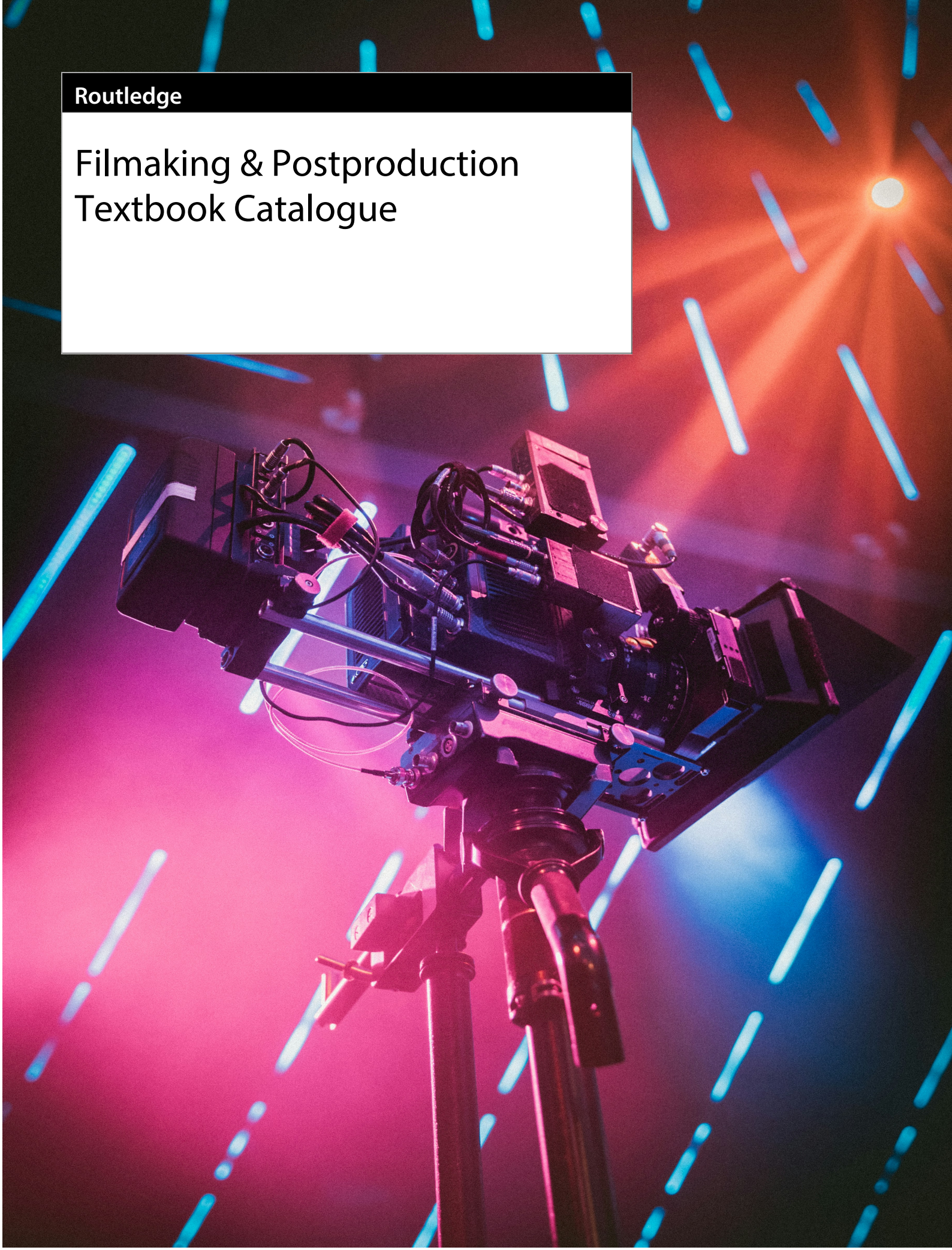
Routledge

Filmaking & Postproduction Textbook Catalogue



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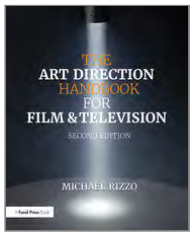
2ND EDITION

The Art Direction Handbook for Film & Television



Michael Rizzo

In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs. Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.

Routledge
September 2014:542
Hb: 978-1-138-41060-2: **£180**
Pb: 978-0-415-84279-2: **£48.99**
eBook: 978-1-315-77087-1
* For **full contents** and more information, visit: **www.routledge.com/9780415842792**

Business and Entrepreneurship for Filmmakers

Making a Living as a Creative Artist in the Film Industry



Charles Haine

This practical guide teaches readers the skills and business acumen required to build a career in the film industry from the ground up. From creating a business model, dealing with taxes and funding, finding and managing clients, networking, investing, cashflow, and planning for the long-term, Business and Entrepreneurship for Filmmakers provides real-world, pragmatic advice on navigating a freelance film career, whether you're a recent film school graduate looking to take the next step or a seasoned professional hoping to start a production company.

Routledge
August 2019:200
Hb: 978-0-367-14006-9: **£120**
Pb: 978-0-367-14007-6: **£32.99**
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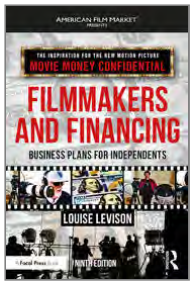
9TH EDITION

Filmmakers and Financing

Business Plans for Independents



Louise Levison

Series: American Film Market Presents

This updated 9th edition of Louise Levison's ultimate filmmaker's guide provides easy-to-follow steps for writing an investor-winning business plan for independent films. Complete with comprehensive explanations on how to write each of the eight sections of a business plan; a complete sample plan for reference; and a companion website with additional information and financial tables, this book gives readers the tools needed to secure financing for a film. Essential reading for students and professionals alike, this book is ideal for anyone looking to further their understanding of film financing and creating a successful business plan.

Routledge
March 2022:308
Hb: 978-0-367-76311-4: **£135**
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2ND EDITION

Hollywood Drive

What it Takes to Break in, Hang in & Make it in the Entertainment Industry



Eve Light Honthaner

Eve Honthaner's groundbreaking book is the essential guide to starting and succeeding at a career in film and TV. This completely updated second edition features new interviews with industry professionals, information about the changing social media landscape, the wide array of distribution platforms that are available to aspiring filmmakers, and much more. Honthaner's invaluable experience and advice give those attempting to enter and become successful in the entertainment industry the edge they need to stand out among the intense competition.

Routledge
August 2017:430
Hb: 978-1-138-29212-3: **£150**
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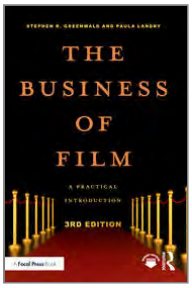
3RD EDITION

The Business of Film

A Practical Introduction



Stephen R. Greenwald, Paula Landry

Series: American Film Market Presents

This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle. A practical guide to the business aspects of this evolving industry, exploring streaming, development, financing trends, regional/global/online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VR/AR, accounting, and more. This is essential reading for students looking for foundational knowledge of the film industry. Extensive online support material accompanies the book including downloadable forms and templates, PowerPoint slides, quizzes and test banks.

Routledge
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Hb: 978-1-032-10876-6: **£125**
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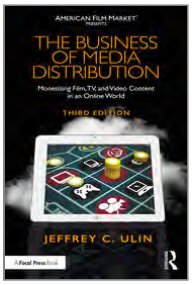
3RD EDITION

The Business of Media Distribution

Monetizing Film, TV, and Video Content in an Online World



Jeffrey C. Ulin

Series: American Film Market Presents

In this updated edition of the industry staple, experienced media executive Jeff Ulin relates business theory and practice across key global market segments—film, television, and online/digital—providing you with an insider's perspective on media distribution. The third edition has been revised and updated to include coverage on the growth of online streaming services like Netflix and Amazon, the expansion of the Chinese market, and the impact of digital distribution through apps, tablets, and smartphones.

Routledge
June 2019:606
Hb: 978-0-815-35335-5: **£155**
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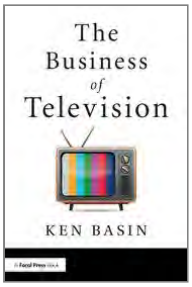
The Business of Television



Ken Basin

In this book, esteemed television executive and Harvard lecturer Ken Basin offers a deep dive into the business, financial, and legal structure of the US television industry, as well as its dealmaking norms. Written for working or aspiring creative professionals who want to better understand the entertainment industry, as well as for executives, agents, managers and lawyers looking for a reference guide, The Business of Television presents a readable, in-depth introduction to rights and talent negotiations, intellectual property, backend deals, licensing, international production, and much more.

Routledge
July 2018:320
Hb: 978-0-815-36864-9: **£135**
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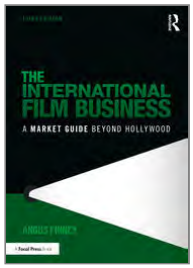
3RD EDITION

The International Film Business

A Market Guide Beyond Hollywood



Angus Finney

Examining the independent film sector as a business on an international scale, author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business. Written for students of Film Business and emerging practitioners, this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry, from production to exhibition.

Routledge
May 2022:406
Hb: 978-1-032-07176-3: **£135**
Pb: 978-1-032-07175-6: **£45.99**
eBook: 978-1-003-20575-3
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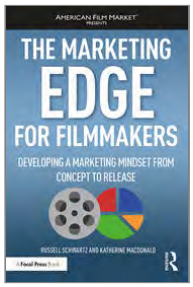
The Marketing Edge for Filmmakers: Developing a Marketing Mindset from Concept to Release



Russell Schwartz, Katherine MacDonald

Series: American Film Market Presents

Many filmmakers believe that marketing begins when they hand over the finished film, but the truth is that every creative decision from concept to release will impact a movie's marketability. Written for filmmakers, directors, producers and screenwriters, The Marketing Edge for Filmmakers walks through every stage of the production process—from idea to post-production—and illustrates how creative decisions at each stage impact the marketability of a film. In the second part of the book, marketing experts Schwartz and MacDonald track four films of different budgets (studio, independent, and documentary) through the marketing process, from 12 months prior to release through opening week.

Routledge
August 2019:322
Hb: 978-1-138-08891-7: **£135**
Pb: 978-1-138-08892-4: **£37.99**
eBook: 978-1-315-10956-5
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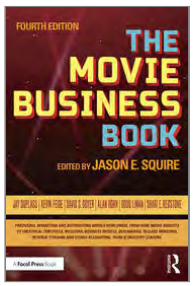
4TH EDITION

The Movie Business Book



Edited by **Jason E Squire**

Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

Routledge
August 2016:652
Hb: 978-1-138-65627-7: **£135**
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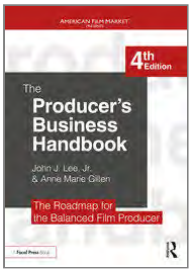
4TH EDITION

The Producer's Business Handbook

The Roadmap for the Balanced Film Producer



John J. Lee, Jr., Anne Marie Gillen

Series: American Film Market Presents

Gain a comprehensive understanding of how to successfully engage in all aspects of global production with the revised and updated Producer's Business Handbook. Learn how to cultivate relationships with key industry players including domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors. Updates include the latest opportunities presented by changing technology and their impact on the producer's ability to brand, monetize, finance and globally release content. Also included is new information on audience, earning, distribution and funding opportunities created by new media as well as the rapid conversion to OTT networks.

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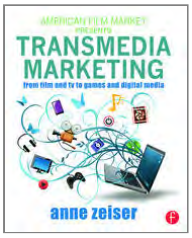
Transmedia Marketing

From Film and TV to Games and Digital Media



Anne Zeiser

Series: American Film Market Presents

Transmedia Marketing: From Film and TV to Games and Digital Media is a ground-breaking guide to the rapidly changing world of entertainment and media marketing. In the 21st century, media platforms are becoming more alike, and the lines between entertainment and its marketing are often blurred. Offering case studies from all media platforms, insight from leading entertainment professionals, and full color graphics, Transmedia Marketing is the first book to approach content creation and marketing on multiple platforms as a single, holistic storytelling technique designed to engage audiences. A robust companion website features sample marketing materials and interviews with experts.

Routledge
June 2015:468
Hb: 978-0-415-71610-9: **£135**
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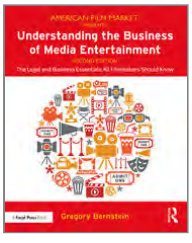
2ND EDITION

Understanding the Business of Media Entertainment

The Legal and Business Essentials All Filmmakers Should Know



Gregory Bernstein

Series: American Film Market Presents

The second edition of this text offers an indispensable guide to the business and legal aspects of the entertainment industry. Written in a clear and engaging style, award-winning screenwriter and entertainment attorney Gregory Bernstein gives an insider's look at the filmmaking business, from copyright law and government media regulation to development, distribution, revenue, and more. The new edition has been updated throughout, taking into account the changing culture of Hollywood and the growing clout of digital companies and streaming providers like Netflix and Amazon, and the transformation of independent film development and distribution.

Routledge
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Hb: 978-0-367-07452-4: **£135**
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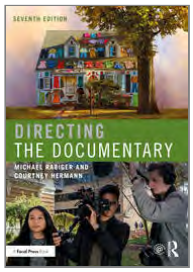
7TH EDITION

Directing the Documentary



Michael Rabiger, Courtney Hermann

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

Routledge
May 2020:594
Hb: 978-0-367-23552-9: **£155**
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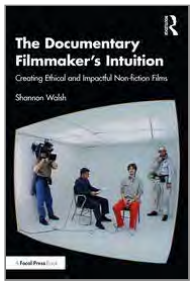
The Documentary Filmmaker's Intuition

Creating Ethical and Impactful Non-fiction Films



Shannon Walsh

This book is an introduction to the art and craft of documentary film making, focusing on ethics and impact from development through distribution. From idea, pitch, to final film, Author Shannon Walsh details the methods required to find a voice, style, and cinematic approach to documentary filmmaking. Key topics explore the styles and genres of documentary film; project development and proposal writing; basic elements of documentary storytelling; the process of preparing and delivering a project pitch; and pre-production. This book is ideal for both students of documentary filmmaking and aspiring documentary filmmakers who are interested in creating ethical and impactful films.

Routledge
December 2023:256
Hb: 978-1-032-33580-3: **£130**
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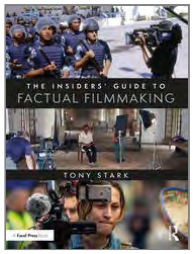
eBook: 978-1-003-32029-6
* For **full contents** and more information, visit: **www.routledge.com/9781032335797**

The Insiders' Guide to Factual Filmmaking



Tony Stark

An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge
August 2020:254
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2ND EDITION

Archival Storytelling

A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music



Sheila Curran Bernard, Kenn Rabin

Fully revised and updated, Archival Storytelling is a timely, pragmatic look at the use of audiovisual materials available to filmmakers and scholars, from the earliest photographs of the 19th century to the work of media makers today. This book is an essential resource for both students and professionals, from seasoned filmmakers to those creating their first projects, offering practical advice for how to effectively and ethically draw on the wealth of cultural materials that surround us.

Routledge
May 2020:338
Hb: 978-1-138-91504-6: **£135**
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eBook: 978-1-003-02620-4
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Documentary Voice & Vision

A Creative Approach to Non-Fiction Media Production



Kelly Anderson, Martin Lucas

Learn the creative and technical essentials of documentary filmmaking with Documentary Voice & Vision. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution.

Routledge
April 2016:484
Hb: 978-1-138-18804-4: **£140**
Pb: 978-1-138-79543-3: **£56.99**
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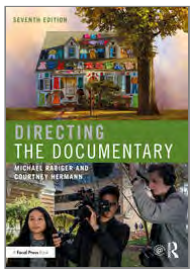
7TH EDITION

Directing the Documentary

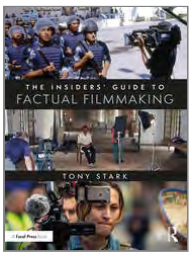


Michael Rabiger, Courtney Hermann

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

Routledge
May 2020:594
Hb: 978-0-367-23552-9: **£155**
Pb: 978-0-367-23557-4: **£58.99**
eBook: 978-0-429-28038-2
* For **full contents** and more information, visit: **www.routledge.com/9780367235574**

The Insiders' Guide to Factual Filmmaking



Tony Stark

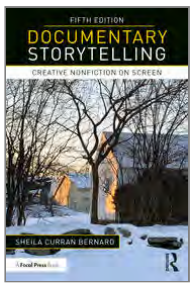
An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge
August 2020:254
Hb: 978-0-815-36977-6: **£130**
Pb: 978-0-815-36978-3: **£35.99**
eBook: 978-1-351-25146-4
* For **full contents** and more information, visit: **www.routledge.com/9780815369783**

5TH EDITION

Documentary Storytelling

Creative Nonfiction on Screen



Sheila Curran Bernard

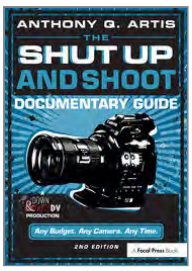
For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge
July 2022:394
Hb: 978-1-032-26731-9: **£155**
Pb: 978-1-032-26729-6: **£37.99**
eBook: 978-1-003-28967-8
* For **full contents** and more information, visit: **www.routledge.com/9781032267296**

2ND EDITION

The Shut Up and Shoot Documentary Guide

A Down & Dirty DV Production



Anthony Q. Artis

To anyone who wants to make a documentary but doesn't have a lot of time, money, or experience, Anthony Artis says: "It's time to get down and dirty!"—a filmmaking mentality that teaches guerilla filmmakers to be creative with their resources and do more with less. This all new edition of a bestselling classic reveals how to make documentaries better, faster, and cheaper and includes fresh coverage of DSLR cameras, lighting gear, visual storytelling, shooting on iPhones, previsualization, postproduction techniques, and distribution in the online era. A bonus website features video and audio tutorials, interviews with filmmakers, storyboards, releases, equipment guides, and checklists.

Routledge
May 2014:400
Hb: 978-1-138-35745-7: **£135**
Pb: 978-0-240-82415-4: **£39.99**
eBook: 978-0-240-82444-4
* For **full contents** and more information, visit: **www.routledge.com/9780240824154**

2ND EDITION

Documentary Editing

Principles & Practice



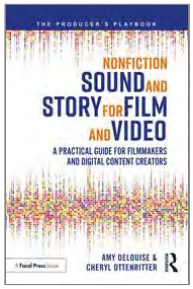
Jacob Bricca, ACE

This book offers clear and detailed strategies for tackling every stage of the documentary editing process. Written by an award-winning documentary editor, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from America's top documentary editors and a companion website containing easy-to-follow video tutorials. The secondeEdition is completely revised and updated with contemporary examples and contains a new chapter titled, "Editing the Short Documentary."

Routledge
June 2023:266
Hb: 978-0-367-74130-3: **£125**
Pb: 978-0-367-72573-0: **£37.99**
eBook: 978-1-003-15617-8
* For **full contents** and more information, visit: **www.routledge.com/9780367725730**

Nonfiction Sound and Story for Film and Video

A Practical Guide for Filmmakers and Digital Content Creators



Amy DeLouise, Cheryl Ottenritter

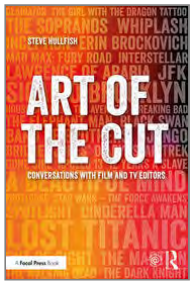
Series: The Producer's Playbook

Written by two experienced creators – one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio – this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources.

Focal Press
October 2019:234
Hb: 978-1-138-34308-5: **£130**
Pb: 978-1-138-34309-2: **£34.99**
eBook: 978-0-429-43938-4
* For **full contents** and more information, visit: **www.routledge.com/9781138343092**

Art of the Cut

Conversations with Film and TV Editors



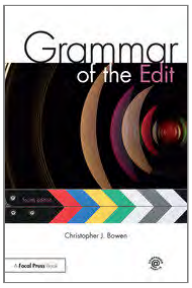
Steve Hullfish

Art of the Cut provides an unprecedented look at the art of contemporary film and television editing through a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Roughly 100 hours of interviews are organized into topics critical to editors everywhere, it reads as an extended conversation among colleagues. Topics include rhythm, pacing, structure, storytelling and collaboration. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals in the field.

Routledge
March 2017:304
Hb: 978-1-138-23865-7: **£155**
Pb: 978-1-138-23866-4: **£39.99**
eBook: 978-1-315-29713-2
* For **full contents** and more information, visit: **www.routledge.com/9781138238664**

4TH EDITION

Grammar of the Edit



Christopher Bowen

Routledge
July 2017:308
Hb: 978-1-138-63219-6: **£150**
Pb: 978-1-138-63220-2: **£35.99**
eBook: 978-1-315-20840-4
* For **full contents** and more information, visit: **www.routledge.com/9781138632202**

6TH EDITION

Avid Editing

A Guide for Beginning and Intermediate Users



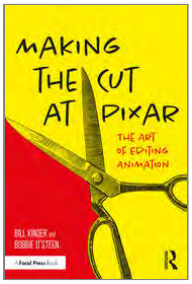
Sam Kauffmann

Completely updated for current HD and HR workflows, Avid Editing: A Guide for Beginning and Intermediate Users blends the art and aesthetics of video editing with hands-on instruction. Appropriate for beginners and intermediate users who need to refresh their knowledge of essential postproduction techniques, this fully revamped sixth edition is also an excellent tool for editors coming to Avid from other nonlinear editing platforms. Topics covered include trimming, audio, effects, titles, color correction, customization, inputting, and outputting, and an accompanying eResource allows readers to work alongside the lessons taught in the book.

Routledge
April 2017:484
Hb: 978-1-138-93052-0: **£165**
Pb: 978-1-138-93053-7: **£45.99**
eBook: 978-1-315-68037-8
* For **full contents** and more information, visit: **www.routledge.com/9781138930537**

Making the Cut at Pixar

The Art of Editing Animation



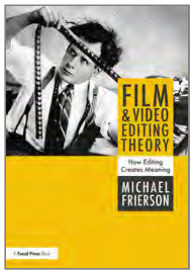
Bill Kinder, Bobbie O'Steen

Join industry experts Bill Kinder and Bobbie O'Steen as they guide readers on a journey through every stage of production on an animated film, from storyboards to virtual cameras to final animation. With unprecedented access to the Pixar edit suite, this authoritative project highlights the central role film editors play in some of the most critically acclaimed and commercially successful movies of all time. A must-read for students, filmmakers, and fans alike, this uniquely educational, historical, and entertaining book sheds light on how beloved stories are crafted from the perspective of crucial members of the filmmaking team.

Routledge
May 2022:232
Hb: 978-0-367-76658-0: **£135**
Pb: 978-0-367-76614-6: **£32.99**
eBook: 978-1-003-16794-5
* For **full contents** and more information, visit: **www.routledge.com/9780367766146**

Film and Video Editing Theory

How Editing Creates Meaning



Michael Frierson

This book offers an accessible, introductory guide to the practices used to create meaning through editing. In this book, Michael Frierson synthesizes the theories of the most prominent film editors and scholars, from Herbert Zettl and Noel Burch to the work of landmark Hollywood editors like Walter Murch and Edward Dmytryk. In so doing, he maps out a set of craft principles for readers, whether one is debating if a flashback reveals too much, if a certain cut clarifies or obscures the space of a scene, or if a shot needs to be trimmed. The book is grounded in the unity of theory and practice, looking beyond technical proficiency in a specific software to explain to readers how and why certain cuts work or don't work.

Routledge
April 2018:346
Hb: 978-1-138-20206-1: **£165**
Pb: 978-1-138-20207-8: **£39.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138202078**

Modern Post

Workflows and Techniques for Digital Filmmakers



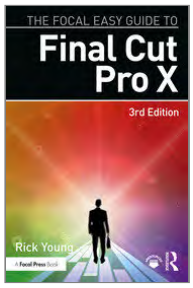
Scott Arundale, Tashi Trieu

Modern Post explains the creative tools and workflows available to filmmakers today, so they understand how to use them, along with when, why, and how these decisions empower storytelling. Scott Arundale and Tashi Trieu use non-technical jargon to guide the reader through preproduction— what camera is best for telling a story and why, budgeting; production— on-set data management, dailies, green screen, digital cinematography; and postproduction— editing, visual effects, color correction, and distribution. Case studies show these solutions in real-world situations and the website features videos of techniques discussed in the book, project files, and PDF updates of technological changes.

Routledge
October 2014:326
Pb: 978-0-415-74702-8: **£49.99**
eBook: 978-1-315-79727-4
* For **full contents** and more information, visit: **www.routledge.com/9780415747028**

3RD EDITION

The Focal Easy Guide to Final Cut Pro X



Rick Young

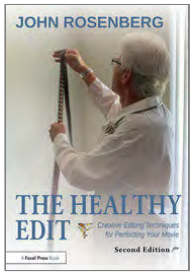
The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge
July 2019:442
Hb: 978-1-138-05078-5: **£195**
Pb: 978-1-138-05079-2: **£43.99**
eBook: 978-1-315-16865-4
* For **full contents** and more information, visit: **www.routledge.com/9781138050792**

2ND EDITION

The Healthy Edit

Creative Editing Techniques for Perfecting Your Movie



John Rosenberg

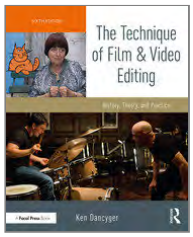
Accessibly written and utilizing an approach comparing film editing to doctoring, working editor and professor John Rosenberg offers a software-agnostic guide to best editing practices, offering solutions to everything from story and script inconsistencies to genre-specific structural issues. Interviews with well-established Hollywood editors throughout the book offer their advice and insight from problematic movies. Brought fully up-to-date to embrace the prominence of digital video since the first edition was published, Rosenberg offers new insights on high resolution footage, transitions, collaboration, music editing, and more.

Routledge
December 2017:358
Hb: 978-1-138-23379-9: **£150**
Pb: 978-1-138-23380-5: **£36.99**
eBook: 978-1-315-29757-6
* For **full contents** and more information, visit: **www.routledge.com/9781138233805**

6TH EDITION

The Technique of Film and Video Editing

History, Theory, and Practice



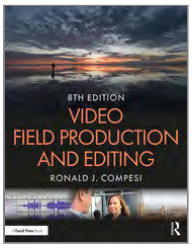
Ken Dancyger

This revised sixth edition of this classic text provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, featuring analysis of dozens of classic and contemporary films. The sixth edition also includes new chapters and case studies in addition to expanded coverage on experimental documentary, sound, and the influence of other media on the editing form.

Routledge
November 2018:538
Hb: 978-1-138-62839-7: **£135**
Pb: 978-1-138-62840-3: **£49.99**
eBook: 978-1-315-21069-8
* For **full contents** and more information, visit: **www.routledge.com/9781138628403**

8TH EDITION

Video Field Production and Editing



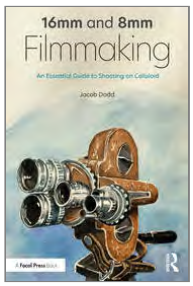
Ronald J. Compesi

In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge
March 2019:302
Hb: 978-1-138-58454-9: **£150**
Pb: 978-1-138-58456-3: **£71.99**
eBook: 978-0-429-50593-5
* For **full contents** and more information, visit: **www.routledge.com/9781138584563**

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



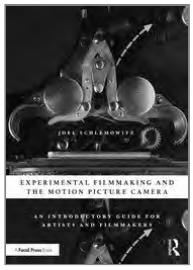
Jacob Dodd

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge
December 2020:280
Hb: 978-0-367-42948-5: **£135**
Pb: 978-0-367-42947-8: **£35.99**
eBook: 978-1-003-00033-4
* For **full contents** and more information, visit: **www.routledge.com/9780367429478**

Experimental Filmmaking and the Motion Picture Camera

An Introductory Guide for Artists and Filmmakers



Joel Schlemowitz

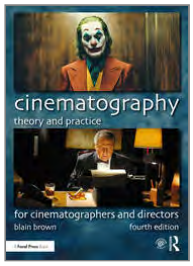
Experimental Filmmaking and the Motion Picture Camera is an introductory guide to experimental filmmaking, surveying the practical methods of experimental film production as well as the history, theory and aesthetics of experimental approaches.This is the ideal book for students interested in experimental and alternative modes of filmmaking. It provides invaluable insight into the history, methods and concepts inherent to experimental uses of the camera, allowing students with a solid foundation of techniques and practices to be expanded upon in their own filmmaking. Supplemental material, including links to films cited in the book, can be found at www.experimentalfilmmaking.com

Routledge
May 2019:220
Hb: 978-1-138-58658-1: **£135**
Pb: 978-1-138-58659-8: **£36.99**
eBook: 978-0-429-50448-8
* For **full contents** and more information, visit: **www.routledge.com/9781138586598**

4TH EDITION

Cinematography: Theory and Practice

For Cinematographers and Directors



Blain Brown

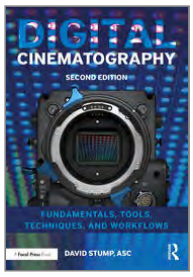
This book covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Whether you are a student of filmmaking, someone just breaking into the business, working in the field and looking to move up the ladder, or an experienced filmmaker updating your knowledge of tools and techniques, this book provides both the artistic background of visual language and also the craft of shooting for continuity, lighting tools and methods, and the technical side of capturing images on digital or on film.

Routledge
September 2021:528
Hb: 978-0-367-37346-7: **£170**
Pb: 978-0-367-37345-0: **£58.99**
eBook: 978-0-429-35323-9
* For **full contents** and more information, visit: **www.routledge.com/9780367373450**

2ND EDITION

Digital Cinematography

Fundamentals, Tools, Techniques, and Workflows



David Stump, ASC

David Stump's Digital Cinematography focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.

Routledge
November 2021:648
Hb: 978-1-138-60385-1: **£135**
Pb: 978-1-138-60386-8: **£61.99**
eBook: 978-0-429-46885-8
* For **full contents** and more information, visit: **www.routledge.com/9781138603868**

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022:258
Hb: 978-0-367-89839-7: **£135**
Pb: 978-1-138-78031-6: **£29.99**
eBook: 978-1-315-77085-7
* For **full contents** and more information, visit: **www.routledge.com/9781138780316**

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image



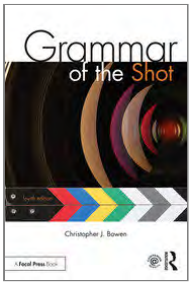
Gustavo Mercado

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge
July 2019:208
Hb: 978-0-367-26603-5: **£140**
Pb: 978-0-415-82131-5: **£29.99**
eBook: 978-0-429-44689-4
* For **full contents** and more information, visit: **www.routledge.com/9780415821315**

4TH EDITION

Grammar of the Shot



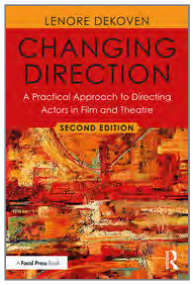
Christopher Bowen

Routledge
July 2017:326
Hb: 978-1-138-63221-9: **£145**
Pb: 978-1-138-63222-6: **£35.99**
eBook: 978-1-315-20839-8
* For **full contents** and more information, visit: **www.routledge.com/9781138632226**

2ND EDITION

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Foreword by Ang Lee



Lenore DeKoven

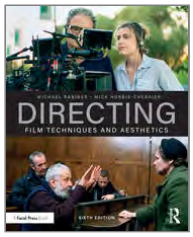
The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to both directors and actors alike. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline, analyzing the script, character needs, the casting and rehearsal processes, film vs. theatre procedures, as well as the actor and the camera. This second edition has been updated and expanded throughout with contemporary examples, including the film Moonlight (2016, Barry Jenkins) as a contemporary prototype to examine the directing concepts discussed.

Routledge
September 2018:212
Hb: 978-1-138-49081-9: **£135**
Pb: 978-1-138-49082-6: **£36.99**
eBook: 978-1-351-03446-3
* For **full contents** and more information, visit: **www.routledge.com/9781138490826**

6TH EDITION

Directing

Film Techniques and Aesthetics



Michael Rabiger, Mick Hurbis-Cherrier

Directing: Film Techniques and Aesthetics is a comprehensive exploration into the art and craft of directing for film and television. It's filled with practical advice, essential technical information, and inspiring case studies for every stage of production. This book covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film, and concentrates on developing the human aspects of cinema to connect with audiences. It offers eminently practical tools and exercises to help you develop your artistic identity and hone your narrative skills, with an accompanying companion website.

