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Ingrid Alexander-Skipnes
Series: Routledge Research in Art History
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1550–1950

Roni Grén
Series: Routledge Advances in Art and Visual Studies
This study concentrates on the discourses around animal death in arts and the ways they changed over time. The book will be of interest to scholars working in art history, animal studies, and cultural history.

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Art and Politics
Government and the Arts in Australia: A Historical and Critical Analysis

Josephine Caust
Changing understandings of culture and the significance of Indigenous culture to Australia receive special attention. While focus is placed on Federal Government engagement, there is also consideration paid to both state and local government involvement, such as the censorship and direct interventions by politicians in arts practice. Different approaches to the arts by governments and the development of a cultural policy is considered. The impact of the recent pandemic is addressed and relationship between the arts sector and the government is examined. There is then a final discussion about what could be done to ensure a more sustainable Australian arts sector.

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Art Patronage and Conflicting Memories in Early Modern Iberia
The Marquises of Villena

Maria Teresa Chicote Pompanin
Series: Routledge Research in Art History
This volume investigates the mechanisms (artworks, treatises, and other forms of cultural patronage) that the Marquises of Villena and their opponents used to operate in the cultural battlefield of the time with the aim of understanding how their historical memories were constructed and manipulated. The book will be of interest to scholars working in art history, cultural history, medieval studies, Renaissance studies, Iberian studies, literary studies and patronage studies.

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Art and Politics During the Cold War
Poland and the Netherlands

Michał Wenderski
Series: Routledge Research in Art and Politics
Drawing on thousands of historical documents from Polish and Dutch archives, this book explores the Cold War cultural exchange between so-called ‘smaller powers’ of this global conflict, which thus far has been predominately explored from the perspective of the two superpowers or more pivotal countries. The book will be of interest to scholars working in art history, history of the Cold War, postwar European history, international cultural relations, Dutch studies, and Polish studies.

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Art, Labour, Text and Radical Care

Adam Walker
Series: Routledge Research in Art and Politics

Through developing an ethical-methodological approach of ‘radical care,’ this book explores how critical artistic practice might contribute to the materialisation of more equal, more collectively fulfilling, possibilities of being. The book will be of interest to scholars working in art history, studio art, philosophy, and politics.

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Caribbean and Latinx Street Art in Miami

Jana Evans Braziel
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This study focuses on street art and large-scale murals in metropolitan Miami/Dade County, while also foregrounding the diasporic and aesthetic interventions made by migrant and second-generation artists whose families hail from the Caribbean and from Latin America. The book will be of interest to scholars working in art history, urban studies, American studies and Latin American/Caribbean studies.

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Beauty and Monstrosity in Art and Culture

Edited by Chara Kokkiou, Angeliki Malakasioti
Series: Routledge Research in Art History

This edited volume takes a new look at an old question: what is the relationship between beauty and monstrosity? How has the notion of beauty transformed through the years and how does it coincide with monstrous ontologies? Contributors offer an interdisciplinary approach to how these two concepts are interlinked and emphasizes the ways the beautiful and the monstrous pervade human experience. The book will be of interest to scholars working in art history, archaeology, philosophy, architecture, and cultural studies.

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Claes Oldenburg’s Theater of Vision

Poetry, Sculpture, Film, and Performance Art

Nadja Rottner
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In four chronologically organized chapters, this study traces the conceptual dependence and deep connectivity among Claes Oldenburg’s poetry, sculpture, films, and performance art between 1956 and 1965. The book will be of interest to scholars working in art history, film studies, performance studies, literature, intermedia studies, and media theory.

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British Indian Picture Postcards in Bengaluru

Ephemeral Entanglements

Emily Stevenson
Series: Photography, History: History, Photography

Combining ethnographic and archival research, this book examines the lives of colonial-period postcards and reveals how they become objects of contemporary historical imagination in India. The book will be of interest to photographic historians, visual anthropologists, and art historians.

