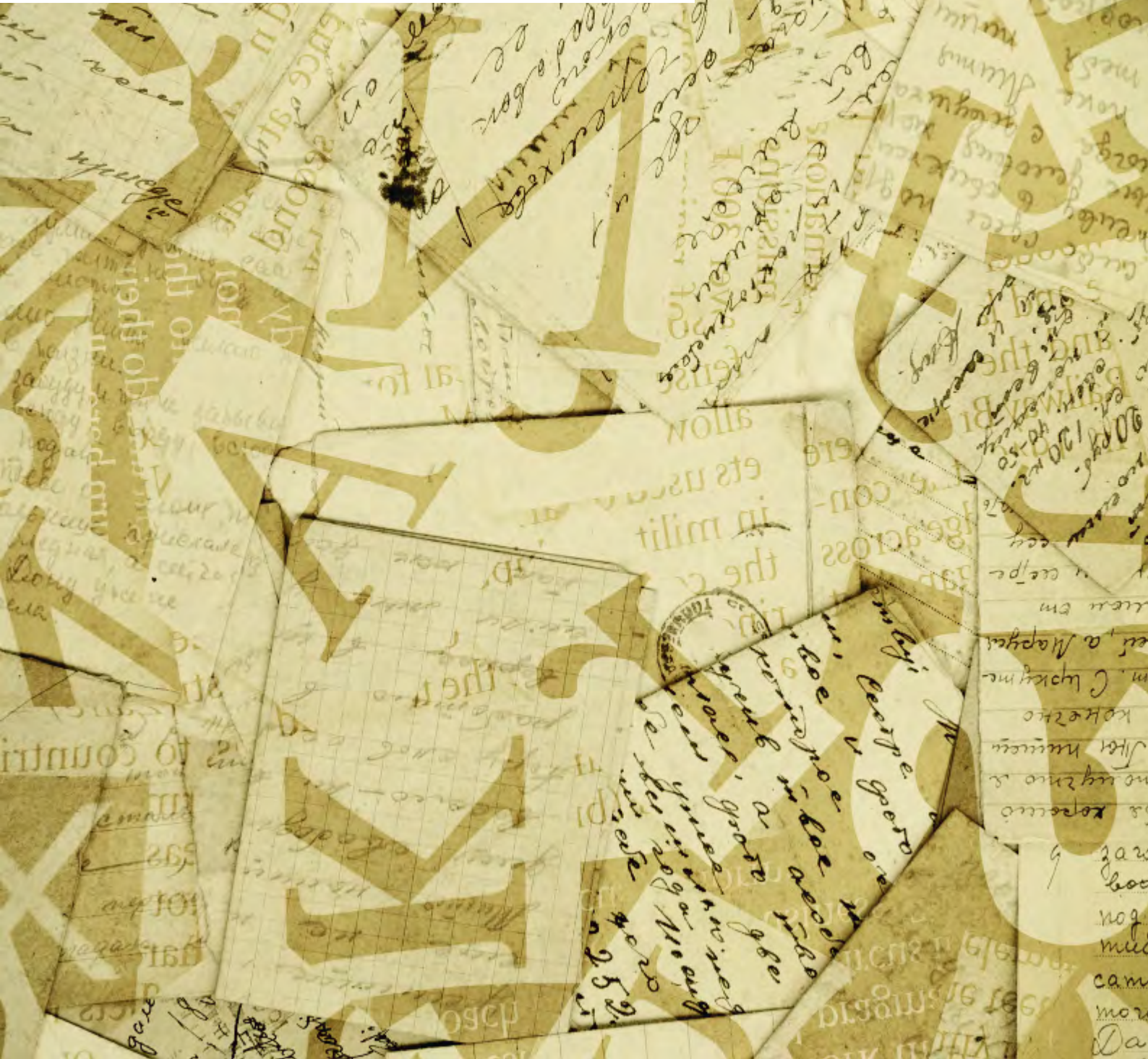


Routledge

Language & Linguistics

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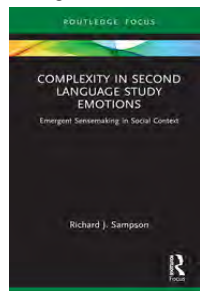
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Complexity in Second Language Study Emotions