Routledge
February 2020:604
Hb: 978-0-815-39430-3: **£135**
Pb: 978-0-815-39431-0: **£51.99**
eBook: 978-1-351-18639-1
* For **full contents** and more information, visit: **www.routledge.com/9780815394310**

2ND EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli

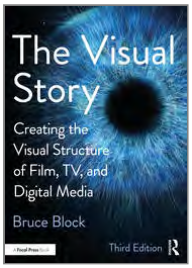
Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. Directors Tell the Story provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material.

Routledge
April 2016:382
Hb: 978-1-138-95210-2: **£155**
Pb: 978-1-138-94847-1: **£35.99**
eBook: 978-1-315-66781-2
* For **full contents** and more information, visit: **www.routledge.com/9781138948471**

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



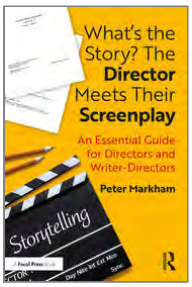
Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm. to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020:350
Hb: 978-0-367-49969-3: **£115**
Pb: 978-1-138-01415-2: **£29.99**
eBook: 978-1-315-79483-9
* For **full contents** and more information, visit: **www.routledge.com/9781138014152**

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge
September 2020:202
Hb: 978-0-367-41589-1: **£135**
Pb: 978-0-367-41587-7: **£35.99**
eBook: 978-0-367-81536-3
* For **full contents** and more information, visit: **www.routledge.com/9780367415877**

The Editor's Toolkit

A Hands-On Guide to the Craft of Film and TV Editing



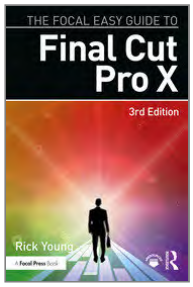
Chris Wadsworth

The Editor's Toolkit is a hands-on, tutorial based guide to the craft of editing- learn the tricks, understand the techniques, and turn that new understanding into instinct. Accessible and to-the-point, this primer is a must-read for anyone looking to learn both the art and technique of editing. Humorous and in 4-color throughout, the book features lessons on combining shots, editing dialogue, editing for different genres, creating stylized scenes, output, and much more. This book also features an extensive companion website with interactive editing tools to promote learning.

Routledge
December 2015:266
Hb: 978-1-138-42592-7: **£175**
Pb: 978-1-138-90337-1: **£46.99**
eBook: 978-1-315-67065-2
* For **full contents** and more information, visit: **www.routledge.com/9781138903371**

3RD EDITION

The Focal Easy Guide to Final Cut Pro X



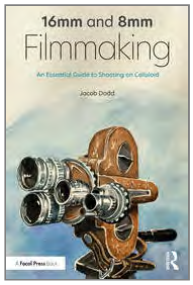
Rick Young

The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge
July 2019:442
Hb: 978-1-138-05078-5: **£195**
Pb: 978-1-138-05079-2: **£43.99**
eBook: 978-1-315-16865-4
* For **full contents** and more information, visit: **www.routledge.com/9781138050792**

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



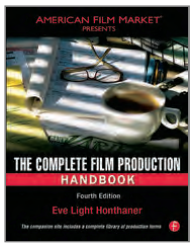
Jacob Dodd

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge
December 2020:280
Hb: 978-0-367-42948-5: **£135**
Pb: 978-0-367-42947-8: **£35.99**
eBook: 978-1-003-00033-4
* For **full contents** and more information, visit: **www.routledge.com/9780367429478**

4TH EDITION

The Complete Film Production Handbook



Eve Light Honthaner

Series: American Film Market Presents

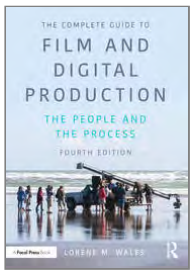
"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking." - Variety

Routledge
March 2010:544
Hb: 978-1-138-12720-3: **£135**
Pb: 978-0-240-81150-5: **£68.99**
eBook: 978-0-080-88499-8
* For **full contents** and more information, visit: **www.routledge.com/9780240811505**

4TH EDITION

The Complete Guide to Film and Digital Production

The People and The Process



Lorene Wales

This fourth edition offers an introduction to the roles, procedures, and logistics of the film and digital video production process. Lorene M. Wales explores development and production, marketing, and distribution. Offering a practical approach, Wales reveals the A-Z of filmmaking, including sample checklists, schedules, budgeting, and downloadable resources. Revisions contain a new chapter, updates on set safety, colour grading, and legal matters, and insights from industry professionals. Ideal for Undergraduates and working professionals. The companion website contains video tutorials, a personnel hierarchy, PowerPoints for instructor use, and a sample set of production forms.

Routledge
August 2023:416
Hb: 978-1-032-34865-0: **£155**
Pb: 978-1-032-34863-6: **£54.99**
eBook: 978-1-003-32420-1
* For **full contents** and more information, visit: **www.routledge.com/9781032348636**

3RD EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



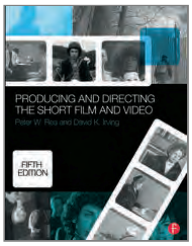
Mick Hurbis-Cherrier

Develop your creative voice while acquiring the practical skills and confidence to use it with this new and updated edition of Mick Hurbis-Cherrier's filmmaking bible, Voice & Vision. Written for independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film, this comprehensive manual covers all of the essentials while keeping artistic vision front and center. Hurbis-Cherrier walks the reader through every step of the process—from the transformation of an idea into a cinematic story—and every detail in between.

Routledge
July 2018:678
Hb: 978-1-138-48044-5: **£165**
Pb: 978-0-415-73998-6: **£54.99**
eBook: 978-1-315-81589-3
* For **full contents** and more information, visit: **www.routledge.com/9780415739986**

5TH EDITION

Producing and Directing the Short Film and Video



Peter W. Rae, David K. Irving

Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or amateur filmmaker. Featuring extensive examples from award-winning shorts and quotes from the filmmakers themselves, the book uses a unique, two-fold approach to look at filmmaking from the perspectives of both the producer and director, and walks the reader through all the steps of preproduction, production, postproduction, and distribution. A newly expanded companion website contains useful forms and information on financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Routledge
March 2015:496
Hb: 978-1-138-46037-9: **£185**
Pb: 978-0-415-73255-0: **£68.99**
eBook: 978-1-315-84906-5
* For **full contents** and more information, visit: **www.routledge.com/9780415732550**

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

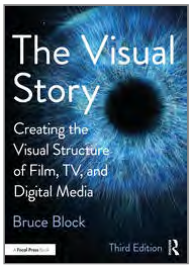
This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022:258
Hb: 978-0-367-89839-7: **£135**
Pb: 978-1-138-78031-6: **£29.99**
eBook: 978-1-315-77085-7
* For **full contents** and more information, visit: **www.routledge.com/9781138780316**

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm. to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020:350
Hb: 978-0-367-49969-3: **£115**
Pb: 978-1-138-01415-2: **£29.99**
eBook: 978-1-315-79483-9
* For **full contents** and more information, visit: **www.routledge.com/9781138014152**

3RD EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier

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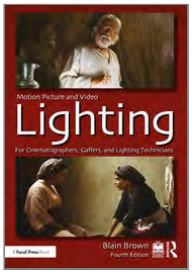
Routledge
July 2018:678
Hb: 978-1-138-48044-5: **£165**
Pb: 978-0-415-73998-6: **£54.99**
eBook: 978-1-315-81589-3
* For **full contents** and more information, visit: **www.routledge.com/9780415739986**

4TH EDITION

Motion Picture and Video Lighting



Blain Brown, Blain Brown

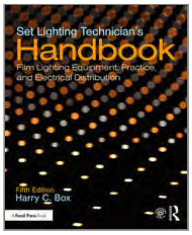
This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

Routledge
December 2023:340
Hb: 978-1-032-37035-4: **£185**
Pb: 978-1-032-37034-7: **£54.99**
eBook: 978-1-003-33498-9
* For **full contents** and more information, visit: **www.routledge.com/9781032370347**

5TH EDITION

Set Lighting Technician's Handbook

Film Lighting Equipment, Practice, and Electrical Distribution



Harry C. Box

A friendly, hands-on training manual and reference for lighting technicians in motion picture and television production, this handbook is the most comprehensive guide to set lighting available. It provides a unique combination of practical detail with a big-picture understanding of lighting, technology, and safety. This is the ideal text for professional lighting technicians across film and television including lighting directors, gaffers, DOPs, and rigging crews, as well as film and television production students studying lighting, camera techniques, film production, and cinematography. With a revamped Companion Website with supplementary resources.

Routledge
April 2020:624
Hb: 978-1-138-39169-7: **£180**
Pb: 978-1-138-39172-7: **£53.99**
eBook: 978-0-429-42256-0
* For **full contents** and more information, visit: **www.routledge.com/9781138391727**

2ND EDITION

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting



Alan Steinheimer

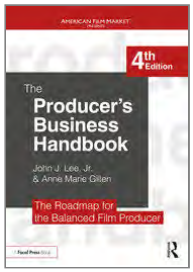
A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options.The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge
September 2020:312
Hb: 978-0-367-81913-2: **£135**
Pb: 978-0-367-81909-5: **£45.99**
eBook: 978-1-003-01079-1
* For **full contents** and more information, visit: **www.routledge.com/9780367819095**

4TH EDITION

The Producer's Business Handbook

The Roadmap for the Balanced Film Producer



John J. Lee, Jr., Anne Marie Gillen

Series: American Film Market Presents

Gain a comprehensive understanding of how to successfully engage in all aspects of global production with the revised and updated Producer's Business Handbook. Learn how to cultivate relationships with key industry players including domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors. Updates include the latest opportunities presented by changing technology and their impact on the producer's ability to brand, monetize, finance and globally release content. Also included is new information on audience, earning, distribution and funding opportunities created by new media as well as the rapid conversion to OTT networks.

Routledge
October 2017:420
Hb: 978-1-138-05092-1: **£165**
Pb: 978-1-138-05093-8: **£45.99**
eBook: 978-1-315-16857-9
* For **full contents** and more information, visit: **www.routledge.com/9781138050938**

The Producer's Playbook: Real People on Camera

Directing and Working with Non-Actors



Amy DeLouise

Series: The Producer's Playbook

Real People on Camera is a no-nonsense guide for producers looking to get the best performances from "real people" to tell powerful stories. Media-maker and consultant Amy DeLouise brings years of experience to this resource for creating the best on-screen impact with non-actors for interviews, re-enactments, documentary and direct-to-camera messages. It delivers useful tips on everything from managing locations and budgeting to strategies for managing creative teams and expectations of executive producers, clients and crews. With case studies, exercises and production tips, this is an invaluable resource for professionals working in reality TV, documentary, corporate video, and more.

Routledge
April 2016:228
Hb: 978-1-138-92049-1: **£130**
Pb: 978-1-138-92048-4: **£31.99**
eBook: 978-1-315-68693-6
* For **full contents** and more information, visit: **www.routledge.com/9781138920484**

Inclusive Screenwriting for Film and Television



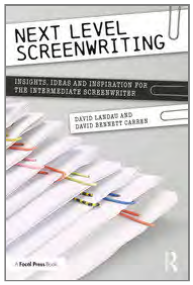
Jess King

Breaking down the traditional structures of screenplays in an innovative and progressive way, while also investigating the ways in which screenplays have been traditionally told, this book interrogates how screenplays can be written to reflect the diverse life experiences of real people. This is a timely and necessary book that brings the critical lenses of gender studies, queer theory, and critical race studies to bear on the practice of screenwriting, ideal for students of screenwriting, aspiring screenwriters, and industry professionals alike.

Routledge
May 2022:162
Hb: 978-0-367-77220-8: **£135**
Pb: 978-0-367-77218-5: **£29.99**
eBook: 978-1-003-17031-0
* For **full contents** and more information, visit: **www.routledge.com/9780367772185**

Next Level Screenwriting

Insights, Ideas and Inspiration for the Intermediate Screenwriter



David Landau, David Carren

This book is for those that have already learned the basics of screenwriting, have written a screenplay or two, and want to further improve their writing craft and artistic skills. Each chapter of the book examines a specific aspect of screenwriting - such as character, dialogue and theme – and then provides the reader with ideas, tips and inspiration to apply to their own writing. The book features a variety of case studies throughout - from successful feature films and TV shows from the 1940s to present day - to help spark the imagination of the writer. An absolute must read for any screenwriter wanting to improve their storytelling skills and take their writing to the next level.

Routledge
May 2019:164
Hb: 978-0-367-15151-5: **£130**
Pb: 978-0-367-15158-4: **£28.99**
eBook: 978-0-429-05538-6
* For **full contents** and more information, visit: **www.routledge.com/9780367151584**

Screenwriting for Micro-Budget Films

Tips, Tricks and Hacks for Reverse Engineering Your Screenplay



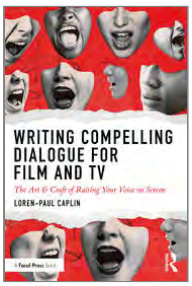
David Greenberg

Screenwriting for micro-budget films can present its own challenges and this book takes the reader through all the considerations that need to be made to write an effective screenplay for a low-budget film. The book explores common pitfalls screenwriters face and suggests practical solutions; lays the groundworks of the realities of micro-budget filmmaking; and also talks through the practical aspects such as story structure, and genre considerations. Ideal for aspiring screenwriters, independent filmmakers, and students of screenwriting.

Routledge
November 2021:170
Hb: 978-0-367-68770-0: **£135**
Pb: 978-0-367-68769-4: **£29.99**
eBook: 978-1-003-13896-9
* For **full contents** and more information, visit: **www.routledge.com/9780367687694**

Writing Compelling Dialogue for Film and TV

The Art & Craft of Raising Your Voice on Screen



Loren-Paul Caplin

Writing Compelling Dialogue for Film and TV is a practical guide that provides screenwriters with a clear set of exercises, tools, and methods to raise your ability to hear and discern conversation at a more complex level, in turn allowing you to create better, more nuanced, complex and compelling dialogue.Written by veteran screenwriter, playwright, and screenwriting professor Loren-Paul Caplin, Writing Compelling Dialogue is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue for film and television, as well as students, professionals, and educators.

Routledge
October 2020:224
Hb: 978-0-367-25687-6: **£135**
Pb: 978-0-367-25686-9: **£29.99**
eBook: 978-0-429-28915-6
* For **full contents** and more information, visit: **www.routledge.com/9780367256869**

3RD EDITION

Corporate Media Production



Ray Dizazzo

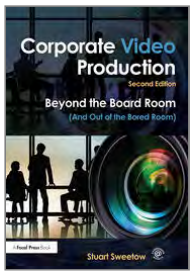
This book offers an in-depth exploration of the exciting field of corporate media production from concept development through to the final stages of postproduction and considers all the technical, interpersonal and creative elements needed to success along the way. This third edition has been updated to reflect both traditional and social media production perspectives, including all phases of research and script development, essential preproduction activities and production styles, equipment, editing, distribution and evaluation methods, and the role of social media as distribution platforms.

Routledge
July 2020:202
Hb: 978-0-367-85730-1: **£130**
Pb: 978-0-367-85729-5: **£34.99**
eBook: 978-1-003-01467-6
* For **full contents** and more information, visit: **www.routledge.com/9780367857295**

2ND EDITION

Corporate Video Production

Beyond the Board Room (And Out of the Bored Room)



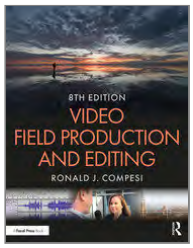
Stuart Sweetow

In this updated edition of Corporate Video Production, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and great writing. This second edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, capturing video with mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources.

Routledge
July 2016:366
Hb: 978-1-138-91599-2: **£150**
Pb: 978-1-138-91093-5: **£47.99**
eBook: 978-1-315-68988-3
* For **full contents** and more information, visit: **www.routledge.com/9781138910935**

8TH EDITION

Video Field Production and Editing



Ronald J. Compesi

In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge
March 2019:302
Hb: 978-1-138-58454-9: **£150**
Pb: 978-1-138-58456-3: **£71.99**
eBook: 978-0-429-50593-5
* For **full contents** and more information, visit: **www.routledge.com/9781138584563**

12TH EDITION

Video Production

Disciplines and Techniques



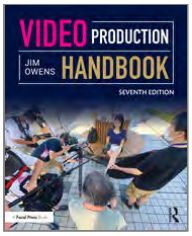
James C. Foust, Edward J. Fink

The revised twelfth edition of this popular textbook introduces readers to the operations underlying video production in a concise, conversational style. The book has been updated to incorporate recent changes in video production while maintaining the foundational, nuanced, teamwork-based approach that has made the book popular. Each chapter includes key takeaways, review questions, and on-set exercises, and a comprehensive glossary defines all the key production terms discussed. A companion website includes video instruction, downloadable versions of the forms and paperwork used in the book, and links to further online resources.

Routledge
September 2017:332
Hb: 978-1-138-05180-5: **£145**
Pb: 978-1-138-05181-2: **£76.99**
eBook: 978-1-315-16818-0
* For **full contents** and more information, visit: **www.routledge.com/9781138051812**

7TH EDITION

Video Production Handbook



Jim Owens

This brand new edition walks students through the full video production process, from inception of idea to final distribution. Concentrating on the techniques and concepts behind the latest equipment, the book demonstrates the fundamental principles needed to create good video content on any kind of budget. Interviews with industry professionals provide insights into how the field really works and over 300 full color images of onsite work demonstrate how to achieve the techniques discussed. A robust companion website features images, sample syllabi, PowerPoint slides and video demonstrations to aid teaching and learning.

Routledge
May 2023:320
Hb: 978-1-032-16998-9: **£125**
Pb: 978-1-032-16996-5: **£54.99**
eBook: 978-1-003-25132-3
* For **full contents** and more information, visit: **www.routledge.com/9781032169965**

4TH EDITION

After Effects Apprentice

Real-World Skills for the Aspiring Motion Graphics Artist



Chris Meyer, Trish Meyer

Series: Apprentice Series

With twelve core lessons and a final project that pulls it all together, After Effects Apprentice, Fourth Edition, allows new users to tap into After Effect's vast potential for creating motion graphics. Newly updated for After Effects CC 2015, this book offers full-color, step-by-step tutorials on how to creatively combine layers, animate eye-catching titles, manipulate 3D space, track or rotoscope existing footage to add new elements, color key and stabilize a shot to place it in a new environment, use effects to generate excitement or enhance the realism of a scene, and much more. All exercise source material, project files, and video tutorials are available on a companion website.

Routledge
February 2016:432
Hb: 978-1-138-64307-9: **£170**
Pb: 978-1-138-64308-6: **£56.99**
eBook: 978-1-315-62954-4
* For **full contents** and more information, visit: **www.routledge.com/9781138643086**

After Effects for Designers

Graphic and Interactive Design in Motion



Chris Jackson

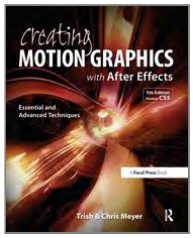
After Effects for Designers teaches design students, artists, and web, graphic, and interactive designers how to design, develop, and deploy motion design projects using Adobe After Effects. Each chapter contains unique, step-by-step project exercises that offer timesaving practical tips and hands-on design techniques, teaching readers to effectively use the tools at their disposal to conceptualize and visualize creative solutions to their own motion design work. An accompanying companion website includes complete project files for each chapter exercise, and additional video tutorials.

Routledge
December 2017:326
Hb: 978-1-138-73586-6: **£145**
Pb: 978-1-138-73587-3: **£39.99**
eBook: 978-1-315-18628-3
* For **full contents** and more information, visit: **www.routledge.com/9781138735873**

5TH EDITION

Creating Motion Graphics with After Effects

Essential and Advanced Techniques



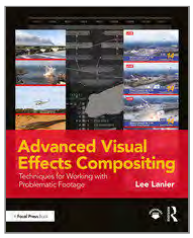
Chris Meyer, Trish Meyer

Update of the bestselling After Effects book on the market

Routledge
June 2010:768
Hb: 978-1-138-45295-4: **£180**
Pb: 978-0-240-81415-5: **£66.99**
eBook: 978-0-240-81416-2
* For **full contents** and more information, visit: **www.routledge.com/9780240814155**

Advanced Visual Effects Compositing

Techniques for Working with Problematic Footage



Lee Lanier

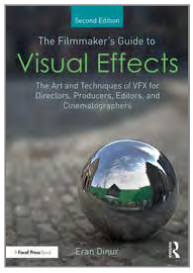
In Advanced Visual Effects Compositing, industry veteran and compositing expert Lee Lanier offers tips, tricks, techniques, and workflows for difficult visual effects shots, including poorly-shot green screen, moving shots with no visible motion tracking marks, shots requiring 3D elements that lack 3D renders, poor-quality stock footage, and incorrectly lit shots. Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion. An accompanying eResource features video image sequences, 3D renders, and other tutorial materials, allowing you immediately practice the discussed techniques.

Routledge
January 2017:230
Hb: 978-1-138-66831-7: **£175**
Pb: 978-1-138-66834-8: **£46.99**
eBook: 978-1-315-61868-5
* For **full contents** and more information, visit: **www.routledge.com/9781138668348**

2ND EDITION

The Filmmaker's Guide to Visual Effects

The Art and Techniques of VFX for Directors, Producers, Editors and Cinematographers



Eran Dinur

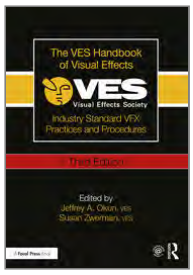
The Filmmaker's Guide to Visual Effects offers a practical, detailed guide to visual effects for non-VFX specialists working in film and television. In contemporary filmmaking and television production, visual effects are used extensively in a wide variety of genres and formats to contribute to visual storytelling, help deal with production limitations, and reduce budget costs. Yet for many directors, producers, editors, and cinematographers, visual effects remain misunderstood. In this book, Eran Dinur introduces readers to visual effects from the filmmaker's perspective, providing a comprehensive guide to VFX, from pre-production through post-production.

Routledge
September 2023:214
Hb: 978-1-032-26672-5: **£165**
Pb: 978-1-032-26669-5: **£35.99**
eBook: 978-1-003-28937-1
* For **full contents** and more information, visit: **www.routledge.com/9781032266695**

3RD EDITION

The VES Handbook of Visual Effects

Industry Standard VFX Practices and Procedures



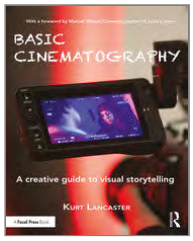
Edited by **Jeffrey A. Okun, Susan Zwerman**

The award-winning VES Handbook of Visual Effects remains the most complete guide to visual effects techniques and best practices available today. This new edition has been updated to include the latest, industry-standard techniques, technologies, and workflows for the ever-evolving fast paced world of visual effects. A must-have for anyone working in or aspiring to work in visual effects, the book covers essential techniques and solutions for all VFX artists, producers, and supervisors, from pre-production to digital character creation, compositing of both live-action and CG elements, photorealistic techniques, and much more.

Routledge
July 2020:908
Hb: 978-1-138-54117-7: **£175**
Pb: 978-1-138-54220-4: **£56.99**
eBook: 978-1-351-00940-9
* For **full contents** and more information, visit: **www.routledge.com/9781138542204**

Basic Cinematography

A Creative Guide to Visual Storytelling



Kurt Lancaster

The cinematographer must translate the ideas and emotions contained in a script into something that can be physically seen and felt onscreen, helping the director to fulfil the vision of the film. The shots may look good, but they will not serve the story until the composition, lenses, and lighting express, enhance, and reveal the underlying emotions and subtext of the story. Rather than delve into technical training, Basic Cinematography helps to train the eye and heart of cinematographers as visual storytellers, providing them with a strong foundation for their work, so that they're ready with creative ideas and choices on set in order to make compelling images that support the story.

Routledge
May 2019:306
Hb: 978-0-815-39644-4: **£155**
Pb: 978-0-815-39645-1: **£37.99**
eBook: 978-1-351-18212-6
* For **full contents** and more information, visit: **www.routledge.com/9780815396451**

4TH EDITION

Cinematography: Theory and Practice

For Cinematographers and Directors



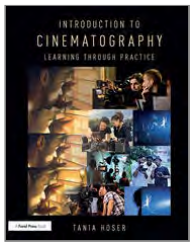
Blain Brown

This book covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Whether you are a student of filmmaking, someone just breaking into the business, working in the field and looking to move up the ladder, or an experienced filmmaker updating your knowledge of tools and techniques, this book provides both the artistic background of visual language and also the craft of shooting for continuity, lighting tools and methods, and the technical side of capturing images on digital or on film.

Routledge
September 2021:528
Hb: 978-0-367-37346-7: **£170**
Pb: 978-0-367-37345-0: **£58.99**
eBook: 978-0-429-35323-9
* For **full contents** and more information, visit: **www.routledge.com/9780367373450**

Introduction to Cinematography

Learning Through Practice



Tania Hoser

Introduction to Cinematography offers a practical, stage by stage guide to the creative and technical foundations of cinematography. Building from a skills-based approach focused on practice, Tania Hoser provides a step-by-step introduction to the techniques, processes and working procedures of working with cameras, lenses, and light on projects of any scope and budget. Richly illustrated and incorporating exercises throughout—including sample scripts, examples exploring natural light, white balance, and more—Introduction to Cinematography is the perfect beginner's guide to learning the skills of cinematography.

Routledge
December 2018:416
Hb: 978-1-138-23513-7: **£135**
Pb: 978-1-138-23514-4: **£49.99**
eBook: 978-1-315-30531-8
* For **full contents** and more information, visit: **www.routledge.com/9781138235144**

7TH EDITION

The Camera Assistant's Manual



David E. Elkins, SOC

Excel as a cameraman in today's evolving film industry with this updated classic. Learn what to do -and what NOT to do - during production and get the job done right the first time. This seventh edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This is a must-have for anyone looking to succeed in this highly technical and ever-changing profession.

Routledge
March 2020:552
Hb: 978-1-138-32334-6: **£130**
Pb: 978-1-138-32335-3: **£39.99**
eBook: 978-0-429-45145-4
* For **full contents** and more information, visit: **www.routledge.com/9781138323353**

Becoming an Actor's Director

Directing Actors for Film and Television



Regge Life

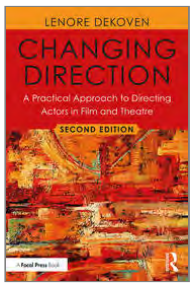
The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film script analysis with the actor's process of preparation. Written in a clear and concise manner, it is ideal for students of directing, early career and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Routledge
October 2019:202
Hb: 978-0-367-19187-0: **£110**
Pb: 978-0-367-19190-0: **£29.99**
eBook: 978-0-429-20094-6
* For **full contents** and more information, visit: **www.routledge.com/9780367191900**

2ND EDITION

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Foreword by Ang Lee



Lenore DeKoven

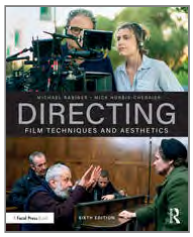
The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to both directors and actors alike. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline, analyzing the script, character needs, the casting and rehearsal processes, film vs. theatre procedures, as well as the actor and the camera. This second edition has been updated and expanded throughout with contemporary examples, including the film Moonlight (2016, Barry Jenkins) as a contemporary prototype to examine the directing concepts discussed.

Routledge
September 2018:212
Hb: 978-1-138-49081-9: **£135**
Pb: 978-1-138-49082-6: **£36.99**
eBook: 978-1-351-03446-3
* For **full contents** and more information, visit: **www.routledge.com/9781138490826**

6TH EDITION

Directing

Film Techniques and Aesthetics



Michael Rabiger, Mick Hurbis-Cherrier

Directing: Film Techniques and Aesthetics is a comprehensive exploration into the art and craft of directing for film and television. It's filled with practical advice, essential technical information, and inspiring case studies for every stage of production. This book covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film, and concentrates on developing the human aspects of cinema to connect with audiences. It offers eminently practical tools and exercises to help you develop your artistic identity and hone your narrative skills, with an accompanying companion website.

Routledge
February 2020:604
Hb: 978-0-815-39430-3: **£135**
Pb: 978-0-815-39431-0: **£51.99**
eBook: 978-1-351-18639-1
* For **full contents** and more information, visit: **www.routledge.com/9780815394310**

2ND EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli

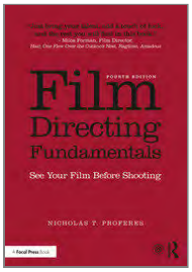
Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. Directors Tell the Story provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material.

Routledge
April 2016:382
Hb: 978-1-138-95210-2: **£155**
Pb: 978-1-138-94847-1: **£35.99**
eBook: 978-1-315-66781-2
* For **full contents** and more information, visit: **www.routledge.com/9781138948471**

4TH EDITION

Film Directing Fundamentals

See Your Film Before Shooting



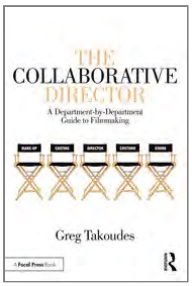
Nicholas Proferes

Film Directing Fundamentals gives the novice director an organic methodology for realizing the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyse and translate its components into a visual story. The book assumes no knowledge and thus introduces basic concepts and terminology. The fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with Nick Proferes, and enhanced companion web materials featuring new analyses of contemporary films and instructor resources.

Routledge
July 2017:340
Hb: 978-1-138-05290-1: **£135**
Pb: 978-1-138-05291-8: **£45.99**
eBook: 978-1-315-16748-0
* For **full contents** and more information, visit: **www.routledge.com/9781138052918**

The Collaborative Director

A Department-by-Department Guide to Filmmaking



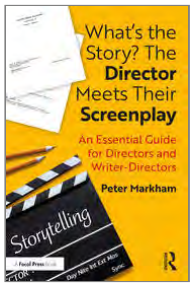
Greg Takoudes

The Collaborative Director: A Department-by-Department Guide to Filmmaking explores the directorial process in a way that allows the director to gather the best ideas from the departments that make up a film crew, while making sure that it's the director's vision being shown on screen. It goes beyond the core concepts of vision, aesthetic taste and story-telling to teach how to effectively collaborate. Ideal for beginner and intermediate filmmaking students, as well as aspiring filmmakers and early career professionals. This book provides invaluable insight into the different departments and how a director can utilize the skills and experience of a crew to lead with knowledge and confidence.

Routledge
May 2019:186
Hb: 978-1-138-61804-6: **£130**
Pb: 978-1-138-61805-3: **£35.99**
eBook: 978-0-429-46139-2
* For **full contents** and more information, visit: **www.routledge.com/9781138618053**

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham

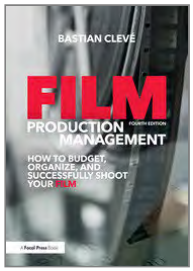
A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge
September 2020:202
Hb: 978-0-367-41589-1: **£135**
Pb: 978-0-367-41587-7: **£35.99**
eBook: 978-0-367-81536-3
* For **full contents** and more information, visit: **www.routledge.com/9780367415877**

4TH EDITION

Film Production Management

How to Budget, Organize and Successfully Shoot your Film



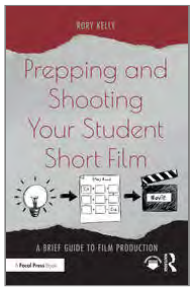
Bastian Cleve

This new and fully-updated fourth edition of Film Production Management gives step-by-step instruction on how to produce a screenplay and get it onto the big screen. Whether you are a film student or film production professional just getting started in the industry, this book is an indispensable resource for day-to-day business on the set. This updated edition includes forms, permits, and budgets applicable for all types of productions; contains important information on standards and typical processes and practices; is fully updated with the latest technology and digital workflows; and discusses the impact of international financing on the film production industry.