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Criticism, Art and Theory in 1970s Britain

The Critical War

JJ Charlesworth
Series: British Art: Histories and Interpretations since 1700

A critical study of the life of art criticism in the 1970s, this volume traces the evolution of art and art criticism in a pivotal period in post-war British history. This book would be of interest to scholars working in art history, British cultural history, and history of journalism.

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Design Education in the Anthropocene

Edited by Paul A. Rodgers
Series: Design Research for Change
This volume examines emerging practice and research in design education rooted in the context of significant global issues. A diverse set of international contributors presents novel design education research that seeks to make significant social, economic, cultural and environmental change. Topics covered include fashion, sustainability, creativity, social justice, museum education, climate change, environmentalism, and empathy. The chapters draw a link between current research practice and theory and future challenges for the field. The book will be of interest to scholars working in communication design, graphic design, design research, and information design.

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Design for Emergency Management

Edited by Saskia M. van Manen, Claudine Jaenichen, Tingyi S. Lin, Klaus Kremer, Rodrigo Ramírez
Series: Design Research for Change
Through a combination of theory, practice, and a range of interdisciplinary case studies, this book expands how we define and think about the critical role and relationship between design and emergencies. This role extends far beyond aesthetics: it highlights the urgency of ensuring that a wide range of stakeholders and a diverse representation of the public comes together to work towards preventing disasters. The book will be of interest to scholars and practitioners in emergency management, product and service design, environmentalism, and empathy. The chapters draw a link between current research practice and theory and future challenges for the field. The book will be of interest to scholars working in communication design, graphic design, design research, and design for change, and human-centered design.

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Designing for Sex and Gender Equity

Edited by Isabel Prochner
Series: Design Research for Change
Drawing on original designer interviews, this book explores how design interventions can and do support sex and gender equity and what barriers still stand in the way. Isabel Prochner brings attention to sex and gender problems related to design artefacts, but also provides a unique overview of creative design responses to these issues. The case studies and designer interviews provide new information about how designers can address these issues and the challenges they may encounter—whether that’s a lack of anthropometric data, trouble finding investment and business support, or even public resistance.

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Designs for the Unthinkable World

Strange Ecology and Unwelcome Change

Edited by Craig Bremner, Paul A. Rodgers, Giovanni Innella
Series: Design Research for Change
This edited volume contests that if design’s raison d’être is to make things better, then the object of design has always been, remains and can only be a changed world and our relationship to it - the world-for-us. This book will be of interest to scholars working in design research, design ecology, product design, service design, experience design, architecture, and information design.

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Design, Displacement, Migration

Spatial and Material Histories

Edited by Sarah A. Lichtman, Jilly Traganou
Series: Routledge Research in Design History
Design, Displacement, Migration: Spatial and Material Histories gathers a collection of scholarly and creative voices—spanning design, art, and architectural history; design studies; curation; poetry; activism; and social sciences—to interrogate the intersections of design and displacement. The book will be of interest to scholars working in design history, design studies, architectural history, art history, urban studies, and migration studies.

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Entanglements of Designing Social Innovation in the Asia-Pacific

Edited by Yoko Akama, Joyce Yee
Series: Design Research for Change
Rooted in the places, cultures, histories and wisdoms of the diverse Asia-Pacific region, this book gathers heterogeneous practices of designing social innovation that address various social, political and environmental challenges. The book will be of interest to scholars working in social innovation, service design, social design, participatory design, design anthropology and Asian studies.

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Figurations of Peripheries Through Arts and Visual Studies

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This edited volume breaks new ground for understanding peripheries and peripherality by providing a multidisciplinary cross-exposure through a collection of chapters and visual essays by researchers and artists. Providing both a consolidated understanding of the peripheries, visual studies, and artistic research as they are, and setting expansive and new research insights and practices, this book is essential reading for scholars of arts and humanities, visual culture, art history, design, philosophy, and cultural studies.

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Jewish American Identity and Erasure in Pop Art

Melissa L. Mednicov
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This volume focuses on Jewish American identity within the context of Pop art in New York City during the 1960s to reveal the multivalent identities and selves often ignored in Pop scholarship. The book will be of interest to scholars working in art history, Jewish studies, and American studies.