Emergent Sensemaking in Social Context



Edited By **Richard J. Sampson**

Series: *Routledge Research in Language Education*

Exploring the relationship between emotionality and L2 language learning, this book offers a narrative focus on learners and their teacher in Japan.

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June 2022:132
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Discourse in Action

Introducing Mediated Discourse Analysis



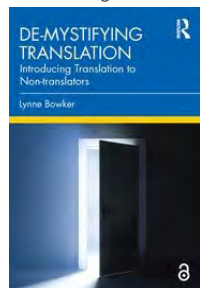
Edited By **Rodney H. Jones, Sigrid Norris**

From emails relating to adoption over the Internet to discussions in the airline cockpit, the spoken or written texts we produce can have significant social consequences. The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts - and the consequences of those actions.

Routledge
May 2005:242
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De-mystifying Translation

Introducing Translation to Non-translators



Edited By **Lynne Bowker**

This textbook provides an accessible introduction to the field of translation for students of other disciplines and readers who are not translators. It provides students outside the translation profession with a greater awareness of and appreciation for what goes into translation. Providing readers with tools for their own personal translation-related needs, this book encourages an ethical approach to translation, and an insight into translation as a possible career. De-mystifying Translation is the ideal text for any non-specialist taking a course about translation and for anyone interested in learning more about the field of translation and translation studies.

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February 2023:216
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Discourse in Translation



Edited By **Said Faiq**

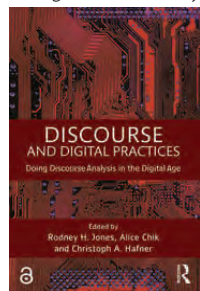
This book explores the discourse in and of translation within and across cultures and languages. Offering interrogations of theories and practices within different socio-cultural environments and traditions (Eastern and Western), Discourse in Translation considers a plethora of domains, including historiography, ethics, technical and legal discourse, subtitling and the politics of media translation as representation. This is key reading for all working on translation and discourse within translation studies and linguistics.

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December 2020:242
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Discourse and Digital Practices

Doing discourse analysis in the digital age



Edited By **Rodney H. Jones, Alice Chik, Christoph Hafner**

Discourse and Digital Practices shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. Fourteen eminent scholars including James Paul Gee and Camilla Vasquez address the challenges of working with digital texts and interactions, and illustrate how different approaches to discourse analysis can be adapted in the face of these new digital practices. This cutting-edge book will be of interest to advanced students studying courses on digital literacies or language and digital practices.

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Engagement in Medical Research Discourse

A Multisemiotic Approach to Dialogic Positioning



Edited By **Daniel Lees Fryer**

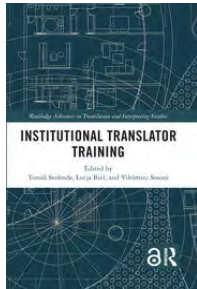
Series: *Routledge Studies in Multimodality*

This book integrates insights from dialogic theory and SFL to extend our understandings of engagement in medical research articles, going beyond notions of the role of verbal dialogue to encompass mathematical and visual semiotics and consider text not just as language but as multisemiosis. This book will be of particular interest to graduate students and researchers in multimodality, critical discourse analysis, applied linguistics, SFL, and science education.