Routledge
October 2017:222
Hb: 978-0-415-78875-5: **£145**
Pb: 978-0-415-78877-9: **£39.99**
eBook: 978-1-315-22318-6
* For **full contents** and more information, visit: **www.routledge.com/9780415788779**

Prepping and Shooting Your Student Short Film

A Brief Guide to Film Production



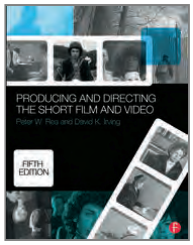
Rory Kelly

Focusing on the practical tools required to making your first student film, this book is a concise and accessible guide to film production. Kelly covers all the key bases including: organizing your script, when and how to shoot, production budgeting, finding actors and locations, and roadmapping postproduction. Ideal for undergraduate and graduate students of filmmaking, amateur filmmakers, as well as students in high school, community-based, for-profit and summer filmmaking programs. Additional downloadable online resources include a look-book with images and video clips, as well as printable templates, a digital workflow worksheet, and timed shot-list forms

Routledge
August 2022:276
Hb: 978-0-367-77122-5: **£135**
Pb: 978-0-367-77120-1: **£35.99**
eBook: 978-1-003-16986-4
* For **full contents** and more information, visit: **www.routledge.com/9780367771201**

5TH EDITION

Producing and Directing the Short Film and Video

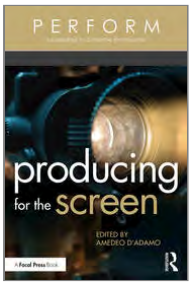


Peter W. Rae, David K. Irving

Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or amateur filmmaker. Featuring extensive examples from award-winning shorts and quotes from the filmmakers themselves, the book uses a unique, two-fold approach to look at filmmaking from the perspectives of both the producer and director, and walks the reader through all the steps of preproduction, production, postproduction, and distribution. A newly expanded companion website contains useful forms and information on financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Routledge
March 2015:496
Hb: 978-1-138-46037-9: **£185**
Pb: 978-0-415-73255-0: **£68.99**
eBook: 978-1-315-84906-5
* For **full contents** and more information, visit: **www.routledge.com/9780415732550**

Producing for the Screen



Edited by **Amedeo D'Adamo**

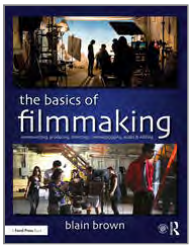
Series: PERFORM

Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge
April 2020:250
Hb: 978-0-367-02459-8: **£130**
Pb: 978-0-367-02460-4: **£28.99**
eBook: 978-0-429-39947-3
* For **full contents** and more information, visit: **www.routledge.com/9780367024604**

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing



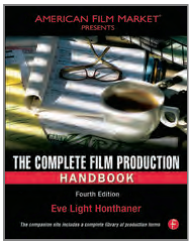
Blain Brown

This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student. featuring an accompanying companion website with video examples and downloadable production forms.

Routledge
April 2020:174
Hb: 978-0-367-02605-9: **£135**
Pb: 978-0-367-02606-6: **£35.99**
eBook: 978-0-429-39876-6
* For **full contents** and more information, visit: **www.routledge.com/9780367026066**

4TH EDITION

The Complete Film Production Handbook



Eve Light Honthaner

Series: American Film Market Presents

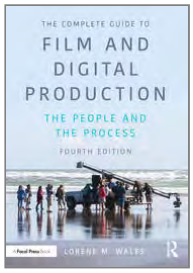
"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking." - Variety

Routledge
March 2010:544
Hb: 978-1-138-12720-3: **£135**
Pb: 978-0-240-81150-5: **£68.99**
eBook: 978-0-080-88499-8
* For **full contents** and more information, visit: **www.routledge.com/9780240811505**

4TH EDITION

The Complete Guide to Film and Digital Production

The People and The Process



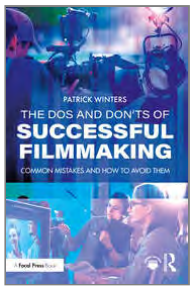
Lorene Wales

This fourth edition offers an introduction to the roles, procedures, and logistics of the film and digital video production process. Lorene M. Wales explores development and production, marketing, and distribution. Offering a practical approach, Wales reveals the A-Z of filmmaking, including sample checklists, schedules, budgeting, and downloadable resources. Revisions contain a new chapter, updates on set safety, colour grading, and legal matters, and insights from industry professionals. Ideal for Undergraduates and working professionals. The companion website contains video tutorials, a personnel hierarchy, PowerPoints for instructor use, and a sample set of production forms.

Routledge
August 2023:416
Hb: 978-1-032-34865-0: **£155**
Pb: 978-1-032-34863-6: **£54.99**
eBook: 978-1-003-32420-1
* For **full contents** and more information, visit: **www.routledge.com/9781032348636**

The Dos and Don'ts of Successful Filmmaking

Common Mistakes and How to Avoid Them



Patrick Winters

Mistakes are easy to make, but often difficult to undo. The greater the knowledge and experience a filmmaker has, the fewer mistakes are made by them. This introductory level guide to filmmaking teaches effective pre-production, production, and post-production with a focus on many of the common mistakes made and how to avoid them. A combination of what to do and what not to do, this is ideal for introductory level filmmaking students, as well as independents just starting out. The online support material includes deal memo templates, walkie talkie lingo, camera and sound reports, 1st AD roll call and additional information on Booming.

Routledge
November 2021:346
Hb: 978-0-367-36973-6: **£135**
Pb: 978-0-367-36974-3: **£35.99**
eBook: 978-0-429-35213-3
* For **full contents** and more information, visit: **www.routledge.com/9780367369743**

3RD EDITION

DSLR Cinema

A beginner's guide to filmmaking on a budget



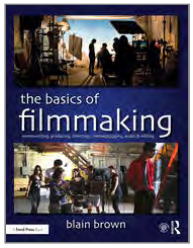
Kurt Lancaster

This new edition of DSLR Cinema gives the student or aspiring filmmaker all of the information they need to tell cinematic stories with the latest low-budget cameras, starting with the basics of visual storytelling and cinematography. The book features new case studies of filmmakers shooting in different styles with a range of low-budget cameras, and concludes with a review of the best equipment to use when shooting on a budget.

Routledge
February 2018:316
Pb: 978-0-415-79354-4: **£38.99**
* For **full contents** and more information, visit: **www.routledge.com/9780415793544**

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing



Blain Brown

This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student. featuring an accompanying companion website with video examples and downloadable production forms.

Routledge
April 2020:174
Hb: 978-0-367-02605-9: **£135**
Pb: 978-0-367-02606-6: **£35.99**
eBook: 978-0-429-39876-6
* For **full contents** and more information, visit: **www.routledge.com/9780367026066**

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

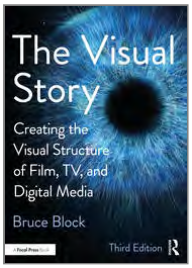
This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022:258
Hb: 978-0-367-89839-7: **£135**
Pb: 978-1-138-78031-6: **£29.99**
eBook: 978-1-315-77085-7
* For **full contents** and more information, visit: **www.routledge.com/9781138780316**

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm. to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020:350
Hb: 978-0-367-49969-3: **£115**
Pb: 978-1-138-01415-2: **£29.99**
eBook: 978-1-315-79483-9
* For **full contents** and more information, visit: **www.routledge.com/9781138014152**

3RD EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier

Develop your creative voice while acquiring the practical skills and confidence to use it with this new and updated edition of Mick Hurbis-Cherrier's filmmaking bible, Voice & Vision. Written for independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film, this comprehensive manual covers all of the essentials while keeping artistic vision front and center. Hurbis-Cherrier walks the reader through every step of the process—from the transformation of an idea into a cinematic story—and every detail in between.

Routledge
July 2018:678
Hb: 978-1-138-48044-5: **£165**
Pb: 978-0-415-73998-6: **£54.99**
eBook: 978-1-315-81589-3
* For **full contents** and more information, visit: **www.routledge.com/9780415739986**

4TH EDITION

Lighting for Digital Video and Television



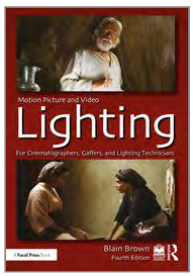
John Jackman

This book gives a comprehensive overview of lighting equipment and techniques for digital production. Suitable for either beginners or more advanced users, the fully updated fourth edition covers human sight vs. film or video, the basic issues of contrast and exposure, with explanation of how exposure of digital video differs from analog video or film, electrical connectors, requirements, electrical load management, safety issues, and the latest LED systems. It is the ideal text for both beginners studying lighting and cinematography, as well as more advanced practitioners.

Routledge
June 2020:294
Hb: 978-1-138-93796-3: **£175**
Pb: 978-1-138-93795-6: **£47.99**
eBook: 978-1-315-67600-5
* For **full contents** and more information, visit: **www.routledge.com/9781138937956**

4TH EDITION

Motion Picture and Video Lighting



Blain Brown, Blain Brown

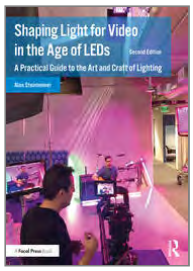
This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

Routledge
December 2023:340
Hb: 978-1-032-37035-4: **£185**
Pb: 978-1-032-37034-7: **£54.99**
eBook: 978-1-003-33498-9
* For **full contents** and more information, visit: **www.routledge.com/9781032370347**

2ND EDITION

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting



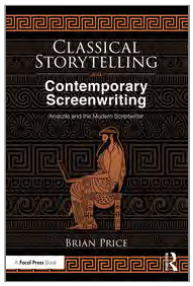
Alan Steinheimer

A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options.The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge
September 2020:312
Hb: 978-0-367-81913-2: **£135**
Pb: 978-0-367-81909-5: **£45.99**
eBook: 978-1-003-01079-1
* For **full contents** and more information, visit: **www.routledge.com/9780367819095**

Classical Storytelling and Contemporary Screenwriting

Aristotle and the Modern Scriptwriter



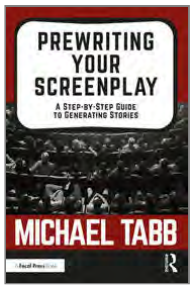
Brian Price

Classical Storytelling and Contemporary Screenwriting is an entertaining introductory guide to writing a successful screenplay the way the pros do it, going from idea to story to structure to outline to final pages and beyond, and covering every relevant screenwriting topic along the way. The result is a fresh new approach to the craft of screenwriting, ideal for students and aspiring screenwriters that want a comprehensive step-by-step guide to the process of crafting a successful feature length screenplay.

Routledge
January 2018:258
Hb: 978-1-138-55333-0: **£145**
Pb: 978-1-138-55340-8: **£35.99**
eBook: 978-1-315-14852-6
* For **full contents** and more information, visit: **www.routledge.com/9781138553408**

Prewriting Your Screenplay

A Step-by-Step Guide to Generating Stories



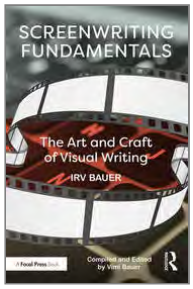
Michael Tabb

Prewriting your Screenplay contains everything a writer needs to know and do before starting to write a script, starting with how to develop an idea from absolutely nothing at all. It guides the screenwriter through selecting an opinion that will become the subject matter of a script, choosing an appropriate genre with which to explore that opinion and then designing characters around that opinion. Lastly, it teaches how to evolve that story from a proper logline into a well-structured three-act outline, leaving the writer ready to start writing their script.

Routledge
July 2018:256
Hb: 978-1-138-48228-9: **£135**
Pb: 978-1-138-48229-6: **£35.99**
eBook: 978-1-351-05827-8
* For **full contents** and more information, visit: **www.routledge.com/9781138482296**

Screenwriting Fundamentals

The Art and Craft of Visual Writing



Edited by **Vimi Bauer, Irv Bauer**

Screenwriting Fundamentals: The Art and Craft of Visual Writing is a workshop in a book – take a step-by-step approach to screenwriting starting with a blank page, and work through the book to a first draft. Written in an approachable anecdote-infused style that's full of humor, the book covers the basics of screenwriting with a strong emphasis on the visual components and transitions. The second half of the book focuses on the narrative aspect of screenwriting, the treatment and finishing the First Draft. Irv Bauer shows the screenwriter how to put the screenwriting pieces together and takes the process of writing out of the cerebral, and into the practical.

Routledge
November 2016:204
Hb: 978-1-138-66621-4: **£150**
Pb: 978-1-138-66622-1: **£34.99**
eBook: 978-1-315-61950-7
* For **full contents** and more information, visit: **www.routledge.com/9781138666221**

Scriptwriting for Film, Television and New Media



Alan Hueth

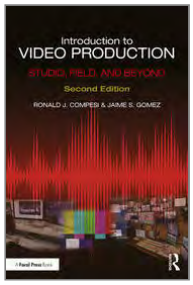
What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? Scriptwriting for Film, Television and New Media answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book.

Routledge
February 2019:500
Hb: 978-1-138-61809-1: **£135**
Pb: 978-1-138-61810-7: **£32.99**
eBook: 978-0-429-46136-1
* For **full contents** and more information, visit: **www.routledge.com/9781138618107**

2ND EDITION

Introduction to Video Production

Studio, Field, and Beyond



Ronald J. Compesi, Jaime S. Gomez

Written in a clear, non-technical manner, Introduction to Video Production focuses on the fundamental principles and aesthetics of video production and the technologies used, in both studio and field environments. Ron Compesi and Jaime Gomez cover each aspect of the process step by step, from preproduction to lighting, sound, directing, editing, graphics and distribution. Taking into account the changes in workflow and production planning and distribution brought on by the advent of digital media, this second edition has been updated throughout to account for the increasing popularity of DSLR cameras, online distribution, the rise of portable cameras and mobile video, and much more.

Routledge
November 2017:262
Hb: 978-1-138-70574-6: **£175**
Pb: 978-1-138-70575-3: **£58.99**
eBook: 978-1-315-20214-3
* For **full contents** and more information, visit: **www.routledge.com/9781138705753**

5TH EDITION

Making Media

Foundations of Sound and Image Production



Jan Roberts-Breslin, Jan Roberts-Breslin

Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

Routledge
June 2022:346
Hb: 978-0-367-63831-3: **£135**
Pb: 978-0-367-63830-6: **£53.99**
eBook: 978-1-003-12088-9
* For **full contents** and more information, visit: **www.routledge.com/9780367638306**

12TH EDITION

Video Production

Disciplines and Techniques



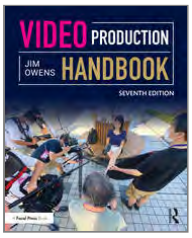
James C. Foust, Edward J. Fink

The revised twelfth edition of this popular textbook introduces readers to the operations underlying video production in a concise, conversational style. The book has been updated to incorporate recent changes in video production while maintaining the foundational, nuanced, teamwork-based approach that has made the book popular. Each chapter includes key takeaways, review questions, and on-set exercises, and a comprehensive glossary defines all the key production terms discussed. A companion website includes video instruction, downloadable versions of the forms and paperwork used in the book, and links to further online resources.

Routledge
September 2017:332
Hb: 978-1-138-05180-5: **£145**
Pb: 978-1-138-05181-2: **£76.99**
eBook: 978-1-315-16818-0
* For **full contents** and more information, visit: **www.routledge.com/9781138051812**

7TH EDITION

Video Production Handbook



Jim Owens

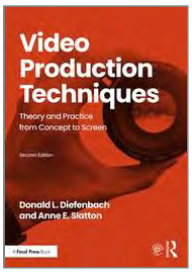
This brand new edition walks students through the full video production process, from inception of idea to final distribution. Concentrating on the techniques and concepts behind the latest equipment, the book demonstrates the fundamental principles needed to create good video content on any kind of budget. Interviews with industry professionals provide insights into how the field really works and over 300 full color images of onsite work demonstrate how to achieve the techniques discussed. A robust companion website features images, sample syllabi, PowerPoint slides and video demonstrations to aid teaching and learning.

Routledge
May 2023:320
Hb: 978-1-032-16998-9: **£125**
Pb: 978-1-032-16996-5: **£54.99**
eBook: 978-1-003-25132-3
* For **full contents** and more information, visit: **www.routledge.com/9781032169965**

2ND EDITION

Video Production Techniques

Theory and Practice from Concept to Screen



Donald Diefenbach, Anne Slatton

Video Production Techniques is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. Newly updated and revised, the second edition of Video Production Techniques unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying Companion Website features Instructor Resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides, alongside illustrative video demonstrations.

Routledge
August 2019:320
Hb: 978-1-138-48424-5: **£135**
Pb: 978-1-138-48456-6: **£47.99**
eBook: 978-1-351-05170-5
* For **full contents** and more information, visit: **www.routledge.com/9781138484566**

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino

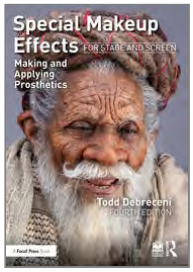
In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

Routledge
December 2020:344
Hb: 978-0-367-20538-6: **£150**
Pb: 978-0-367-20539-3: **£47.99**
eBook: 978-0-429-26210-4
* For **full contents** and more information, visit: **www.routledge.com/9780367205393**

4TH EDITION

Special Makeup Effects for Stage and Screen

Making and Applying Prosthetics



Todd Debreceni

With this new edition of Special Makeup Effects for Stage and Screen, author Todd Debreceni presents the latest techniques and special effects in what has become an industry "bible." In addition to genre-specific considerations, Debreceni covers the latest gear you will need and details how to maintain your kit, how to take care of the actor's skin, how to airbrush for HD, and much more. A companion website contains artist profiles that showcase some of the world's top makeup effects artists, including Ve Neill, Matthew Mungle, and many others. Also included are detailed makeup tutorials led by experts in the field.

Routledge
December 2023:542
Hb: 978-1-032-24683-3: **£135**
Pb: 978-1-032-24682-6: **£58.99**
eBook: 978-1-003-27977-8
* For **full contents** and more information, visit: **www.routledge.com/9781032246826**

3RD EDITION

The Makeup Artist Handbook

Techniques for Film, Television, Photography, and Theatre



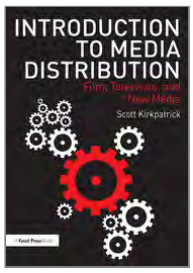
Gretchen Davis, Mindy Hall

Learn techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience, including work on Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, and many other films and TV shows. This new edition offers new photographs and on-the-job examples to demonstrate makeup techniques on topics such as beauty, period design, black and white photography and up-to-date information on techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

Routledge
July 2017:338
Hb: 978-1-138-20055-5: **£145**
Pb: 978-1-138-20056-2: **£43.99**
eBook: 978-1-315-51417-8
* For **full contents** and more information, visit: **www.routledge.com/9781138200562**

Introduction to Media Distribution

Film, Television, and New Media



Scott Kirkpatrick

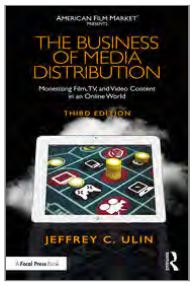
This textbook offers a clear, direct and comprehensive overview of the entire film, television and new media distribution business valuable to both students and professionals. In this book, author Scott Kirkpatrick uses his decade of experience in the distribution arena to explore in real-world terms how the business works from beginning to end, covering deal structures, release strategies, acquisition approaches, rights sales, tax credits, audience research, global regulatory boards, and even 'behind-closed doors' monetization practices. An accompanying eResource offers template contracts, sample agreements, and further resources for download.

Routledge
September 2018:256
Hb: 978-1-138-29734-0: **£135**
Pb: 978-1-138-29735-7: **£43.99**
eBook: 978-1-315-09934-7
* For **full contents** and more information, visit: **www.routledge.com/9781138297357**

3RD EDITION

The Business of Media Distribution

Monetizing Film, TV, and Video Content in an Online World



Jeffrey C. Ulin

Series: American Film Market Presents

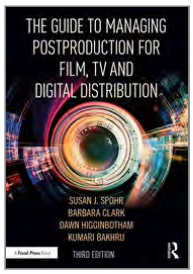
In this updated edition of the industry staple, experienced media executive Jeff Ulin relates business theory and practice across key global market segments—film, television, and online/digital—providing you with an insider's perspective on media distribution. The third edition has been revised and updated to include coverage on the growth of online streaming services like Netflix and Amazon, the expansion of the Chinese market, and the impact of digital distribution through apps, tablets, and smartphones.

Routledge
June 2019:606
Hb: 978-0-815-35335-5: **£155**
Pb: 978-0-815-35336-2: **£39.99**
eBook: 978-1-351-13662-4
* For **full contents** and more information, visit: **www.routledge.com/9780815353362**

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Barbara Clark, Susan Spohr, Dawn Higginbotham, Kumari Bakhru

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular books helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge
March 2019:310
Hb: 978-1-138-48277-7: **£115**
Pb: 978-1-138-48281-4: **£35.99**
eBook: 978-1-351-05674-8
* For **full contents** and more information, visit: **www.routledge.com/9781138482814**

2ND EDITION

Design for Motion

Fundamentals and Techniques of Motion Design

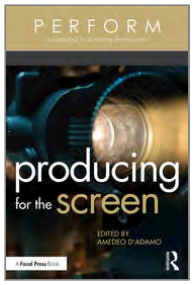


Austin Shaw

In this updated second edition, Austin Shaw explores the principles of motion design, teaching readers how to harness essential techniques to create compelling style frames, design boards, and motion design products. Combining art and design principles with creative storytelling and professional savvy, Shaw covers everything a serious motion designer needs to make their artistic visions a reality and confidently produce compositions for clients. Industry leaders, pioneers, and rising stars contribute professional perspectives and provide visual examples of their work. A companion website features video tutorials, a student showcase, and much more.

Routledge
October 2019:400
Hb: 978-1-138-31864-9: **£175**
Pb: 978-1-138-31865-6: **£45.99**
eBook: 978-0-429-45294-9
* For **full contents** and more information, visit: **www.routledge.com/9781138318656**

Producing for the Screen



Edited by **Amedeo D'Adamo**

Series: PERFORM

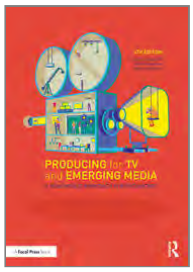
Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge
April 2020:250
Hb: 978-0-367-02459-8: **£130**
Pb: 978-0-367-02460-4: **£28.99**
eBook: 978-0-429-39947-3
* For **full contents** and more information, visit: **www.routledge.com/9780367024604**

4TH EDITION

Producing for TV and Emerging Media

A Real-World Approach for Producers



Dustin Morrow, Kacey Morrow

Gain a thorough understanding of the nuanced and multidimensional role producers play in television and emerging media today to harness the creative, technical, interpersonal, and financial skills essential for success in this vibrant and challenging field. Written especially for new and aspiring producers with an insight that simply cannot be found in any other book, this new edition of a text used by professors and professionals alike is an indispensable resource for anyone looking to find success as a television or emerging media producer.

Routledge
July 2020:384
Hb: 978-0-367-42454-1: **£175**
Pb: 978-0-367-42453-4: **£51.99**
eBook: 978-0-367-85306-8
* For **full contents** and more information, visit: **www.routledge.com/9780367424534**

2ND EDITION

Scheduling and Budgeting Your Film

A Panic-Free Guide



Paula Landry, Paula Landry

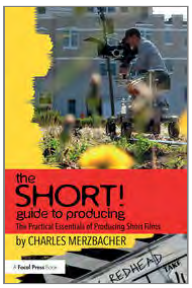
Series: American Film Market Presents

This new and updated edition explains the fundamentals of line producing in an easy-to-understand style, with tips and techniques apply no matter what kind of scheduling or budgeting software you use. Author Paula Landry includes full examples of breakdown forms, organizing resources, distribution expenses, and hidden costs, and discusses how to set priorities and find industry and state tax incentives. The new edition also includes discussions of transmedia and multi-purpose shooting, special considerations for 4K and 3D shooting, new web platforms and mobile technology, crowd funding, film festivals and much more.

Routledge
July 2017:340
Hb: 978-1-138-21063-9: **£150**
Pb: 978-1-138-21061-5: **£36.99**
eBook: 978-1-315-45485-6
* For **full contents** and more information, visit: **www.routledge.com/9781138210615**

The SHORT! Guide to Producing

The Practical Essentials of Producing Short Films



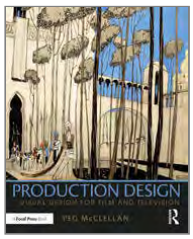
Charles Merzbacher

In this book, Charles Merzbacher offers a concise, definitive guide to the essential skills, techniques, and logistics of producing short films, focusing on the practical knowledge needed for line producing and overseeing smaller-scale productions. A longtime instructor and accomplished filmmaker, Merzbacher takes producers through every stage of the production process—from pre-production and planning to the producer's role in postproduction and distribution—weaving together best practices with insights from real-life production scenarios. An accompanying website offers document templates (for contracts, call sheets, budget, and other production paperwork), video interviews, and more.

Routledge
June 2018:310
Hb: 978-0-815-39420-4: **£135**
Pb: 978-0-815-39421-1: **£36.99**
eBook: 978-1-351-18655-1
* For **full contents** and more information, visit: **www.routledge.com/9780815394211**

Production Design

Visual Design for Film and Television



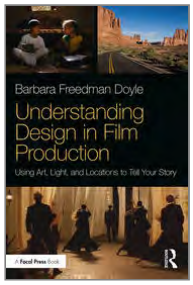
Peg McClellan

Production Design: Visual Design for Film and Television is a hands-on guide to the craft of production design and art direction. Author Peg McClellan gives an insider's view of the experiences and challenges of working as a Production Designer in film and television. With case studies, insights from successful Production Designers, and inspiration in the form of over 200 colour photos and illustrations from storyboards to sets, this is the ideal book for students seeking a career in production design, and professionals looking to further their design knowledge.

Routledge
June 2020:268
Hb: 978-1-138-18543-2: **£135**
Pb: 978-1-138-18542-5: **£36.99**
eBook: 978-1-315-64452-3
* For **full contents** and more information, visit: **www.routledge.com/9781138185425**

Understanding Design in Film Production

Using Art, Light & Locations to Tell Your Story



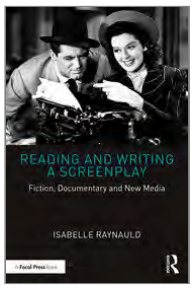
Barbara Freedman Doyle

With Understanding Production Design: Using Design and Locations to Tell Your Story on a Budget, learn how to use production design and locations to your maximum advantage and create an effective and compelling visual story. Discover how to find, secure, and manage the best locations and create, build and dress a set – all on a tight budget. By combing an in-depth study of a wide range of preproduction and production topics with interviews with production designers, location managers, directors, producers, and cinematographers at the top of their fields, author Barbara Doyle gives a detailed, step-by-step guide to planning the overall visual design of a project.

Routledge
March 2019:256
Hb: 978-1-138-05869-9: **£130**
Pb: 978-1-138-05870-5: **£35.99**
eBook: 978-1-315-16364-2
* For **full contents** and more information, visit: **www.routledge.com/9781138058705**

Reading and Writing a Screenplay

Fiction, Documentary and New Media



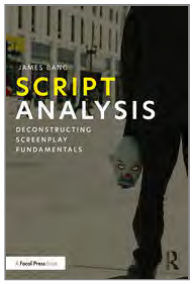
Isabelle Raynauld

Reading and Writing a Screenplay takes you on a journey through the many possible ways of writing, reading and imagining fiction and documentary projects for cinema, television, and new media. It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind. This title offers an alternative, thought-provoking and inspiring approach to reading and writing a screenplay that is ideal for screenwriters, students and aspiring screenwriters, and readers interested in understanding how an effective screenplay is created.

Routledge
May 2019:246
Hb: 978-1-138-47675-2: **£130**
Pb: 978-1-138-47676-9: **£35.99**
eBook: 978-1-351-06820-8
* For **full contents** and more information, visit: **www.routledge.com/9781138476769**

Script Analysis

Deconstructing Screenplay Fundamentals



James Bang

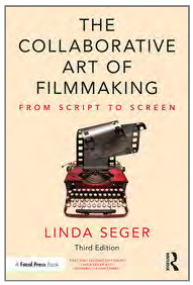
A comprehensive step-by-step guide to deconstructing screenplay fundamentals, this book will allow readers to understand the elements, functions and anatomy of a screenplay. Not only will this book enable readers to accomplish a thorough analysis of a screenplay and understand the dramatic elements and their functions, but screenwriters will be able to apply these steps to their own writing. Ideal for students of screenwriting and filmmaking who want to better understand how to comprehensively analyze a screenplay, as well as professional screenwriters who want to utilize this method to better develop their own scripts.

Routledge
August 2022:196
Hb: 978-0-367-68738-0: **£125**
Pb: 978-0-367-68739-7: **£29.99**
eBook: 978-1-003-13885-3
* For **full contents** and more information, visit: **www.routledge.com/9780367687397**

3RD EDITION

The Collaborative Art of Filmmaking

From Script to Screen



Linda Seger

This book explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft and filmmaking provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible 'blueprint' for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

Routledge
February 2019:236
Hb: 978-0-815-38298-0: **£135**
Pb: 978-0-815-38299-7: **£32.99**
eBook: 978-1-351-20707-2
* For **full contents** and more information, visit: **www.routledge.com/9780815382997**

5TH EDITION

Crafting Short Screenplays That Connect



Claudia Hunter Johnson

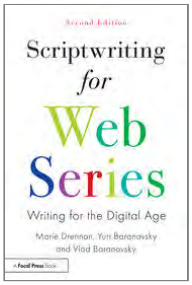
The newly updated 5th edition stands alone among screenwriting books by emphasizing that human connection is essential to writing effective screenplays. This book will show you how to advance and deepen your skills, increasing your ability to write more resonant short screenplays. This 20th Anniversary Edition features 11 short screenplays, including Academy Award Winning Barry Jenkins (Moonlight, If Beale Street Could Talk) and an accompanying website featuring completed films and additional screenplays. It is expanded and updated to include two new award-winning screenplays and a brand-new chapter exploring the use of genre in the short film.

Routledge
March 2020:414
Hb: 978-0-367-33816-9: **£135**
Pb: 978-0-367-33819-0: **£39.99**
eBook: 978-0-429-32209-9
* For **full contents** and more information, visit: **www.routledge.com/9780367338190**

2ND EDITION

Scriptwriting for Web Series

Writing for the Digital Age



Marie Drennan, Yuri Baranovsky, Vlad Baranovsky

Scriptwriting for Web Series offers aspiring writers a comprehensive how-to guide to scriptwriting for web series in the digital age. Containing in-depth advice on writing both short and long form webisodes as part of a series, it goes beyond the screenwriting process to discuss production, promotion and copyright in order to offer a well-rounded guide to creating and distributing a successful web series. Written in a friendly, readable and jargon-free style by an experienced scriptwriting professor and two award-winning web series creators, it offers invaluable professional insights, as well as examples from successful series, sample scripts and interviews with key series-creators.

Routledge
May 2018:170
Hb: 978-0-815-37636-1: **£130**
Pb: 978-0-815-37637-8: **£31.99**
eBook: 978-1-351-23785-7
* For **full contents** and more information, visit: **www.routledge.com/9780815376378**

6TH EDITION

Single-Camera Video Production



Robert B. Musburger, Robert B. Musburger, PhD, Michael R. Ogden

Simple, elegant, and easy to use, Single-Camera Video Production, Sixth Edition explains everything film and video professionals need to know to create video using the single-camera format. This book serves as an all-encompassing toolkit for understanding and implementing single-camera workflows. New to this edition are expanded sections on audio, field-tested production techniques, recording formats, distribution methods, and much more. An all new companion website features video examples of the concepts discussed in the book, as well as rolling updates from the authors on technological advances.

Routledge
June 2014:326
Pb: 978-0-415-82258-9: **£35.99**
eBook: 978-0-203-37152-7
* For **full contents** and more information, visit: **www.routledge.com/9780415822589**

6TH EDITION

Avid Editing

A Guide for Beginning and Intermediate Users

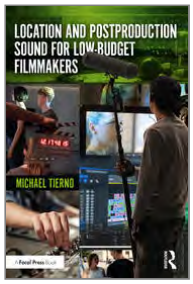


Sam Kauffmann

Completely updated for current HD and HR workflows, Avid Editing: A Guide for Beginning and Intermediate Users blends the art and aesthetics of video editing with hands-on instruction. Appropriate for beginners and intermediate users who need to refresh their knowledge of essential postproduction techniques, this fully revamped sixth edition is also an excellent tool for editors coming to Avid from other nonlinear editing platforms. Topics covered include trimming, audio, effects, titles, color correction, customization, inputting, and outputting, and an accompanying eResource allows readers to work alongside the lessons taught in the book.