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Photography and Making Bedouin Histories in the Naqab, 1906-2013

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Introducing a novel anthropological study of photography in the Middle East, Emilie Le Febvre takes us to the Naqab Desert where Bedouin use photographs to make, and respond to, their own histories. This book bridges studies of anthropology, photography, Palestinian-Israeli politics, and Bedouin Middle East history.

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Gender and the Woman Artist in Early Modern Iberia

Catherine Hall-van den Elsen
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This monograph explores the social constructs surrounding artistic production in early modern Iberia through the lenses of gender and class by examining the rarely-considered contribution of creative women in Spain and Portugal between 1550 and 1700. The book will be of interest to scholars working in art history, gender studies, women’s history, early modern Iberian studies, and Renaissance studies.

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Political Economy, Race, and the Image of Nature in the United States, 1825-1878

Evan Robert Neely
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Political Economy, Race, and the Image of Nature in the United States, 1825-1878 is an interdisciplinary work analyzing the historical origins of a dominant concept of Nature in the culture of the United States during the period of its expansion across the continent. The book will be of interest to scholars working in art history, visual culture, American studies, environmental studies/ecocriticism, critical race theory, and semiotics.

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Creating and Promoting the Public Image of Early Modern Women
Edited by Noelia García Pérez
Series: Visual Culture in Early Modernity
This exciting and wide-ranging volume examines the construction and dissemination of the image of female power during the Renaissance. The book will be of interest to scholars working in art history, gender studies, women’s studies, and Renaissance studies.

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Julia C. Fischer
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This study examines the five extant large Imperial cameos of the Early Roman Empire as a coherent whole, revealing that these gemstones were a referential group with complex interrelationships. The book will be of interest to scholars working in art history, classics, and archaeology.

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Focusing on the ‘postinternet’ art of the 2010s, this volume explores the widespread impact of recent internet culture on the formal and conceptual concerns of contemporary art. The book will be of interest to scholars working in art history, contemporary art and digital culture.

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Queer Methodology for Photography
Asa Johannesson
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This volume presents new ways of approaching photographic discourse from a queer perspective, offering discussions on what a queering methodology for photography may entail by drawing links between artistic strategies in photographic practice and key theoretical concepts from photography theory, queer theory, critical theory, and philosophy. With different examples of conceptual perspectives, including representation, formalism, and mediumlessness, it seeks to diversify queer methodology for photography. The book will be of interest to scholars working in photography, art history, queer studies, new materialism and posthumanism.

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Postmigration, Transculturality and the Transversal Politics of Art
Anne Ring Petersen
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This is the first book to develop a postmigrant analytical perspective for the study of art, concentrating on how postmigration reopens the study of contemporary art and migration. The book will be of interest to scholars working in art history, art and politics, migration studies, and transcultural studies.

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Santi Gucci Fiorentino, Artist and Entrepreneur in Early Modern Poland
Olga Maria Hajduk
Series: Visual Culture in Early Modernity
The original research in this book analyzes the artistic activity of Santi Gucci (1533-c. 1600), a Florentine sculptor active in Poland in the second half of the sixteenth century, and his workshop. The book will be of interest to scholars working in art history, Renaissance studies, architectural history, and economic history.

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Spirituality, Feminism, and Pre-Raphaelitism in Modern British Art and Culture

Alice Eden

Series: British Art: Histories and Interpretations since 1700

This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three ‘forgotten’ artists identified with the Pre-Raphaelites and Victorianism. Thomas Cooper Gotch, Robert Anning Bell, and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period. Becoming visible again, in more inclusive histories, allows such artists not only to re-inhabit but to re-shape narratives of modernism, reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood.

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The Aesthetics of Image and Cultural Form

The Formal Method

Yi Chen

Series: Routledge Advances in Art and Visual Studies

Offering an alternative mode of visual cultural analysis to the prevalent discursive model, this book proposes to situate analysis of Image within ‘formal’ analyses of culture experience. Specifically, the discussion draws on theories of affective aesthetics with the view of addressing the sensual form of culture (i.e. ‘cultural form’). Therefore, the volume puts forward a mode of formalist analysis in visual cultural research which takes purchase on the idea of ‘cultural form’. A continuum of formalist attention between Image analysis (visual media, industrial design) and probing of ‘cultural forms’ establishes the theoretical underpinning of the book.