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Institutional Translator Training



Edited By Tomáš Svoboda, Lucja Biel, Vilemini Sosoni

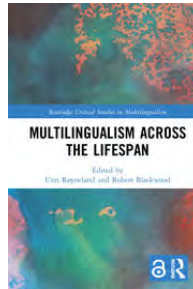
Series: *Routledge Advances in Translation and Interpreting Studies*

This collection surveys the translator training landscape in international organizations on a global scale, offering a state-of-the-art view on institutional translator training research and practical takeaways for stakeholders. The book is divided into three sections, the first outlining the competences required of institutional translators, the second exploring training practices at the university level and 'on the job', for novices and professionals, across a range of settings, and the third providing a synthesis of the above. The book will be key reading for scholars in translation studies, as well as active professionals.

Routledge
December 2022:264
Hb: 978-1-032-12575-6: **£120.00**
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Multilingualism across the Lifespan



Edited By Unn Røyneland, Robert Blackwood

Series: *Routledge Critical Studies in Multilingualism*

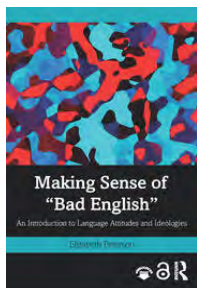
This innovative collection showcases unique and dynamic perspectives on key questions on language diversity and multilingualism running through contemporary debates in psycholinguistics and sociolinguistics. The book builds on Elizabeth Lanza's pioneering work on multilingualism across the lifespan, bringing together cutting-edge research exploring multilingualism as an evolving phenomenon at landmarks in individuals', families' and communities' lives. The book will be of interest to students and scholars in multilingualism, applied linguistics, sociolinguistics, and psycholinguistics.

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Making Sense of "Bad English"

An Introduction to Language Attitudes and Ideologies



Edited By Elizabeth Peterson

This book is an accessible introduction to the study of language attitudes and ideologies towards the use of English around the world. Outlining how these attitudes and ideologies shape our perceptions about what constitutes either "good" or "bad" English, this book shows that these attitudes are often based on arbitrary social factors rather than linguistic ones and highlights some of the real-life consequences of these attitudes. With contemporary and lively examples throughout, this book provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting.

Routledge
October 2019:190
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Partitions and Atoms of Clause Structure

Subjects, Agreement, Case and Clitics



Edited By Dominique Sportiche

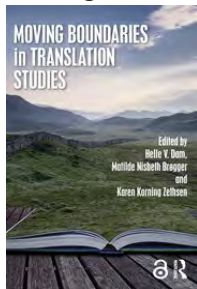
Series: *Routledge Leading Linguists*

This collection brings together some of Dominique Sportiche's best work, including essays that are published here for the first time. The articles discuss the architecture of syntax in natural languages and Sportiche suggests that languages do not differ at all in their syntactic organization. This view takes shape through the analysis of a variety of syntactic configurations and essays examine what it means to be a Subject, how Case marking functions, how it relates to Agreement, and how Pronominal Clitic Constructions should be analyzed.

Routledge
June 1998:448
Hb: 978-0-415-16926-4: **£170.00**
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Moving Boundaries in Translation Studies



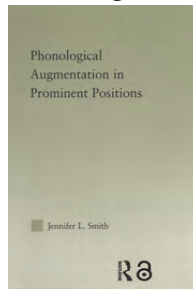
Edited By Helle Dam, Matilde Brøgger, Karen Zethsen

Translation is in motion. Technological developments, digitalisation and globalisation are among the many factors affecting and changing translation and, with it, translation studies. Moving Boundaries in Translation Studies offers a bird's-eye view of recent developments and discusses their implications for the boundaries of the discipline. With 15 chapters written by leading scholars from around the world, the book analyses new translation phenomena, new practices and tools, new concepts and names as well as new scholarly approaches and methods. This is key reading for scholars, researchers and advanced students of translation and interpreting studies.