Routledge
April 2017:484
Hb: 978-1-138-93052-0: **£165**
Pb: 978-1-138-93053-7: **£45.99**
eBook: 978-1-315-68037-8
* For **full contents** and more information, visit: **www.routledge.com/9781138930537**

Location and Postproduction Sound for Low-Budget Filmmakers



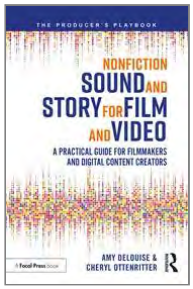
Michael Tierno

This book covers everything you need to know to be able to master the fundamentals of location sound recording and postproduction sound. Written by independent filmmaker Michael Tierno, it provides easy to adopt solutions to some of the most common issues that arise. The book utilizes a unique web series, with each episode focusing on a different filming scenario, in order to reveal the secrets of achieving good sound no matter what the environment or budget. Accompanying exercises allow readers the opportunity to try out the various techniques and drills on location, in post-production, or both.

Routledge
June 2020:224
Hb: 978-0-367-35425-1: **£130**
Pb: 978-0-367-35424-4: **£34.99**
eBook: 978-0-429-33130-5
* For **full contents** and more information, visit: **www.routledge.com/9780367354244**

Nonfiction Sound and Story for Film and Video

A Practical Guide for Filmmakers and Digital Content Creators



Amy DeLouise, Cheryl Ottenritter

Series: The Producer's Playbook

Written by two experienced creators – one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio – this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources.

Focal Press
October 2019:234
Hb: 978-1-138-34308-5: **£130**
Pb: 978-1-138-34309-2: **£34.99**
eBook: 978-0-429-43938-4
* For **full contents** and more information, visit: **www.routledge.com/9781138343092**

4TH EDITION

Producing Great Sound for Film and Video

Expert Tips from Preproduction to Final Mix



Richard Rose

Featuring the latest software and new, in-depth interviews from key players in the field, Producing Great Sound for Film and Video, Fourth Edition shows film and video production professionals how to make their film or video projects sound as good as they look. This solution-oriented guide is filled with FAQs, how-tos, tips, and time savers, and includes a robust companion website featuring audio samples and video tutorials. Readers will learn about digital audio workflows, technical setups and guidelines, solutions for budgeting and scheduling, preproduction planning, postproduction hardware, and much more.

Routledge
July 2014:570
Hb: 978-1-138-46878-8: **£175**
Pb: 978-0-415-72207-0: **£64.99**
eBook: 978-1-315-85850-0
* For **full contents** and more information, visit: **www.routledge.com/9780415722070**

Sound Design for Low & No Budget Films



Patrick Winters

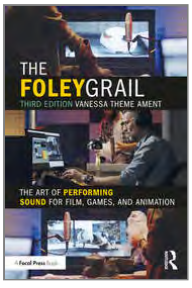
Don't let your indie film be sabotaged by bad sound! One of the weakest technical aspects of a low or no-budget short or feature film is usually the sound, and in Sound Design for Low and No Budget Films author Patrick Winters explains what filmmakers need to do to fix that. Learn how to improve the sound quality of your low-budget film with specific tools and practices for achieving a better soundtrack including detailed, step-by-step explanations of how to edit your production track, create a sound design, record and edit ADR, Foley and sound effects, add a supportive musical score, determine what type of plugin filters to use for improving your sound design, and much more.

Routledge
January 2017:280
Hb: 978-1-138-21403-3: **£150**
Pb: 978-1-138-83944-1: **£39.99**
eBook: 978-1-315-73342-5
* For **full contents** and more information, visit: **www.routledge.com/9781138839441**

3RD EDITION

The Foley Grail

The Art of Performing Sound for Film, Games, and Animation



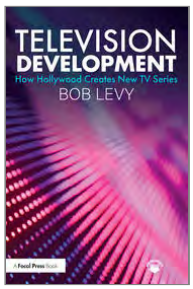
Vanessa Theme Ament

Learn how to master classic and cutting-edge Foley techniques to create rich and convincing sound for any medium, be it film, television, radio, podcasts, animation, or games. By exploring the entire audio post-production process, award-winning Foley artist Vanessa Theme Ament provides readers with an understanding of where Foley fits in the business of filmmaking, guiding both newcomers and experienced sound designers wanting to learn more about this art. Accompanying the book are online resources featuring video demonstrations of Foley artists at work, video tutorials of specific Foley techniques, lectures from the author and more.

Routledge
November 2021:284
Hb: 978-0-367-44229-3: **£135**
Pb: 978-0-367-44224-8: **£37.99**
eBook: 978-1-003-00843-9
* For **full contents** and more information, visit: **www.routledge.com/9780367442248**

Television Development

How Hollywood Creates New TV Series



Bob Levy

This book offers a detailed introduction to how the Hollywood TV industry creates new scripted series. Written both for students and industry professionals, it covers all facets of the development process: the terminology, timelines, personnel and industrial processes that take a new TV project from idea to pitch to script to pilot to series. It examines creative strategies for successful development and teaches readers how to apply these strategies to their own careers across all forms of visual storytelling. A companion website includes sample pitches, pilot scripts and other development documents.

Routledge
February 2019:312
Hb: 978-1-138-58422-8: **£135**
Pb: 978-1-138-58423-5: **£36.99**
eBook: 978-0-429-50614-7
* For **full contents** and more information, visit: **www.routledge.com/9781138584235**

2ND EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli

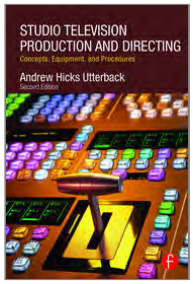
Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. Directors Tell the Story provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material.

Routledge
April 2016:382
Hb: 978-1-138-95210-2: **£155**
Pb: 978-1-138-94847-1: **£35.99**
eBook: 978-1-315-66781-2
* For **full contents** and more information, visit: **www.routledge.com/9781138948471**

2ND EDITION

Studio Television Production and Directing

Concepts, Equipment, and Procedures



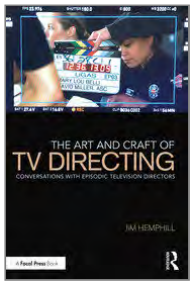
Andrew Utterback

Elegant, accessible, and to the point, the second edition of Andrew H. Utterback's Studio Television Production and Directing is a back-to-the-basics guide to studio-based lighting, set design, camera operations, floor direction, technical direction, audio capture, graphics, prompting, and assistant directing. Ideal for introductory to intermediate level students of television production, as well as aspiring and established studio production staff looking for a refresher, this no-nonsense book provides the confidence, know-how, and technical expertise TV professionals need to successfully coordinate live or taped studio television in the digital age.

Routledge
October 2015:214
Hb: 978-1-138-19397-0: **£155**
Pb: 978-0-415-74350-1: **£39.99**
eBook: 978-1-315-77307-0
* For **full contents** and more information, visit: **www.routledge.com/9780415743501**

The Art and Craft of TV Directing

Conversations with Episodic Television Directors



Jim Hemphill

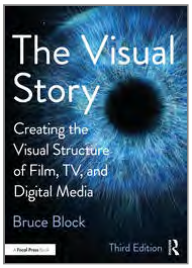
The Art and Craft of TV Directing offers a broad and in-depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry's most accomplished episodic television directors. This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors, and is an ideal resource for students studying television directing, early career professionals looking for advice, and working directors looking to make the transition from feature directing to episodic TV directing.

Routledge
August 2019:164
Hb: 978-0-367-15243-7: **£130**
Pb: 978-0-367-15245-1: **£35.99**
eBook: 978-0-429-05586-7
* For **full contents** and more information, visit: **www.routledge.com/9780367152451**

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm. to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020:350
Hb: 978-0-367-49969-3: **£115**
Pb: 978-1-138-01415-2: **£29.99**
eBook: 978-1-315-79483-9
* For **full contents** and more information, visit: **www.routledge.com/9781138014152**

Conversations with Women Showrunners



Marygrace O'Shea

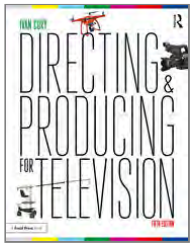
With over forty interviews with America's leading showrunners, this book provides unique perspectives into the TV industry, demystifying the craft, backbone, skill, strategies, challenges, and persistence needed to succeed. Author Marygrace O'Shea's shares part master craft lesson, backstage pass, and career guide from the geniuses who create the best TV. Interviews include Angela Kang (The Walking Dead), Ilene Chaiken (The L Word), Marta Kauffman (Friends) and many more. Ideal for professional and aspiring television writers, as well as students of screenwriting, film and TV, this book is essential reading for anyone interested in the art, craft and business of creating television.

Routledge
December 2023:360
Hb: 978-1-032-28720-1: **£130**
Pb: 978-1-032-28719-5: **£31.99**
eBook: 978-1-003-29822-9
* For **full contents** and more information, visit: **www.routledge.com/9781032287195**

5TH EDITION

Directing and Producing for Television

A Format Approach



Ivan Cury

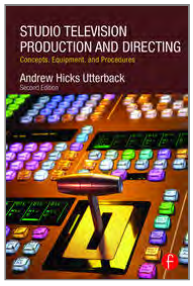
Directing and Producing for Television provides essential tools required to direct and produce effectively in a variety of settings. Ideal for students in television production courses, Directing and Producing for Television addresses critical production techniques for various formats including multiple camera panel productions, news and demonstration programs, as well as scripted and musical productions, documentaries, sports, commercials, and PSAs. In full-color, for the first time, the new edition has been updated to include information about online distribution platforms like YouTube and Vimeo, new production tools such as actions cameras, smart phones, DSLRs and drones.

Routledge
March 2017:338
Hb: 978-1-138-12500-1: **£130**
Pb: 978-1-138-12499-8: **£47.99**
eBook: 978-1-315-64776-0
* For **full contents** and more information, visit: **www.routledge.com/9781138124998**

2ND EDITION

Studio Television Production and Directing

Concepts, Equipment, and Procedures



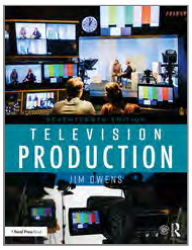
Andrew Utterback

Elegant, accessible, and to the point, the second edition of Andrew H. Utterback's Studio Television Production and Directing is a back-to-the-basics guide to studio-based lighting, set design, camera operations, floor direction, technical direction, audio capture, graphics, prompting, and assistant directing. Ideal for introductory to intermediate level students of television production, as well as aspiring and established studio production staff looking for a refresher, this no-nonsense book provides the confidence, know-how, and technical expertise TV professionals need to successfully coordinate live or taped studio television in the digital age.

Routledge
October 2015:214
Hb: 978-1-138-19397-0: **£155**
Pb: 978-0-415-74350-1: **£39.99**
eBook: 978-1-315-77307-0
* For **full contents** and more information, visit: **www.routledge.com/9780415743501**

17TH EDITION

Television Production



Jim Owens

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 17th edition offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing.

Routledge
August 2019:450
Hb: 978-0-367-13632-1: **£210**
Pb: 978-0-367-13633-8: **£68.99**
eBook: 978-0-429-02758-1
* For **full contents** and more information, visit: **www.routledge.com/9780367136338**

6TH EDITION

Television Sports Production

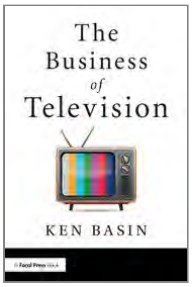


Jim Owens

In this sixth edition of Television Sports Production, regional Emmy Award-winning producer Jim Owens walks readers through the planning, set-up, directing, announcing, shooting, and editing involved in covering a sports event. This comprehensive book is essential reading for intermediate and advanced students looking to learn how to successfully produce sports broadcasting.

Routledge
April 2021:302
Hb: 978-0-367-56597-8: **£150**
Pb: 978-0-367-56373-8: **£68.99**
eBook: 978-1-003-09855-3
* For **full contents** and more information, visit: **www.routledge.com/9780367563738**

The Business of Television



Ken Basin

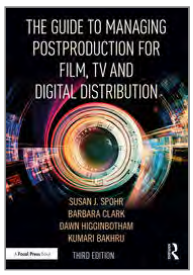
In this book, esteemed television executive and Harvard lecturer Ken Basin offers a deep dive into the business, financial, and legal structure of the US television industry, as well as its dealmaking norms. Written for working or aspiring creative professionals who want to better understand the entertainment industry, as well as for executives, agents, managers and lawyers looking for a reference guide, The Business of Television presents a readable, in-depth introduction to rights and talent negotiations, intellectual property, backend deals, licensing, international production, and much more.

Routledge
July 2018:320
Hb: 978-0-815-36864-9: **£135**
Pb: 978-0-815-36866-3: **£36.99**
eBook: 978-1-351-25418-2
* For **full contents** and more information, visit: **www.routledge.com/9780815368663**

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Barbara Clark, Susan Spohr, Dawn Higginbotham, Kumari Bakhru

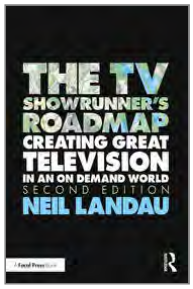
Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular books helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge
March 2019:310
Hb: 978-1-138-48277-7: **£115**
Pb: 978-1-138-48281-4: **£35.99**
eBook: 978-1-351-05674-8
* For **full contents** and more information, visit: **www.routledge.com/9781138482814**

2ND EDITION

The TV Showrunner's Roadmap

Creating Great Television in an On Demand World



Neil Landau

This all-new edition of the best-selling guide The TV Showrunner's Roadmap provides readers with the tools for creating, writing, and managing your own hit streaming series. Combining his 30+ years as a working screenwriter and professor, industry veteran Neil Landau expertly unpacks essential insights and takes readers behind the scenes with exclusive interviews with showrunners from some of TV's most lauded series. From conception to final rewrite, this book is an invaluable resource for anyone seeking to create a series that won't run out of steam after the first few episodes. This groundbreaking guide features an eResource with additional interviews and bonus materials.

Routledge
March 2022:378
Hb: 978-0-367-48463-7: **£135**
Pb: 978-0-367-48460-6: **£36.99**
eBook: 978-1-003-04111-5
* For **full contents** and more information, visit: **www.routledge.com/9780367484606**

TV Writing On Demand

Creating Great Content in the Digital Era



Neil Landau

With this book, Neil Landau guides today's writers to create and sustain successful shows in the new era of television ushered in by Netflix, Amazon, and Hulu. Readers will come away with a sound understanding of TV writing in today's digital landscape, and learn how to create compelling material and continually challenge sophisticated audiences. In this book, Neil Landau takes a deep-dive into the new TV landscape that is both timely and essential.

Routledge
January 2018:332
Hb: 978-1-138-70569-2: **£130**
Pb: 978-1-138-70571-5: **£35.99**
eBook: 978-1-315-20215-0
* For **full contents** and more information, visit: **www.routledge.com/9781138705715**

3RD EDITION

Write to TV

Out of Your Head and onto the Screen



Martie Cook

Offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. Including information directly from studio and network executives, agents, and managers on what they're looking for in new writers and how to avoid common pitfalls, advice from successful creators and show runners on creating original content that sells, and tips from new writers on how to get into a writers room and stay there. This book contains information from over 20 new interviews, access to sample outlines, script pages, checklists, and is the ideal book for anyone who wants to break into the TV writing industry.

Routledge
August 2020:364
Hb: 978-0-367-33811-4: **£135**
Pb: 978-0-367-33813-8: **£36.99**
eBook: 978-0-429-32206-8
* For **full contents** and more information, visit: **www.routledge.com/9780367338138**

Writing the Comedy Pilot Script

A Step-by-Step Guide to Creating an Original TV Series



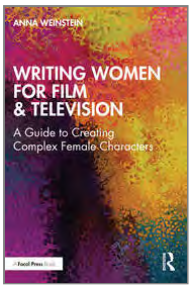
Manny Basanese

Navigating through the challenging process of writing a comedy pilot, this book will help screenwriters to create an original script for television. Seasoned TV writer Manny Basanese defines the elements of a strong comedy pilot and provides perspectives from current TV sitcom pros as well as emerging new comedy voices. Practical and accessible, the book presents a step-by-step process and focuses on the key elements of writing a comedy pilot. Ideal for students of screenwriting and aspiring comedy screenwriters.

Routledge
November 2021:184
Hb: 978-0-367-62306-7: **£135**
Pb: 978-0-367-62305-0: **£29.99**
eBook: 978-1-003-10878-8
* For **full contents** and more information, visit: **www.routledge.com/9780367623050**

Writing Women for Film & Television

A Guide to Creating Complex Female Characters



Anna Weinstein

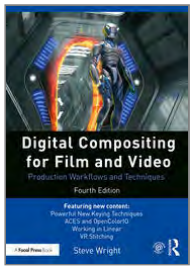
This book is a detailed guide to creating complex female characters for film and television. Written for screen storytellers of any level, this book will help screenwriters and filmmakers recognize complicated portrayals of women on screen and evaluate the complexity of their own characters. Author Anna Weinstein details conversations with acclaimed professionals from around the globe, discuses women's representation, and has included practical suggestions, exercises, and guidelines. A vital resource for screenwriters, filmmakers, and directors, whether aspiring or already established, who seek to champion the development of rich, layered, and unforgettable female characters.

Routledge
December 2023:204
Hb: 978-0-367-25400-1: **£135**
Pb: 978-0-367-25401-8: **£36.99**
eBook: 978-0-429-28759-6
* For **full contents** and more information, visit: **www.routledge.com/9780367254018**

4TH EDITION

Digital Compositing for Film and Video

Production Workflows and Techniques



Steve Wright, Steve Wright

This expanded and revised edition of Digital Compositing for Film and Video addresses the problems and difficult choices that professional compositors face on a regular basis with an elegant blend of theory and practical production methods, all from a software-agnostic perspective. Written by senior compositor, technical director and master trainer Steve Wright, this book condenses years of experience into an easy-to-read and highly informative guide. A companion website offers shot case studies, before and after footage, and project files of examples discussed in the book, allowing readers to experiment with the material first-hand.

Routledge
November 2017:576
Hb: 978-1-138-24036-0: **£145**
Pb: 978-1-138-24037-7: **£56.99**
eBook: 978-1-315-28401-9
* For **full contents** and more information, visit: **www.routledge.com/9781138240377**

Storytelling for Film and Television

From First Word to Last Frame



Ken Dancyger

Storytelling for Film and Television is a theory and practice book which offers a definitive introduction to the art of storytelling through writing, directing and editing. Author Ken Dancyger provides a comprehensive explanation of the tools that underpin successful narrative filmmaking and television production.The book takes a unique approach by connecting the different processes of film and television production. This is the ideal text for film and television production students at all levels. It is written in a style which makes it accessible to anybody interested in the learning more about the storytelling process and is written for a global audience addressing a global industry.

Routledge
May 2019:198
Hb: 978-0-815-37178-6: **£130**
Pb: 978-0-815-37179-3: **£35.99**
eBook: 978-1-351-24598-2
* For **full contents** and more information, visit: **www.routledge.com/9780815371793**

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022:258
Hb: 978-0-367-89839-7: **£135**
Pb: 978-1-138-78031-6: **£29.99**
eBook: 978-1-315-77085-7
* For **full contents** and more information, visit: **www.routledge.com/9781138780316**

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image



Gustavo Mercado

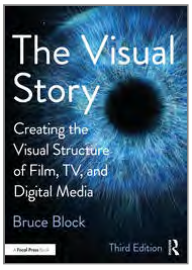
The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge
July 2019:208
Hb: 978-0-367-26603-5: **£140**
Pb: 978-0-415-82131-5: **£29.99**
eBook: 978-0-429-44689-4
* For **full contents** and more information, visit: **www.routledge.com/9780415821315**

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm. to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020:350
Hb: 978-0-367-49969-3: **£115**
Pb: 978-1-138-01415-2: **£29.99**
eBook: 978-1-315-79483-9
* For **full contents** and more information, visit: **www.routledge.com/9781138014152**

Filming the Fantastic with Virtual Technology

Filmmaking on the Digital Backlot



Mark Sawicki, Juniko Moody

This book brings fantasy storytelling to a whole new level by providing an in-depth insight into the tools used for virtual reality, augmented reality, 360 cinema and motion capture in order to repurpose them to create a virtual studio for filmmaking. Tutorials, case studies and project breakdowns provide essential tips on how to avoid and overcome common pitfalls, making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing Virtual productions with Reality® software and Performance Capture equipment such as Qualysis.

Routledge
May 2020:232
Hb: 978-0-367-35422-0: **£125**
Pb: 978-0-367-35421-3: **£35.99**
eBook: 978-0-429-33128-2
* For **full contents** and more information, visit: **www.routledge.com/9780367354213**

Introduction to Interactive Digital Media

Concept and Practice



Julia Griffey

As our reliance on and daily usage of websites, mobile apps, kiosks, games, VR/AR and devices that respond to our commands has increased, the need for practitioners who understand these technologies is growing. Author Julia Griffey provides a valuable guide to the fundamentals of this field, offering best practices and common pitfalls throughout. The book also notes opportunities within the field of interactive digital media for professionals with different types of skills, and interviews with experienced practitioners offer practical wisdom for readers.

Routledge
March 2020:204
Hb: 978-0-367-14862-1: **£150**
Pb: 978-0-367-14863-8: **£42.99**
eBook: 978-0-429-05365-8
* For **full contents** and more information, visit: **www.routledge.com/9780367148638**

Storytelling for Virtual Reality

Methods and Principles for Crafting Immersive Narratives



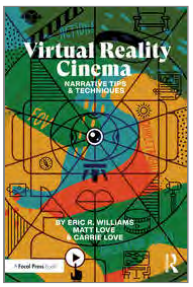
John Bucher

Storytelling For Virtual Reality serves as a bridge for students of new media and professionals alike, between the new world of VR technology and the art form of classical storytelling. Rather than examining technology, the work focuses purely on story and how stories can best be structured, created, and then told in the medium. Author John Bucher examines all elements of production as well as post-production and how story is impacted by each of these elements in the world of Virtual Reality. Interviews, conversations, and case studies with both pioneers and innovators in VR storytelling are featured, including industry professionals.

Routledge
July 2017:346
Hb: 978-1-138-62965-3: **£150**
Pb: 978-1-138-62966-0: **£39.99**
eBook: 978-1-315-21030-8
* For **full contents** and more information, visit: **www.routledge.com/9781138629660**

Virtual Reality Cinema

Narrative Tips and Techniques



Eric Williams, Carrie Love, Matt Love

Award-winning cine-maVRicks Eric R. Williams, Carrie Love and Matt Love introduce Virtual Reality Cinema (also known as 360-video or cine-vr) in this comprehensive guide filled with insider tips and tested techniques for writing, directing, and producing effectively in the new medium. This book is an absolute must read for any student of filmmaking, media production, transmedia storytelling and game design, as well as anyone already working in these industries that wants to understand the new challenges and opportunities of Virtual Reality Cinema.

Routledge
February 2021:218
Hb: 978-0-367-46340-3: **£135**
Pb: 978-0-367-46339-7: **£35.99**
eBook: 978-1-003-02828-4
* For **full contents** and more information, visit: **www.routledge.com/9780367463397**

Virtual Reality Filmmaking

Techniques & Best Practices for VR Filmmakers



Celine Tricart

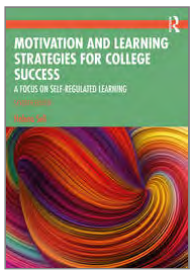
Celine Tricart's book presents a comprehensive guide to the use of virtual reality for storytelling purposes in filmmaking. Written by an expert in filmmaking with new technologies, the book provides a hands-on guide to creative filmmaking in this exciting new medium, exploring VR history, techniques for shooting in VR, viewing and projection, distribution, VR postproduction and visual effects, and offering insight into what makes storytelling in VR unique.

Routledge
November 2017:190
Hb: 978-1-138-23395-9: **£145**
Pb: 978-1-138-23396-6: **£46.99**
eBook: 978-1-315-28041-7
* For **full contents** and more information, visit: **www.routledge.com/9781138233966**

7TH EDITION

Motivation and Learning Strategies for College Success

A Focus on Self-Regulated Learning



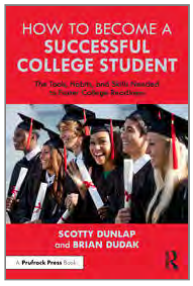
Helena Seli

Now in its 7th edition, Motivation and Learning Strategies for College Success: A Focus on Self-Regulated Learning provides a framework organized around motivation, methods of learning, time management, control of the physical and social environment, and monitoring performance that makes it easy for students to recognize what they need to do to become successful learners. Full of rich pedagogical features and exercises, students will find Follow-Up Activities, Opportunities for Reflection, Chapter-End Reviews, Key Points, and a Glossary.

Routledge
August 2023:304
Hb: 978-1-032-47255-3: **£130**
Pb: 978-1-032-47020-7: **£48.99**
eBook: 978-1-003-38527-1
* For **full contents** and more information, visit: **www.routledge.com/9781032470207**

How to Become a Successful College Student

The Tools, Habits, and Skills Needed to Foster College Readiness



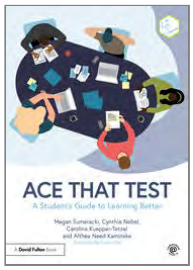
Scotty Dunlap, Brian Dudak

This book is your one-stop shop for the academic tools and habits needed to make your transition from high school to college a resounding success! The shift from high school to college can be a challenge, with many students finding the skills that had previously worked so well no longer seem to be enough. How to Become a Successful College Student outlines the strategies you need to 'level up' your current processes in order to foster learning and retention of information in a new and rigorous environment. This guide is a must-have resource for anyone who wants to maximize their higher education experience.

Prufrock Press
November 2023:202
Pb: 978-1-032-52409-2: **£12.99**
eBook: 978-1-003-41268-7
* For **full contents** and more information, visit: **www.routledge.com/9781032524092**

Ace That Test

A Student's Guide to Learning Better



Megan Sumeracki, Cynthia Nebel, Carolina Kuepper-Tetzel, Althea Need Kaminske

This exciting new text reveals the effective study strategies that will help you to use your time more efficiently, ace your tests, and retain information over time. In full colour and accompanied by beautifully illustrated graphics, Ace That Test offers evidence-based learning strategies that students can use during their study sessions, including dual coding and the power of retrieving what they know. With QR codes linking to answers to embedded questions and supplemental material, this is essential reading for college, university, and school students as well as educators teaching study skills or learning to learn courses.

Routledge
July 2023:146
Hb: 978-1-032-35586-3: **£120**
Pb: 978-1-032-35585-6: **£16.99**
eBook: 978-1-003-32753-0
* For **full contents** and more information, visit: **www.routledge.com/9781032355856**

Studying Online

Succeeding through Distance Learning at University



Graham Jones

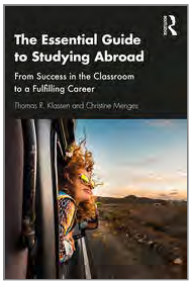
Series: Routledge Study Skills

Helping you get to grips with online learning, this book contains a wealth of practical tips and strategies that will make studying online easier. Covering the advantages of online learning as well as the problems you might face, this book provides tried and tested advice to help you overcome those difficulties so that you can work to the best of your abilities. Identifying techniques designed specifically for studying online, with step-by-step instructions, as well as guidance on using online study software to the best effect, this must-have student companion provides tips and tricks to make university distance studying both effective and enjoyable.

Routledge
July 2022:244
Hb: 978-1-032-19538-4: **£120**
Pb: 978-1-032-19539-1: **£16.99**
eBook: 978-1-003-25969-5
* For **full contents** and more information, visit: **www.routledge.com/9781032195391**

The Essential Guide to Studying Abroad

From Success in the Classroom to a Fulfilling Career



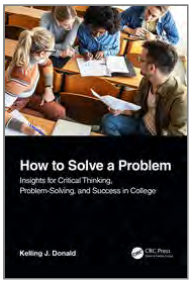
Thomas R. Klassen, Christine Menges

This book is an indispensable how-to-guide on flourishing when studying abroad, and how to use an international education to begin a fulfilling career after graduation. Written in an engaging and accessible style, using many examples, case studies and links to resources, the book reduces the stress of studying abroad. Covering all aspects of the international student experience – inside and outside the classroom – the book encourages young people to perform their very best and succeed in their new environment. International students preparing for cross cultural learning and recent graduates looking for employment will find this book both practical and inspiring.

Routledge
August 2019:238
Hb: 978-0-367-23515-4: **£130**
Pb: 978-0-367-23516-1: **£31.99**
eBook: 978-0-429-28011-5
* For **full contents** and more information, visit: **www.routledge.com/9780367235161**

How to Solve A Problem

Insights for Critical Thinking, Problem-Solving, and Success in College



Kelling J. Donald

This concise and accessible resource offers new college students, especially those in science degree programs, guidance on engaging successfully with the classroom experience and skillfully tackling technical or scientific questions. The author provides insights on identifying, from the outset, individual markers for what success in college will look like for students, how to think about the engagement with professors as a partnership, and how to function effectively in that partnership toward achieving their pre-defined goals or markers of success. It is an ideal companion for science degree prospects and first-generation students seeking insight into the college experience.

CRC Press
April 2023:152
Hb: 978-1-032-20368-3: **£56.99**
Pb: 978-1-032-20361-4: **£22.99**
eBook: 978-1-003-26334-0
* For **full contents** and more information, visit: **www.routledge.com/9781032203614**

Making Your Doctoral Research Project Ambitious

Developing Large-Scale Studies with Real-World Impact

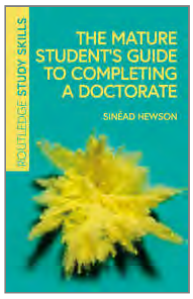


Edited by **Nadia Siddiqui, Stephen Gorard**

This edited collection provides real and outstanding examples of multiple research design methodologies which will allow doctoral researchers to develop a wide set of research skills, leading to the development of a high-quality academic thesis from which peer reviewed research papers and books can emerge. Ideal reading for doctoral students and supervisors, this book is a source of encouragement and motivation for new researchers seeking to challenge general perceptions in the social sciences that PhD or other doctoral research projects must be small-scale rather trivial studies, but can instead produce robust findings that have real-world implications.

Routledge
April 2022:278
Hb: 978-1-032-05975-4: **£130**
Pb: 978-1-032-06245-7: **£27.99**
eBook: 978-1-003-20136-6
* For **full contents** and more information, visit: **www.routledge.com/9781032062457**

The Mature Student's Guide to Completing a Doctorate



Sinéad Hewson

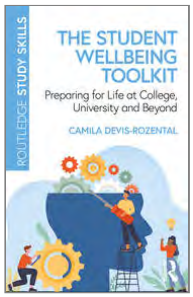
Series: Routledge Study Skills

Carefully structured to make it accessible and easy to follow, this thought-provoking book encourages the reader to facilitate a dialogue across disciplines so that unconventional students are acknowledged and can discover a successful path towards admission and PhD completion. It is a must-read for advanced academic researchers, advanced post-graduate students and experienced professionals with vocational backgrounds who are seeking recognition for their knowledge and alternative pathways to contribute to the sector.

Routledge
April 2024:280
Hb: 978-1-032-53801-3: **£130**
Pb: 978-1-032-53800-6: **£16.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032538006**

The Student Wellbeing Toolkit

Preparing for Life at College, University and Beyond



Camila Devis-Rozental

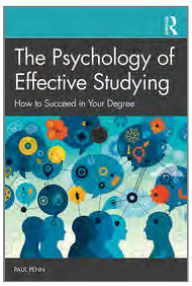
Series: Routledge Study Skills

The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond. By encouraging self-efficacy and a focus on the things you can control. it provides clear guidance to enhance wellbeing and opportunities for self-reflection that help develop self-awareness and prosocial skills for life. Drawing on research evidenced theories around positive psychology, theories of learning, motivation, and self-development, the book explores what, how, and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university.

Routledge
June 2023:286
Hb: 978-1-032-32965-9: **£130**
Pb: 978-1-032-32966-6: **£16.99**
eBook: 978-1-003-31754-8
* For **full contents** and more information, visit: **www.routledge.com/9781032329666**

The Psychology of Effective Studying

How to Succeed in Your Degree

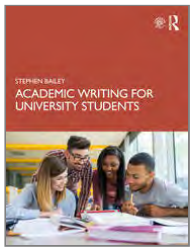


Paul Penn

This book provides a vital guide for students to key study skills that are instrumental in success at university. It uses a combination of research from cognitive psychology, humour and practical examples to convey where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. The book covers time management, academic integrity, writing essays, team work, and other key required skills for academic study. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for any student at undergraduate level.