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The Book of Hours and the Body

Somaesthetics, Posthumanism, and the Uncanny

Sherry C. M. Lindquist

Series: Routledge Research in Art History

This book explores our corporeal connections to the past by considering what three theoretical approaches—somaesthetics, posthumanism, and the uncanny—may reveal about both premodern and postmodern terms of embodiment. In negotiating theoretical, post-theoretical, and historical concerns, this book aims to contribute to an emerging and much-needed intersectional social history of art. It will be of interest to scholars working in art history, medieval studies, Renaissance/early modern studies, gender studies, the history of the book, posthumanism, aesthetics, and the body.

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The Methodology, Ideology and Pedagogy of African Art

PrIMITIVE TO METAMODERN

Edited by Moyo Okediji

This edited volume, including contributions from scholars with different areas of specialization, investigates a broad range of methodologies, ideologies and pedagogies focusing on the study of the art of Africa, using theoretical reflections and applications from pre-primivism to metamodernism. The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in art history and African studies.

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The Primitivist Imaginary in Iberian and Transatlantic Modernisms

Edited by Joana Cunha Leal, Mariana Pinto dos Santos

Series: Routledge Research in Art History

Taking into account politics, history and aesthetics, this edited volume explores the main expressions of primitivism in Iberian and Transatlantic modernisms. The book will be of interest to scholars working in art history, Iberian studies, Latin American studies, colonialism, and modernism.

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The Routledge Companion to Decolonizing Art History

Edited by Tatiana Flores, Florencia San Martin, Charlene Villasenor Black

Series: Routledge Art History and Visual Studies Companions

This companion is the first global, comprehensive text to explicate, theorize and propose decolonial methodologies for art historians, museum professionals, artists, and other visual culture scholars, teachers, and practitioners. The book will be of interest to scholars working in art history, visual culture, museum studies, race and ethnic studies, cultural studies, disability studies, and women’s, gender, and sexuality studies.

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The Routledge Companion to Global Renaissance Art

Edited by Stephen J. Campbell, Stephanie Porras
Series: Routledge Art History and Visual Studies Companions
This companion examines the global Renaissance through object-based case studies of artistic production from Africa, Asia, the Americas and Europe in the early modern period. This will be a useful and important resource for researchers and professors alike and will be of interest to scholars working in art history, visual culture, material culture and Renaissance studies.

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The Visual Legacy of Alexander the Great from the Renaissance to the Age of Revolution

Victor Mínguez, Inmaculada Rodríguez-Moya
Series: Routledge Research in Art History
This is an analysis of the diverse facets of Alexander the Great’s image from the Renaissance era through the Baroque into the nineteenth century. The book will be of interest to scholars working in art history and iconography.

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The Sublime in the Visual Culture of the Seventeenth-Century Dutch Republic

Stijn Bussels, Bram Van Oostveldt
Series: Routledge Research in Art History
Contrary to what Kant believed about the Dutch (and their visual culture) as “being of an orderly and diligent position” and thus having no feeling for the sublime, this book argues that the sublime played an important role in seventeenth-century Dutch visual culture. The book will be of interest to scholars working in art history, visual culture, architectural history, and cultural history.

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Wilhelm von Bode and the American Art Market
The Rudolphe Kann Collection

Michaela Watrelot
Series: Studies in Art Historiography
Based on an extensive and very meticulous study of different archives and the evaluation of original, previously unpublished, archival material, this book highlights the key aspects and trends of the European and American art markets in the late nineteenth and early twentieth centuries. In particular, the book focuses on how these markets influenced each other from the viewpoint of one of the most prominent museum directors of this period, Wilhelm von Bode (1845-1929).