Routledge
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Phonological Augmentation in Prominent Positions



Edited By Jennifer L. Smith

Series: *Outstanding Dissertations in Linguistics*

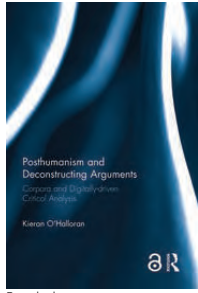
In this book, Jennifer Smith shows that phonological processes specific to strong positions are distinct from those involved in classic positional neutralization effects because they always serve to augment the strong position with a perceptually salient characteristic.

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August 2015:324
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Posthumanism and Deconstructing Arguments

Corpora and Digitally-driven Critical Analysis



Edited By Kieran O'Halloran

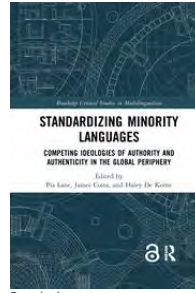
Posthumanism and Deconstructing Arguments presents a new and practical approach in Critical Discourse Studies, providing a data-driven method for the examination of arguments in the public sphere. This ground-breaking book shows how the reader can evaluate arguments from points of view other than their own, using digital tools to generate 'ethical subjectivities' from dissenting voices on the internet. O'Halloran showcases a critical deconstructive approach using corpus linguistic programs and drawing on posthumanist philosophy.

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Standardizing Minority Languages

Competing Ideologies of Authority and Authenticity in the Global Periphery



Edited By Pia Lane, James Costa, Haley De Korne

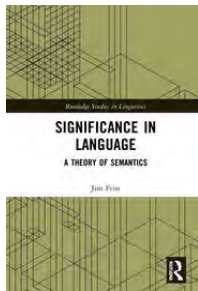
This volume develops a highly original approach to the topic of minority language standardization, focusing on social actors and their ideologies and practices rather than on language form. By focusing on standardization as a process that social actors engage with, support, negotiate, resist and even reject, the volume takes up the question of why so many minority languages are being standardized, while also reflecting on the transformation of linguistic markets in the global periphery. Contributors take an ethnographic approach, focusing on local practices and individual agency, and draw on research from a range of sociolinguistic settings where minority languages are spoken.

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Significance in Language

A Theory of Semantics



Edited By Jim Feist

Series: Routledge Studies in Linguistics

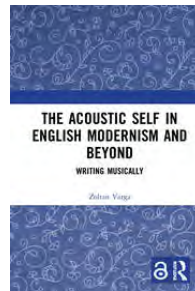
This book offers a unique perspective on meaning in language, broadening the scope of existing understanding of meaning by introducing a comprehensive and cohesive account of meaning which draws on a wide range of linguistic approaches.

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The Acoustic Self in English Modernism and Beyond

Writing Musically



Edited By Zoltan Varga

Drawing on the analogy between musical meaning-making and human subjectivity, this book develops the concept of the acoustic self, exploring the ways in which musical characterization and structure are related to issues of subject-representation in the modernist English novel. The volume is framed around three musical topics—the fugue, absolute music, and Gesamtkunstwerk—arguing that these three modes of musicalization address modernist dilemmas around selfhood and identity. This book will appeal to scholars interested in the interface of language and music, in such areas as intermediality, multimodality, literary studies, critical theory, and modernist studies.

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Spaces of Multilingualism



Edited By Robert Blackwood, Unn Røynealand

Series: Routledge Critical Studies in Multilingualism

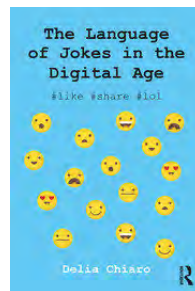
This innovative collection explores critical issues in understanding multilingualism as a defining dimension of identity creation and negotiation in contemporary social life. The book explores multilingualism through the lenses of spaces and policies as embodied in Elizabeth Lanza's body of work in the field, with a focus on the latest research on linguistic landscapes in diverse settings. This groundbreaking volume will be of particular interest to students and scholars in multilingualism, applied linguistics, and sociolinguistics.

