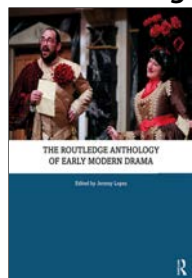
Hb: 978-1-138-74330-4

Pb: 978-1-138-74346-5

eBook: 978-1-315-18173-8

* For full contents and more information, visit: www.routledge.com/9781138743465

The Routledge Anthology of Early Modern Drama



Edited by **Jeremy Lopez**, The University of Toronto, Canada

The Routledge Anthology of Early Modern Drama is the first new collection of the drama of Shakespeare's contemporaries in over a century. This volume comprises seventeen accessible, thoroughly glossed, modernized play-texts, intermingling a wide range of both unfamiliar and familiar works. Each play is edited by a different leading scholar in the field of early modern studies, bringing specific expertise and context to the chosen play-text, and offering vital new perspectives on early modern drama for scholars, students, and performers alike.

Routledge

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April 2020: 8.62 x 10.8: 1146pp

Hb: 978-1-138-95379-6

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eBook: 978-1-315-66718-8

* For full contents and more information, visit: www.routledge.com/9781138953802

Collaborative Playwriting

Polyvocal Approaches from the EU Collective Plays Project



Edited by **Paul C. Castagno**

In *Collaborative Playwriting*, five collectively-written plays apply polyvocal methods in which clash and friction replace synthesis, a dialogic approach to collective writing that has never before been articulated or documented. Based on the EU Collective Plays Project, this collection of plays showcases offers an entirely novel approach to new play development that challenges the single (and privileged) authorial voice. Castagno's case study approach provides detailed commentary to each of the various experimental methods, thus encouraging and promoting the writing of collective, hybrid plays as having profound benefits for all playwrights.

Routledge

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Katie Mitchell

Beautiful Illogical Acts



Benjamin Fowler

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Routledge

Market: Drama / Theatre Studies

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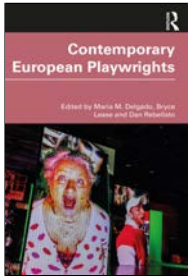
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Contemporary European Playwrights



Edited by **Maria M. Delgado**, Royal Central School of Speech and Drama, UK, **Bryce Lease** and **Dan Rebellato**, Royal Holloway University, London, UK

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

Routledge

Market: Drama and Theatre Studies

July 2020: 6.14 x 9.21: 432pp

Hb: 978-1-138-08421-6

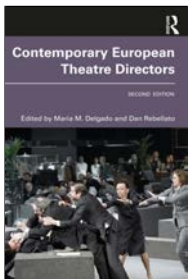
Pb: 978-1-138-08422-3

eBook: 978-1-315-11194-0

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2nd Edition

Contemporary European Theatre Directors



Edited by **Maria M. Delgado** and **Dan Rebellato**, Royal Holloway University, London, UK

This expanded second edition of *Contemporary European Theatre Directors* is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past thirty years, situated lucidly in its artistic, cultural, and political context. Now revised and updated, this is an ideal text for both undergraduate and postgraduate directing students, as well as those researching contemporary theatre practices, providing a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe since the end of the Cold War.

Routledge

Market: Drama and Theatre Studies

June 2020: 6.14 x 9.21: 552pp

Hb: 978-0-367-02314-0

Pb: 978-0-367-02316-4

eBook: 978-0-429-40028-5

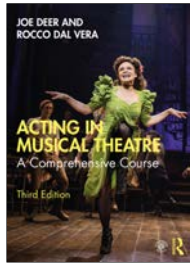
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A Comprehensive Course



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April 2021: 6.14 x 9.21: 450pp

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eBook: 978-0-429-27934-8

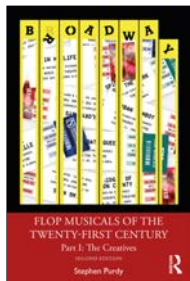
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Flop Musicals of the Twenty-First Century

Part I: The Creatives



Stephen Purdy

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Routledge

Market: Drama / Theatre Studies / Music

September 2021: 6.14 x 9.21: 256pp

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eBook: 978-1-003-16558-3

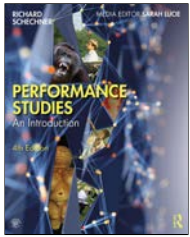
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An Introduction

**Richard Schechner**, Tisch School of the Arts, NYU, USA

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the performing arts, and cultural studies.