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The Victorian Idyll in Art and Literature
Subject, Ecology, Form

Edited by Thomas Hughes, Emma Merkling
Series: Routledge Research in Art History
Resonating with contemporary ecological and queer theory, this book pioneers the theorization of the Victorian idyll, establishing its nature, lineaments, and significance as a formal mode widely practised in nineteenth-century British culture across media and genre. This book will be of interest to scholars working in art history, English literature, Victorian studies, British history, queer and trans* theory, musicology, and ecocriticism, and will enliven debates pertaining to the environmental across periods.

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Women Photographers and Mexican Modernity
Framing the Twentieth Century

Edited by Julia R. Brown, Radmila Stefkova, Tamara R. Williams
Series: Routledge Research in Gender and Art
The photographers discussed in this book probe the most contentious aspects of social organization in Mexico, questioning what it means to belong, to be Mexican, to experience modernity and to create art as a culturally, politically or racially marginalized person. The book will be of interest to scholars working in art history, history of photography, women’s studies, and Mexican studies.

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Bob Dylan on Film
The Intersection of Music and Visuallys

Jonathan Hodgers
Series: Ashgate Screen Music Series
This book delves into the fascinating convergence of Bob Dylan's life and cinema, both behind and in front of the camera. From the groundbreaking Don't Look Back in 1967 to the enigmatic Masked and Anonymous in 2003, Dylan's cinematic endeavours stand as bold additions to his creative tapestry, drawing from cinematic influences and his own songwriting. Despite being on the fringes of Dylan scholarship, a deeper look into his cinematic work reveals an underated auteur who blurs the boundaries between literature, music, and film. This book provides a fresh perspective on the multifaceted artist whose innovation knows no limits.

Creative Concert Production and Entrepreneurship
Concert Dramaturgy and Project Development for the Performing Arts

Andreas Sonning
Creative Concert Production and Entrepreneurship: Concert Dramaturgy and Project Development for the Performing Arts offers a conceptual and applied introduction to the musical and dramaturgical challenges involved in developing and producing concerts. Drawing from over three decades of real-word experience and a range of international case studies, the author explores new models for cooperation between artists, cultural institutions, governments, and businesses, arguing for the importance of rooting the concert production process in artistic and ethical values.

Cognate Music Theories
The Past and the Other in Musicology

Edited by Ignacio Prats Arolas
Series: Routledge Research in Music
This volume explores the possibilities of cognate music theory, a concept introduced by the musicologist John Walter Hill to describe culturally and historically situated music theory. Addressing topics in music from the 17th to 19th centuries, this volume will be relevant to musicologists, music theorists, and all researchers interested in reflecting critically on what it means to construct a theory of music.

Decolonising and Indigenising Music Education
First Peoples Leading Research and Practice

Edited by Te Oti Rakena, Clare Hall, Anita Prest, David Johnson
Series: ISME Series in Music Education
This co-edited volume provides a forum for Indigenous scholars at the intersection of music and education. Authors from a range of locations in Chile, New Zealand, Australia, Canada, Malaysia, India, South Africa, Kenya, and Finland, offer alternative decolonising approaches that support music education imbued with Indigenous perspectives.

Contemporary Musical Virtuosities

Edited by Louise Devenish, Cat Hope
Series: Routledge Research in Music
Contemporary Musical Virtuosities embraces the evolving processes, practitioners, and presentation models within twenty-first century art music. This edited collection explores recent insights into the experience and role of virtuosity in different contexts, via contributions from an intergenerational group of artists, academics, and artist-academics. The collection includes first writings on practices that have been present in industry for some time not yet documented or examined in detail until now, and thus offers a vision for the future that prioritises inclusive and overlapping practices and processes in music.

Ethnomusicology and its Intimacies
Essays in Honour of John Baily

Edited by Stephen Cottrell, Dafni Tragaki, Stephen Wilford
Ethnomusicology and its Intimacies situates intimacy, a concept that encompasses a wide range of informal social practices and processes for building closeness and relationality, within the ethnomusicological study of music and sound. These scholarly essays reflect on a range of interactions between individuals and communities that deepen connections and associations, and which may be played out relatively briefly or nurtured over time. The volume will appeal to all scholars with interests in music and how it is used to construct relationships in different contexts around the world.
Experiencing Jazz
Richard J. Lawn, Justin G. Binek
Experiencing Jazz, Third Edition is an integrated textbook, website, and audio anthology for jazz appreciation and history courses. Comprehensive and immersive, the third edition of Experiencing Jazz provides a foundational understanding of the history of the genre.