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The Language of Jokes in the Digital Age

Viral Humour



Edited By Delia Chiaro

Delia Chiaro shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. The Language of Jokes in the Digital Age covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. This lively book will be essential reading for any student or researcher working in the area of language and humour.

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The Rhaeto-Romance Languages



Edited By Paola Beninca, John Haiman

Series: Romance Linguistics

This book is the first general description of the Rhaeto-Romance languages to be written in English. It provides a critical examination of the phonology, morphology, lexicon, and syntax of the modern Rhaeto-Romance dialects within the broader perspective of Romance comparative linguistics.

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Unsettling Translation

Studies in Honour of Theo Hermans



Edited By Mona Baker

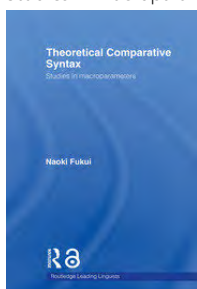
This collection engages with translation and interpreting from a diverse but complementary range of perspectives, in dialogue with the seminal work of Theo Hermans. The volume opens with an extended introduction and personal tribute by the editor, followed by five sections, each addressing a theme that has been broadly taken up by Theo Hermans in his own work. This is important reading for translation scholars, researchers and advanced students on courses covering key trends and theories in translation studies, and those engaging with the history of the discipline.

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Theoretical Comparative Syntax

Studies in Macroparameters



Edited By Naoki Fukui

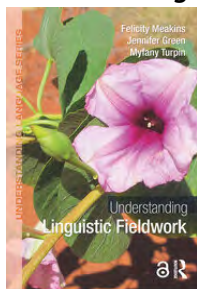
Series: Routledge Leading Linguists

Collected for the first time in a single volume, these essays and articles by Naoki Fukui form an outline of some of the most significant and formative contributions to syntactic theory. Focusing particularly on the typological differences between English/type language and Japanese/type languages, Fukui examines the abstract parameters that both link and divide them. Linguistic universals are considered in the light of cross-linguistic variation and typological (parametric) differences are investigated from the viewpoint of universal principles.

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Understanding Linguistic Fieldwork



Edited By Felicity Meakins, Jennifer Green, Myfany Turpin

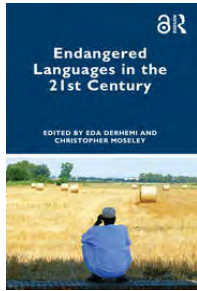
Series: Understanding Language

This book offers a diverse and practical introduction to research methods used in field linguistics. The key features include: A focus on fieldwork in countries and continents which have undergone colonial expansion; A description of specialist methods used to conduct research on phonological, grammatical and lexical description, but also including methods for research on gesture & sign, language acquisition, language contact and the verbal arts; Examples of resources that have resulted from collaborations with language communities which advance linguistic understanding and support language revitalisation work.

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Endangered Languages in the 21st Century



Edited By Eda Derhemi, Christopher Moseley

Endangered Languages in the 21st Century provides research on endangered languages in the contemporary world, the challenges still to be faced, the work still to be done, and the methods and practices that have come to characterize efforts to revive and maintain disadvantaged indigenous languages around the world. This book will be informative for researchers, instructors, and specialists in the field of endangered languages. The book can also be useful for university graduate or undergraduate students, and language activists.

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Grammaticalization and Language Change in Chinese

A formal view



Edited By Xiu-Zhi Zoe Wu

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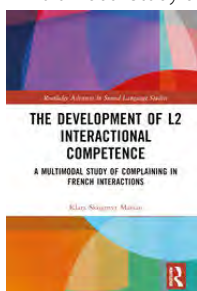
Grammaticalization and Language Change in Chinese illuminates how studies of language development and change provide special insights into the understanding of current, synchronic systems of language. Using patterns from Chinese, the author establishes cross-linguistic generalizations about language change and grammaticalization. This book should be of great interest to Chinese linguists and readers interested in language change in different languages.

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A Multimodal Study of Complaining in French Interactions



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