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January - June 2024
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A Contemporary Archaeology of Post-Displacement Resettlement
Delhi's 1947 Partition Refugee Homescapes
Erin P. Riggs
Series: Routledge Archaeologies of the Contemporary World
This book explores the archaeology of the 1947 Partition, the largest mass migration in human history, and the resulting resettlement of half a million refugees in Delhi, India's capital city. This interdisciplinary case study will be of interest to scholars in varied fields of study including archaeology, architectural history, cultural anthropology, human geography, and South Asian studies.

Archaeology for Today and Tomorrow
Craig N. Cipolla, Rachel J. Crellin, Oliver J. T. Harris
Archaeology for Today and Tomorrow explores how cutting-edge archaeological theories have implications not only for how we study the past, but also how we think about and prepare for the future. An ideal book for courses on archaeology in the modern world and public archaeology, it will also appeal to archaeology students and researchers in general and all those in related disciplines interested in areas of critical contemporary concern.

Aboriginal and European History Past and Present
Truth-telling in the Northern Territory of Australia
Kellie Pollard
Series: Archaeology and Indigenous Peoples
This book analyses one-hundred-and-thirty-eight-year history of continuous contact between Aboriginal people and non-Aboriginal people in the Darwin region of the Northern Territory after European colonisation in 1869 to the present day. This book will be important to researchers in the archaeology of Australia as well as those concerned with Indigenous Studies.

Becoming Neolithic
The Pivot of Human History
Trevor Watkins
Becoming Neolithic examines the revolutionary transformation of human life that was taking place around 12,000 years ago in parts of southwest Asia. Hunter-gatherer communities were building the first permanent settlements, creating public monuments and symbolic imagery, and beginning to cultivate crops and manage animals. This well-documented account offers a useful synthesis for students of prehistoric archaeology, and anyone with an interest in our prehistoric roots. This new narrative of the first rapid transformation in human evolution is also informative to those interested in cultural evolutionary theory.

Broken Bodies, Places and Objects
New Perspectives on Fragmentation in Archaeology
Edited by Anna Sörman, Astrid A. Noterman, Markus Fjellström
Broken bodies, places and objects demonstrates the breadth of fragmentation and fragment use in prehistory and history, and provides an up-to-date insight into the current archaeological thinking around the topic. The book is written for scholars and students in archaeology but it is also relevant for neighbouring fields taking an interest in material culture, such as anthropology, history, cultural heritage studies, museology, art and architecture.

Archaeology
An Introduction
Hannah Cobb, Kevin Greene, Tom Moore
Archaeology: An Introduction explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades. The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them. Serving as an accessible and lucid textbook, and engaging students with contemporary issues, this book is designed to support students studying Archaeology at an introductory level.
Cities and Citadels
An Archaeology of Inequality and Economic Growth
Adam S. Green, Toby C. Wilkinson, Darryl Wilkinson, Nancy Highcock, Thomas Leppard
Cities and Citadels provides an urgent update of archaeology's engagement with economic theory. This book speaks to the study of economics in all ancient societies and is suitable for researchers of archaeology, economics, economic history and all related disciplines.

Infrastructure in Archaeological Discourse
Framing Society in the Past
Edited by M. Grace Ellis, Carly DeSanto, Meghan Howey
Series: Persistent Questions of the Past
This volume expands perspectives on infrastructure that are rooted in archaeological discourse and material evidence. Social scientists can turn to this volume for insights into an archaeologically informed perspective on infrastructure relevant to the study of past and current human behavior.

Crusader Archaeology
The Material Culture of the Latin East
Adrian J. Boas
The third edition of Crusader Archaeology updates previous editions to include coverage of important recent work in the field. It examines what life was like for European settlers and travelers to the crusader states during the centuries of Latin rule. This well-illustrated volume serves as a basic textbook for students and scholars with an interest in the Middle Ages and in particular the Crusades and the Latin East.

Infrastructures of Religion and Power
Archaeologies of Landscape, Ritual, and Semiotics
Edward Swenson
This book explores the central role of religion in place-making and infrastructural projects in ancient polities. The study will appeal to students and researchers interested in ritual, infrastructures, landscape, archaeological theory, political institutions, semiotics, human geography, and the civilizations of the ancient Andes and Angkor.

Dynamics and Developments of Social Structures and Networks in Prehistoric and Protohistoric Cyprus
Edited by Teresa Bürge, Laerke Recht
Series: Global Perspectives on Ancient Mediterranean Archaeology
This volume substantiates the island of Cyprus as an important player in the history of the ancient Eastern Mediterranean and Near East, and presents new theoretical and analytical approaches. Prehistoric and Protohistoric Cyprus is intended for researchers and students of the archaeology and history of ancient Cyprus, the Aegean and the Eastern Mediterranean.

Jamestown Archaeology
Remains To Be Seen
William M. Kelso
This book showcases the latest information and newly discovered 17th century artifacts from Jamestown, Virginia, the first permanent English settlement in America. This book is for historical archaeologists and historians as well as readers with an interest in the beginnings of America.
Medieval Irish Architecture and the Concept of Romanesque

Building Traditions in Eleventh- and Twelfth-Century Europe

Tadhg O'Keeffe

This book presents a fresh perspective on eleventh- and twelfth-century Irish architecture. Eschewing its conventional description as "Romanesque", it offers a critical assessment of that term, "Romanesque", and of its accompanying theory of a common, pan-European, style of architecture in the early second millennium CE. This book is for specialists and students in the fields of Romanesque, medieval archaeology, medieval architectural history, and medieval Irish studies.

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Pictorial Archaeology

Modernity and the Muse of Antiquity

Roger Balm

The picturing of ancient sites and artifacts to convey information links visual reporting with the workings of the imagination and indicates that the study of antiquity has always had a hybrid identity: part artistic and part scientific. This book provides a framework for scholars researching the visual culture of archaeology as well as the history of archaeology. It is also recommended for professionals in the fields of salvage archaeology, heritage studies, conservation and community archaeology.

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Repatriation, Science and Identity

Edited by Cressida Fforde, Hilary Howes, Gareth Knapman, Lyndon Ormond-Parker

Series: Routledge Studies in the Repatriation and Restitution of Human Remains and Cultural Objects

Repatriation, Science, and Identity explores the entanglement of race, history, identity and ethics inherent in the application of scientific techniques to determine the provenance of Indigenous Ancestral Remains in repatriation claims and processes. Providing reader with the means to assess the value, or otherwise, of the scientific information they may encounter, Repatriation, Science, and Identity is an invaluable resource for researchers and professionals working with Indigenous Ancestral Remains.

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Rivers and Waterways in the Roman World

Empire of Water

Edited by Andrew Tibbs, Peter B. Campbell

Taking a broad geographical, temporal, and cross-disciplinary approach, this volume explores new and innovative research which focuses on rivers and waterways from across the Roman world. This book is for archaeologists, historians, classicists, and geographers with an interest in the history and archaeology of the Roman Empire.

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Rooted Cosmopolitanism, Heritage and the Question of Belonging

Archaeological and Anthropological perspectives

Edited by Lennart Wouter Kruijer, Miguel John Versluys, Ian Lilley

This book explores the analytical and practical value of the notion of ‘rooted cosmopolitanism’ for the field of cultural heritage. This book will appeal primarily to archaeologists, anthropologists, heritage professionals, and museum curators who are ready to be confronted with innovative and exciting new approaches to the complexities of cultural heritage in a globalizing world.

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2ND EDITION

The Archaeology of Religion

Cultures and Their Beliefs in Worldwide Context

Sharon R. Steadman

The new and updated edition of Archaeology of Religion explores how archaeology interprets past religions, offering insights into how archaeologists seek out the religious, ritual, and symbolic meaning behind what they discover in their research. Updated with new discoveries and theories and with two new chapters (Hunter-Gatherer Religions, and Cultures in East Asia), and with new sections on Neolithic Western Asia, the book remains an ideal introduction for courses that include a significant component on past cultures and their religions.

Routledge
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The Epipalaeolithic and Neolithic in the Eastern Fertile Crescent
Revisiting the Hilly Flanks

Edited by Tobias Richter, Hojjat Darabi

This volume brings together the latest results and discussions from research carried out in the eastern Fertile Crescent, the so-called 'hilly flanks', and adjacent regions, as well as providing key historical perspectives on earlier fieldwork in the region. This book is primarily aimed at academics researching the transition from hunting and gathering to agriculture in southwest Asia. It will also be of interest to archaeologists working on this transition in other parts of Eurasia.