Film Music
Cognition to Interpretation
Juan Chattah
Film Music: Cognition to Interpretation explores the dynamic counterpoint between a film’s soundtrack, its visuals and narrative, and the audience’s perception and construction of meaning. Adopting a holistic approach covering both the humanities and the sciences, the author examines the perceptual and cognitive processes that elicit musical meaning in film and breathe life into our cinematic experiences. Across ten chapters, extensive appendices, and hundreds of film references, this book offers a new mode of analysis, inviting readers to unlock a deeper understanding of the expressive power of film music.

Experiencing Organised Sounds
The Listening Experience Across Diverse Sound-Based Works
Leigh Landy
Experiencing Organised Sounds investigates a wide horizon of sound-based works using a template consistently across its 16 studies. It aims to address means of increasing appreciation and understanding related to the experience of sonic creativity (music involving any sounds, not just musical notes) across this repertoire as well as to launch a discussion about how the reception of sonic creativity can be influenced by the circumstances of listening, in particular, regarding the qualitative difference between the in-situ as opposed to mediated experience.

Film Music Analysis
Studying the Score
Edited by Frank Lehman
Film Music Analysis: Studying the Score offers the first collection of essays dedicated to the close investigation of musical structure and meaning in film music.

Exposing the Chasms in Voice Pedagogy
Playing the Field
Dale Cox
This concise book critically examines the intersection of power, privilege and classical music in higher education through an extensive study of the experiences, training and background of teachers of musical theatre singing. Based on field research and drawing on both Shulman’s signature pedagogies theory and Bourdieu’s concepts of habitus, capitals, practice and field, this book will be useful for scholars, researchers and practitioners of voice pedagogy, higher music education, performance education, cultural studies, music, musical theatre, and theatre studies.

Genre Beyond Borders
Reassessing Operetta
Edited by Bruno Bower, Elisabeth Honn Hoegberg, Sonja Starkmeth
Genre Beyond Borders: Reassessing Operetta offers an innovative approach to understanding operetta, drawing attention to its malleability and resistance to boundaries. These shows have traversed (and continue to traverse) with ease the national borders which might superficially define them, or draw on features from many other genres without fundamentally changing in tone or approach. The chapters move from nineteenth-century London and Paris to twentieth-century North America, South America and Europe to present-day Australia. Some offer fresh understandings of familiar composers.
Harmonic Development and Contrapuntal Techniques for the Jazz Pianist
An Imaginative Approach

Gary Motley
Harmonic Development and Contrapuntal Techniques for the Jazz Pianist serves as a guide for harmonic expansion and development for jazz piano, offering pianists both a rationale and methods to improve contrapuntal hand techniques. Intended for the learner who is reasonably familiar with essential jazz harmony, this textbook will be both a significant resource for the advanced player and a fundamental component for the learner in a structured academic musical setting. Related ancillaries can be found at harmoniccounterpoint.com

History as Fantasy in Music, Sound, Image and Media
Exploring how music is used to portray the past in a variety of media, this book probes the relationship between history and fantasy in the imagination of the musical past. With a focus on early music and medievalism, the contributors theorise the role of music and sound in constructing ideas of the past. Offering new ways to understand the past at the crossroads of musical and visual culture, this collection is relevant to researchers across music, media, historical and cultural studies.

Harmony at the Piano
Using Keyboard Harmony to Learn Advanced Piano Music

Ken Johansen
Harmony at the Piano adapts the traditional study of keyboard harmony to the practical needs of modern piano students, using innovative exercises to help students practice their repertoire more deliberately, consciously, and creatively. Using extensive examples from real piano music, this book helps students apply harmonic concepts to practice and memorization, connects harmony to musical expression, includes extensive practice drills in each chapter, and is supported by online resources for instructors. Designed to support a full college or conservatory course in keyboard harmony, this book is an essential resource for all instructors and students of advanced piano music.