Routledge

Market: Performance Studies

March 2020: 276x219: 396pp

Hb: 978-1-138-28455-5

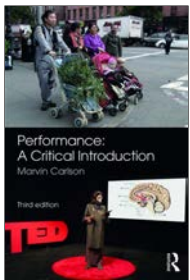
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Prev. Ed Pb: 978-0-415-50231-3

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Routledge

Market: Performance Studies

October 2017: 6.14 x 9.21: 306pp

Hb: 978-1-138-28167-7

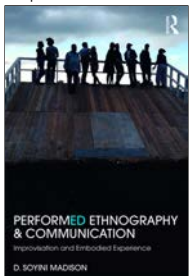
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eBook: 978-1-315-27102-6

Prev. Ed Pb: 978-0-415-29927-5

* For full contents and more information, visit: www.routledge.com/9781138281684**Performed Ethnography and Communication**

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Routledge

Market: Theatre Studies / Communication Studies

April 2018: 6.14 x 9.21: 234pp

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Pb: 978-1-138-78902-9

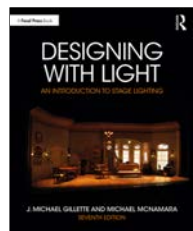
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7th Edition

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aspects of stage lighting design.

Routledge

Market: Theatre/Lighting

December 2019: 388pp

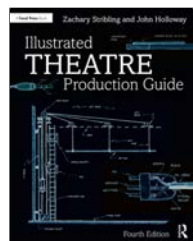
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John Ramsey Holloway, Professor and Technical Director, Theatre Department, University of Kentucky and **Zachary Stribling**, Lecturer and Faculty Technical Director, University of Kentucky

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Routledge

Market: Theatre Production

October 2020: 8.25 x 11: 452pp

Hb: 978-0-367-15202-4

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11th Edition

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Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer.

This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which

all readers – whether students new to the field or seasoned, professional makeup artists – will benefit.

Routledge

Market: Theatre/Makeup

May 2019: 8.25 x 11: 498pp

Hb: 978-1-138-23258-7

Pb: 978-0-367-18332-5

eBook: 978-1-315-31221-7

* For full contents and more information, visit: www.routledge.com/9780367183325

3rd Edition

The Stage Manager's Toolkit

Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance



Laurie Kincman, Department of Theatre Arts, University of Wisconsin, La Crosse, WI, USA

Series: *The Focal Press Toolkit Series*

The Stage Manager's Toolkit Third Edition provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices.

Written for the stage management student and early career stage manager, this book is a perfect companion to any university Stage Management course. A companion website

hosts customizable paperwork templates, instructional video, links to additional information, teacher tools for each individual chapter, and a bonus chapter on teaching stage management.

Routledge

Market: Theatre / Stage Management

December 2020: 346pp

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Pb: 978-0-367-40637-0;

eBook: 978-0-367-80816-7

Prev. Ed Pb: 978-1-138-18377-3

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Kevin Lee Allen, Emmy Award winning scenic and lighting designer

Vectorworks for Entertainment Design is the first book in the industry tailored for the entertainment professional. This second edition has been extensively revised and updated, covering the most current details of the Vectorworks software for scenery, lighting, sound, and rigging.

Covering the production process from ideation to development to documentation required for proper execution, the book encourages readers to better create their own processes and workflows through exercises that build on one another.

Routledge

Market: Theatre / Software

July 2020: 432pp

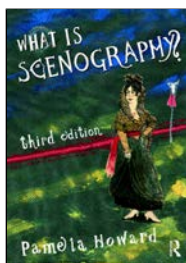
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What is Scenography?**Pamela Howard**

The third edition of Pamela Howard's *What is Scenography?* expands on the author's holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectators, to examine the changing nature of scenography in the twenty-first century. The book includes new investigations of recent production projects from Howard's celebrated career, full color illustrations of her recent work, and updated commentary from a wide spectrum of contemporary theatre makers. This book is suitable for students in Scenography and Theatre Design courses, along with theatre professionals.

Routledge

Market: Theatre & Performance Studies

April 2019: 6.85 x 9.69: 388pp

Hb: 978-1-138-50305-2

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eBook: 978-1-315-14623-2

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