Water in Ancient Mediterranean Households

Edited by Rick Bonnie, Patrik Klingborg

Series: Global Perspectives on Ancient Mediterranean Archaeology

This book provides the first detailed study of the water supply of households in antiquity. Chapters explore settings from Classical Greece to the Late Roman Empire across a wide variety of environments, from dry deserts and moderate Mediterranean zones to wet and temperate climates further north. Providing a new and important perspective on a central part of everyday life in the ancient world, this book is aimed at archaeologists and historians of the ancient Mediterranean, notably the Greek and Roman worlds, especially those with an interest in ancient households and water culture.

The Routledge Handbook of Archaeology and the Media in the 21st Century

Edited by Lorna-Jane Richardson, Andrew Reinhard, Nicole Smith

This book presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media. This book updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary, public, digital, and media archaeology, and heritage studies and management. Television and film producers, writers, and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape.

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion

Edited by Fabio Colivicchi, Myles McCallum

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula, Sicily, Sardinia, and Corsica. The book is of importance to archaeologists and ancient historians working on urbanism and Roman Imperialism, as well as those interested in early urbanism in the western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods.
2ND EDITION

**Aeschylus’ Oresteia**

*Translation and Theatrical Commentary*

Michael Ewans

This is a fully revised new edition of Michael Ewans’ 1995 English translation of *The Oresteia*, taking into account the extensive work published on the trilogy in recent years. It fully meets the needs of teachers, students, and practitioners working on the trilogy, as well as those interested in ancient Greek drama and literature more broadly.

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3RD EDITION

**Ancient Cities**

*The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome*

Charles Gates, Andrew Goldman

The third edition of *Ancient Cities* surveys the cities of the Ancient Near East, Egypt, and the Greek, Etruscan, and Roman worlds from the perspectives of archaeology and architectural history, bringing to life the physical world of ancient city dwellers by concentrating on archaeological evidence. It includes new and updated user-friendly features, such as clear and accessible language, nearly 350 lavish illustrations, suggestions for further reading, and a detailed companion website. *Ancient Cities* remains an essential textbook for students of Near Eastern, Classical, and Biblical history and archaeology.

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3RD EDITION

**Ancient Medicine**

*Series: Sciences of Antiquity*

Vivian Nutton

The third edition of this magisterial account of medicine in the Greek and Roman worlds, written by the foremost expert on the subject, has been updated to incorporate the many new discoveries made in the field over the last decade. It includes discussions of new works by Galen and his contemporaries, new archaeological discoveries, and expands upon treatment of pre-Galenic medicine in Greece and Rome. *Ancient Medicine* will remain the definitive textbook on the subject for students and scholars.

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**Christ’s Torah**

*The Making of the New Testament in the Second Century*

Markus Vinzent

This volume explores the creation of the collection now known as the New Testament. While it is generally accepted that it did not emerge as a collection prior to the late second century CE, a more controversial question is how it came to be. Christ’s Torah: The Making of the New Testament in the Second Century is of interest to students and scholars working on the New Testament, and anyone with an interest in early Christianity more broadly.

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**Cities and Territories of the Western Roman Empire**

*4th Century BC to the 3rd Century AD*

Ricardo González-Villacresca

This book showcases the unique shape of urban development that spread out from the Mediterranean across Europe during the Roman Empire, offering a fresh perspective on the cities and territories of the Roman West. Exploring primarily the cities and territories of the Western Empire, such as the Iberian Peninsula, Gaul, and Britain, González-Villacresca revives from their ruins those central places that facilitated the circulation of people, goods, and information, and created a large urban network and unified imperial territory. Suitable for school and university students, as well as the general reader interested in the subject of Roman cities in the Western Empire.

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**Critical Ancient World Studies**

*The Case for Forgetting Classics*

Edited by Mathura Umachandran, Marchella Ward

This volume explores and elucidates Critical Ancient World Studies, a new model for the study of the ancient world operating critically, setting itself against a long history of a discipline formulated to naturalise a hierarchical, white supremacist origin story for an imagined modern ‘West’. The contributions in this book offer a variety of situated, embodied perspectives on the question of how to imagine a more critical discipline. It is a must-read for scholars and practitioners teaching in the field of classical studies and the ancient world within other disciplines.

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Emotion and Historiography in Polybius’ Histories

Regina M. Loehr

Series: Routledge Studies in Ancient History

This volume explores emotion and its importance in Polybius’ conception of history, his writing of historiography, and the benefits of this understanding to readers of history using critical terminology and frameworks from modern philosophy, psychology, and political science. Suitable for those working on ancient historiography and history, ancient political thought, emotions in the ancient Greek world, and emotion in history and literature more broadly.

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* For full contents and more information, visit: www.routledge.com/9781032423623

Gendered Violence in Biblical Narrative

The Devouring Metaphor

Esther Brownsmith

Series: The Ancient Word

This book uses three examples of violent biblical stories about women - the Levite's "concubine" (Judges 19); Tamar and Amnon (2 Sam 13); and the life and death of Jezebel (primarily 1 Kings 21 and 2 Kings 9) - explored through the lens of conceptual metaphor theory in relation to culinary language used within these texts, to examine wider issues of gender and sexual violence in the Hebrew Bible. Suitable for students and scholars working on gender and sexual violence in the Hebrew Bible and the ancient Near East more broadly, as well as those working on conceptual metaphor theory and feminist criticism.

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Introduction to Guoxue

Traditional Chinese Thoughts, Culture, and Learning

Zhang Taiyan

This book is a collection of Zhang Taiyan’s lectures on traditional Chinese thoughts, culture, and learning. The title will be essential reading for students and scholars of Sinology and Chinese Studies, as well as the general public interested in traditional Chinese culture.

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Lived Spaces in Late Antiquity

Edited by Carlos Machado, Rowan Munnery, Rebecca Sweetman

This volume considers “lived space” as a scholarly approach to the past, showing how spatial approaches can present innovative views of the world of Late Antiquity, integrating social, economic, and cultural developments and putting centre-stage this fundamental dimension of social life. It brings together an international group of scholars working on areas as diverse as Britain, the Iberian Peninsula, Jordan, and the Horn of Africa. This is a fascinating resource for students and scholars interested in space and spatiality in the late antique world, as well as those working on magic, religion, and mythology in the ancient Mediterranean.

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Magic and Religion in the Ancient Mediterranean World

Studies in Honor of Christopher A. Faraone

Edited by Radcliffe G. Edmonds III, Carolina López-Ruiz, Sofía Torallas-Tovar

This volume explores aspects of ancient magic and religion in the ancient Mediterranean, specifically ways in which religious and mythical ideas, including the knowledge and practice of magic, were transmitted and adapted through time and across Greco-Roman, Near Eastern, and Egyptian cultures. It appeals to both specialized and non-specialized audiences, with expert contributions written in an accessible way. This is a fascinating resource for students and scholars working on magic, religion, and mythology in the ancient Mediterranean.

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Making Time for Greek and Roman Literature

Kate Gilhuly, Jeffrey P. Ulrich

Edited by

Series: Routledge Monographs in Classical Studies

This volume explores various models of representing temporality in ancient Greek and Roman literature to elucidate how structures of time communicate meaning, as well as the way that the cultural impact of measured time is reflected in ancient texts. Making Time for Greek and Roman Literature is of interest to scholars of time and temporality in the ancient world, as well as those working on time and temporality in English Literature, Comparative Literature, History, Sociology, and Gender and Sexuality. It is also suitable for those working on Greek and Roman literature and culture more broadly.

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New Essays on Aristotle's Organon
Edited by António Pedro Mesquita, Ricardo Santos
Series: Routledge Monographs in Classical Studies
This collection of new essays by an international group of scholars closely examine the works of Aristotle's Organon, covering a variety of topics pertaining to each of the six works traditionally included within it as well as its manuscript tradition. It offers a valuable insight into this collection for students and scholars working on Aristotle, the works of the Organon, or the philosophy of logic more broadly.

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Running Rome and its Empire
The Places of Roman Governance
Edited by Antonio Lopez Garcia
Series: Studies in Roman Space and Urbanism
This volume explores the transformation of public space and administrative activities in Republican and Imperial Rome through an interdisciplinary examination of the topography of power. It is of interest to students and scholars working on Roman space and urbanism, Roman governance, and the running of the Roman Empire more broadly.