Routledge
August 2019:244
Hb: 978-1-138-57090-0: **£115**
Pb: 978-1-138-57092-4: **£19.99**
eBook: 978-0-203-70311-3
* For **full contents** and more information, visit: **www.routledge.com/9781138570924**

Academic Writing for University Students



Stephen Bailey

Designed to help students succeed in writing university-level essays and reports, this book has been carefully designed for use both in the classroom and for self-study. Covering three key areas: the writing process, elements of writing and writing models, it encourages critical writing and developing a voice. Academic Writing in the University provides all of the tools necessary to produce excellent written work. With progress checks, practical examples and self-testing units, this practical, user-friendly book covers all stages of the writing process and is an invaluable guide to academic writing in the university.

Routledge
December 2021:324
Hb: 978-0-367-44538-6: **£130**
Pb: 978-0-367-44539-3: **£21.99**
eBook: 978-1-003-01021-0
* For **full contents** and more information, visit: **www.routledge.com/9780367445393**

2ND EDITION

Academic Writing for International Students of Science



Jane Bottomley

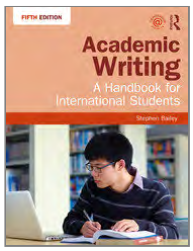
This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

Routledge
October 2021:220
Hb: 978-0-367-63271-7: **£130**
Pb: 978-0-367-63272-4: **£27.99**
eBook: 978-1-003-11857-2
* For **full contents** and more information, visit: **www.routledge.com/9780367632724**

5TH EDITION

Academic Writing

A Handbook for International Students



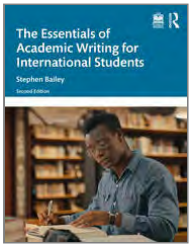
Stephen Bailey

Academic Writing is the must-have guide both for international students and those teaching them. Packed full of authentic examples, practice exercises and progress checks this book has been fully updated to reflect the academic writing needs of international students being taught in the English language. With brand new chapters, further material to challenge the high achieving student and a fully updated companion website, this book is suitable for use in the classroom or for self-study. With the concerns of the international student at its heart this practical book is an invaluable guide, essential for those wanting to maximise their academic potential.

Routledge
December 2017:344
Hb: 978-1-138-04873-7: **£115**
Pb: 978-1-138-04874-4: **£27.99**
eBook: 978-1-315-16999-6
* For **full contents** and more information, visit: **www.routledge.com/9781138048744**

2ND EDITION

The Essentials of Academic Writing for International Students



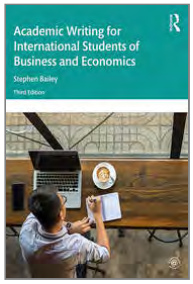
Stephen Bailey

Written to help international students write essays and reports for their English-language university courses, this key title covers the essentials needed to achieve academic writing success. An easy-to-follow course that builds writing confidence and can be used both in the classroom and for self-study, this second edition has been thoroughly revised and updated to contain relevant examples, explanations and exercises. All international students wanting to maximise their academic potential will find this practical, concise and easy-to-use book an invaluable guide to writing in English for their degree courses.

Routledge
March 2024:252
Hb: 978-1-032-72173-6: **£130**
Pb: 978-1-032-72170-5: **£19.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032721705**

3RD EDITION

Academic Writing for International Students of Business and Economics



Stephen Bailey

Now in its third edition, this key text helps international students succeed in writing essays and reports for their business and economics course. Thoroughly revised and updated, it is designed to be used by teachers in the classroom and students for self-study. New topics in this edition include writing in groups, written British and American English, and reflective writing. In addition, the new interactive website has a full set of teaching notes as well as more challenging exercises, revision material and links to other sources. Written to deal with the specific language issues faced by international students, this practical, user-friendly book is an invaluable guide.

Routledge
January 2020:346
Hb: 978-0-367-28030-7: **£130**
Pb: 978-0-367-28031-4: **£27.99**
eBook: 978-0-429-29927-8
* For **full contents** and more information, visit: **www.routledge.com/9780367280314**

Demystifying Academic Writing

Genres, Moves, Skills, and Strategies



Zhihui Fang

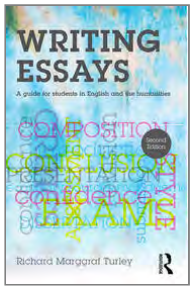
Accessible and informative, this book is designed to enhance the capacity of graduate and undergraduate students, as well as early career scholars, to write for academic purposes. Fang describes the key genres and types of academic writing, explains common rhetorical moves, offers linguistic strategies and insights to give students the skills they need for effective academic writing across genres and disciplines. Assuming no technical knowledge, this text is ideal for both non-native and native English speakers alike, and for courses in academic writing, composition, and L2 writing instruction.

Routledge
April 2021:286
Hb: 978-0-367-67508-0: **£130**
Pb: 978-0-367-65354-5: **£38.99**
eBook: 978-1-003-13161-8
* For **full contents** and more information, visit: **www.routledge.com/9780367653545**

2ND EDITION

Writing Essays

A guide for students in English and the humanities



Richard Marggraf Turley

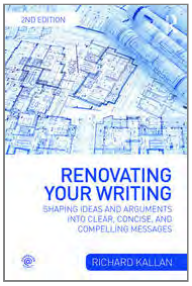
Essays are a major form of assessment in higher education today and this is a fact that causes some writers a great deal of anxiety. Fortunately, essay writing is a skill that can be learned, like any other. Writing Essays demystifies the entire process of essay writing and reveals the tricks of the trade, making your student life easier. You'll learn how to impress tutors by discovering exactly what markers look for when they read your work. Using practical examples selected from real student assignments and tutor feedback, this book covers every aspect of composition, from introductions and conclusions, down to presentation and submission.

Routledge
November 2015:158
Hb: 978-1-138-91668-5: **£130**
Pb: 978-1-138-91669-2: **£19.99**
eBook: 978-1-315-68944-9
* For **full contents** and more information, visit: **www.routledge.com/9781138916692**

2ND EDITION

Renovating Your Writing

Shaping Ideas and Arguments into Clear, Concise, and Compelling Messages



Richard Kallan

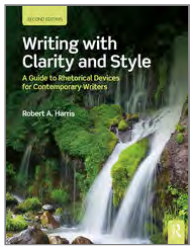
Renovating Your Writing outlines the principles of effective composition by focusing on the essential skill set and mindset every successful writer must possess. Now in its second edition, this novel text provides readers with unique strategies for crafting and revising their writing, whether for school, work, or play. The new edition emphasizes, in particular, the importance of the writer embracing a rhetorical perspective, distinguishing between formal and social media compositional styles, and appreciating the effort needed to produce clear, concise, and compelling messages.

Routledge
July 2017:190
Hb: 978-1-138-72676-5: **£130**
Pb: 978-1-138-72677-2: **£27.99**
eBook: 978-1-315-18660-3
* For **full contents** and more information, visit: **www.routledge.com/9781138726772**

2ND EDITION

Writing with Clarity and Style

A Guide to Rhetorical Devices for Contemporary Writers



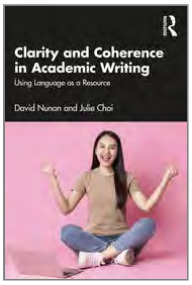
Robert A. Harris

Writing with Clarity and Style, 2nd Edition, will help you to improve your writing dramatically. The book shows you how to use dozens of classical rhetorical devices to bring power, clarity, and effectiveness to your writing. You will also learn about writing styles, authorial personas, and sentence syntax as tools to make your writing interesting and persuasive. If you want to improve the appeal and persuasion of your speeches, this is also the book for you.

Routledge
December 2017:232
Hb: 978-1-138-56010-9: **£130**
Pb: 978-1-138-56009-3: **£35.99**
eBook: 978-0-203-71204-7
* For **full contents** and more information, visit: **www.routledge.com/9781138560093**

Clarity and Coherence in Academic Writing

Using Language as a Resource



David Nunan, Julie Choi

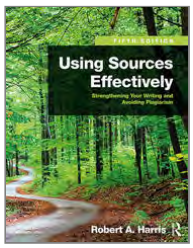
This book presents a lively, rich, and concise introduction to the key concepts and tools for developing clarity and coherence in academic writing. Well-known authors and linguists David Nunan and Julie Choi provide examples of the linguistic procedures that writers can draw on to enhance clarity and coherence for the reader. This resource makes complex concepts accessible to the emergent writer and illustrates how these concepts can be applied to their own writing. In-text projects and tasks invite you, the reader, to experiment with principles and ideas in developing your identity and voice as a writer.

Routledge
March 2023:224
Hb: 978-1-032-01559-0: **£120**
Pb: 978-1-032-01382-4: **£26.99**
eBook: 978-1-003-17909-2
* For **full contents** and more information, visit: **www.routledge.com/9781032013824**

5TH EDITION

Using Sources Effectively

Strengthening Your Writing and Avoiding Plagiarism



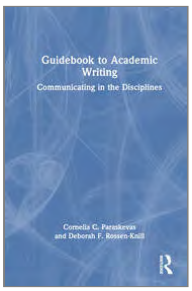
Robert Harris

Now in its fifth, expanded edition, Using Sources Effectively, Fifth Edition targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material. Designed as a supplementary textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. Included in this edition is coverage of research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on sentence patterns (Chapter 10). APA and MLA citation styles have been updated throughout the text.

Routledge
January 2017:210
Hb: 978-1-138-28966-6: **£160**
Pb: 978-1-138-28968-0: **£52.99**
eBook: 978-1-315-26706-7
* For **full contents** and more information, visit: **www.routledge.com/9781138289680**

Guidebook to Academic Writing

Communicating in the Disciplines



Cornelia C. Paraskevas, Deborah F. Rossen-Knill

This innovative guidebook is a concise introduction to discipline-specific academic language. Using authentic texts written by both novice and expert writers and 'translating' current, corpus-based research of academic language into a practical guide, the book gives students the tools to navigate the linguistic features of various disciplines. With exercises and additional online resources, this guidebook provides students with a range of tools they can choose from in order to create effective texts that meet discipline and reader expectations. Accessibly written, it is an essential guide for all students in humanities and sciences writing academic texts in English.

Routledge
July 2024:216
Hb: 978-1-032-48472-3: **£130**
Pb: 978-1-032-48470-9: **£34.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032484709**

How to Write Qualitative Research



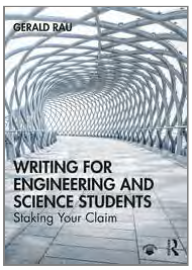
Marcus B. Weaver-Hightower

Qualitative research has exploded in popularity in nearly every discipline from the social sciences to health fields to business. While many qualitative textbooks explain how to conduct an interview or analyze fieldnotes, rarely do they give more than a few scant pages to the skill many find most difficult: writing. That's where How to Write Qualitative Research comes in. Using clear prose, helpful examples and lists, it breaks down and explains the most common writing tasks in qualitative research, and each chapter suggests step-by-step how-to approaches writers can use to tackle those tasks.

Routledge
October 2018:282
Hb: 978-1-138-06630-4: **£130**
Pb: 978-1-138-06631-1: **£39.99**
eBook: 978-1-315-15926-3
* For **full contents** and more information, visit: **www.routledge.com/9781138066311**

Writing for Engineering and Science Students

Staking Your Claim



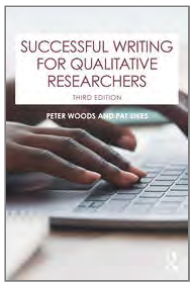
Gerald Rau

Drawing on his extensive experience of teaching international students, Gerald A. Rau provides a clear "argument structure" for students to follow when undertaking both academic and technical writing. This is the first book to make clear the different structures required for engineering versus scientific articles. Tasks and exercises are provided throughout. Using the research article as a model and covering lab reports, research proposals, dissertations, poster presentations, industry reports, emails and job applications, this book is essential reading for all students of science and engineering who are taking a course in writing, or seeking a resource to aid in their writing assignments.

Routledge
August 2019:324
Hb: 978-1-138-38824-6: **£130**
Pb: 978-1-138-38825-3: **£35.99**
eBook: 978-0-429-42568-4
* For **full contents** and more information, visit: **www.routledge.com/9781138388253**

3RD EDITION

Successful Writing for Qualitative Researchers



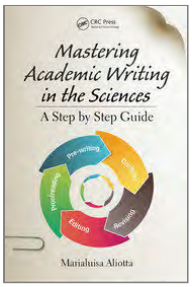
Peter Woods, Pat Sikes

The third edition of this text has been brought fully up to date to cover developments in funding and institutional requirements. With new material on the responsibilities of the writer, technological developments, the ability to reach wider audiences and arts-based research, this book is designed to gives practical advice to aspiring and established academic writers on mind-sets, strategies, techniques and opportunities. A must-read guide for all those looking to translate their qualitative research into writing.

Routledge
March 2022:190
Hb: 978-0-367-69822-5: **£130**
Pb: 978-0-367-69823-2: **£27.99**
eBook: 978-1-003-14340-6
* For **full contents** and more information, visit: **www.routledge.com/9780367698232**

Mastering Academic Writing in the Sciences

A Step-by-Step Guide



Marialuisa Aliotta

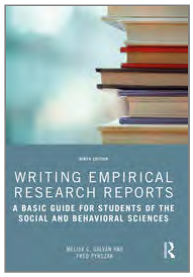
This book provides a comprehensive and coherent step-by-step guide to writing in scientific academic disciplines. It is an invaluable resource for those working on a PhD thesis, research paper, dissertation, or report. Writing these documents can be a long and arduous experience for students and their supervisors, and even for experienced researchers. However, this book can hold the key to success. Mapping the steps involved in the writing process - from acquiring and organizing sources of information, to revising early drafts, to proofreading the final product - it provides clear guidance on what to write and how best to write it.

CRC Press
April 2018:200
Hb: 978-1-138-74288-8: **£115**
Pb: 978-1-498-70147-1: **£46.99**
eBook: 978-1-351-00214-1
* For **full contents** and more information, visit: **www.routledge.com/9781498701471**

9TH EDITION

Writing Empirical Research Reports

A Basic Guide for Students of the Social and Behavioral Sciences



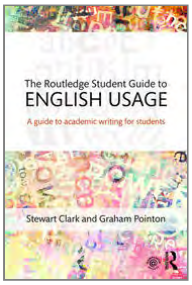
Melisa C. Galvan, Fred Pyrczak

Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioral Sciences, Ninth Edition, offers clear and practical guidance on how to write research proposals, reports, theses, and dissertations. Accompanied by online resources for students and instructors, this book is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where writing a research report is a culminating activity, and any graduate-level seminar in which the instructor covers the vital components necessary to prepare a research manuscript for submission for publication.

Routledge
October 2023:196
Hb: 978-1-032-13678-3: **£130**
Pb: 978-1-032-13680-6: **£54.99**
eBook: 978-1-003-23041-0
* For **full contents** and more information, visit: **www.routledge.com/9781032136806**

The Routledge Student Guide to English Usage

A guide to academic writing for students



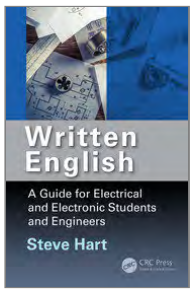
Stewart Clark, Graham Pointon

The Routledge Student Guide to English Usage is an authoritative A-Z guide to key aspects of English usage. Covering approximately 4000 carefully selected words, the authors focus on groups of confusable words that sound alike, look alike or are frequently mixed up. Examples of good usage are drawn from corpora such as the British National Corpus and the Corpus of Contemporary American English. A substantial reference section is also provided with stylistic guidance on academic writing skills, email standards, punctuation and grammar tips. This is the essential reference text for all students working on improving their academic writing skills.

Routledge
May 2016:402
Hb: 978-1-138-93358-3: **£130**
Pb: 978-1-138-93359-0: **£36.99**
eBook: 978-1-315-67843-6
* For **full contents** and more information, visit: **www.routledge.com/9781138933590**

Written English

A Guide for Electrical and Electronic Students and Engineers



Steve Hart

This book covers all aspects of English grammar relevant to electrical and electronic engineers. It discusses working with numbers and algebra, including correct formatting procedures (both body citations and references). The book addresses vocabulary and stylistic issues, describes the level of writing expected in the field, reveals often-made mistakes, and indicates areas where engineers should focus their efforts. The text also offers unique insight into problems students and academics face on a day-to-day basis when writing in a language that is not their mother tongue.

CRC Press
December 2015:216
Hb: 978-1-138-42241-4: **£175**
Pb: 978-1-498-73962-7: **£36.99**
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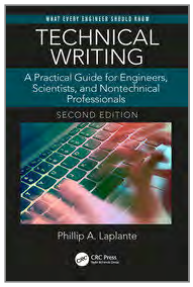
2ND EDITION

Technical Writing

A Practical Guide for Engineers, Scientists, and Nontechnical Professionals, Second Edition



Phillip A. Laplante

Series: What Every Engineer Should Know

The second edition enables readers to write, edit, and publish materials of a technical nature, including books, articles, reports, and electronic media. In addition, a focus on writing for the nontechnical persons working in the technology world and the nonnative English speaker has been incorporated.

CRC Press
August 2018:300
Hb: 978-1-138-60696-8: **£140**
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eBook: 978-0-429-46739-4
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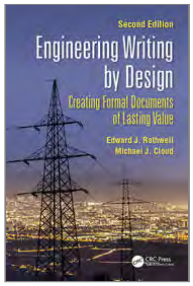
2ND EDITION

Engineering Writing by Design

Creating Formal Documents of Lasting Value, Second Edition



Edward J. Rothwell, Michael J. Cloud

This book shows how effective writing can be achieved by thinking like an engineer. Based on the authors' combined experience as engineering educators, the book presents a novel approach to technical writing, positioning formal writing tasks as engineering design problems with requirements, constraints, protocols, standards, and customers (readers) to satisfy. Featuring illustrative examples, chapter summaries and exercises, quick-reference tables, and recommendations for further reading, this book is packed with valuable tips and information practicing and aspiring engineers need to become effective writers.

CRC Press
January 2020:257
Hb: 978-0-367-89682-9: **£99.99**
Pb: 978-0-367-34754-3: **£48.99**
eBook: 978-0-429-32769-8
* For **full contents** and more information, visit: **www.routledge.com/9780367347543**

50 Things to Think About When Writing a Thesis

Paving Your Own Path to Submission



Donna Starks, Margaret J. Robertson

This book shows thesis writers how to embrace the individual nature of writing, bringing their own unique identities and skillsets to their thesis. Each idea is presented as one that has multiple solutions depending on who the readers are and what they want to achieve. The book guides the reader on identifying their own ways of working, their own particular strengths, as well as their unique voice and how to use these as tools to navigate the process of writing and surviving the thesis. It also provides practical guidance on elements such as the literature review and methodology, considerations around language and how to deal with life after submission.

Routledge
August 2023:136
Hb: 978-1-032-34700-4: **£130**
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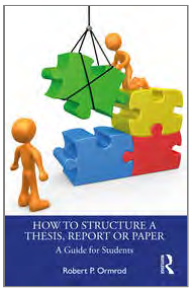
* For **full contents** and more information, visit: **www.routledge.com/9781032346991**

How to Structure a Thesis, Report or Paper

A Guide for Students



Robert P. Ormrod

This book provides concise practical guidance for students to help make their student's writing process more structured for their group work or thesis at any level. It therefore shows how to demonstrate meaningfully what they have learned in the relevant course or degree programme in a way that is accessible to the supervisor and the examiner. Suitable for students completing theses at Bachelors and Masters level, as well as other types of report-based work, and for supervisors looking for a clear and practical guide to help students with their writing process. The book will also provide a bridge to writing papers for journals in an academic career.

Routledge
November 2022:130
Hb: 978-1-032-36948-8: **£120**
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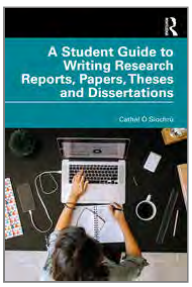
eBook: 978-1-003-33463-7
* For **full contents** and more information, visit: **www.routledge.com/9781032369464**

A Student Guide to Writing Research Reports, Papers, Theses and Dissertations



Cathal Ó Siochrú

This useful guide for students combines all the guidance, advice, and key tips needed to write successful research reports, theses, or dissertations, exploring, in detail, each of the elements involved in writing an academic paper. The book will guide you through all the key sections of a report including the Introduction, Literature Review, Method, Results, Discussion and more.

Routledge
November 2022:234
Hb: 978-0-367-62103-2: **£120**
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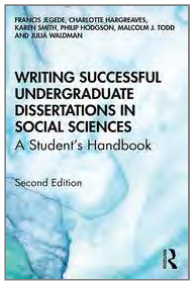
2ND EDITION

Writing Successful Undergraduate Dissertations in Social Sciences

A Student's Handbook



Francis Jegede, Charlotte Hargreaves, Karen Smith, Philip Hodgson, Malcolm Todd, Julia Waldman

A practical guide for students undertaking their dissertation, this book uses real examples of dissertations across the Social Sciences. Providing an accessible overview of the essential steps in conducting research and writing dissertations, each chapter has clear learning outcomes and research objectives with relevant themes. Using a mixture of useful information, exercises, practical strategies, case study material and further reading, it gives hints and tips on beginning and managing a research project and working with supervisors. Packed with proven practical advice it is a dependable starting point and guide throughout the dissertation journey.

Routledge
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Hb: 978-0-367-25523-7: **£130**
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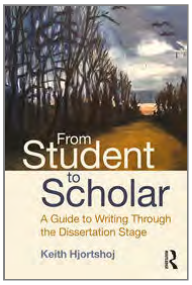
From Student to Scholar

A Guide to Writing Through the Dissertation Stage



Keith Hjortshoj

From Student to Scholar guides graduate students through the "hidden" developmental transition required in writing a dissertation and moving beyond, to become a successful scholar. Identifying common rhetorical challenges across disciplines, author Hjortshoj explains how to accommodate evolving audiences, motivations, standards, writing processes, and timelines. One full chapter is devoted to "writing blocks," and another offers advice to international students who are non-native speakers of English. The text also offers advice for managing relations with advisors and preparing for the diverse careers that PhDs, trained primarily as research specialists, actually enter.

Routledge
August 2018:204
Hb: 978-1-138-56942-3: **£130**
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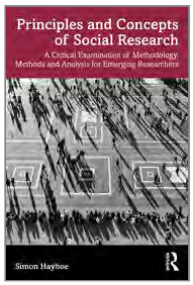
* For **full contents** and more information, visit: **www.routledge.com/9781138569447**

Principles and Concepts of Social Research

A Critical Examination of Methodology, Methods and Analysis for Emerging Researchers



Simon Hayhoe

This text covers the foundations of social science research, outlining the history and core elements of Western social research, along with a variety of topics, ranging from the history of scientific beliefs from Ancient Greece to the contemporary world. This book will be of use to core research units and training programs that universities provide at postgraduate level, at doctoral level and for early career post-doctoral researchers, to develop greater understanding of issues surrounding research. In addition to its theory, the contents of the book will include questions for discussion in seminars and small group work.

Routledge
December 2022:200
Hb: 978-1-032-14966-0: **£120**
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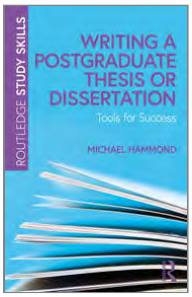
Writing a Postgraduate Thesis or Dissertation

Tools for Success



Michael Hammond

Series: Routledge Study Skills

Writing a Postgraduate Dissertation or Thesis discusses the challenges that students encounter in their writing and provides thoughtful advice on how to address those challenges. It provides key advice on how to write about a field of research, the tradition of methodology and methods undertaken, and the contribution to knowledge that is being made.

Routledge
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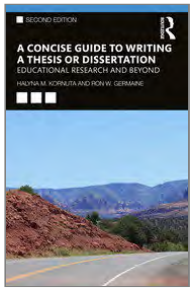
2ND EDITION

A Concise Guide to Writing a Thesis or Dissertation

Educational Research and Beyond



Halyna M. Kornuta, Ron W. Germaine

A Concise Guide to Writing a Thesis or Dissertation provides clear, concise, and intentional practice guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic through to writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study.

Routledge
May 2019:134
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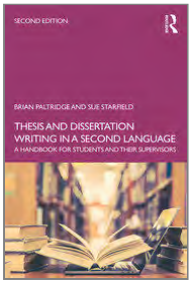
2ND EDITION

Thesis and Dissertation Writing in a Second Language

A Handbook for Students and their Supervisors



Brian Paltridge, Sue Starfield

This fully updated edition is the guide for non-native speakers writing a thesis or dissertation in English. It explicitly unpacks academic writing, using accessible language and practical examples and discusses the issues that are crucial to success. These include: understanding the setting and purpose, understanding writer/reader relationships, issues of writer identity and what examiners really value. Suitable for students from all disciplines writing in a second language this book is equally valuable for supervisors of non-native speakers as it provides tasks that can be used with students to guide them in their writing.

Routledge
August 2019:248
Hb: 978-1-138-04869-0: **£120**
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eBook: 978-1-315-17002-2
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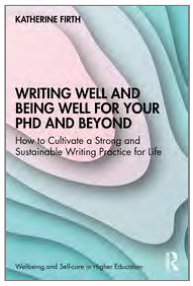
Writing Well and Being Well for Your PhD and Beyond

How to Cultivate a Strong and Sustainable Writing Practice for Life



Katherine Firth

Series: Wellbeing and Self-care in Higher Education

Prioritising wellbeing alongside academic development, this book provides practical advice to help students write well, and be well, during their PhD and throughout their career. Relevant at any stage of the writing process, this book will help doctoral students and early career researchers to produce great words that people want to read, examiners want to pass and editors want to publish.

Routledge
September 2023:200
Hb: 978-1-032-31082-4: **£130**
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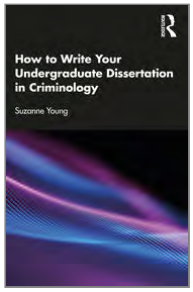
How to Write Your Undergraduate Dissertation in Criminology



Suzanne Young

This book provides a guide for undergraduate criminology and criminal justice students undertaking their final year dissertation. Drawing on empirical case studies and including a range of resources and templates, this book takes students though each stage of the dissertation and offers useful guidance on structure and content.

Routledge
April 2022:146
Hb: 978-0-367-85998-5: **£130**
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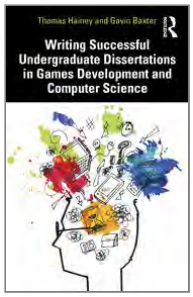
Writing Successful Undergraduate Dissertations in Games Development and Computer Science



Thomas Hainey, Gavin Baxter

Writing a dissertation in the final year at university can be a daunting task, but particularly if the degree is practically oriented and implementation-based. This book provides a concise guide to producing a dissertation in Computer Science, Software Engineering or Games Development degrees with research projects typically involving design, implementation, testing and evaluation. Drawing on the authors' knowledge and experience of supervising dissertation students, the book offers a step-by-step guide to the key areas of writing a dissertation alongside real-life examples.

Routledge
November 2022:304
Hb: 978-0-367-51707-6: **£120**
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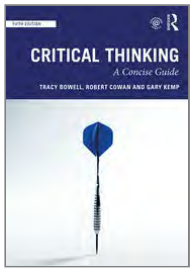
5TH EDITION

Critical Thinking

A Concise Guide



Tracy Bowell, Robert Cowan, Gary Kemp

We are frequently confronted with arguments. Critical Thinking equips students with the concepts and techniques used in the analysis and assessment of arguments whatever the context. Through precise and accessible discussion, this book provides the tools to become a successful critical thinker, who can act and believe in accordance with good reasons, and who can articulate and make explicit those reasons. This fifth edition has been revised and updated throughout, including an expanded range of 'complete examples', the introduction of Venn diagrams, and the discussion of fake news and related phenomena arising in the contemporary scene.

Routledge
August 2019:348
Hb: 978-0-815-37142-7: **£130**
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eBook: 978-1-351-24373-5
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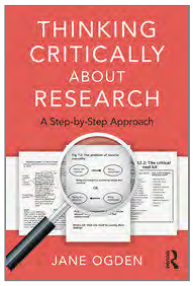
Thinking Critically about Research

A Step by Step Approach



Jane Ogden

This book is designed to help readers develop a critical understanding of evidence and the ways in which evidence is presented, and to challenge the information they receive in both academic and non-academic sources. The author presents a step by step approach with a focus on knowing methods, culminating in a bespoke 'critical tool kit' which offers a practical checklist designed to be used when carrying out research. There are also learning features including tasks and worked examples, drawing on real research studies. This is an essential resource for students and researchers, and those putting research into practice, who want to have better critical thinking skills.

Routledge
December 2018:176
Hb: 978-0-367-00019-6: **£130**
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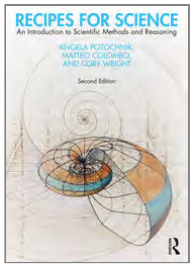
2ND EDITION

Recipes for Science

An Introduction to Scientific Methods and Reasoning



Angela Potochnik, Matteo Colombo, Cory Wright

Today, scientific literacy is an essential aspect of any undergraduate education. Recipes for Science responds to this need by providing an accessible introduction to the nature of science and scientific methods, reasoning, and concepts

Routledge
March 2024:370
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* For **full contents** and more information, visit: **www.routledge.com/9781032290966**

2ND EDITION

Scientific Method

How Science Works, Fails to Work, and Pretends to Work



John Staddon

This expanded second edition of Scientific Method shows how science works, fails to work, or pretends to work, by looking at examples from physics, biomedicine, psychology, sociology, and economics. Scientific Method is essential reading for students and professionals trying to make sense of the role of science in society, and of the meaning, value, and limitations of scientific methodology.

Routledge
June 2024:224
Hb: 978-1-032-68389-8: **£130**
Pb: 978-1-032-65771-4: **£29.99**
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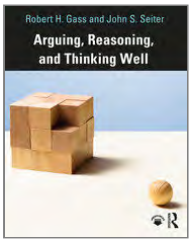
Arguing, Reasoning, and Thinking Well



Robert Gass, John Seiter

Arguing, Reasoning, and Thinking Well offers an engaging and accessible introduction to argumentation and critical thinking. Authors Gass and Seiter, renowned for their friendly writing style, include real-world examples, hypothetical dialogues, and editorial cartoons to invite readers in. The text includes a full chapter devoted to the ethics of argument, as well as content on refutation and formal logic. It is designed for students in argumentation and critical thinking courses in communication, philosophy, and psychology departments, and is suitable for students and general education courses across the curriculum.

Routledge
June 2019:280
Hb: 978-0-815-37432-9: **£150**
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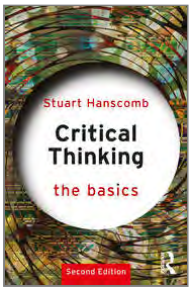
2ND EDITION

Critical Thinking: The Basics



Stuart Hanscomb

Series: The Basics

An accessible and engaging introduction to the field of critical thinking, drawing on philosophy, communication and psychology. This 2nd edition has been revised and updated throughout and includes a new chapter on emotion and argument and how to build persuasive arguments. There are also many fresh examples, including conspiracy theories, trust, leadership and cultural cognition. With updated discussion questions/exercises and suggestions for further reading, this book is an essential read for students approaching the field of critical thinking for the first time, and for the general reader wanting to improving their thinking skills.

Routledge
June 2023:286
Hb: 978-1-032-16301-7: **£130**
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eBook: 978-1-003-24794-4
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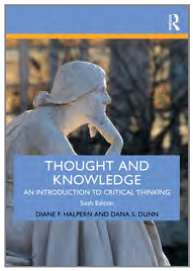
6TH EDITION

Thought and Knowledge

An Introduction to Critical Thinking



Diane F. Halpern, Dana S. Dunn

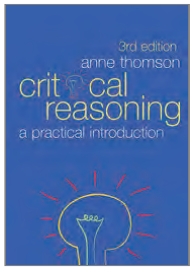
Thought and Knowledge applies theory and research from the learning sciences to teach students the critical thinking skills that they need to succeed in today's world. The text is grounded in psychological science and brought to life through humorous and engaging language and numerous practical and real-world examples and anecdotes. Critical thinking skills are presented in every chapter, empowering students to learn more efficiently, research more productively, and present logical, critical, and informed arguments. The skills are reviewed at the end of the chapter, and a complete list of skills with definitions and examples are included in the appendix.