Historical Performance and New Music
Aesthetics and Practices

Edited by Rebecca Cypess, Estelí Gomez, Rachael Lansang
The worlds of new music and historically informed performance might seem quite distant from one another. Yet, upon closer consideration, clear points of convergence emerge. Not only do many contemporary performers move easily between these two worlds, but they often do so using a shared ethos of flexibility, improvisation, curiosity, and collaboration—collaboration with composers past and present, with other performers, and with audiences. This book addresses the synergies in aesthetics and practices in historical performance and new music.

John Zorn’s File Card Works
Hypertextual Intermediality in Composition and Analysis

Maurice Windleburn
This is the first study of John Zorn’s ‘file card’ works, with special focus made on the pieces Godard (1985), Spillane (1986), Interzone (2010), and Liber Novus (2010). It explains the unique creative process behind these compositions, contextualizing them in relation to the history of file cards, the ‘open work’ concept, cinematic listening, and uncreative aesthetics. This book will appeal not only to those interested in Zorn’s music, but also to scholars of music semiotics and hermeneutics, intermedia studies, and avant-garde music.

Jiuta Sōkyoku Lyrics and Explanations
Songs of the Floating World

Edited by Christopher Yohmei Blasdel
‘Jiuta Sōkyoku Lyrics and Explanations’ is a compendium of seventy-three representative songs from the well-known genre of traditional Japanese Edo-period sankyoku ensemble music. This volume is a comprehensive anthology which will be of great interest to researchers, including ethnomusicologists, Japanese studies scholars and poetry lovers who are fascinated with the literary and musical impact of the Edo period.
Living the Dream
Building a Sustainable Career in the Performing Arts

Kirstin Chávez, Johnathon Pape
Living the Dream: Building a Sustainable Career in the Performing Arts offers an accessible guide to understanding one’s arts career as a business. This practical and insightful overview is a must-have companion for aspiring and early career professionals in the performing arts, as well as students on a range of Arts courses, including Music Business, Entrepreneurship and Career Skills classes.

Focal Press
April 2024:264
Hb: 978-1-032-60076-5: £130
* For full contents and more information, visit: www.routledge.com/9781032600772

Music as Agency
Diversities of Perspectives on Artistic Citizenship

Edited by Emily Achieng’ Akuno, Maria Westvall
Music as Agency: Diversities of Perspectives on Artistic Citizenship focuses on the concept, application, interpretation and manifestation of Artistic Citizenship in diverse contexts. The key concepts that the book tackles are: Cultural experience, artistic practice, musical identities, equity, democracy, community, activism, resistance and empathy.

Routledge
April 2024:184
Hb: 978-1-032-57756-2: £130
* For full contents and more information, visit: www.routledge.com/9781032577562

Madness and Distress in Music Education
Toward a Mad-Affirming Approach

Juliet Hess
Madness and Distress in Music Education offers an in-depth exploration of mental health and emotional distress in the context of music education, offering new ways of thinking about these experiences and constructing ways to support distress through affirming pedagogy and practices in music education. This book is an essential resource for music educators, music education researchers, and preservice students seeking to understand the complexities of mental health in the music classroom.

Routledge
April 2024:288
Hb: 978-1-032-66280-0: £130
Pb: 978-1-032-66278-7: £31.99
* For full contents and more information, visit: www.routledge.com/9781032662787

Milestones in Music Education

Edited by Clint Randles
Series: Milestones
In ten concise chapters, Milestones in Music Education introduces the key developments and issues that have shaped the field of music education. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is ideal for undergraduate courses in music education.

Routledge
December 2023:272
Hb: 978-1-032-15794-8: £130
Pb: 978-1-032-15793-1: £35.99
* For full contents and more information, visit: www.routledge.com/9781032157931

Music Fundamentals
A Balanced Approach

Sumy Takesue
Music Fundamentals: A Balanced Approach, Fourth Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Fourth Edition is a comprehensive text for understanding the foundations of music theory.