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Nostalgias for Homer in Greek Literature of the Roman Empire
Vincent Tomasso
Series: Routledge Monographs in Classical Studies
This volume investigates how versions of Trojan War narratives written in Greek in the first through fifth centuries C.E. created nostalgia for audiences, particularly in the case of the third-century C.E. poet Quintus of Smyrna's epic Posthomerica. It is of interest to students and scholars working on Homeric reception and the Greek literature of the Roman Empire, as well as those interested in classical literature and reception more broadly.

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Samaritans and Jews in History and Tradition
Changing Perspectives 10
Edited by Ingrid Hjelm
Series: Copenhagen International Seminar
This volume presents an anthology of 19 seminal studies, some for the first time in English, which explore the history and tradition of the ancient relationship between Samaritans and Jews. It represents a collection of the author's previous publications on the topic, expanding and supplementing the conclusions of her published books. Suitable for students and scholars of Biblical Studies, Theology, Comparative Religion, the Ancient Near East, and in particular Samaritan and Jewish studies.

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Revelation and Material Religion in the Roman East
Essays in Honor of Steven J. Friesen
Edited by Nathan Leach, Daniel Charles Smith, Tony Keddie
Series: Routledge Monographs in Classical Studies
This collection of essays from a diverse group of internationally recognized scholars builds on the work of Steven J. Friesen to analyze the material and ideological dimensions of John's Apocalypse and the religious landscape of the Roman East. It is of interest to students and scholars working on Christian origins, ancient Judaism, Roman religion, classical archaeology, and the social history of the Roman Empire, as well as material religion in the ancient Mediterranean more broadly. It is also suitable for religious practitioners within Christian contexts.

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Social Network Analysis and Egyptology
Danijela Stefanović
Series: Routledge Focus on Egyptology
This volume addresses Social Network Analysis (SNA) as a methodological approach in the field of Egyptology, exploring its possibilities, limitations, and applications within the discipline. It also explores a case study, examining the potential of network modelling on datasets from the Abydos votive zone during the Middle Kingdom period (c. 2040-1750 BC). This book is suitable for students and scholars working on Egyptology who are interested in SNA methodology, and as those working in Classical and Ancient Near Eastern archaeology and history. It also appeals to those interested in network research and theory more broadly.

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Soul, Body, and Gender in Late Antiquity
Essays on Embodiment and Disembodiment

Edited by Stanimir Panayotov, Andra Jugănuar, Anastasia Theologou, István Perczel
Including both traditional and underrepresented accounts and geographies of soul, body, gender, and sexuality in late antique history, philosophy, and theology, this volume offers substantial re-readings of these and related concepts through theories of disembodiment. Soul, Body, and Gender in Late Antiquity is a valuable resource for students and scholars of Classics, Gender, and Sexuality Studies, as well as those working on late antique and early Christian history, philosophy, and theology.

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Hb: 978-0-367-74427-4: £140
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The First Christian Communities, 32 - 380 CE
Quiet Christians, Visible Martyrs, and Compelling Texts

Joyce E. Salisbury
This concise history of how the Christian Church grew between 32 and 380 focuses on the anonymous Christians who formed diverse congregations as they guided their communities through the age of the Apostles, violent martyrdoms, and the establishment of the Roman Church. An accessible and valuable resource, this book is suitable for students working on Christian history, and Roman and Late Antiquity, social political and religious history, as well as general readers who are interested in the origins of Christianity.

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The Aristotelian Mirabilia and Early Peripatetic Natural Science

Edited by Arnaud Zucker, Robert Mayhew, Oliver Hellmann
Series: Rutgers University Studies in Classical Humanities
This is the first volume devoted to the sections of the Aristotelian Mirabilia on natural science, filling a significant gap in the history of the Aristotelian study of nature and especially of animals. Chapters provide a commentary on the Mirabilia and its engagement with the natural sciences, as well as thematic topics connected to this running throughout the work. Suitable for scholars and students interested in the ancient Greek study of nature, ancient philosophy, and Aristotelian science in particular.

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The Dawning of Agriculture and the Earliest States in Genesis 1-11

Natan Levy
Series: Routledge Studies in the Biblical World
This book invites a close textual encounter with the first 11 chapters of Genesis as an intimate drama of marginalised peoples wrestling with the rise of the world’s first grain states in the Mesopotamian alluvium. Readers discover how these formative chapters cohere as a cross-generational account of peoples grappling with the hegemonic spread of domesticated grain production and the concomitant rise of the pristine states of Mesopotamia. This is a fascinating volume for students and scholars of the Hebrew Bible and the Near East, as well as those working on ecological injustice from a religious vantage point.

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The Geographical Guide of Ptolemy of Alexandria: An Analysis

Duane W. Roller
Series: Routledge Monographs in Classical Studies
This book is the first volume devoted to the sections of Ptolemy of Alexandria’s Geographical Guide, whose eight books contain a wealth of geographical information unavailable elsewhere and represent the culmination of the Greco-Roman discipline of geography. While it is the most anomalous of surviving works on ancient geography, it provides a vivid record of the expansion of knowledge on the topic in antiquity. It is an essential text for students and scholars of ancient geography, and is also of interest to anyone working on the cultural history of the Roman Empire during this period.

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The Greeks in Iberia and their Mediterranean Context

Edited by Jens A. Krasilnikoff, Benedict Love
Series: Routledge Monographs in Classical Studies
This volume explores the effects of Greek presence in the Iberian Peninsula, and how this Iberian Greek experience evolved in resonance with its neighbouring region, the Mediterranean West. The Greeks in Iberia and their Mediterranean Context develops current research on the Greek presence, presenting diverse opinions and new interpretations that are of interest not only to scholars studying the Iberian Peninsula and Greek settlement but also students of identity, cultural geography and colonization more widely, as well as the applicability of these concepts to the historical record.

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The Military Legacy of Alexander the Great
Lessons for the Information Age

Michael P. Ferguson, Ian Worthington

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Mark D. Ellison

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Danæ Karydaki
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Lisa Pollard, Mona L. Russell
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This introductory text explores the gendered history of the modern Middle East, from the eighteenth century to the present, studying the various ways in which gender has defined the region and shaped relations in the modern era. Richly illustrated and accessible for a variety of readers, History, Women and Gender in the Modern Middle East is an ideal resource for undergraduate and postgraduate students in gender studies and Middle Eastern history.

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This book is dedicated to a ‘lesser’ saint, Irenaeus, who suffered martyrdom in 304 CE. His short-lived late antique cult in Sirmium, his feast day, and an anonymous text about his martyrdom, translated into five languages (Latin, Greek, Old Church Slavonic, Georgian, and Armenian) did not help perpetuate his memory.

Irenaeus of Sirmium and His Story in the Medieval East and West

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Daphna Sharfman
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This book is the first to present the unique story of the city of Jerusalem during the events of the Second World War and how it played a unique role in both the military and civilian aspects of the war. This volume seeks to find an alternative approach and to contribute to the development of insightful research into life in an unusual city in an unusual situation. It will be of value to those interested in military history and the history of the Middle East.

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Mark A. Mengerink
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This accessible study examines the Holocaust’s “forgotten victims” – Jews and other victims who suicided from 1939 to 1945. Using diaries, survivor memoirs, and survivor interviews, the manuscript places suicide victims and their experiences into the traditional Holocaust narrative. Too few scholars have examined suicide among Jews during the Holocaust. This study hopes to bring focus to the topic and encourage further discussion among historians, sociologists, philosophers, literary scholars, students, and general audiences.

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This book casts a fresh look at what to date has been a relatively unexplored question: the enormous value and usefulness of the metaphor in the understanding and writing of history (and at the historical culture reflected by these metaphors).

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Remembering and Reinventing the Military Orders in Britain
Elizabeth Siberry
Series: The Military Religious Orders
This is the first book-length study of the legacy and memory of the main military orders in Britain, the Templars and Knights of St. John. It provides a survey from the late 18th to the early 20th centuries using hitherto neglected sources and identifies areas for further research and analysis. This book will interest scholars and students of the Military Orders and Crusades, as well as general readers of the history of memory and reception.