Routledge
October 2022:428
Hb: 978-1-138-65516-4: **£190**
Pb: 978-1-138-65517-1: **£59.99**
* For **full contents** and more information, visit: **www.routledge.com/9781138655171**

3RD EDITION

Critical Reasoning

A Practical Introduction



Anne Thomson

We all engage in the process of reasoning, but we don't always pay attention to whether we are doing it well. This book offers the opportunity to practise reasoning in a clear-headed and critical way, with the aims of developing an awareness of the importance of reasoning well and of improving the reader's skill in analyzing and evaluating arguments. Anne Thomson has updated and revised the book to include fresh and topical examples, and new chapters on evaluating the credibility of evidence and decision making and dilemmas. By the end of the book students should be able to identify flaws in arguments, analyze the reasoning in newspaper articles, books and speeches, assess the credibilty of evidence and authorities and approach any topic with the ability to reason and think critically.

Routledge
September 2008:256
Hb: 978-0-415-44586-3: **£130**
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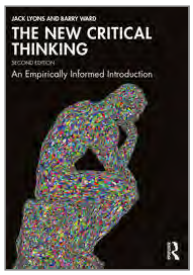
2ND EDITION

The New Critical Thinking

An Empirically Informed Introduction

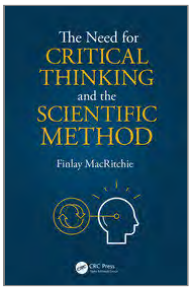


Jack Lyons, Barry Ward

This highly innovative text aims to improve real-world critical thinking, incorporating insights from epistemology and philosophy of science to formulate best practices for assessing information sources and circumnavigate our natural intellectual blind spots. The book covers introductory logic in a way that emphasizes practical application, rather than formal completeness. This new edition provides ample resources and exercises for students and instructors alike both in-text and online.

Routledge
May 2024:448
Hb: 978-1-032-31730-4: **£130**
Pb: 978-1-032-31728-1: **£64.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032317281**

The Need for Critical Thinking and the Scientific Method



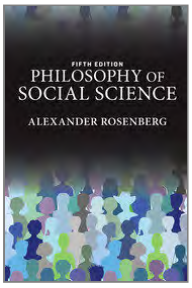
Finlay MacRitchie

The book exposes many of the misunderstandings about the scientific method and its application to critical thinking. It argues for a better understanding of the scientific method and for nurturing critical thinking in the community. This knowledge helps the reader to analyze issues more objectively, and warns about the dangers of bias and propaganda. The principles are illustrated by considering several issues that are currently being debated. These include anthropogenic global warming (often loosely referred to as climate change), dangers to preservation of the Great Barrier Reef, and the expansion of the gluten-free food market and genetic engineering.

CRC Press
May 2018:152
Hb: 978-0-815-36815-1: **£140**
Pb: 978-0-815-36775-8: **£42.99**
eBook: 978-1-351-25587-5
* For **full contents** and more information, visit: **www.routledge.com/9780815367758**

5TH EDITION

Philosophy of Social Science



Alexander Rosenberg

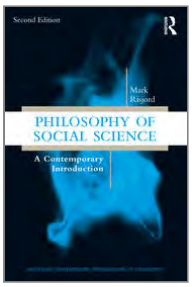
Philosophy of Social Science provides a tightly argued yet accessible introduction to the philosophical foundations of the human sciences, including economics, anthropology, sociology, political science, psychology, history, and the disciplines emerging at the intersections of these subjects with biology. Philosophy is unavoidable for social scientists because the choices they make in answering questions in their disciplines force them to take sides on philosophical matters. Conversely, the philosophy of social science is equally necessary for philosophers since the social and behavior sciences must inform their understanding of human action, norms, and social institutions.

Routledge
July 2015:360
Hb: 978-0-367-09807-0: **£130**
Pb: 978-0-813-34973-2: **£42.99**
eBook: 978-0-429-49484-0
* For **full contents** and more information, visit: **www.routledge.com/9780813349732**

2ND EDITION

Philosophy of Social Science

A Contemporary Introduction



Mark Risjord

Series: Routledge Contemporary Introductions to Philosophy

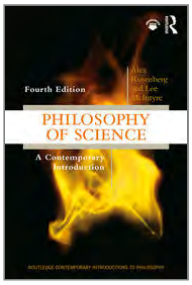
This accessible text offers a comprehensive overview of debates in the field, with special attention to new research programs. Topics include the relationship of social policy to social science, interpretive research, cognitive and evolutionary explanations, intentional action explanation, rational choice theory, conventions and social norms, joint intentionality, causal inference, and experimentation. The Second Edition provides updates with the most recent literature and adds two new chapters: one on modeling and one on the role of race and gender in the social sciences.

Routledge
July 2022:336
Hb: 978-1-032-07587-7: **£175**
Pb: 978-1-032-07586-0: **£38.99**
eBook: 978-1-003-20779-5
* For **full contents** and more information, visit: **www.routledge.com/9781032075860**

4TH EDITION

Philosophy of Science

A Contemporary Introduction



Alex Rosenberg, Lee McIntyre

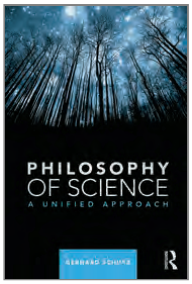
Series: Routledge Contemporary Introductions to Philosophy

Any serious student attempting to better understand the nature, methods, and justification of science will value this book. Weaving lucid explanations with clear analyses, the volume is as a much-used, thematically-oriented introduction to the field. The new edition has been thoroughly rewritten based on instructor and student feedback, to improve readability and accessibility, without sacrificing depth. It retains all of the logically structured, extensive coverage of earlier editions, which the journal Teaching Philosophy called, "the industry standard" and "essential reading" in a 2010 review.

Routledge
November 2019:308
Hb: 978-1-138-33148-8: **£130**
Pb: 978-1-138-33151-8: **£42.99**
eBook: 978-0-429-44726-6
* For **full contents** and more information, visit: **www.routledge.com/9781138331518**

Philosophy of Science

A Unified Approach



Gerhard Schurz

Philosophy of Science: A Unified Approach combines an elementary introduction to philosophy of science with an integrated survey of all of its important subfields. Focusing on the methodological unity of the sciences, the book provides chapters with introductory sections, followed by complementary, advanced topics. By restricting the teaching materials to the introductory sections, one obtains the basis for a semester-long course. Covering all of the material contained in the book fills a year-long course.

Routledge
November 2013:480
Hb: 978-0-415-82934-2: **£130**
Pb: 978-0-415-82936-6: **£46.99**
eBook: 978-0-203-36627-1
* For **full contents** and more information, visit: **www.routledge.com/9780415829366**

Doing Academic Research

A Practical Guide to Research Methods and Analysis



Ted Gournelos, Joshua R. Hammonds, Maridath A. Wilson

Doing Academic Research is a concise, accessible, and tightly organized overview of the research process in the humanities, social sciences, and business. Rather than a book about research, this is a practical guide to doing research, and guides budding researchers along the process of developing an effective workflow, where to go for help, and how to actually complete the project. It addresses diversity in abilities, interest, discipline, and ways of knowing by focusing not just on the process of conducting any one method in detail, but also the ways in which someone might choose a research method and conduct it successfully.

Routledge
May 2019:208
Hb: 978-0-367-20791-5: **£115**
Pb: 978-0-367-20793-9: **£16.99**
eBook: 978-0-429-26355-2
* For **full contents** and more information, visit: **www.routledge.com/9780367207939**

A-Z of Digital Research Methods



Catherine Dawson

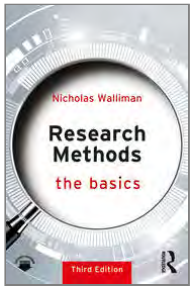
This book provides a quick and easy, alphabetical reference guide for any student or researcher looking for an introduction to digital research methods. It provides a pathway through the often confusing digital research landscape, giving a concise introduction to each method.

Routledge
July 2019:424
Hb: 978-1-138-48679-9: **£115**
Pb: 978-1-138-48680-5: **£24.99**
eBook: 978-1-351-04467-7
* For **full contents** and more information, visit: **www.routledge.com/9781138486805**

3RD EDITION

Research Methods

The Basics



Nicholas Walliman

Series: The Basics

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This third edition provides an expanded and fully updated resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. It is structured in two parts - the first covers the nature of knowledge and the reasons for doing research, the second explains the specific methods used to conduct an effective research project and how to propose, plan, carry out and write up a research project.

Routledge
December 2021:280
Hb: 978-0-367-69407-4: **£130**
Pb: 978-0-367-69408-1: **£18.99**
eBook: 978-1-003-14169-3
* For **full contents** and more information, visit: **www.routledge.com/9780367694081**

11TH EDITION

Understanding Research Methods

An Overview of the Essentials



Michelle Newhart, Mildred L. Patten

A perennial bestseller since 1997, this updated eleventh edition of Understanding Research Methods provides a detailed overview of all the important concepts traditionally covered in a research methods class. It covers the principles of both qualitative and quantitative research, and how to interpret statistics without computations, so is suitable for all students regardless of their math background. The book is organized so that each concept is treated independently and can be used in any order without resulting in gaps in knowledge—allowing it to be easily and precisely adapted to any course.

Routledge
June 2023:528
Hb: 978-0-367-55117-9: **£215**
Pb: 978-0-367-55118-6: **£84.99**
eBook: 978-1-003-09204-9
* For **full contents** and more information, visit: **www.routledge.com/9780367551186**

2ND EDITION

Research Methods

The Key Concepts



Michael Hammond, Jerry Wellington

Series: Routledge Key Guides

This invaluable resource provides a comprehensive overview of the many methods and methodologies of social research. Each entry provides a critical definition and examines the value and difficulties of a particular method or methodology of concept across different fields of social research. With thematic further reading stretching across the social sciences, this second edition will help readers develop a firm understanding of the rationale and principles behind key research methods, and is a must-have for new researchers at all levels, from undergraduate to postgraduate and beyond.

Routledge
September 2020:232
Hb: 978-0-367-17873-4: **£94.99**
Pb: 978-0-367-17874-1: **£19.99**
eBook: 978-0-429-05816-5
* For **full contents** and more information, visit: **www.routledge.com/9780367178741**

2ND EDITION

The Research Companion

A practical guide for those in the social sciences, health and development



Petra M. Boynton

Books on social and behavioral research too often focus on theory and methods and overlook the practical skills needed to undertake a research project. The Research Companion brings hard-earned lessons from the real world to offer clear and honest advice to all students and practitioners within the social and health sciences. The structure of the book makes it useful for researchers at all levels of experience: the numerous examples and case histories make it ideal for students just beginning their first research project, while the breadth of coverage and wealth of practical tips will also help more experienced researchers.

Routledge
September 2016:300
Hb: 978-1-138-91760-6: **£130**
Pb: 978-1-138-91761-3: **£46.99**
eBook: 978-1-315-68890-9
* For **full contents** and more information, visit: **www.routledge.com/9781138917613**

Are You Making a Meal Out of Research?

A Recipe for Research Success



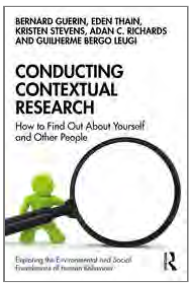
Steve Reay, Cassie Khoo, Gareth Terry, Guy Collier, Trent Dallas, Valance Smith

Research methods in a comic! This visual guide to common research methods paradigms will get you started on thinking about your research journey - what research is and understanding different types of methods, how you choose them, and how you get started. The book includes several worksheets to start making your own research menu and further reading to learn more. Suitable for upper level undergraduate and first level postgraduate students in the social and behavioural sciences, healthcare, and those interested in indigenous and Māori research methods.

Routledge
May 2023:72
Hb: 978-1-032-39230-1: **£120**
Pb: 978-1-032-39232-5: **£14.99**
eBook: 978-1-003-34892-4
* For **full contents** and more information, visit: **www.routledge.com/9781032392325**

Conducting Contextual Research

How to Find Out About Yourself and Other People



Bernard Guerin, Eden Thain, Kristen Stevens, Adan C. Richards, Guilherme Bergo Leugi

Series: Exploring the Environmental and Social Foundations of Human Behaviour

This innovative book proposes an entirely new approach to social research, presenting practical ways to discover people's life contexts in order to understand why they do what they do, which is essential for any forms of research that need to understand people. Conducting Contextual Research is essential reading for postgraduate students and professionals in the fields of counselling, psychology and social work, and will be useful to anyone conducting research or inquiries to understand human behaviour, including academic researchers, detectives, intelligence operators, social workers, government service researchers, social policy analysts, and biographers.

Routledge
June 2024:184
Hb: 978-1-032-60825-9: **£130**
Pb: 978-1-032-60818-1: **£42.99**
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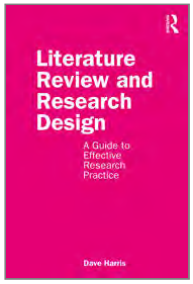
Literature Review and Research Design

A Guide to Effective Research Practice



Dave Harris

Graduate students executing their first independent research project often struggle to use academic literature effectively in the process of designing, developing, executing, and presenting their work. This book gives an overview of how to develop an effective research practice supported by the academic literature. Particularly suitable for those pursuing professional doctorates in subjects such as education and psychology.

Routledge
December 2019:176
Hb: 978-0-367-25036-2: **£115**
Pb: 978-0-367-25037-9: **£24.99**
eBook: 978-0-429-28566-0
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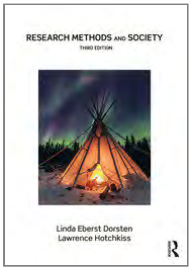
3RD EDITION

Research Methods and Society

Foundations of Social Inquiry



Linda Eberst Dorsten, Lawrence Hotchkiss

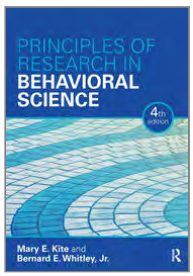
Research Methods and Society, Third Edition is designed to help undergraduate students acquire basic skills in methods of social science research. These skills provide a foundation for understanding research findings in the social sciences and for conducting social research. Just as important, such skills sets and principles can be applied to everyday situations to make sense of endless stream of claims and counterclaims confronted daily in print and electronic forms, including social media.

Routledge
December 2018:410
Hb: 978-0-815-36616-4: **£210**
Pb: 978-0-815-36615-7: **£84.99**
eBook: 978-1-351-25981-1
* For **full contents** and more information, visit: **www.routledge.com/9780815366157**

4TH EDITION

Principles of Research in Behavioral Science

Fourth Edition



Bernard E. Whitley, Jr., Mary E. Kite

This book provides a comprehensive overview of research methods in the behavioral sciences, focusing primarily on the conceptual issues inherent in conducting research. It covers topics that are often omitted from other texts, including measurement issues, correlational research, qualitative research, and integrative literature reviews. The book also includes discussions of diversity issues as they related to behavioral science research. New to this edition are chapter boxes that focus on applied issues related to each chapter topic. Throughout the book, readable examples and informative tables and figures are provided.

Routledge
June 2018:852
Hb: 978-1-138-68787-5: **£110**
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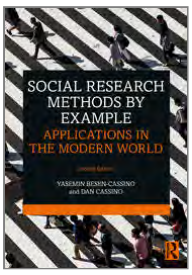
* For **full contents** and more information, visit: **www.routledge.com/9781138687875**

2ND EDITION

Social Research Methods by Example

Applications in the Modern World



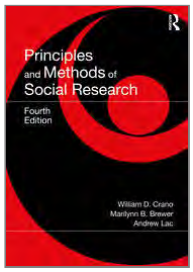
Yasemin Besen-Cassino, Dan Cassino

This book sharpens students' understanding of the research process and the essential methods that researchers use to perform their work on the cutting edge of the social sciences. The new edition features updated examples across the chapters, reflecting new directions within the social sciences and both a diversity of voices and research output in recent years. The authors also expand their chapter overviews in key areas and weave discussion of validity and ethics carefully into the fabric of each chapter's focus. Written not only to introduce students to the basic principles of social science research, this book provides readers with a toolkit to carry out the process on their own.

Routledge
May 2023:342
Hb: 978-1-032-21005-6: **£120**
Pb: 978-1-032-20920-3: **£34.99**
eBook: 978-1-003-26632-7
* For **full contents** and more information, visit: **www.routledge.com/9781032209203**

4TH EDITION

Principles and Methods of Social Research



William D. Crano, Marilynn B. Brewer, Andrew Lac

Through a multi-methodology approach, Principles and Methods of Social Research, Fourth Edition covers the latest research techniques and designs and guides readers toward the design and conduct of social research from the ground up. Applauded for its comprehensive coverage, the breadth and depth of content of this new edition is unparalleled. It is intended for graduate or advanced undergraduate courses in research methods in psychology, communication, sociology, education, public health, and marketing, and further appeals to researchers in various fields of social research, such as social psychology and communication.

Routledge
July 2023:486
Hb: 978-1-032-22241-7: **£130**
Pb: 978-1-032-22240-0: **£82.99**
eBook: 978-1-003-27173-4
* For **full contents** and more information, visit: **www.routledge.com/9781032222400**

The Illustrated Guide to Social Science Research



Divya Sharma

This accessible and engaging textbook helps students to get to grips with key concepts, issues, and practices in social science research through the use of fun and informative illustrations and examples.

Routledge
June 2024:248
Hb: 978-1-032-32379-4: **£130**
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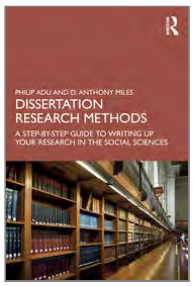
Dissertation Research Methods

A Step-by-Step Guide to Writing Up Your Research in the Social Sciences



Philip Adu, D. Anthony Miles

Dissertation Research Methods: A Step-by-Step Guide to Writing Up Your Research in the Social Sciences focuses specifically on methodology when planning, writing and submitting your dissertation thesis. Written by two methodology experts in the social sciences, the book provides a step-by-step guide through each stage of the dissertation process. This compact book will be of use to all graduate students and their supervisors in the Social Sciences, Education and Behavioural Sciences, looking for a guide for working with robust and defensible methodological principles in their dissertation research and theses.

Routledge
September 2023:470
Hb: 978-1-032-21383-5: **£130**
Pb: 978-1-032-21385-9: **£39.99**
eBook: 978-1-003-26815-4
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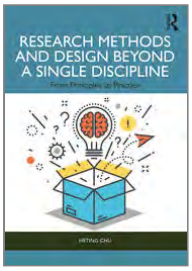
Research Methods and Design Beyond a Single Discipline

From Principles to Practice



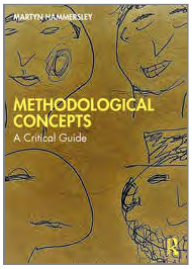
Heting Chu

This book presents and discusses 15 research methods after an overview of each, an illustration of the research process and an examination of related topics. The focus of this book is on data collection techniques and research design. This book is essential for masters and doctoral students, and researchers who wish to learn about research methods and design comprehensively and systematically, as well as instructors delivering research methods courses across the social and behavioral sciences.

Routledge
April 2024:360
Hb: 978-0-367-89883-0: **£130**
Pb: 978-0-367-89885-4: **£54.99**
* For **full contents** and more information, visit: **www.routledge.com/9780367898854**

Methodological Concepts

A Critical Guide



Martyn Hammersley

Methodological Concepts: A Critical Guide clarifies many key terms and issues in social research methodology. It outlines the conventional meanings of these terms, but also addresses their contentious character. The aim is to offer interpretations of them that provide a coherent conception of the nature of social science.

Routledge
February 2023:186
Hb: 978-1-032-39573-9: **£120**
Pb: 978-1-032-39574-6: **£32.99**
eBook: 978-1-003-35035-4
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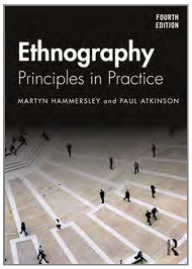
4TH EDITION

Ethnography

Principles in Practice



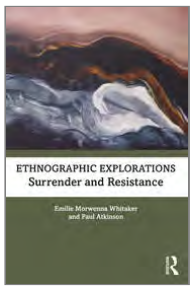
Martyn Hammersley, Paul Atkinson

This edition has been expertly updated to reflect the important developments in digital and mobile technologies and social media. The ease with which recordings, audio or video, as well as photographs, can be produced via the use of mobile devices has opened up new tools and foci for ethnographers.

Routledge
April 2019:292
Hb: 978-1-138-50445-5: **£145**
Pb: 978-1-138-50446-2: **£38.99**
eBook: 978-1-315-14602-7
* For **full contents** and more information, visit: **www.routledge.com/9781138504462**

Ethnographic Explorations

Surrender and Resistance



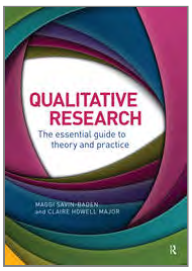
Emilie Morwenna Whitaker, Paul Atkinson

In Ethnographic Explorations: Surrender and Resistance, Whitaker and Atkinson, two experienced ethnographers, explore the complexities of fieldwork, analysis and writing from new perspectives. It takes the opportunity to reflect on Ethnography not just as a methodological perspective, but at a fundamental level. The book is intended for researchers at postgraduate and postdoctoral levels and at experienced researchers who want to read a different, sometimes challenging, take on ethnographic research and its outcomes.

Routledge
March 2023:184
Hb: 978-0-367-17440-8: **£120**
Pb: 978-0-367-17441-5: **£34.99**
eBook: 978-0-429-05680-2
* For **full contents** and more information, visit: **www.routledge.com/9780367174415**

Qualitative Research

The Essential Guide to Theory and Practice



Maggi Savin-Baden, Claire Major

This book provides beginning researchers with an overview of qualitative research and practical advice and guidance about how to conduct a qualitative study. The book's focus enables researchers to choose the most appropriate methodology by providing them with underpinning theory in a practical way alongside specific examples and proven tips. Beginning by exploring the key differences between qualitative and quantitative research the authors clearly explain the specific features of qualitative research and importantly clarify what qualitative research isn't.

Routledge
December 2022:608
Pb: 978-1-032-45637-9: **£38.99**
eBook: 978-1-003-37798-6
* For **full contents** and more information, visit: **www.routledge.com/9781032456379**

2ND EDITION

The Researcher's Toolkit

The Complete Guide to Practitioner Research



David Wilkinson, Dennis Dokter

Designed for those undertaking research for the first time, the second edition of The Researcher's Toolkit is a practical and accessible guide for all those partaking in small-scale research. Jargon-free and assuming no prior knowledge, it covers the entire research process, from defining a research topic or question through to its completion. This book is a must-read guide for students and budding researchers as well as educators seeking to explain academic research and writing to their pupils. It will benefit anyone looking to complete a research project whether inside academia or beyond.

Routledge
May 2023:178
Hb: 978-1-032-01809-6: **£120**
Pb: 978-1-032-01810-2: **£24.99**
eBook: 978-1-003-18015-9
* For **full contents** and more information, visit: **www.routledge.com/9781032018102**

Transformative Moments in Qualitative Research

Method, Theory, and Reflection



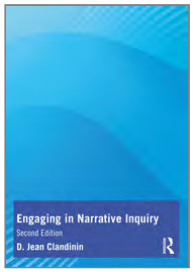
Anna CohenMiller

This groundbreaking book, eloquently fuses powerful stories of research with methodological insight and theory. Each chapter offers a clear, practical, and engaging exploration of qualitative inquiry, emphasizing the power of research to foster equity, inclusion, and justice-centered practice (e.g., social justice, economic justice, environmental/ecological justice). This book is an invaluable resource for graduate students, practitioners, and researchers to enhance their research and praxis. It will appeal to audiences across disciplinary backgrounds including social sciences, educational sciences, humanities, and STEM and health fields.

Routledge
December 2023:314
Hb: 978-1-032-38168-8: **£130**
Pb: 978-1-032-38170-1: **£38.99**
eBook: 978-1-003-34381-3
* For **full contents** and more information, visit: **www.routledge.com/9781032381701**

2ND EDITION

Engaging in Narrative Inquiry



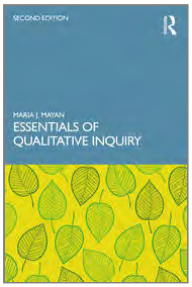
D. Jean Clandinin

In Engaging in Narrative Inquiry, Second Edition, D. Jean Clandinin, a pioneer in narrative research, updates her classic formulation on narrative inquiry, clarifying, extending, and refining methods. The increasing interest in narrative inquiry as research methodology across disciplines makes this an essential guide and an excellent text for graduate courses in qualitative inquiry, education and nursing research, sociology, and all courses in autobiographical and narrative research and inquiry.

Routledge
September 2022:176
Hb: 978-1-032-14609-6: **£130**
Pb: 978-1-032-14610-2: **£38.99**
eBook: 978-1-003-24014-3
* For **full contents** and more information, visit: **www.routledge.com/9781032146102**

2ND EDITION

Essentials of Qualitative Inquiry



Maria J. Mayan

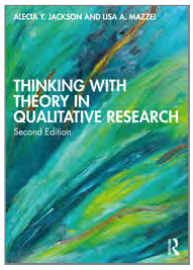
Series: Qualitative Essentials

Essentials of Qualitative Inquiry, Second Edition is the key resource for introducing applied researchers into the qualitative tradition due to its clear exposition, step-by-step approach, and emphasis on methodological coherence. Concise and inexpensive, this edition includes new material on methods, sampling, and analysis and introduces current trends in community-based research and arts-based research, among other updates.

Routledge
May 2023:328
Hb: 978-1-629-58326-6: **£120**
Pb: 978-1-629-58327-3: **£29.99**
eBook: 978-1-003-38575-2
* For **full contents** and more information, visit: **www.routledge.com/9781629583273**

2ND EDITION

Thinking with Theory in Qualitative Research



Alecia Y. Jackson, Lisa A. Mazzei

Thinking with Theory in Qualitative Research, Second Edition demonstrates how to enact various philosophical concepts in practices of inquiry, effectively opening up the process of thought in qualitative studies. In the ten years since the first edition was published, Thinking with Theory has become a vanguard text in the field of postfoundational inquiry for its accessible but thorough introductions to philosophically informed inquiry. This book is for experienced and novice researchers, and students in introductory, general, and advanced qualitative inquiry courses, who may also be first-time readers of philosophy.

Routledge
July 2022:170
Hb: 978-1-138-95213-3: **£130**
Pb: 978-1-138-95214-0: **£38.99**
eBook: 978-1-315-66776-8
* For **full contents** and more information, visit: **www.routledge.com/9781138952140**

Qualitative Research Using Social Media



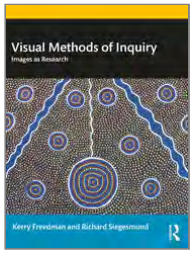
Gwen Bouvier, Joel Rasmussen

This book shows how to conduct qualitative research projects using social media data.It takes the reader through the stages of choosing data, formulating a research question, and choosing and applying method(s).

Routledge
March 2022:214
Hb: 978-0-367-33350-8: **£130**
Pb: 978-0-367-33347-8: **£39.99**
eBook: 978-0-429-31933-4
* For **full contents** and more information, visit: **www.routledge.com/9780367333478**

Visual Methods of Inquiry

Images as Research



Kerry Freedman, Richard Siegesmund

Visual Methods of Inquiry: Images as Research presents qualitative researchers in the social sciences with the benefits, applications, and forms of visual research methods. It includes a wide variety of images to illustrate the many uses of visual methods for social research. Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry. Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods.

Routledge
October 2023:238
Hb: 978-0-367-25049-2: **£130**
Pb: 978-0-367-25048-5: **£34.99**
eBook: 978-0-429-28572-1
* For **full contents** and more information, visit: **www.routledge.com/9780367250485**

2ND EDITION

Research Methods for Environmental Studies

A Social Science Approach



Mark Kanazawa

The methodological needs of environmental studies are unique in the breadth of research questions that can be posed, calling for a textbook that covers a broad swath of approaches to conducting research with potentially many different kinds of evidence.Drawing on a variety of extended and updated examples to encourage problem-based learning and fully addressing the challenges associated with interdisciplinary investigation, this book will be an essential resource for students embarking on courses exploring research methods in environmental studies.

Routledge
July 2023:498
Hb: 978-1-032-19841-5: **£130**
Pb: 978-1-032-19840-8: **£34.99**
eBook: 978-1-003-26111-7
* For **full contents** and more information, visit: **www.routledge.com/9781032198408**

Research Methodologies for Business Management



Vanessa Ratten

Most existing research methodologies texts take a more general approach or are edited books of previously published articles or chapters written by different authors. This book, written by a business management scholar, covers the fundamentals of business management research and its methodologies in a seamless, unified manner. It builds upon the knowledge by examining both qualitative and quantitative research methodologies in the context of business management. It will help business management students and junior researchers quickly build an essential base of knowledge and gain a strategic advantage in publishing and reviewing business related research.

Routledge
February 2023:158
Hb: 978-1-032-32338-1: **£120**
Pb: 978-1-032-32337-4: **£39.99**
eBook: 978-1-003-31451-6
* For **full contents** and more information, visit: **www.routledge.com/9781032323374**

Researching and Analysing Business

Research Methods in Practice



Edited by **Pantea Foroudi, Charles Dennis**

Researching and Analysing Business provides an accessible and practical guide to various data collection and data analysis techniques within management. Unique in its practical approach, this book is required and recommended reading for advanced undergraduate and postgraduate students studying research methods.

Routledge
December 2023:456
Hb: 978-0-367-62064-6: **£140**
Pb: 978-0-367-62065-3: **£39.99**
eBook: 978-1-003-10777-4
* For **full contents** and more information, visit: **www.routledge.com/9780367620653**

2ND EDITION

Management Research

Applying the Principles of Business Research Methods



Susan Rose, Nigel Spinks, Ana Isabel Canhoto

Management Research supports new researchers on every step of the research journey, from defining a project to communicating its findings, as well as balancing the technical aspects of research with the management of the project itself. Management Research provides essential reading for undergraduate and postgraduate students undertaking a dissertation, thesis or research project, as well as professionals currently practicing in the field.

Routledge
December 2023:482
Hb: 978-1-032-46296-7: **£170**
Pb: 978-1-032-46295-0: **£49.99**
eBook: 978-1-003-38100-6
* For **full contents** and more information, visit: **www.routledge.com/9781032462950**

2ND EDITION

Design Methods and Practices for Research of Project Management



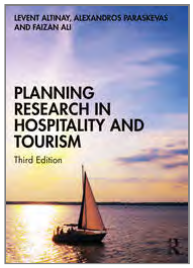
Edited by **Beverly Pasian, Rodney Turner**

Design Methods and Practices for Research of Project Management is the most comprehensive guide on how to do research of and in project management.This second edition of the authoritative reference book offers a substantial update on the first edition with over 60% new content and so provides both practitioner and student researchers with a fully up-to-date and complete guide to research practice on project management.

Routledge
May 2024:368
Hb: 978-1-032-74496-4: **£130**
Pb: 978-1-032-12387-5: **£35.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032123875**

3RD EDITION

Planning Research in Hospitality and Tourism



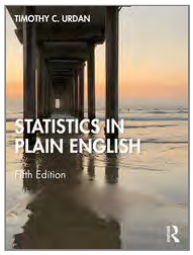
Levent Altinay, Alexandros Paraskevas, Faizan Ali

Planning Research in Hospitality and Tourism, 3rd Edition is an accessible, concise and practical guide to planning, conducting and analysing research in tourism and hospitality. Enriched with insightful case studies throughout, this volume is essential reading for all tourism and hospitality researchers.

Routledge
June 2024:272
Hb: 978-1-032-52257-9: **£130**
Pb: 978-1-032-52258-6: **£44.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032522586**

5TH EDITION

Statistics in Plain English



Timothy C. Urdan

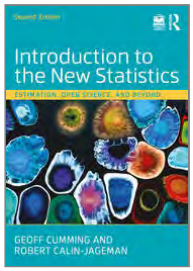
Statistics in Plain English is a straightforward, conversational introduction to statistics that delivers exactly what its title promises. Each chapter begins with a brief overview of a statistic that describes what the statistic does and when to use it, followed by a detailed step-by-step explanation of how the statistic works and exactly what information it provides. Chapters also include an example of the statistic (or statistics) in use in real-world research, "Worked Examples," "Writing It Up" sections that demonstrate how to write about each statistic, "Wrapping Up and Looking Forward" sections, and practice work problems.