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Latin American History Goes to the Movies
Understanding Latin America’s Past through Film
Stewart Brewer
This new edition of Latin American History Goes to the Movies uses a variety of feature films as a method of studying key historical themes in Latin America, from pre-Columbian cultures to contemporary debates. Concise and accessible, the book is a unique resource for students and instructors in Latin American history and film studies to analyze developments in Latin America throughout previous centuries.

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Letters from India
The Correspondence of Lady Susan Ramsay, 1854–1856
Edited by Ross Nelson
This fascinating volume reproduces the letters and journal of Lady Susan Ramsay (1837–1898), the elder daughter of the Marquess of Dalhousie, Governor-General of India from 1848 to 1856. Her letters and journal represent the unique viewpoint of a highly intelligent, witty, articulate and unprejudiced young woman expressed from locations that range from Osborne on the Isle of Wight to Seringapatam in Mysore. Accompanied by extensive introductions and annotations by Ross Nelson, this volume will be of great interest to students and scholars of Imperial History.

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Longing for the Future
Mal D'Afrique and Afro-Optimism in Perspectives on Somalia

Edited by Rosetta G. Caponetto, Giusy Di Filippo, Martina Di Florio
Series: Routledge Studies in Modern History
This volume focuses on a longing projected mostly toward the past (mal d'Afrique) alongside a longing toward the future (afro-optimism), and the different manifestations, shifting meanings, and potential points of contact of these two stances.

Memories of the Second World War in Neutral Europe, 1945–2023

Edited by Manuel Bragança, Peter Tame
Series: Routledge Studies in Second World War History
This edited volume is a sequel to, and a development of, The Long Aftermath: Cultural Legacies of Europe at War, 1936-2016 (2016). It focuses on the six major European countries and states that remained officially neutral throughout the Second World War, namely Ireland, Spain, Portugal, Sweden, Switzerland, and the Vatican.

Magnus the Lawmender's Laws of the Land

Jóhanna Katrín Friðriksdóttir
Series: Routledge Medieval Translations
The first English translation of Magnus the Lawmender's law code, this book allows interpretation of this crucial source to European legal history. This book is crucial to students and scholars of Medieval history alike to understanding the social, legal, political, and intellectual developments of the Nordic High Middle Ages.

Monastic Women and Secular Economy in Later Medieval Europe, ca. 1200 to 1500

Annalena Müller
This book aims to re-write the narrative of women and power in medieval society. Based on a rich corpus of sources - systematically collected for the first time - it reveals female monasteries as central and economically able agents in feudal society.

Masculine Ideals and Alexander the Great
An Exemplary Man in the Roman and Medieval World

Jaakkojuhani Peltonen
This work breaks new ground by considering the ancient and medieval reception of Alexander the Great from a gender studies perspective. It explores the masculine ideals of the Greco-Roman and medieval past through the figure of Alexander the Great, analysing the gendered views of masculinities in those periods and relates them to the ways in which Alexander's masculinity was presented. It does this by investigating Alexander's appearance and its relation to definitions of masculinity, the way his childhood and adulthood is presented, his martial performance and skill, proper and improper sexual behaviour, and finally through his emotions and mental attributes.

Networks of Influence and Power
Business, Culture and Identity in Liverpool's Merchant Community, c.1800 to 1914

Edited by Robert Lee
Series: Routledge Studies in Modern British History
In recent years considerable attention has been paid to the contribution of the business community and the middle class in general to urban development in the nineteenth century. This book represents an important contribution to existing historiography through an exploration of a range of key issues in business, maritime and urban history based on an innovative and path-breaking study of the merchant community in nineteenth-century Liverpool.
New Approaches to the Archive in the Middle Ages
Collecting, Curating, Assembling

Edited by Emily N. Savage
Series: Studies in Medieval History and Culture
This volume brings together scholars of History, Manuscript Studies, and Art and Architectural History to examine in conversation the varieties of medieval archival acts, the heterogeneity of collections, and the motivations of collectors. It is united by the historically flexible concept of the archive, and contributors examine material from Seville to Prague, from the early Christian period through the Reformation.

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Nineteenth-Century British Perspectives on Spanish America
Volume I: Romanticism and Revolutions

Edited by Marisa Palacios Knox
The sources in this volume focus on Great Britain’s moral, financial, and diplomatic interventions and ambitions in Latin America. It begins during the wars of independence spanning 1810-1825. The independence movements of the former Spanish and Portuguese colonies, as well as their ancient past, inspired Romantic writers and spurred British financial and military support. The collected texts variously portray British anticipation of, participation in, and pursuit of national interest amid revolutions in Latin America.

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A Concise History with Sources

Joanne Reitano
Now in its second edition, New York State: Peoples, Places, and Priorities is an accessibly written book that explores the ever-shifting dynamics of New York State history in a single volume. Designed for undergraduates, this book is a concise and updated account of New York State’s history over the centuries, with a wealth of resources to benefit students and instructors alike.

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New Zealand Medievalism
Reframing the Medieval

Edited by Anna Czarnowus, Janet M. Wilson
This volume maps the phenomenon of medievalism in Aotearoa, initially as an import by the early white settler society, and as a form of nation building that would reinforce Britishness and ancestral belonging. The book will appeal to educationists, scholars, and students interested in the academic history of the Middle Ages in New Zealand; enthusiasts of film, music, and performance of the medieval; members of the public interested in Aotearoa’s history and popular culture; and all who enjoy the colourful reinventions of medievalism.

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Nineteenth-Century Gardens and Gardening
Volume I: Home

Edited by Sarah Dewis, Brent Elliott
This collection brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

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Volume III: Science: Institutions

Edited by Sarah Dewis, Brent Elliott
This volume is the third in a six-volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

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Nineteenth-Century Gardens and Gardening
Volume IV: Science: Applications

Edited by Sarah Dewis, Brent Elliott
This volume is the fourth in a six-volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

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Nineteenth-Century Gardens and Gardening
Volume V: Garden Design

Edited by Sarah Dewis, Brent Elliott
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Nineteenth-Century Gardens and Gardening
Volume VI: The Art of the Gardener

Edited by Sarah Dewis, Brent Elliott
This volume is the last in a six-volume collection that brings together primary sources on gardens and gardening across the long nineteenth-century. Economic expansion, empire, the growth of the middle classes and suburbia, the changing role of women and the professionalisation of gardening, alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens. It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens – through recognition of how they were conceived and experienced as they developed.

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Nineteenth-Century Gardens and Gardening
Volume VII: The Art of the Gardener

Edited by Clive Edwards
This four-volume collection of primary source materials documents the histories of domestic interiors across the long nineteenth-century. The primary sources reflect aspects of cultural history, social history, material culture, as well as the all-important architecture and interior design. The volumes explore working-class and middle-class homes, the different styles of decoration and design, the layouts of the nineteenth-century home, and the practical aspects of decorating and furnishing a home. Accompanied by extensive editorial commentary, this collection will be of great interest to students and scholars of art history.

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Nineteenth-Century Interiors
Volume I: Theories and Discourses Around the Home

Edited by Clive Edwards

This volume of primary source materials documents the nature of the home and the theories and discussions around the concept. The documents address the process of purchasing and decorating a home, advice on decoration and home management, the nature of taste and comfort, and the symbolic roles of the home as an anchor in society. Accompanied by extensive editorial commentary, this collection will be of great interest to students and scholars of art history.

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Nineteenth-Century Interiors
Volume II: Styles of Decoration and Design

Edited by Clive Edwards

This volume of primary source materials documents the nineteenth-century search for a representative style, and the alternating fashions or styles that have influenced individual interiors, and these have formed the groundwork from which other styles and tastes have developed and changed. Accompanied by extensive editorial commentary, this collection will be of great interest to students and scholars of art history.

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Nineteenth-Century Interiors
Volume III: Domestic Interior Spaces

Edited by Clive Edwards

This volume of primary source materials documents the spatial layouts of the nineteenth-century home as they often became more precisely planned with rooms for specific purposes being developed. The styles began to truly reflect the owner’s taste and position. The range is of course vast from single room dwellings to large-scale mansions and numerous variations in-between. Accompanied by extensive editorial commentary, this collection will be of great interest to students and scholars of art history.

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Nineteenth-Century Interiors
Volume IV: Products and Processes

Edited by Clive Edwards

This volume of primary source materials documents the essential practical aspects of making a home, decorating it and then furnishing it. The crucial constitutive parts that make up an interior from floor to ceiling are considered here in detail. The role of advice books and articles that attempted to direct homemakers in particular directions are examined, as are the more practical how-to publications that demonstrated the processes of interior decoration. Accompanied by extensive editorial commentary, this collection will be of great interest to students and scholars of art history.

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Nineteenth-Century Interiors
Volume V: Nuclear France

New Questions, New Sources, New Findings

Edited by Benoît Pelopidas

This book offers the first non-official history of French nuclear policies which goes beyond the divide between nuclear weapons and nuclear energy policies. The volume is based on untapped primary sources from France, the UK, the US, India, South Africa and Iran, on a new assessment of the health consequences of French nuclear testing in Polynesia. Most chapters in this book were originally published as a special issue in Cold War History. Few chapters were first published in Nonproliferation Review, Diplomacy & Statecraft and Science & Global Security.

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Orthodox Mercantilism

Political Economy in the Byzantine Commonwealth

Alex Feldman

Series: Birmingham Byzantine and Ottoman Studies

This book demonstrates how the political economy of mercantilism was not simply a Western invention by various cities and kingdoms during the Renaissance, but was the natural by-product of perpetually limited growth rates and rulers’ relentless pursuit of bullion. It contributes to discussions of the economic history surrounding the so-called “Great Divergence” between East and West, which would consequently lend context and credence to differences of economic thought in the world today.

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Owning Disaster
Coping with Catastrophe in Abrahamic Narrative Traditions
Aaron M. Hagler

Delving into the intertwined tapestry of Jewish, Christian and Muslim sacred texts, exegesis, philosophy, theology, and historiography, this book explores the similar coping mechanisms across Abrahamic communities in reconciling the implications of disasters without abandoning their faith. Of interest to scholars, theologians, and individuals seeking to explore interconnected notions of resilience within Abrahamic communities, Owning Disaster will resonate with readers eager to contemplate the intricate relationship between religious dogma, human resilience, and the profound questions that emerge when confronted with calamity.

Polish American Voices
A Documentary History, 1608–2020
Edited by Anna D. Jaroszyńska-Kirchmann, James S. Pula

This volume presents over 140 primary source documents of Polish immigrants from different waves and backgrounds speaking about their lives, concerns, and viewpoints in their own voices, while they grapple with issues of identity and strive to make sense of their lives in the context of migration. The book provides students and scholars with a broad understanding and incentive for future study of the Polish experience in the United States.

Paper Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries)
Collector Aspirations & Collection Destinies
Edited by Benedetta Borello, Laura Casella

This book takes a long-term approach, spanning from the end of the 16th to the 19th century, to explore how men and women in Italy, France, and Spain collected, displayed, and passed down various types of paper. Paper Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries) will interest scholars and students of Early Modern and Modern European History across various fields, including social and cultural history, intellectual history, gender history, history of collecting and patronage.

Portraits of Medieval Europe, 800–1400
Edited by Christian Raffensperger, Erin Thomas Dailey

This volume provides a collection of ‘imagined lives’—individuals who, no matter their position on the social hierarchy, were crucial to the development of medieval Europe and the modern period that followed. This book is an accessible and engaging for students new to medieval history as well as those wishing to expand their knowledge of medieval society.

Pestilence, Insanity, and Trees
How Stephen Smith Changed New York
John M. Harris Jr.

This is the first full-length biography of New York surgeon and social activist Stephen Smith (1823–1922), who was appointed to fifty years of public service by three mayors, seven governors, and two U.S. presidents. Pestilence, Insanity, and Trees is a readable and well-documented narrative and a resource for students and scholars, filling gaps in the history of American medicine, public health, mental health, and New York social reform.

Power and Representation in Byzantium
The Forging of the Macedonian Dynasty
Neil Churchill

This book instead adopts a chronological approach and considers how Basil justified his seizure of power, and how his successors went on to articulate their own ideas about authority. It concludes that imperial art did at times reflect the personality of the emperor and the political demands of the moment, such as the need for an heir, the nature of court politics or the choice of successor.
Print and the Celtic Languages
Publishing and Reading in Irish, Welsh, Gaelic and Breton, 1700–1900
Niall Ó Ciosáin
Series: Routledge Studies in Modern European History
This book is a study of the print cultures of the four principal Celtic languages — Irish, Welsh, Gaelic and Breton — in the crucial period between 1700 and 1900. This volume will appeal to book historians, to scholars of the four languages and their literature, and to students of Celtic studies.

Radical Basque Nationalist-Irish Republican Relations
A History
Niall Cullen
Series: Routledge/Canada Blanch Studies on Contemporary Spain
This volume explains the genesis and development of the nexus between radical Basque nationalists and Irish republicans, how they have learnt from each other historically, and how they have utilised this relationship, at times, to their benefit. It will appeal to students and scholars of Irish republicanism, Basque nationalism, terrorism studies and social movements studies, as well as those interested in the contemporary history of Western Europe’s two most volatile regions.

Prophecy and Politics in the Early Carolingian World
Andrew Sorber
Series: Apocalypse and the Global Middle Ages
Prophecy and Politics in the Early Carolingian World argues that claims of divine revelation, resistant to any attempts to monopolize them, provided a powerful means of speaking with authority for all participants in Frankish political discourse. This authority proved instrumental in the articulation and dismantling of effective Carolingian royal authority from 768 to 840.

Reterritorializing the Spaces of Violence in Colombia
Collective Efforts
Constanza López Baquero
Series: Routledge Studies in the History of the Americas
This volume examines how violence and resilience is experienced in urban spaces, and explores the history of a variety of people told from the perspective of the margins. This book will be of interest for researchers and students at the undergraduate and graduate levels, as well as readers interested in issues of human rights and the history of the Americas.

Psychiatric Institutions and Society
Stefanie Coché
Series: Routledge Studies in Modern European History
The book probes how the serious and sometimes fatal decision was made to admit individuals to asylums during Germany’s age of extremes. The book shows that – even during the Nazi killing of the sick – relatives played an even more important role in most admissions than doctors and the authorities.

Rethinking the History of Democracy in Spain
Edited by Antonio Herrera, Francisco Acosta
Series: Routledge/Canada Blanch Studies on Contemporary Spain
Focusing on the processes of political socialisation and democratisation that took place in Spain during the nineteenth and twentieth centuries, this book brings together specialists who propose the need to rethink the contemporary history of democracy in Spain to build a new narrative. Aimed at contemporary historians interested in Spain and Europe, the book also addresses the debates faced by other social scientists on the concept of democracy. This dialogue between history, sociology and political science is particularly present in a special final chapter featuring a discussion of democracy and its application to Spanish history.
Science and Sound in Nineteenth-Century Britain

Edited by Edward J. Gillin

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

Sound and Science in Nineteenth-Century Britain is a four-volume set of primary sources which seeks to define our historical understanding of the relationship between British scientific knowledge and sound between 1815 and 1900. In nineteenth-century Britain, sound was not just a phenomenon to be studied, but central to the practice of science itself and broader understandings over nature and the universe. This collection, accompanied by extensive editorial commentary, will be of great interest to students and scholars of the History of Science.

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Science and Sound in Nineteenth-Century Britain

Edited by Edward J. Gillin

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

Sound and Science in Nineteenth-Century Britain is a four-volume set of primary sources which seeks to define our historical understanding of the relationship between British scientific knowledge and sound between 1815 and 1900. In nineteenth-century Britain, sound was not just a phenomenon to be studied, but central to the practice of science itself and broader understandings over nature and the universe. This collection, accompanied by extensive editorial commentary, will be of great interest to students and scholars of the History of Science.

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Science, Religion and Nationalism

Edited by Jaume Navarro, Kostas Tampakis

Series: Routledge Studies in Modern History

This book explores the interface between science, religion and nationalism at a local level, paying attention to the roles religious institutions, specific confessional traditions or an undefined notion of “religion” played in the construction of modern science in national contexts.

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Sexual and Gender Difference in the British Navy, 1690-1900

Edited by Seth Stein LeJacq

This volume is a collection of a variety of important records that will give readers insight into key themes into the history of what its criminal code called "the unnatural and detestable sin of buggery" - sex between males - in the Royal Navy. The richest sources are transcripts of trials, including ones that erupted into public scandals and ones that provide a vivid window into the sexual cultures of the navy. This important volume, accompanied by extensive editorial commentary, opens up this history and archive to researchers, teachers, and students studying queer history, the history of gender and sexuality, and naval and maritime history.