Routledge
March 2022:322
Hb: 978-0-367-34282-1: **£170**
Pb: 978-0-367-34283-8: **£32.99**
* For **full contents** and more information, visit: **www.routledge.com/9780367342838**

2ND EDITION

Introduction to the New Statistics

Estimation, Open Science, and Beyond



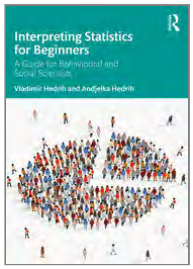
Geoff Cumming, Robert Calin-Jageman

This fully revised and updated second edition is an essential introduction to inferential statistics. It is the first introductory statistics text to use an estimation approach with meta-analysis ("the new statistics") from the start and also to explain the new and exciting Open Science practices, which encourage replication and enhance the trustworthiness of research. Designed for introduction to statistics, data analysis or quantitative methods courses in psychology, education and other social and health sciences, researchers interested in understanding Open Science and the new statistics will also appreciate this book.

Routledge
March 2024:610
Hb: 978-0-367-53149-2: **£190**
Pb: 978-0-367-53150-8: **£62.99**
* For **full contents** and more information, visit: **www.routledge.com/9780367531508**

Interpreting Statistics for Beginners

A Guide for Behavioural and Social Scientists



Vladimir Hedrih, Andjelka Hedrih

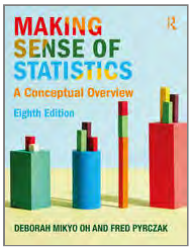
Interpreting Statistics for Beginners teaches readers to correctly read and interpret results of basic statistical procedures as they are presented in scientific literature, and to understand what they can and cannot infer from such results. Written in an easy-to-read style and focusing on explaining concepts behind statistical calculations, the book is most helpful for readers with no previous training in statistics, and also those wishing to bridge the conceptual gap between doing the statistical calculations and interpreting the results.

Routledge
February 2022:204
Hb: 978-0-367-62051-6: **£130**
Pb: 978-0-367-61852-0: **£34.99**
eBook: 978-1-003-10771-2
* For **full contents** and more information, visit: **www.routledge.com/9780367618520**

8TH EDITION

Making Sense of Statistics

A Conceptual Overview



Deborah M. Oh, Fred Pyrczak

Making Sense of Statistics, Eighth Edition, is the ideal introduction to the concepts of descriptive and inferential statistics for students undertaking their first research project. It presents each statistical concept in a series of short steps, then uses worked examples and exercises to enable students to apply their own learning. This conceptual book is useful for all study levels, from undergraduate to doctoral level across disciplines. Once students understand and feel comfortable with the statistics presented in this book, they should find it easy to master additional statistical concepts.

Routledge
June 2023:284
Hb: 978-1-032-28962-5: **£120**
Pb: 978-1-032-28964-9: **£46.99**
eBook: 978-1-003-29935-6
* For **full contents** and more information, visit: **www.routledge.com/9781032289649**

2ND EDITION

Statistical Methods

An Introduction to Basic Statistical Concepts and Analysis



Cheryl Ann Willard

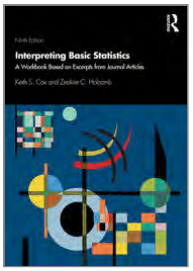
Statistical Methods explains core statistical concepts and basic analysis techniques for the beginning undergraduate student in statistics or quantitative research methods. Each chapter covers a core concept before guiding students through a series of exercises designed to apply and demonstrate their knowledge. Expanded coverage of the second edition includes two new chapters on essential topics such as factorial analysis of variance, additional chapter exercises, and a full suite of instructor resources – powerpoint slides, instructor manual and test bank questions.

Routledge
March 2020:364
Hb: 978-0-367-20351-1: **£170**
Pb: 978-0-367-20352-8: **£52.99**
eBook: 978-0-429-26103-9
* For **full contents** and more information, visit: **www.routledge.com/9780367203528**

9TH EDITION

Interpreting Basic Statistics

A Workbook Based on Excerpts from Journal Articles



Zealure C. Holcomb, Keith S. Cox, Zealure C. Holcomb

Interpreting Basic Statistics gives students valuable practice in interpreting statistical reporting as it actually appears in peer-reviewed journals. The questions in each exercise are divided into two parts: (1) Factual Questions and (2) Questions for Discussion. The factual questions require careful reading for details, while the discussion questions show that interpreting statistics is more than a mathematical exercise. Each exercise covers a limited number of topics, making it easy to coordinate the exercises with lectures or a traditional statistics textbook.

Routledge
September 2021:258
Hb: 978-0-367-56051-5: **£175**
Pb: 978-0-367-56197-0: **£56.99**
eBook: 978-1-003-09676-4
* For **full contents** and more information, visit: **www.routledge.com/9780367561970**

4TH EDITION

Statistics Explained

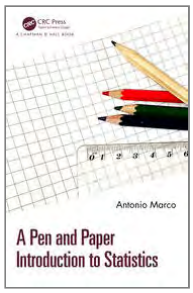


Perry R. Hinton

Statistics Explained is an accessible introduction to statistical concepts and ideas for undergraduate and postgraduates students new to the field. It makes few assumptions about the reader's statistical knowledge, carefully explaining each step of the analysis and the logic behind it. This new edition will include instructions and tips on how to present data and findings from SPSS output files, updated and more extensive case studies, and a section on alternative statistical software like R.

Routledge
June 2024:368
Hb: 978-0-367-36638-4: **£130**
Pb: 978-0-367-36635-3: **£36.99**
* For **full contents** and more information, visit: **www.routledge.com/9780367366353**

A Pen and Paper Introduction to Statistics



Antonio Marco

This book proposes to reverse the way statistics is taught, by starting with the introduction of linear models. The reader will have the opportunity to work through the examples and compute sums of squares by just drawing and counting, and finally evaluating whether observed differences are statistically significant by using the tables provided. Intended for students, professional life scientists, and those with little prior knowledge of statistics, this book is for all with simple and clear examples, computations and drawings helping the reader to, not only do, but also to understand statistics.

Chapman & Hall
December 2023:160
Hb: 978-1-032-50511-4: **£89.99**
Pb: 978-1-032-50510-7: **£31.99**
eBook: 978-1-003-39882-0
* For **full contents** and more information, visit: **www.routledge.com/9781032505107**

4TH EDITION

Social Statistics

Managing Data, Conducting Analyses, Presenting Results



Thomas J. Linneman

Series: Sociology Re-Wired

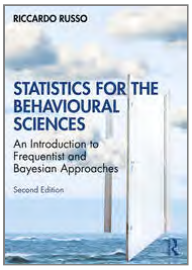
With a clear, engaging writing style and fascinating examples using a variety of real data, this text covers the contemporary statistical techniques that students will encounter in the world of social research. It covers these techniques at an introductory level and carefully guides students through increasingly complex examples without intimidating them. Recurrent examples using four timely topics – health, immigration, income inequality, and everyday harassment – help students understand how the techniques fit together, and how to use the techniques in combination with one another. Author created web resource accompanies the text.

Routledge
December 2021:678
Hb: 978-1-032-11623-5: **£175**
Pb: 978-1-032-11528-3: **£94.99**
eBook: 978-1-003-22077-0
* For **full contents** and more information, visit: **www.routledge.com/9781032115283**

2ND EDITION

Statistics for the Behavioural Sciences

An Introduction to Frequentist and Bayesian Approaches



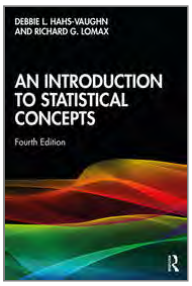
Riccardo Russo

This accessible textbook is for those without a mathematical background (just some notions of basic algebra are sufficient) and provides a comprehensive introduction to all topics covered in introductory behavioural science statistics courses. This timely and highly readable text will be invaluable to undergraduate students of psychology and research methods courses in related disciplines, as well as anyone with an interest in understanding and applying the basic concepts and inferential techniques associated with statistics in the behavioural sciences.

Routledge
November 2020:330
Hb: 978-1-138-71148-8: **£130**
Pb: 978-1-138-71150-1: **£34.99**
eBook: 978-1-315-20041-5
* For **full contents** and more information, visit: **www.routledge.com/9781138711501**

4TH EDITION

An Introduction to Statistical Concepts



Debbie L. Hahs-Vaughn, Richard Lomax

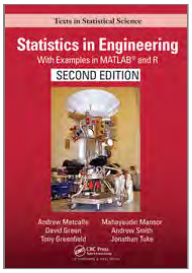
This comprehensive, flexible text is used in both one- and two-semester courses to review introductory through intermediate statistics. Instructors select the topics that are most appropriate for their course. Its conceptual approach helps students more easily understand the concepts and interpret SPSS and research results. Noted for its crystal clear explanations, key concepts are simply stated and occasionally reintroduced and related to one another for reinforcement. Numerous examples demonstrate their relevance. This edition features even more explanation to increase understanding of the concepts and has annotated script for using R.

Routledge
February 2020:1186
Hb: 978-1-138-65055-8: **£110**
eBook: 978-1-315-62435-8
* For **full contents** and more information, visit: **www.routledge.com/9781138650558**

2ND EDITION

Statistics in Engineering

With Examples in MATLAB® and R, Second Edition



Andrew Metcalfe, David Green, Tony Greenfield, Mayhayaudin Mansor, Andrew Smith, Jonathan Tuke

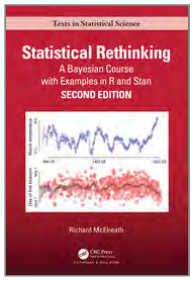
This is a textbook for an undergraduate course in statistics for engineers with a minimal calculus prerequisite. The second edition differs from existing books in three main aspects: it is the only introductory statistics textbook written for engineers that uses R throughout the text, there is an emphasis on statistical methods most relevant to engineers that are illustrated with practical applications, and there is an emphasis on random number generation and simulation, all very useful features in engineering.

Chapman & Hall
June 2020:810
Hb: 978-1-439-89547-4: **£84.99**
Pb: 978-0-367-57062-0: **£44.99**
eBook: 978-1-315-11723-2
* For **full contents** and more information, visit: **www.routledge.com/9780367570620**

2ND EDITION

Statistical Rethinking

A Bayesian Course with Examples in R and STAN



Richard McElreath

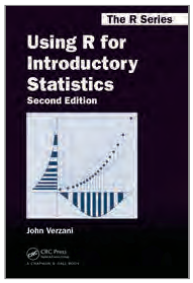
Series: Chapman & Hall/CRC Texts in Statistical Science

The very popular Statistical Rethinking: A Bayesian Course with Examples in R and Stan, Second Edition builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work.

Chapman & Hall
March 2020:612
Hb: 978-0-367-13991-9: **£74.99**
eBook: 978-0-429-02960-8
* For **full contents** and more information, visit: **www.routledge.com/9780367139919**

2ND EDITION

Using R for Introductory Statistics



John Verzani

Series: Chapman & Hall/CRC The R Series

The second edition of a bestselling textbook, Using R for Introductory Statistics guides students through the basics of R, helping them overcome the sometimes steep learning curve. The author does this by breaking the material down into small, task-oriented steps. The second edition maintains the features that made the first edition so popular, while updating data, examples, and changes to R in line with the current version.

Chapman & Hall
June 2014:518
Hb: 978-1-466-59073-1: **£59.99**
eBook: 978-1-315-37308-9
* For **full contents** and more information, visit: **www.routledge.com/9781466590731**

2ND EDITION

R Primer



Claus Thorn Ekstrom

Series: Chapman & Hall/CRC The R Series

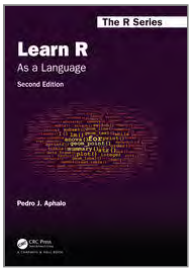
Newcomers to R are often intimidated by the command-line interface, the vast number of functions and packages, or the processes of importing data and performing a simple statistical analysis. The R Primer provides a collection of concise examples and solutions to R problems frequently encountered by new users of this statistical software. This new edition adds coverage of R Studio and reproducible research.

Chapman & Hall
March 2017:426
Hb: 978-1-498-77255-6: **£105**
Pb: 978-1-138-63197-7: **£51.99**
eBook: 978-1-315-15441-1
* For **full contents** and more information, visit: **www.routledge.com/9781138631977**

2ND EDITION

Learn R

As a Language



Pedro J. Aphalo

Series: Chapman & Hall/CRC The R Series

Learning a computer language like R can be either frustrating, fun, or boring. Having fun requires challenges that wake up the learner's curiosity but also provide an emotional reward on overcoming them. This is the second edition of a book designed so that it includes smaller and bigger challenges, in what I call playgrounds, in the hope that all readers will enjoy their path to R fluency.

Chapman & Hall
April 2024:462
Hb: 978-1-032-51843-5: **£150**
Pb: 978-1-032-51699-8: **£59.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032516998**

2ND EDITION

R Data Analysis without Programming

Explanation and Interpretation



David W. Gerbing

The new edition of this innovative book, prepares the readers to quickly analyse data and interpret statistical results using R. Professor Gerbing has developed lessR, which is a ground-breaking method in alleviating the challenges of R programming. The lessR extends R, removing the need for programming. This edition expands upon the first edition's introduction to R through lessR which enables the readers to learn how to organize data for analysis, read the data into R, and generate output without performing numerous functions and programming exercises first.

Routledge
January 2023:378
Hb: 978-1-032-24402-0: **£120**
Pb: 978-1-032-24403-7: **£48.99**
eBook: 978-1-003-27841-2
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3RD EDITION

SPSS Explained



Perry R. Hinton, Isabella McMurray, Charlotte Brownlow, Peter C. Terry

SPSS Explained provides the student with all that they need to undertake statistical analysis using SPSS. It combines a step-by-step approach to each procedure with easy-to-follow screenshots at each stage of the process. The authors have many years of experience in teaching SPSS to students from a wide range of disciplines. Their understanding of SPSS users' concerns, as well as a knowledge of the type of questions students ask, form the foundation of this book.

Routledge
September 2023:386
Hb: 978-0-367-36698-8: **£130**
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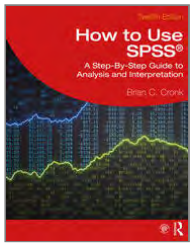
12TH EDITION

How to Use SPSS®

A Step-By-Step Guide to Analysis and Interpretation



Brian C. Cronk

This book is designed with the novice computer user in mind and for people who have no previous experience using SPSS. Each chapter is divided into short sections that describe the statistic being used, important underlying assumptions, and how to interpret the results and express them in a research report. The book begins with the basics, such as starting SPSS, defining variables, and entering and saving data. It covers all major statistical techniques typically taught in beginning statistics classes, such a descriptive statistics, graphing data, prediction and association, parametric inferential statistics, nonparametric inferential statistics and statistics for test construction.

Routledge
January 2024:252
Hb: 978-1-032-58519-2: **£130**
Pb: 978-1-032-58235-1: **£58.99**
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* For **full contents** and more information, visit: **www.routledge.com/9781032582351**

18TH EDITION

IBM SPSS Statistics 29 Step by Step

A Simple Guide and Reference



Darren George, Paul Mallery

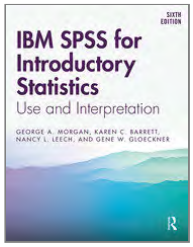
IBM SPSS Statistics 29 Step by Step: A Simple Guide and Reference, eighteenth edition, takes a straightforward, step-by-step approach that makes SPSS software clear to beginners and experienced researchers alike. Accompanied by updated online instructor's materials and website data files, this is an essential resource for instructors and students needing a guide to using SPSS in their work, across the social sciences, behavioural sciences, education, and beyond.

Routledge
March 2024:440
Hb: 978-1-032-62212-5: **£200**
Pb: 978-1-032-62193-7: **£66.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032621937**

6TH EDITION

IBM SPSS for Introductory Statistics

Use and Interpretation, Sixth Edition



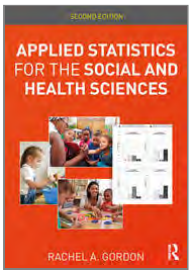
George A. Morgan, Karen C. Barrett, Nancy L. Leech, Gene W. Gloeckner

Designed to help students analyze and interpret research data using IBM SPSS, this user-friendly book, written in easy-to-understand language, shows readers how to choose the appropriate statistic based on the design, and to interpret outputs appropriately. The sixth edition includes updated screenshots and instructions for IBM SPSS 24 and Windows 10, and adds helpful callouts to make the book even clearer and easy to use.

Routledge
July 2019:266
Hb: 978-1-138-57822-7: **£150**
Pb: 978-1-138-57821-0: **£39.99**
eBook: 978-0-429-28765-7
* For **full contents** and more information, visit: **www.routledge.com/9781138578210**

2ND EDITION

Applied Statistics for the Social and Health Sciences



Rachel A. Gordon

Covering basic univariate and bivariate statistics and regression models for nominal, ordinal, and interval outcomes, this textbook provides graduate students in the social and health sciences with fundamental skills to estimate, interpret, and publish quantitative research using contemporary standards. Reflecting the growing importance of 'Big Data', this thoroughly revised and streamlined new edition, outlines changes in best practice in use of statistics in social and health sciences, draws upon new literatures and empirical examples, and highlights the importance of statistical programming, including coding, reproducibility, transparency, and open science.

Routledge
July 2023:800
Hb: 978-1-032-32343-5: **£130**
Pb: 978-1-032-32344-2: **£39.99**
eBook: 978-1-003-31453-0
* For **full contents** and more information, visit: **www.routledge.com/9781032323442**

Data Analytics for the Social Sciences

Applications in R



G. David Garson

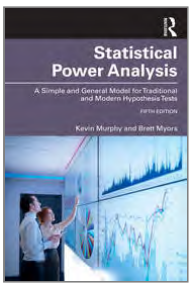
This book presents a complete exploration of statistical data analysis in R for a wide variety of social science disciplines and quantitative methods courses. Covering all the bases including multilevel modeling and ANOVA / ANCOVA, the book also goes further by looking at topics such as: neural networks to implement deep learning, thus solving complex problems other algorithms cannot; how to deal with missing values in real world data; and the use of text analytics. R code input and output is included. Suitable for all advanced level undergraduate and postgraduate students learning statistical data analysis.

Routledge
November 2021:704
Hb: 978-0-367-62429-3: **£230**
Pb: 978-0-367-62427-9: **£82.99**
eBook: 978-1-003-10939-6
* For **full contents** and more information, visit: **www.routledge.com/9780367624279**

5TH EDITION

Statistical Power Analysis

A Simple and General Model for Traditional and Modern Hypothesis Tests, Fifth Edition



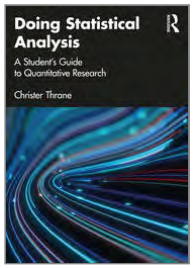
Brett Myors, Kevin R. Murphy

Statistical Power Analysis explains the key concepts in statistical power analysis and illustrates their application in both tests of traditional null hypotheses. It provides readers with the tools to understand and perform power analyses for virtually all the statistical methods used in the social and behavioral sciences.This edition includes new material and new power software. The programs used for power analysis in this book have been re-written in R, a language that is widely used and freely available. Statistical Power Analysis helps readers design studies, diagnose existing studies, and understand why hypothesis tests come out the way they do.

Routledge
March 2023:224
Hb: 978-1-032-28301-2: **£120**
Pb: 978-1-032-28300-5: **£49.99**
eBook: 978-1-003-29622-5
* For **full contents** and more information, visit: **www.routledge.com/9781032283005**

Doing Statistical Analysis

A Student's Guide to Quantitative Research



Christer Thrane

Doing Statistical Analysis looks at three kinds of statistical research questions – descriptive, associational and inferential – and shows students how to conduct statistical analyses and interpret the results. Keeping equations to a minimum, it uses a conversational style and relatable examples such as football, covid-19 and tourism, to aid understanding. Each chapter contains practice exercises, and a section showing students how to reproduce the statistical results in the book using Stata and SPSS. Its accessible approach means this is the ideal textbook for undergraduate students across the social and behavioural sciences needing to build their confidence with statistical analysis.

Routledge
July 2022:266
Hb: 978-1-032-18030-4: **£130**
Pb: 978-1-032-17132-6: **£48.99**
eBook: 978-1-003-25255-9
* For **full contents** and more information, visit: **www.routledge.com/9781032171326**

7TH EDITION

Advanced and Multivariate Statistical Methods

Practical Application and Interpretation



Craig A. Mertler, Rachel A. Vannatta, Kristina N. LaVenia

Ideal for non-math majors, Advanced and Multivariate Statistical Methods teaches students to interpret, present, and write up results for each statistical technique without overemphasizing advanced math. This highly applied approach covers the why, what, when and how of advanced and multivariate statistics in a way that is neither too technical nor too mathematical. Students also learn how to compute each technique using SPSS software. New to the seventh edition: Updated to SPSS 26 All screenshots and images in full colour Fully updated ancillaries including how to videos for both statistical techniques and SPSS walkthroughs

Routledge
November 2021:350
Hb: 978-0-367-49720-0: **£325**
Pb: 978-0-367-49747-7: **£130**
eBook: 978-1-003-04722-3
* For **full contents** and more information, visit: **www.routledge.com/9780367497477**

3RD EDITION

Multilevel and Longitudinal Modeling with IBM SPSS



Ronald H. Heck, Scott L. Thomas, Lynn N. Tabata

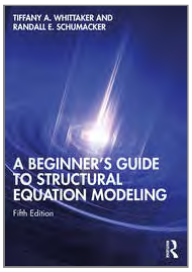
Series: Quantitative Methodology Series

This text demonstrates how to use the multilevel- and longitudinal-modeling techniques available in IBM SPSS (Version 26). Adopting a workbook format, the text walks readers through setting up, running, and interpreting a variety of different types of multilevel and longitudinal models using the linear mixed-effects model (MIXED and GENLINMIXED) platforms in SPSS. This text is an essential resource for graduate students taking courses on multilevel, longitudinal, and latent variable modeling, multivariate statistics, or advanced quantitative techniques.

Routledge
April 2022:494
Hb: 978-0-367-42460-2: **£160**
Pb: 978-0-367-42461-9: **£46.99**
eBook: 978-0-367-82427-3
* For **full contents** and more information, visit: **www.routledge.com/9780367424619**

5TH EDITION

A Beginner's Guide to Structural Equation Modeling



Tiffany A. Whittaker, Randall E. Schumacker

A Beginner's Guide to Structural Equation Modeling, fifth edition, has been redesigned with consideration of a true beginner in structural equation modeling (SEM) in mind. The book covers introductory through intermediate topics in SEM in more detail than in any previous edition. This book is intended for true beginners in structural equation modeling and is designed for introductory graduate courses in structural equation modeling taught in psychology, education, business, and the social and healthcare sciences. This book also appeals to researchers and faculty in various disciplines. Prerequisites include correlation and regression methods.

Routledge
May 2022:418
Hb: 978-0-367-49015-7: **£130**
Pb: 978-0-367-47796-7: **£66.99**
eBook: 978-1-003-04401-7
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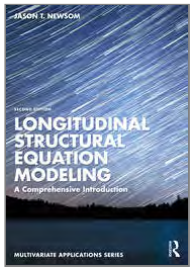
2ND EDITION

Longitudinal Structural Equation Modeling

A Comprehensive Introduction



Jason T. Newsom

Series: Multivariate Applications Series

Longitudinal Structural Equation Modeling, Second Edition provides an in-depth, comprehensive overview of structural equation modeling (SEM) strategies for longitudinal data to help readers see which modeling options are available for which hypotheses. Ideal for graduate courses on longitudinal (data) analysis, advanced SEM, longitudinal SEM, and/or advanced data (quantitative) analysis taught in the behavioral, social, and health sciences, Longitudinal Structural Equation Modeling, Second Edition, also appeals to researchers in these fields, and the first edition has been popular as a standard reference for this type of analysis.

Routledge
October 2023:522
Hb: 978-1-032-20283-9: **£130**
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eBook: 978-1-003-26303-6
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2ND EDITION

Regression Analysis

A Practical Introduction



Jeremy Arkes

Regression Analysis covers the concepts needed to design optimal regression models and to properly interpret regressions. It details the most common pitfalls, including three sources of bias not covered in other textbooks. This second edition features a new chapter on integrity and ethics, and has been updated throughout to include more international examples. It is ideal for anyone learning quantitative methods in the social sciences, business, medicine, and data analytics. It will also appeal to researchers and academics looking to better understand regressions.

Routledge
January 2023:412
Hb: 978-1-032-25784-6: **£120**
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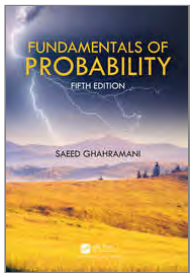
5TH EDITION

Fundamentals of Probability



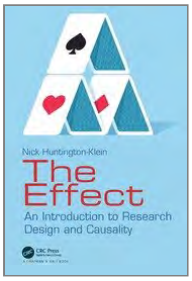
Saeed Ghahramani

This one- or two-term calculus-based basic probability text is written for majors in mathematics, physical sciences, engineering, statistics, actuarial science, business and finance, operations research, and computer science. It presents probability in a natural way: through interesting and instructive examples and exercises that motivate the theory, definitions, theorems, and methodology. This book is mathematically rigorous and, at the same time, closely matches the historical development of probability. Whenever appropriate, historical remarks are included, and the 2096 examples and exercises have been designed to arouse curiosity and encourage students to delve into the theory.

Chapman & Hall
May 2024:704
Hb: 978-1-032-36608-1: **£110**
* For **full contents** and more information, visit: **www.routledge.com/9781032366081**

The Effect

An Introduction to Research Design and Causality



Nick Huntington-Klein

The Effect: An Introduction to Research Design and Causality is about research design, specifically concerning research that uses observational data to make a causal inference. It is separated into two halves, each with different approaches to that subject. The first half goes through the concepts of causality, with very little in the way of estimation. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Subjects include heavy emphasis on data-generating processes and causal diagrams.

Chapman & Hall
January 2022:646
Hb: 978-1-032-12745-3: **£82.99**
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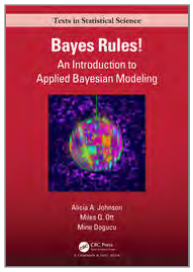
Bayes Rules!

An Introduction to Applied Bayesian Modeling



Alicia A. Johnson, Miles Q. Ott, Mine Dogucu

Series: Chapman & Hall/CRC Texts in Statistical Science

An engaging, sophisticated, and fun introduction to the field of Bayesian Statistics, Bayes Rules! An Introduction to Bayesian Modeling with R brings the power of modern Bayesian thinking, modeling, and computing to a broad audience. In particular, it is an ideal resource for advanced undergraduate Statistics students and practitioners with comparable experience. Bayes Rules! empowers readers to weave Bayesian approaches into their everyday practice.

Chapman & Hall
March 2022:544
Hb: 978-1-032-19159-1: **£170**
Pb: 978-0-367-25539-8: **£59.99**
eBook: 978-0-429-28834-0
* For **full contents** and more information, visit: **www.routledge.com/9780367255398**

Causal Inference

What If



Miguel A. Hernan, James M. Robins

The application of causal inference methods is growing exponentially in fields that deal with observational data. Written by pioneers in the field, this practical book presents an authoritative yet accessible overview of the methods and applications of causal inference. With a wide range of detailed, worked examples using real epidemiologic data as well as software for replicating the analyses, the text provides a thorough introduction to the basics of the theory for non-time-varying treatments and the generalization to complex longitudinal data.

CRC Press
April 2024:312
Hb: 978-1-420-07616-5: **£36.99**
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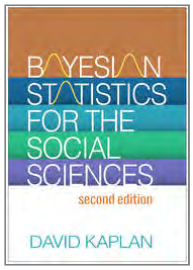
2ND EDITION

Bayesian Statistics for the Social Sciences, Second Edition



David Kaplan

This book equips social science researchers to apply the latest Bayesian methodologies to their data analysis problems. The second edition includes new chapters on model uncertainty, Bayesian variable selection and sparsity, and Bayesian workflow for statistical modeling, and emphasizes use of the RStan software package. Topics include frequentist and epistemic probability, prior distributions, Hamiltonian Monte Carlo, Bayesian linear regression and generalized linear models, model evaluation and comparison, multilevel modeling, missing data, and more.The book includes worked-through examples with annotated RStan code, and features a helpful companion website.

Guilford Press
December 2023:250
Hb: 978-1-462-55354-9: **£57.99**
* For **full contents** and more information, visit: **www.routledge.com/9781462553549**

A First Course in Causal Inference



Peng Ding

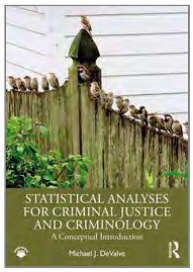
Series: Chapman & Hall/CRC Texts in Statistical Science

This textbook, based on the author's course on causal inference at UC Berkeley taught over the past seven years, only requires basic knowledge of probability theory, statistical inference, and linear and logistic regressions. It assumes minimal knowledge of causal inference, and reviews basic probability and statistics in the appendix. It covers causal inference from a statistical perspective and includes examples and applications from biostatistics and econometrics. This book is suitable for an advanced undergraduate or graduate-level course on causal inference, or postgraduate and PhD-level course in statistics and biostatistics departments.

Chapman & Hall
June 2024:448
Hb: 978-1-032-75862-6: **£59.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032758626**

Statistical Analyses for Criminal Justice and Criminology

A Conceptual Introduction



Michael J. DeValve

This book is a how-to guide for statistical analyses designed for undergraduates and others new to the subject. Written in an easy-going and clear style, the book uses policing data to illustrate concepts and includes a short narrative at the beginning of each chapter to engage readers. Easily identified Main Take-Aways and Key Terms features aid student understanding. Designed to combat the fear of mathematics and statistics often held by students in the social sciences, plain verbiage, multiple examples, and clear demonstrations combine to achieve the actualization and proper contextualized use of univariate and bivariate statistics.

Routledge
June 2024:272
Hb: 978-1-032-63858-4: **£130**
Pb: 978-1-032-63854-6: **£34.99**
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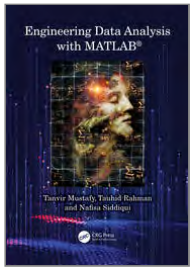
Engineering Data Analysis with MATLAB®



Tanvir Mustafy, Tauhid Rahman, Nafisa Siddiqui

This book provides a concise overview of a variety of techniques for analyzing statistical, scientific, and financial data, using MATLAB® to integrate several approaches to data analysis and statistics. Chapters offer a broad review of computational data analysis, illustrated with many examples and applications. Each chapter combines theoretical concepts with practical MATLAB® applications and includes practice exercises, ensuring a comprehensive understanding of the material. With coverage of both basic and more complex ideas in applied statistics, the book has broad appeal for undergraduate students up to practicing engineers.

CRC Press
June 2024:850
Hb: 978-1-032-50658-6: **£140**
Pb: 978-1-032-50771-2: **£69.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032507712**

Data Science

A First Introduction



Tiffany Timbers, Trevor Campbell, Melissa Lee

Series: Chapman & Hall/CRC Data Science Series

Data Science: A First Introduction focuses on using the R programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows.

Chapman & Hall
July 2022:456
Hb: 978-0-367-53217-8: **£120**
Pb: 978-0-367-52468-5: **£48.99**
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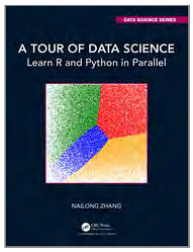
A Tour of Data Science

Learn R and Python in Parallel



Nailong Zhang

Series: Chapman & Hall/CRC Data Science Series

This book covers the fundamentals of data science, including programming, statistics, optimization, and machine learning in a single and short book. It does not cover everything, but instead, teaches the key concepts and topics. It also covers two of the most popular programming languages used in Data Science, R and Python, in one source.

Chapman & Hall
November 2020:216
Hb: 978-0-367-89706-2: **£130**
Pb: 978-0-367-89586-0: **£48.99**
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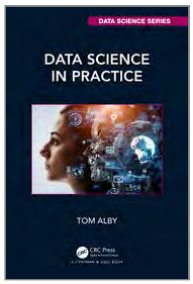
Data Science in Practice



Tom Alby

Series: Chapman & Hall/CRC Data Science Series

Data Science in Practice is the ideal introduction to data science. With or without math skills: Here you get the all-round view that you need for your projects. This book describes how to properly question data, to unearth the treasure that data can be. As technology alone is not enough, this book also deals with problems in project implementation, illuminates various fields of application and addresses ethical aspects. Data Science in Practice includes many examples, notes on errors, decision-making aids and other practical tips, and is ideal as a complementary text for university students, or as a useful learning tool for those starting more data-related roles.