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Sino-Italian Political and Economic Relations
From the Treaty of Friendship to the Second World War

Orazio Coco

This book presents a comprehensive narrative and historical analysis of the political and economic relations between China and Italy from the Treaty of Friendship and Commerce signed in October 1866 to the Second World War. With a valuable exploration of a wealth of sources, this book provides a new opportunity of reflection for scholars and students interested in Sino-European relations and international history.

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Crusader Art in the Latin Kingdom of Jerusalem: Patrons and Viewers

Gil Fishhof

Focusing on the sculptural, mosaic and mural cycles adorning some of the most important shrines in the Kingdom (such as the Church of the Holy Sepulchre, The Basilica of the Annunciation and the Church of the Nativity) this book offers a broad perspective of Crusader art and architecture.

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Solidarity, Mutual Aid, and Cooperation in Comparative Perspective (19th–21st Centuries)

Edited byMontserrat Duch-Plana, Josep M. Pons-Altés
Series: Routledge Studies in Modern History

This book deals with the evolution of initiatives connected to the social and solidarity economy, and their political cultures and educational implications, in the south of Europe and in Latin America. It will be of interest to scholars, educators, and students specializing in the history and political science of the social and solidarity economy sectors, as well as professionals involved in cooperatives, mutual aid societies and associations.

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Series: China Perspectives

Understanding culture as a whole way of life, this book touches on various aspects of Sino-foreign interactions, tracing cultural exchanges depicted in Chinese and foreign sources, with particular attention to events or anecdotes in the Tang and Qing periods. This book will be essential reading for students and scholars of Chinese studies, medieval Central Asian studies, and those interested in world history.

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This book emphasizes diverse perspectives on the new and expanding history of stepfamilies in Europe and some of its overseas territories from 1550 to 1900. The chapters examine the life stages within stepfamilies from the half-orphans and illegitimate children who experienced the introduction of a stepparent to how parent–child and step or half-sibling relationships shifted and changed with living arrangements and mobility within villages or to towns and overseas. This volume was originally published as a special issue of The History of the Family.

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Summer Cherland

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Temples of Luxury

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Edited by Susanne Schmid, Lise Shapiro Sanders

This two volume collection of British primary sources examines luxury institutions such as hotels and department stores in the long nineteenth century. This period was marked not only by an increase of individual consumerism but also by the institutionalisation of opulent, often purpose-built spaces of consumption. This edition seeks to explore a fascinating but hitherto often neglected side of the British nineteenth century by bringing together a collection of annotated primary texts and visual material documenting these “temples of luxury” as they were seen by their contemporaries.

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Temples of Luxury

Volume II: Department Stores

Edited by Susanne Schmid

This volume examines department stores as luxury institutions. Unlike the first volume, which focused on hotels and trains, this edition expands the scope to include department stores. The period covered is the long nineteenth century, a time of rapid social change and the development of modern consumer culture. Through a collection of primary sources and visual material, this edition sheds light on the history of these luxury institutions and the experiences of their consumers.
Temples of Luxury
Volume II: Department Stores
Edited by Lise Sanders, Susanne Schmid
This volume explores institutions such as department stores, other shopping venues like drapers, as well as specialist stores that sell "luxury items". The volume also includes material on the Crystal Palace and other big "colonial" exhibitions, shopping arcades, bazaars, and planned shopping venues that did not materialise.

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Yale College in the Revolutionary Era, 1740–1815
David Wilock
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The British Publishing Industry in the Nineteenth Century

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This volume documents how the nineteenth-century British publishing industry responded to and helped shape changes in readership and reading markets in the period. Focusing on broad social, economic, and cultural changes, it traces the impact of improvements in transport and communication networks, which dramatically affected the production, distribution, and retail of books and periodicals, and the implementation of the Education Acts of 1870 and 1871 which forced publishers to direct their attention to new markets and adopt cheaper publishing formats.

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The British Publishing Industry in the Nineteenth Century

Volume II: Publishing and Technologies of Production

Edited by David Finkelstein, Andrew Nash

This volume brings together key documents covering technologies of production that affected the British publishing industry during a significant period of change. It focuses in particular on key source material related to industrialisation of print production, which saw major leaps forward as mechanised innovations increased the speed, efficiency, and delivery of texts through the production process.

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Volume III: Authors, Publishers and Copyright Law

Edited by David Finkelstein, Andrew Nash

This volume assembles documents that illustrate the changing relations between authors and publishers in the nineteenth century, and the impact of copyright reform on publishing practices. The enormous expansion in the scale and variety of the marketplace for print after 1815 provided new opportunities for authors and prompted debates over intellectual property and the working relations between authors and publishers. The volume documents the impact of these changes on the publishing industry and its markets.

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The Chronicler of China

Juan González de Mendoza, between Mission, Empire and History (16th–17th centuries)

Diego Sola García
Series: Hakluyt Society Studies in the History of Travel

This monograph provides an analysis and contextualization of an extraordinarily successful book, the History of the Great Kingdom of China (Rome 1585), by the Spanish Augustinian friar Juan González de Mendoza (1545-1618). Within a few years, this book had reached thirty editions and had been translated into several languages, including English. Mendoza’s chronicle shaped the late Renaissance interpretation of China across Europe.

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The Crisis of British Sea Power
The Collapse of a Naval Hegemon 1942
James Levy
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This work is a close examination of the conditions surrounding and precipitating the last gasp of British naval hegemony and events which led to its demise. This book will be of value to those interested in the history of the Second World War, and the British navy.

The First Print Era
The Rise of Print Culture in China’s Northern Song Dynasty
Daniel Fried
This book examines the rise of print culture during China’s Northern Song dynasty (960-1127). It offers the first extended narrative in English of how print became entrenched as a sustained mode of textual dissemination in China. The book will be an essential read to students and scholars of Asian studies, Medieval studies, and those with a focus on print history and Chinese studies.

The Environment in World History
Stephen Mosley
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Now in its second edition and refreshed by a decade of new research, The Environment in World History uncovers the deep-rooted causes of interconnected climate, biodiversity, and ecological crises that have brought the environment to the top of the global political agenda in the twenty-first century. Clearly written and fully up-to-date, it is an invaluable resource for all students of world history and environmental studies.

The Falklands/Malvinas Conflict
Forty Years On
Edited by Louise A. Clare
Series: Routledge Studies in Modern British History
Taking place in 1982, a major event in both post-colonial history and the final phase of the Cold War, as well as a cultural touchstone for two different countries, the Falklands/Malvinas Conflict is one of the most important events of the last two decades of the twentieth century. This volume offers a unique understanding of the conflict from a range of perspectives. Therefore, this volume is an invaluable resource for students and researchers interested in the Falklands/Malvinas Conflict.

The History of Africa
The Quest for Eternal Harmony
Molefi Kete Asante
The new edition of this comprehensive survey of African history provides an accessible overview of the continent’s narrative, focusing on the autonomy and achievements of the African people. The History of Africa is an indispensable text for students and researchers in African history, cultural studies, philosophy, and politics.
The History of American Foreign Policy from 1895

Jerald A. Combs, Jessica Elkind

Now in its fifth edition, this volume offers a clear, concise, and nuanced history of U.S. foreign relations since the Spanish-American War and places that narrative within the context of the most influential historiographical trends and debates. This engaging text is an invaluable resource for students interested in the history of American foreign policy and international relations.

The Irish in Eighteenth-Century Bordeaux: Contexts, Relations, and Commodities

Edited by Charles C. Ludington

This volume argues that the Irish community in Bordeaux was a product of contingent factors including religious bigotry and war, but mostly because of commercial and educational opportunities that were not available in Ireland itself.

The Holocaust and Soviet War Crimes Trials in the Cold War Context

Gintarė Malinauskaitė

This volume aims to newly evaluate the Soviet war crimes trials of Holocaust perpetrators, their representation through various means of media, and their reception in the context of the Cold War. Intended for both an academic audience and the general public, the book unveils an intertwined history of Soviet legal history, politics of retribution, memory, and media during the Thaw period.

The Inhuman Empire: Wildlife, Colonialism, Culture

Sadhana Naithani

This book is a study of selected texts of British writings on Indian wildlife published between 1860 and 1960. This volume will be of great value to those interested in Animal Studies, the history of Colonialism and India.

The Long Millennium: Affluence, Architecture and Its Dark Matter Economy

Mark Jarzombek

This history of the long first millennium CE, from the period of the Roman Empire to the beginning of the Colonial Age, takes a peripheral-centric approach, arguing that the rising civilizations of this period were key partners to urban-based civilizations. Their affluence is indicated by extensive investment in palaces, shrines and landscape transformations, and while much of this world is invisible in history since it is mostly oral in nature and many of its architectural works have been lost or destroyed, that should not lead us to underestimate its importance.
The Navy of the 21st Century, 2001-2022
Paul H. Silverstone
Series: The U.S. Navy Warship Series
The Navy of the 21st Century, 2001-2022 presents an all-inclusive listing of the ships that have served in the U.S. Navy since the start of the new century. This is an essential reference volume for scholars and institutions specializing in American military history, policy, and strategy.

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The Rise and Fall of Communist Yugoslavism
Soft Nation-Building in Yugoslavia
Tomaž Ivišić
Series: Routledge Histories of Central and Eastern Europe
The book is of interest to specialists and advanced students of cultural and intellectual history, studies of nationalism, but also history of science and institutions and the history of everyday life. The book aims to appeal to scholars of Balkan, South-East European and Yugoslav history.

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The Path to the American Revolution
British-American Relations in Peace and War, 1721-1783
Jonathan R. Dull
This book focuses on the gradual deterioration of the British-American relationship that led to the American Revolution. This volume will be of interest to students of the American Revolution, and European and American foreign relations.

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The Revolting French, 1787–1889
Pamela Pilbeam
Series: Seminar Studies
This book investigates the impact of revolution on the French from the Revolution of 1789 to its centenary in 1889. It explores specific and linking factors in the main revolts and how historians have differed in their explanations. It will be essential reading for A-level and undergraduate historians of France and Europe and will be of interest to general readers keen to understand the impact of revolutions in the modern world.

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The Rise and Fall of Treason in English History
Allen Boyer, Mark Nicholls
The Rise and Fall of Treason in English History explores the development and application of the law of treason in England across more than a thousand years, placing this legal history within a broader historical context. This book is a thorough academic introduction for scholars and history students, as well as general readers with an interest in British political and legal history.

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The Road to Antioch and Jerusalem
The Crusader Pilgrimage of the Monte Cassino Chronicle
Francesca Petrizzo
Series: Crusade Texts in Translation
This is the first translation of the Hystoria de via or ‘Monte Cassino Chronicle,’ one of the few surviving crusader sources from Southern Italy, where it was probably compiled (partly from known sources) between the 1130s and 1140s. The translation, which is both faithful to the text and highly readable, is accompanied by detailed references and a full commentary. The volume makes an important addition to the canon of crusader sources and provides a little-known example for specialists of the literature of pilgrimage in the Middle Ages.

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Series: Routledge Companions
The Routledge Companion to History and the Moving Image takes an interdisciplinary approach to understanding history in moving images. It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user-created content. The collection, written for a global audience, offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history, film and media studies, and communications.

The Routledge Handbook of the Byzantine City
From Justinian to Mehmet II (ca. 500 - ca.1500)
Edited by Nikolas Bakirtzis, Luca Zavagno
Series: Routledge History Handbooks
This book, through a collection of twenty-four essays, discusses aspects of, and different approaches to, Byzantine urbanism from the early to late Byzantine periods. It provides both a chronological and thematic perspective to the study of Byzantine cities, bringing together literary, documentary, and archival sources with archaeological results, material culture, art and architecture resulting in a rich synthesis of the variety of regional and sub-regional transformations of Byzantine urban landscapes.

The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600
Edited by Maria Alessia Rossi, Alice Isabella Sullivan
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This volume aims to broaden and nuance knowledge about the history, art, culture, and heritage of Eastern Europe relative to Byzantium. From the 13th century to the decades after the fall of Constantinople in 1453, the regions of the Danube River stood at the intersection of different traditions and the river itself has served as a marker of connection and division, as well as a site of cultural contact and negotiation.

The Routledge Handbook of French History
Edited by David Andress
Aimed firmly at the student reader, this handbook offers an overview of the full range of the history of France, from the origins of the concept of post-Roman ‘Francia’, through the emergence of a consolidated French monarchy, and the development of both nation-state and global empire into the modern era, forward to the current complexities of a modern Republic, integrated into the European Union and struggling with the global legacies of its past.

The Sciences in Islamicate Societies in Context
Sonja Brentjes
Series: Variorum Collected Studies
This book reprints ten papers on contextual elements of the so-called ancient sciences in Islamicate societies between the thirteenth and the seventeenth centuries. They address four major themes: the ancient sciences in educational institutions; courtly patronage of these sciences; the role of the astral and other sciences in the Mamluk sultanate; and narratives about knowledge.
The Sion Treasure Reconsidered
The Biographies and Multivalence of Sacred Silver Objects in Sixth-Century Byzantium
Ahmet Arı
Series: Studies in Byzantine Cultural History
This book builds on the studies of the Sion Treasure and examined questions regarding silver mining, manufacture, and the economic and cultural role of the silver vessels. It considers the treasure using the concept of the cultural biography of objects. The vessels from the Sion treasure have not previously been considered in this context and the book highlights the fact that the value and significance of the objects at the time they were created does not lie exclusively in their visual characteristics and aesthetics.

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The Voice of the People?
Political Participation before the Revolutions
Wim Blockmans
Over the last two centuries, Europe has developed various forms of political representation from which democratic parliamentary systems gradually emerged. This book unravels the conditions, scale and impact under which political participation of common burghers and peasants emerged. This book is essential reading for those interested in the formation of Europe’s political structures and students of premodern political history.

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The Teutonic Order in Italy, 1190-1525
Building Bridges in the Medieval World
Kristjan Toomaspoeg
Series: The Military Religious Orders
Between 1190 and 1525, the Teutonic Order (the third major military religious order after the Temple and the Hospital) maintained extensive possessions in Italy. This book will a useful study for scholars interested in Medieval Italy, cross-culture history, and the military religious orders of the medieval period.

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The Transition to Capitalism in Modern France
Primitive Accumulation and Markets from the Old Regime to the post-WWII Era
Xavier Lafrance, Stephen Miller
Series: Routledge Studies in the Modern History of France
This book challenges the foregoing consensus by showing that the French economy performed poorly relative to its rivals because of non-capitalist social relations. Specifically, peasants and artisans controlled the lands and workshops in autonomous communities and did not have to improve labor productivity to survive.

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Knowledge, Literature, Travel
Edited by Karen Bennett, Rogério Miguel Puga
Series: Multilingualism, Lingua Franca and Translation in the Early Modern Period
This volume makes an important contribution to the understanding of translation theory and practice in the Early Modern period, focusing on the translation of knowledge, literature and travel-writing, and examining discussions about the role of women and office of interpreter. This book will be of value to those interested in early modern history, linguistics and translation studies.

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Translations of Responsibility
Innovation Governance in Three European Regions
Thomas Volker, Rasmus Slaattelid, Roger Strand
Series: History and Philosophy of Technoscience
This book tells the story of how TRANSFORM translated RRI into practice, all the way from philosophy of technology to EU policy jargon, to the project contract and finally into the real-life events in these regions.

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Transnationalism and Migration in Global Korea

Contrary to the image of Korea as a largely self-contained country until its economy became global during the 1990s, this book shows that transnationalism has firmly been part of modern Korea’s national experience throughout its existence. With contributions from leading international scholars, this collection’s attention to modern Korean history, economy, gender studies, and migration is ideal for upper-level undergraduates and postgraduates.

Ujamaa and Ubuntu

The book argues that a new conceptualization of ‘the global’ and ‘the planet’ requires input from African and Asian language cultures. The book explores in depth the history of the two political key African concepts of ujamaa and ubuntu and argues that they are cases showing how work on a new global/planetary narrative might look.

Twenty-Five Women Who Shaped the Italian Renaissance

Organized as a series of engaging, thoroughly contextualized biographies, Twenty-Five Women Who Shaped the Italian Renaissance takes readers on a journey through early modern Italy that places women at the heart of the artistic and cultural developments of this transformative era. The perfect resource for anyone wishing to broaden their understanding of the Renaissance and early modern women.