Chapman & Hall
September 2023:318
Hb: 978-1-032-50524-4: **£140**
Pb: 978-1-032-50526-8: **£54.99**
eBook: 978-1-003-42636-3
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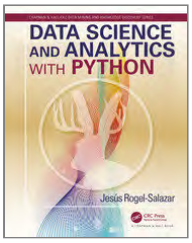
Data Science and Analytics with Python



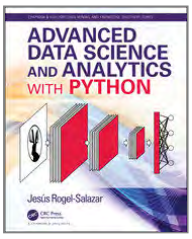
Jesus Rogel-Salazar

Series: Chapman & Hall/CRC Data Mining and Knowledge Discovery Series

The book is designed for practitioners in data science and data analytics in both academic and business environments. The aim is to present the reader with the main concepts used in data analytics using tools developed in Python, such as SciKit Learn, Pandas, Numpy, etc. The use of Python is of particular benefit given its recent popularity in the data science community, and the book can be used by seasoned programmers and newcomers alike.

Chapman & Hall
August 2017:412
Hb: 978-1-138-04317-6: **£115**
Pb: 978-1-498-74209-2: **£52.99**
eBook: 978-1-315-15167-0
* For **full contents** and more information, visit: **www.routledge.com/9781498742092**

Advanced Data Science and Analytics with Python



Jesus Rogel-Salazar

Series: Chapman & Hall/CRC Data Mining and Knowledge Discovery Series

The book is intended for practitioners in data science and data analytics in both academic and business environments. It aims to present the reader with concepts in data science and analytics that were deemed to be more advanced or simply out of scope in the author's first book, and are used in data analytics using tools developed in Python such as SciKit Learn, Pandas, Numpy, etc. The use of Python is of particular benefit given its recent popularity in the data science community. The book is therefore a reference to be used by seasoned programmers and newcomers alike and the key benefit is the practical approach presented throughout the book.

Chapman & Hall
May 2020:424
Hb: 978-0-429-44661-0: **£110**
Pb: 978-1-138-31506-8: **£48.99**
eBook: 978-0-429-44664-1
* For **full contents** and more information, visit: **www.routledge.com/9781138315068**

Foundations of Data Science with Python



John M. Shea

Series: Chapman & Hall/CRC The Python Series

Foundations of Data Science with Python introduces readers to the fundamentals of data science, including data manipulation and visualization, probability, statistics, and dimensionality reduction. This book is targeted toward engineers and scientists, but it should be readily understandable to anyone who knows basic calculus and the essentials of computer programming. This book can be used as an undergraduate textbook for an Introduction to Data Science course or to provide a more contemporary approach in courses like Engineering Statistics. It is also intended to be accessible to practicing engineers and scientists

Chapman & Hall
February 2024:496
Hb: 978-1-032-34674-8: **£175**
Pb: 978-1-032-35042-4: **£68.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032350424**

2ND EDITION

Modern Data Science with R



Benjamin S. Baumer, Daniel T. Kaplan, Nicholas J. Horton

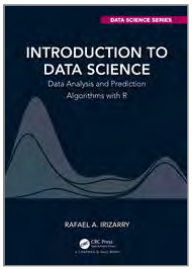
Series: Chapman & Hall/CRC Texts in Statistical Science

New data technologies and database systems facilitate scraping data and merging information from different sources and formats and restructuring data into a form suitable for analysis. State-of-the-art workflow and tools foster well-documented and reproducible analysis. Modern statistical methods allow the analyst to fit and assess models as well as to undertake supervised or unsupervised learning to extract information. Contemporary data science requires tight integration of these statistics, computing, data skills, mathematics, and communication. The text is intended for readers with some background in statistics and modest prior experience in scripting and programming.

Chapman & Hall
April 2021:650
Hb: 978-0-367-19149-8: **£82.99**
eBook: 978-0-429-20071-7
* For **full contents** and more information, visit: **www.routledge.com/9780367191498**

Introduction to Data Science

Data Analysis and Prediction Algorithms with R



Rafael A. Irizarry

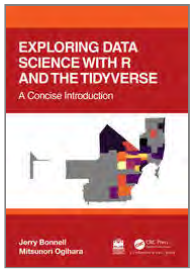
Series: Chapman & Hall/CRC Data Science Series

The book begins by going over the basics of R and the tidyverse. You learn R throughout the book, but in the first part we go over the building blocks needed to keep learning during the rest of the book.

Chapman & Hall
November 2019:743
Hb: 978-0-367-35798-6: **£82.99**
eBook: 978-0-429-34183-0
* For **full contents** and more information, visit: **www.routledge.com/9780367357986**

Exploring Data Science with R and the Tidyverse

A Concise Introduction



Jerry Bonnell, Mitsunori Ogihara

This book introduces the reader to data science using R and the tidyverse. No prerequisite knowledge is needed in college-level programming or mathematics (e.g., calculus or statistics). The book is self-contained so readers can immediately begin building data science workflows without needing to reference extensive amounts of external resources for onboarding. The contents are targeted for undergraduate students but are equally applicable to students at the graduate level and beyond. The book develops concepts using many real-world examples to motivate the reader. An exercise set is made available and designed for compatibility with automated grading tools for instructor use.

Chapman & Hall
August 2023:492
Hb: 978-1-032-32950-5: **£190**
Pb: 978-1-032-34170-5: **£74.99**
eBook: 978-1-003-32084-5
* For **full contents** and more information, visit: **www.routledge.com/9781032341705**

Telling Stories with Data

With Applications in R



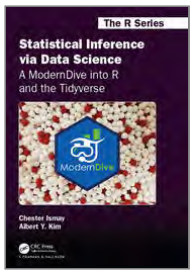
Rohan Alexander

Series: Chapman & Hall/CRC Data Science Series

The book equips students with the end-to-end skills needed to do data science. That means gathering, cleaning, preparing, and sharing data, then using statistical models to analyse data, writing about the results of those models, drawing conclusions from them, and finally, using the cloud to put a model into production, all done in a reproducible way. This book will achieve the goals by working through extensive case studies in terms of gathering and preparing data, and integrating ethics throughout. It is specifically designed around teaching how to write about the data and models, so aspects such as writing are explicitly covered.

Chapman & Hall
July 2023:622
Hb: 978-1-032-13477-2: **£74.99**
eBook: 978-1-003-22940-7
* For **full contents** and more information, visit: **www.routledge.com/9781032134772**

Statistical Inference via Data Science: A ModernDive into R and the Tidyverse



Chester Ismay, Albert Y. Kim

Series: Chapman & Hall/CRC The R Series

This is a modern textbook in statistical inference, using the principles of data science through R and the Tidyverse. It assumes minimal background knowledge of the reader: there is no algebra, no calculus, and no prior programming/coding experience. It is designed to be a gentle introduction to the practice of analyzing data and answering questions using data the way data scientists, statisticians, data journalists, and other researchers would. This book is suitable for teaching a first course in statistical inference at undergraduate level.

Chapman & Hall
December 2019:460
Hb: 978-0-367-40987-6: **£170**
Pb: 978-0-367-40982-1: **£66.99**
eBook: 978-0-367-40991-3
* For **full contents** and more information, visit: **www.routledge.com/9780367409821**

Practitioner's Guide to Data Science



Hui Lin, Ming Li

Series: Chapman & Hall/CRC Data Science Series

This book aims to increase the visibility of data science in real-world, which differs from what you learn from a typical textbook. Many aspects of day-to-day data science work are almost absent from conventional statistics, machine learning, and data science curriculum. This book is for readers who want to explore possible career paths and eventually become data scientists. This book comprehensively introduces various data science fields, and programming skills in data science projects. Traditional data-related practitioners such as statisticians, business analysts, and data analysts will find this book helpful in expanding their skills for future data science careers.

Chapman & Hall
May 2023:402
Hb: 978-0-815-35447-5: **£140**
Pb: 978-0-815-35439-0: **£52.99**
eBook: 978-1-351-13291-6
* For **full contents** and more information, visit: **www.routledge.com/9780815354390**

2ND EDITION

Big Data and Social Science

Data Science Methods and Tools for Research and Practice



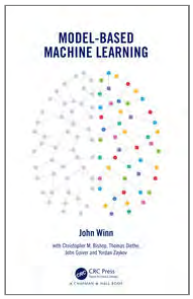
Edited by **Ian Foster, Rayid Ghani, Ron S. Jarmin, Frauke Kreuter, Julia Lane**

Series: Chapman & Hall/CRC Statistics in the Social and Behavioral Sciences

This classroom-tested book fills a major gap in graduate- and professional-level data science and social science education. It can be used to train a new generation of social data scientists to tackle real-world problems and improve the skills and competencies of applied social scientists and public policy practitioners. It empowers you to use the massive and rapidly growing amounts of available data to interpret economic and social activities in a scientific and rigorous manner.

Chapman & Hall
November 2020:412
Hb: 978-0-367-34187-9: **£130**
Pb: 978-0-367-56859-7: **£52.99**
eBook: 978-0-429-32438-3
* For **full contents** and more information, visit: **www.routledge.com/9780367568597**

Model-Based Machine Learning

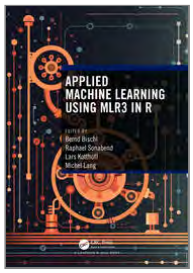


John Winn

Machine learning is being applied to a growing variety of problems in a variety of domains. A fundamental challenge when using machine learning is connecting the abstract mathematics of a machine learning technique to real world problems. This book tackles this through model-based machine learning, focusing on understanding the assumptions encoded in a machine learning system and their impact on the behaviour of the system. The key ideas of model-based machine learning are introduced through case studies involving real-world applications. It aims not just to explain machine learning methods, but also how to create, debug, and evolve them to solve a problem.

Chapman & Hall
October 2023:468
Hb: 978-1-498-75681-5: **£68.99**
eBook: 978-0-429-19268-5
* For **full contents** and more information, visit: **www.routledge.com/9781498756815**

Applied Machine Learning Using mlr3 in R



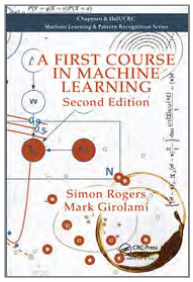
Edited by **Bernd Bischl, Raphael Sonabend, Lars Kotthoff, Michel Lang**

mlr3 is an award-winning ecosystem of R packages that have been developed to enable state-of-the-art machine learning capabilities in R. This book gives an overview of flexible and robust machine learning methods, with an emphasis on how to implement them using mlr3 in R. It covers many key topics, including basic machine learning tasks, such as building and evaluating a predictive model; hyperparameter tuning of machine learning approaches to obtain peak performance; building machine learning pipelines that perform complex operations

Chapman & Hall
January 2024:356
Hb: 978-1-032-51567-0: **£150**
Pb: 978-1-032-50754-5: **£59.99**
eBook: 978-1-003-40284-8
* For **full contents** and more information, visit: **www.routledge.com/9781032507545**

2ND EDITION

A First Course in Machine Learning



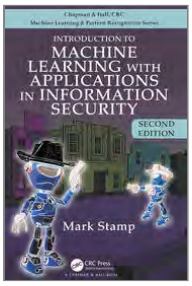
Simon Rogers, Mark Girolami

The new edition of this popular, undergraduate textbook has been revised and updated to reflect current growth areas in Machine Learning. The new edition includes three new chapters with more detailed discussion of Markov Chain Monte Carlo techniques, Classification and Regression with Gaussian Processes, and Dirichlet Process models. Previous chapters have also been updated to reflect new developments in Machine Learning, and correct any previous errors in the text.

Chapman & Hall
June 2020:428
Hb: 978-1-498-73848-4: **£64.99**
Pb: 978-0-367-57464-2: **£39.99**
eBook: 978-1-315-38215-9
* For **full contents** and more information, visit: **www.routledge.com/9780367574642**

2ND EDITION

Introduction to Machine Learning with Applications in Information Security



Mark Stamp

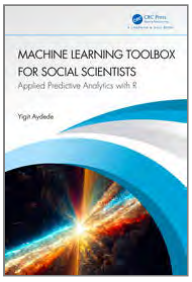
Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

Introduction to Machine Learning with Applications in Information Security, Second Edition provides a classroom-tested introduction to a wide variety of machine learning and deep learning algorithms and techniques, reinforced via realistic applications. The book is accessible and doesn't prove theorems, or dwell on mathematical theory. The goal is to present topics at an intuitive level, with just enough detail to clarify the underlying concepts. The applications presented serve to demystify the topics by illustrating the use of various learning techniques in straightforward scenarios.

Chapman & Hall
September 2022:548
Hb: 978-1-032-20492-5: **£62.99**
eBook: 978-1-003-26487-3
* For **full contents** and more information, visit: **www.routledge.com/9781032204925**

Machine Learning Toolbox for Social Scientists

Applied Predictive Analytics with R



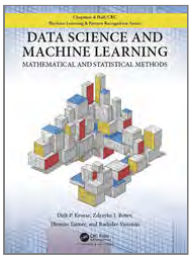
Yigit Aydede

Machine Learning Toolbox for Social Scientists covers predictive methods with complementary statistical "tools" that make it mostly self-contained. The inferential statistics is the traditional framework for most data analytics courses in social science and business fields, especially in Economics and Finance. The new organization that this book offers goes beyond standard machine learning code applications, providing intuitive backgrounds for new predictive methods that social science and business students can follow. The modern statistical methods the book provides allows it to be effectively used in teaching in the social science and business fields.

Chapman & Hall
September 2023:600
Hb: 978-1-032-46395-7: **£74.99**
eBook: 978-1-003-38150-1
* For **full contents** and more information, visit: **www.routledge.com/9781032463957**

Data Science and Machine Learning

Mathematical and Statistical Methods



Dirk P. Kroese, Zdravko Botev, Thomas Taimre

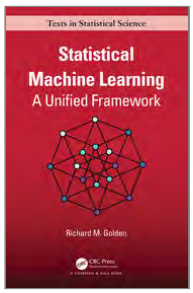
Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

The purpose of this book is to provide an accessible, comprehensive textbook in data science and machine learning. The book will provide a solid basis in linear algebra, optimization, probability, and statistics. The main body will discuss the major topics in machine learning and data science: data manipulation, supervised and unsupervised learning, modelling of data, linear models, regression, classification, principal component analysis, deep learning, high dimensional data, regularization, kernel methods, support vector machines, etc.

Chapman & Hall
November 2019:538
Hb: 978-1-138-49253-0: **£84.99**
eBook: 978-0-367-81697-1
* For **full contents** and more information, visit: **www.routledge.com/9781138492530**

Statistical Machine Learning

A Unified Framework



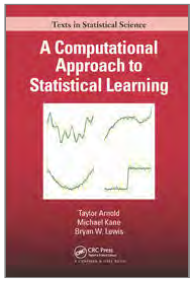
Richard Golden

Series: Chapman & Hall/CRC Texts in Statistical Science

For advanced undergraduate students, graduate students, and professional. Presents a wide range of popular, disparate, and diverse machine learning algorithms within a unified theoretical framework, characterized by a collection of carefully chosen theorems from the fields of nonlinear optimization theory and mathematical statistics which respectively characterize both asymptotic behavior and generalization performance. The purpose is to teach students how to confidently apply these theorems in practice. The only required mathematical prerequisites are lower-division linear algebra, lower-division calculus, and an upper-division calculus-based course in probability theory.

Chapman & Hall
July 2020:524
Hb: 978-1-138-48469-6: **£99.99**
eBook: 978-1-351-05150-7
* For **full contents** and more information, visit: **www.routledge.com/9781138484696**

A Computational Approach to Statistical Learning



Taylor Arnold, Michael Kane, Bryan W. Lewis

This book synthesizes those techniques from numerical analysis, algorithms, data structures, and optimization theory mostcommonly employed in statistics and machine learning. We provide concrete applications of these methods by giving complete reference implementations for a large set of the most commonly used statistical estimators. The goal is to provide a self-contained textbook explaining the inner algorithmic workings of statistical estimators.

Chapman & Hall
June 2020:374
Hb: 978-1-138-04637-5: **£74.99**
Pb: 978-0-367-57061-3: **£44.99**
eBook: 978-1-315-17140-1
* For **full contents** and more information, visit: **www.routledge.com/9780367570613**

Deep Learning in Practice

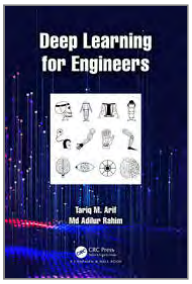


Mehdi Ghayoumi

Deep Learning in Practice helps you learn how to develop and optimize a model for your projects using Deep Learning (DL) methods and architectures. This book is useful for undergraduate and graduate students, as well as practitioners in industry and academia. It will serve as a useful reference for learning deep learning fundamentals and implementing a deep learning model for any project, step by step.

Chapman & Hall
December 2021:218
Hb: 978-0-367-45862-1: **£77.99**
eBook: 978-1-003-02581-8
* For **full contents** and more information, visit: **www.routledge.com/9780367458621**

Deep Learning for Engineers

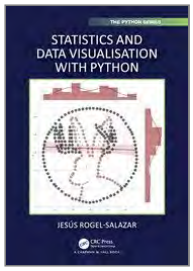


Tariq M. Arif, Md Adilur Rahim

As a comprehensive guideline for applying deep learning models in practical settings, this book features an easy-to-understand coding structure using Python and PyTorch with an in-depth explanation of four typical deep learning case studies on image classification, object detection, semantic segmentation, and image captioning. Science and engineering students, academic researchers, and industry professionals will find the contents useful.

Chapman & Hall
February 2024:170
Hb: 978-1-032-50473-5: **£82.99**
Pb: 978-1-032-51581-6: **£46.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032515816**

Statistics and Data Visualisation with Python



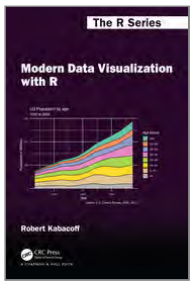
Jesus Rogel-Salazar

Series: Chapman & Hall/CRC The Python Series

Statistics and Data Visualisation with Python aims to build statistical knowledge from the ground up by enabling the reader to understand the ideas behind infernetial statistics, and begin to formulate hypotheses that form the foundations for the applications and algorithms in statistical analysis, business analytics, machine learning and applied machine learning. This book is intended to serve as a bridge in satistics for graduates and business practitioners interested in using their skills in the area of statistical science, and data science and analytics, acting as a refresher for readers that have taken some courses in statistics, but no not necessarily use it in their daily work.

Chapman & Hall
January 2023:554
Hb: 978-0-367-74936-1: **£120**
Pb: 978-0-367-74451-9: **£44.99**
eBook: 978-1-003-16035-9
* For **full contents** and more information, visit: **www.routledge.com/9780367744519**

Modern Data Visualization with R



Robert Kabacoff

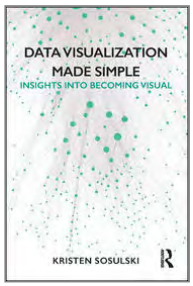
Series: Chapman & Hall/CRC The R Series

Describes ways that raw and summary data can be turned into visualizations that convey meaningful insights: basic graphs, bar charts, scatter plots, and line charts, and progresses to tree maps, alluvial plots, radar charts, mosaic plots, grouped dot plots, effects plots, multivariate presentations such as corrgrams, biplots, network diagrams.

Chapman & Hall
March 2024:256
Hb: 978-1-032-28949-6: **£150**
Pb: 978-1-032-28760-7: **£59.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032287607**

Data Visualization Made Simple

Insights into Becoming Visual



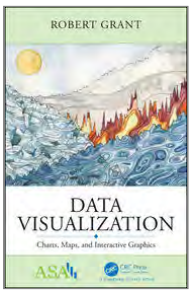
Kristen Sosulski

Data Visualization Made Simple is a practical guide to the fundamentals, strategies, and real-world cases for data visualization, an essential skill required in today's information-rich world. With foundations rooted in statistics, psychology, and computer science, data visualization offers practitioners in almost every field a coherent way to share findings from original research, big data, learning analytics, and more. Both novices and seasoned designers in education, business, and other areas can use this book's effective, linear process to develop data visualization literacy and promote exploratory, inquiry-based approaches to visualization problems.

Routledge
October 2018:284
Hb: 978-1-138-50387-8: **£140**
Pb: 978-1-138-50391-5: **£36.99**
eBook: 978-1-315-14609-6
* For **full contents** and more information, visit: **www.routledge.com/9781138503915**

Data Visualization

Charts, Maps, and Interactive Graphics



Robert Grant

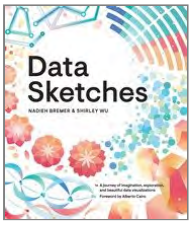
Series: ASA-CRC Series on Statistical Reasoning in Science and Society

This is the age of data. There are more innovations and more opportunities for interesting work with data than ever before, but there is also an overwhelming amount of quantitative information being published every day. Data visualisation has become big business, because communication is the difference between success and failure, no matter how clever the analysis may have been. The ability to visualize data is now a skill in demand across business, government, NGOs and academia. Data Visualization: Charts, Maps, and Interactive Graphics gives an overview of a wide range of techniques and challenges, while staying accessible to anyone interested in working with and understanding data.

Chapman & Hall
December 2018:248
Hb: 978-1-138-55359-0: **£84.99**
Pb: 978-1-138-70760-3: **£22.99**
eBook: 978-1-315-20135-1
* For **full contents** and more information, visit: **www.routledge.com/9781138707603**

Data Sketches

A journey of imagination, exploration, and beautiful data visualizations



Nadieh Bremer, Shirley Wu

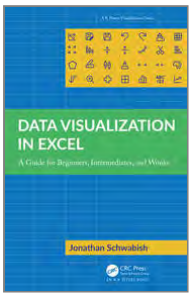
Series: AK Peters Visualization Series

In Data Sketches, Nadieh Bremer and Shirley Wu document the creative and collaborative process behind 24 unique data visualization projects, spanning different topics, technologies, and forms. Features: Technical write-ups with beginner-friendly explanations of core concepts; Practical lessons on data and design challenges; Full-color; Interview with Tamara Munzner; Foreword by Alberto Cairo. This book is perfect for anyone interested or working in data visualization and information design, especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.

A K Peters/CRC Press
February 2021:428
Hb: 978-0-367-00012-7: **£105**
Pb: 978-0-367-00008-0: **£39.99**
eBook: 978-0-429-44501-9
* For **full contents** and more information, visit: **www.routledge.com/9780367000080**

Data Visualization in Excel

A Guide for Beginners, Intermediates, and Wonks



Jonathan Schwabish

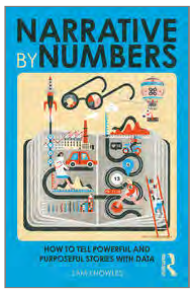
Series: AK Peters Visualization Series

Data Visualization in Excel closes the gap between what people think Excel can do and what they can achieve in the tool. Over the past few years, recognition of the importance of effectively visualizing data has led to an explosion data analysis and visualization software tools. But for many people, Microsoft Excel continues to be the workhorse for their data visualization needs, not to mention the only tool that many data workers have access to.This book is the perfect guide for anyone who wants to create better, more effective, and more engaging data visualizations.

A K Peters/CRC Press
May 2023:400
Hb: 978-1-032-34328-0: **£74.99**
Pb: 978-1-032-34326-6: **£26.99**
* For **full contents** and more information, visit: **www.routledge.com/9781032343266**

Narrative by Numbers

How to Tell Powerful and Purposeful Stories with Data



Sam Knowles

Series: Using Data Better

As jobs in the knowledge economy become increasingly similar, there are two core skills that everyone needs if they are going to thrive and succeed and to make a difference. These are the ability to interrogate and make sense of data, and the ability to use the insights extracted from the data to persuade others to take action. Analytics + storytelling = influence. Humans are hardwired to respond to stories and story structure. There are some simple and effective rules of data-driven storytelling that will help everyone tell more compelling, evidence-based stories, whoever they need to convince to create positive change. Narrative by Numbers shows you how.

Routledge
March 2018:176
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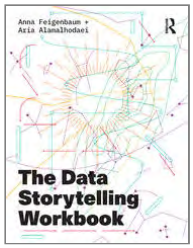
The Data Storytelling Workbook



Anna Feigenbaum, Aria Alamalhodaei

From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge
March 2020:256
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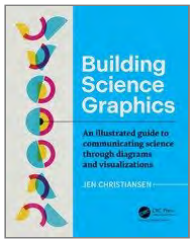
Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



Jen Christiansen

Series: AK Peters Visualization Series

Building Science Graphics is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

A K Peters/CRC Press
August 2022:357
Hb: 978-1-032-10940-4: **£94.99**
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eBook: 978-1-003-21781-7
* For **full contents** and more information, visit: **www.routledge.com/9781032106748**

Presenting in English

A Practical Guide



Dick Smakman

This practical guide introduces students to the language and other skills needed to deliver a presentation in English. Concise and accessible, the guide will be particularly helpful to learners of English. Accompanied by online support material with recordings, the book is an essential guide to delivering a successful presentation in English.

Routledge
June 2024:248
Hb: 978-1-032-62787-8: **£130**
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2ND EDITION

Communication in Organizations

Basic Skills and Conversation Models



Henk T. Van der Molen, Yvonne Gramsbergen-Hoogland

This new edition continues to give clear advice and guidance on communicating in a range of different contexts in the workplace. From handling complaints and breaking bad news to negotiating deals and giving presentations, the book explores the building blocks to effective communication skills, nurturing the leadership qualities required in any organization. Illustrated with concrete examples throughout, the new edition includes a new chapter on career coaching, as well as exercises and ideas for role-play to enable the ideas to come alive. This will be an invaluable book for students of management and business psychology, as well as those taking courses who are already in the workplace.

Routledge
October 2018:214
Hb: 978-1-138-55210-4: **£130**
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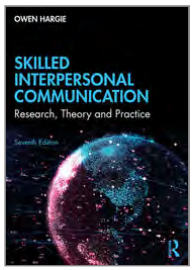
7TH EDITION

Skilled Interpersonal Communication

Research, Theory and Practice



Owen Hargie

Established as the foremost textbook on communication, the seventh edition of Owen Hargie's Skilled Interpersonal Communication is thoroughly revised and updated with the latest research findings, theoretical developments and applications. Written by one of the foremost international experts in the field, this is essential reading for students of interpersonal communication in general, and to qualified personnel and trainees in many fields.

Routledge
November 2021:678
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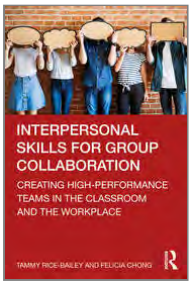
Interpersonal Skills for Group Collaboration

Creating High-Performance Teams in the Classroom and the Workplace



Tammy Rice-Bailey, Felicia Chong

This lively and engaging text introduces readers to the core interpersonal and organizational skills needed to effectively collaborate on group projects in the classroom and the workplace. This guide can be used a supplementary text for any courses involving group projects, and will also be of interest to professionals in communication, business, and many other fields.

Routledge
February 2023:142
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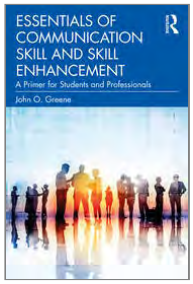
Essentials of Communication Skill and Skill Enhancement

A Primer for Students and Professionals



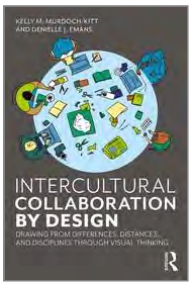
John O. Greene

For those who wish to learn or teach the tools of skillful communication, this book provides concrete insight into what makes a person a successful communicator. Predicated on four simple notions—that communication can be done well or poorly, that communication skills matter, that people differ in those skills, and that those skills can be improved—the book helps readers identify and enhance their own communication strengths and address weaknesses, assess the communication skills of others, and coach others to improvement. This book is written for students and professionals in fields such as human resources, sales, training, counseling, customer relations, education, and healthcare.

Routledge
March 2021:174
Hb: 978-0-367-53838-5: **£130**
Pb: 978-0-367-53428-8: **£35.99**
eBook: 978-1-003-08345-0
* For **full contents** and more information, visit: **www.routledge.com/9780367534288**

Intercultural Collaboration by Design

Drawing from Differences, Distances, and Disciplines Through Visual Thinking



Kelly Murdoch-Kitt, Denielle Emans

Intercultural Collaboration by Design introduces a framework for collaborating across cultures and learning to use multicultural perspectives to address pressing global issues. With over 30 hands-on activities, this book will be of great interest to diverse teams from a variety of disciplines who want to enhance intercultural learning and co-working. Whether in the classroom or workplace, the activities are appropriate for a variety of collaboration contexts, without a need for background in art or design.

Routledge
January 2020:308
Hb: 978-0-367-21932-1: **£115**
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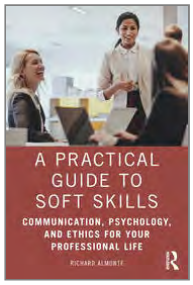
* For **full contents** and more information, visit: **www.routledge.com/9780367219314**

A Practical Guide to Soft Skills

Communication, Psychology, and Ethics for Your Professional Life



Richard Almonte

This accessible text overviews the range of soft skills sought after by employers and provides a practical guide to developing and effectively demonstrating these skills. The book can be used as a supplement for communication, business, and career-oriented courses, and will be of interest to individual students and junior professionals as well as career counsellors, postsecondary instructors across the curriculum, and professionals in human resources and learning and development.

Routledge
December 2021:188
Hb: 978-1-032-08101-4: **£130**
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English for Business Communication



Mable Chan

Series: Routledge Applied English Language Introductions

This textbook provides a comprehensive introduction for students and professionals who are studying English for business or workplace communication and covers both spoken and written English. Based on up-to-date research in business communication and incorporating an international range of real-world authentic texts, this book deals with the realities of communication in business today. This book goes beyond the traditional coverage of business English to provide a broad and practical textbook for those studying English in a workplace setting.

Routledge
January 2020:246
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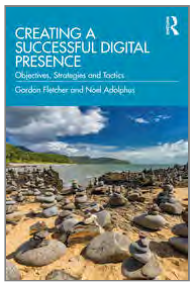
Creating a Successful Digital Presence

Objectives, Strategies and Tactics



Gordon Fletcher, Noel Adolphus

Increasingly graduates, and anyone entering employment, need an individual digital presence to showcase themselves to secure their first professional role. It takes an employability approach to encourage readers to recognise and deliver an effective digital presence. By using a strategic and systematic process, this book draws together academic thinking with practical outcomes. It is essential reading for advanced undergraduate and postgraduate students studying any discipline related to the digital world, particularly digital marketing and digital business, entrepreneurship and strategy, as well as those taking employability and personal professional development programmes.

Routledge
July 2021:212
Hb: 978-0-367-46034-1: **£130**
Pb: 978-0-367-46037-2: **£36.99**
eBook: 978-1-003-02658-7
* For **full contents** and more information, visit: **www.routledge.com/9780367460372**

21ST EDITION

Principles of Public Speaking



Dakota Horn

Now in its 21st edition, this introductory public speaking textbook encourages the reader to see public speaking as a way to build community in today's diverse world. This textbook is ideal for general courses on public speaking as well as specialized programs in business, management, political communication, and public affairs.

Routledge
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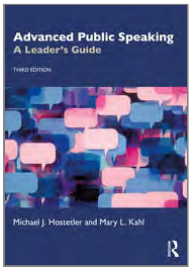
* For **full contents** and more information, visit: **www.routledge.com/9781032537634**

3RD EDITION

Advanced Public Speaking

A Leader's Guide



Michael J. Hostetler, Mary L. Kahl

Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this student-engagement focused and flexible text serves as a core textbook for upper-level undergraduate public speaking courses.

Routledge
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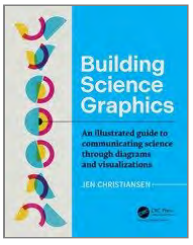
Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



Jen Christiansen

Series: AK Peters Visualization Series

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A K Peters/CRC Press
August 2022:357
Hb: 978-1-032-10940-4: **£94.99**
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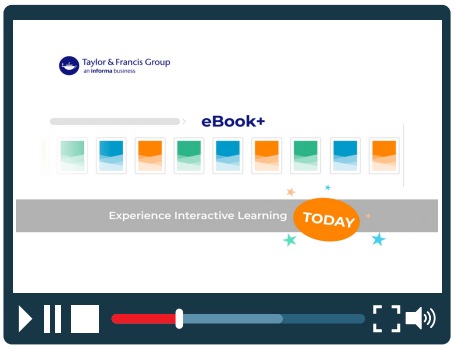

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