U.S. Public Diplomacy Strategies in Latin America During the Sixties

This book seeks to address US public diplomacy strategies in Latin America, of particular importance during the 1960s when the leadership of the United States had been questioned after the Cuban revolution. This volume will be value to students and scholars alike interested in Latin American history and history of the Americas.

Urban Life in Nordic Countries

Based on empirical studies, this book investigates the particular urban history of the North from the 17th century until today in a comparative, Northern perspective. Urban history is a transdisciplinary subject, engaging not only historians but also ethnologists, sociologists, urban planners, and cultural geographers, and this book targets all scholars whose work requires a historical understanding of the Northern town. European urban historians outside the region will also find this text valuable as one of the few studies to consider the urban history of the continent from a North-centered viewpoint.
Viking and Ecclesiastical Interactions in the Irish Sea Area from the 9th to 11th Centuries

Danica Ramsey-Brimberg

This book assesses the relationship between clerics and Scandinavian-influenced laity in the Irish Sea area through the placement of furnished graves at or near ecclesiastical sites in the ninth to the eleventh centuries. Other areas of funerary studies have moved beyond a dichotomy of Christianity and paganism, acknowledging that practices can be multifaceted.

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Women and Family Property

Edited by Beatrice Moring

Series: Routledge Research in Gender and History

This book examines property legislation and the actual position of women in receiving, holding and passing on family property as daughters, wives and as widows throughout history. This volume will be of value to academics, undergraduates, postgraduates and scholars interested in gender and history and social history.

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Voices from the Italian Renaissance

A Sourcebook

Lisa Kaborycha

This book contains over a hundred selections of primary sources—the historian’s raw material in the form of memoirs, letters, treatises, sermons, stories, poems, drawings, paintings, and sculpture. Here are eyewitness accounts of cold-blooded murders, lavish court pageants, the Sack of Rome, and the Black Death; first views of Michelangelo’s Sistine frescoes and glimpses of the surface of the Moon through Galileo’s telescope.

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Women and the American Experience

A Concise History

Nancy Woloch

The third edition of Women and the American Experience: A Concise History is a comprehensive survey of U.S. women’s history from the seventeenth century to the present that illuminates the diversity of women’s experience and underscores the roles that women have played as agents of change. Used often to shape college curricula and revised to include recent research, this book is designed to serve students, teachers, and general readers concerned with U.S. history and women’s past.

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Voices of Sharpeville

The Long History of Racial Injustice

Nancy L. Clark, William H. Worger

This is the first in-depth study of Sharpeville, the South African township that was the site of the infamous police massacre of March 21, 1960, and prompted the United Nations to declare apartheid a “crime against humanity.” Eyewitness testimonies from Sharpeville’s inhabitants reveal how they coped with apartheid and why they rose up to protest this system, narrating this massacre for the first time in the words of the participants themselves. Amid worldwide struggles against racial discrimination and efforts to give voices to protestors and victims of state violence, this book provides a deeper understanding of this pivotal event for a newly engaged international audience.

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Women and the First World War

Susan Grayzel

Series: Seminar Studies

In this revised version of a ground-breaking global history of women and the First World War, Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented, both the losses as well as the opportunities that the war provided. With documents providing first-hand accounts, a chronology, and glossary, the book is an ideal text for students studying the First World War or the history of women.

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Women’s Amateur Theatre in Rural Britain, 1919–1945

Bonnie White

Series: Routledge Research in Gender and History

Women’s Amateur Theatre in Rural Britain is the first book-length study of the National Federation of Women’s Institutes’ amateur drama groups, which served as an umbrella organisation for women’s amateur drama. The broad scope of this research will appeal to undergraduates, postgraduates, scholars, and non-specialists interested in cultural history and the lives of rural women after the First World War.
**A New Politics of Heritage Reconstruction in Afghanistan**

In the Shadow of the Buddhas

Constance Wyndham

Series: Routledge Studies in Culture and Development

A New Politics of Heritage Reconstruction in Afghanistan investigates the politics of cultural heritage preservation in Afghanistan between 2008 and 2015. A New Politics of Heritage Reconstruction in Afghanistan provides a fascinating case study on the intersection of heritage and politics that will be of interest to students and scholars of heritage, as well as to professionals working on heritage preservation - both within and outside of government.

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Digital Humanities and Laboratories explores laboratories dedicated to the study of digital humanities (DH) in a global context and contributes to the expanding body of knowledge about situated DH and the role communities could have in this endeavour. Digital Humanities and Laboratories clearly demonstrates that the laboratory is a key site for theoretical and critical analyses of digital humanities and will thus be of interest to scholars, students and practitioners engaged in the study of DH, culture, media, heritage and infrastructure.

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Ann Rowson Love, Deborah Randolph

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An Introductory Guide to Qualitative Research in Art Museums is a practice-based guide that is designed to introduce qualitative research to established and upcoming museum professionals and increase their confidence to conduct this type of research. This book will help museum professionals and students engaged in the study of museums expand their repertoire to include qualitative methodologies and explain the methods needed to conduct, analyze and report their qualitative research.

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Heritage Statecraft and Corporate Power examines the politicization of heritage and heritage conflicts in Siberia. In so doing, it challenges the idea that heritage is created by the state and instead argues that heritage creates the state. Heritage Statecraft and Corporate Power contributes to key debates around the politics of archaeology, resource development and cultural heritage. It will be essential reading for academics and students engaged in the study of heritage, archaeology, and memory.

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Mpho Ngoepe, Sindiso Bhebhe  
Indigenous Archives in Postcolonial Contexts redefines the meaning of a record and extends its scope to include memory, murals, rock art paintings, and other objects. Making an important contribution to the effort to decolonise African archives, the book will be essential reading for academics and students working in archival studies, library and information science, Indigenous studies, African studies, cultural heritage, history and anthropology.

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W. (Bill) Wei  
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**Intangible Cultural Heritage and Sustainable Development**  
*Inside a UNESCO Convention*  
Edited by Chiara Bortolotto, Ahmed Skounti  
Drawing on debates about Intangible Cultural Heritage (ICH) safeguarding at the local and international level, Intangible Cultural Heritage and Sustainable Development, explores the theoretical and practical implications of the intertwining between these policy fields. It will be of interest to academics and students working in heritage studies, development studies, anthropology, archaeology, international law, political science, international relations and sociology.

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**Managing Disaster Risks to Cultural Heritage**  
*From Risk Preparedness to Recovery for Immovable Heritage*  
Edited by Bijan Rouhani, Xavier Romão  
Managing Disaster Risks to Cultural Heritage presents case studies from different regions in the world and establishes a framework for understanding, identifying, and analysing disaster risks to immovable cultural heritage. Managing Disaster Risks to Cultural Heritage will be useful to students, professionals, and scholars studying and working with cultural heritage protection. It will be of particular interest to those working in the Cultural Heritage, Archaeology, Conservation, and Preservation, Sustainable Development and Disaster Studies fields.

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**Marketing Strategy for Museums**  
*A Practical Guide*  
Christina Lister  
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**Michael Moss on Archives**  
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Edited by Julie McLeod, Andrew Prescott, Susan Stuart, David Thomas  
Michael Moss on Archives brings together selected outputs from an internationally renowned archival scholar, who explored the theory and practice of archives and records management. Michael Moss on Archives will be of interest to scholars and students engaged in the study of archival science, library and information science, history, digital humanities, and media studies. It should also be of interest to professionals who work in archives and records management.

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Mind Museums
Former Asylums and the Heritage of Mental Health
Francesca Lanz
Series: Museums in Focus
Mind Museums offer a fresh perspective on the heritage of mental health, bringing museums into sharp focus by examining former psychiatric asylums that have been converted into museums and exploring their potential in raising awareness and dismantling the stigma surrounding mental health. Mind Museums will be of great interest to scholars and postgraduate-level students engaged in the study of museums, heritage, exhibition design, architecture, and mental health.

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March 2024:168
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Museum Representations of Motherhood and the Maternal
Mother Stuff
Rebecca Louise-Clarke
Series: Museums in Focus
Museum Representations of Motherhood and the Maternal is the first book to address the underrepresentation of motherhood in museums. Museum Representations of Motherhood and the Maternal initiates a dialogue between museum studies and maternal studies, making it essential reading for scholars and students working in both disciplines. Questioning conventional museum practices and the values that underpin them, the book will also be of interest to museum and heritage practitioners around the world.

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November 2023:121
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Multilingual Digital Humanities
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Helene Tello
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