Routledge
May 2024:530
Hb: 978-1-032-29044-7: £140
Pb: 978-1-032-29040-9: £84.99
* For full contents and more information, visit: www.routledge.com/9781032290409

Music Performance Encounters
Collaborations and Confrontations

Edited by John Koslovsky, Michiel Schuijer
Series: Routledge Research in Music
Why do most musical performers and musical researchers continue to inhabit divergent epistemic spaces? To what extent is the act of musical performance coextensive with the act of doing musical research, and vice versa? These, and other related questions, form the central focus of this book with each chapter offering a fresh perspective on a particular topic in music performance studies. This book is aimed at those interested in the intersection of academic and performance research and bridges the divide between the research of university-trained musicologists, scholars from other fields who focus on music, and the growing community of musical artist-researchers.

Routledge
November 2023:244
Hb: 978-1-032-28216-9: £130
ebook: 978-1-003-29578-5
* For full contents and more information, visit: www.routledge.com/9781032282169
Music Schools in Changing Societies
How Collaborative Professionalism Can Transform Music Education
Edited by Michaela Hahn, Cecilia Björk, Heidi Westerlund
Series: OME Series in Music Education
Music Schools in Changing Societies focuses on music education’s wide sociocultural, spatial, institutional, and organisational contexts from the perspective of collaboration. Innovative practices and collaborative settings from twelve European countries offer new and inspiring perspectives on how music schools can support the transformation towards collaborative professionalism in instrumental and vocal teaching and thrive in times of change.

Music, Books and Theatre in Eighteenth-Century Exton
A Context for Handel’s ‘Comus’
Colin Timms
Series: Royal Musical Association Monographs
This book establishes the cultural background to the productions of Milton’s Comus that were staged in the 1740s by Baptist Noel, 4th Earl of Gainsborough, at Exton Hall, his country seat in the East Midlands of England. The author discusses the Earl’s interests in music, books and theatre, indicating a belief in performance as a valuable and enjoyable experience and as a vehicle for the education of the young. The book will be of great value to cultural musicologists, historians and Handelians, as the documentation sheds a huge amount of light on a variety of cultural practices in eighteenth-century England.

Music, Subcultures, and Migration
Routes and Roots
Edited by Elke Weesjes, Matthew Worley
This edited volume concentrates on the period from the 1940s to the present, exploring how popular music forms such as blues, disco, reggae, hip hop, grime, metal and punk evolved and transformed as they traversed time and space. Within this framework, the collection traces how music and subcultures travel through, to and from democracies, autocracies, and anocracies.

Navigating Stylistic Boundaries in the Music History Classroom
Crossover, Exchange, Appropriation
Edited by Esther M. Morgan-Ellis
Series: Modern Musicology and the College Classroom
Navigating Stylistic Boundaries in the Music History Classroom adds nuance to the teaching of varied musical traditions by examining the places where they intersect, and the issues of musical exchange and appropriation that these intersections raise. Addressing works that are already widely taught, but presenting new ways to understand and interpret them, this volume enables instructors to enrich the perspectives on music history that they present, and to take on the challenge of teaching a more global music history without flattening the differences between traditions.

Resurrecting Song
A Pathway Forward for the Choral Art in the Time of Pandemics
Wendy K. Moy
Through a collection of extensive interviews with choral conductors, educators, singers, and professional leaders, this book documents the choral music community’s journey through crisis and change during the COVID-19 pandemic, and aids in its rebuilding in a new era where COVID-19 is endemic. Documenting both pandemic experiences and the lessons learned from surviving and thriving, this book showcases the resilience of choral music and helps point the way to new directions for the choral community in the wake of the pandemic.

Return to Riemann
Tonal Function and Chromatic Music
J. P. E. Harper-Scott, Oliver Chandler
Series: Royal Musical Association Monographs
Return to Riemann is a music-theoretical and critical-theoretical study of late tonal music, and, in particular, of the music of Wagner’s Götterdämmerung. In terms of music theory, it proposes a new theory of tonal function, which returns to the theories of Hugo Riemann to rediscover a development of his thought that has been covered over by the recent project of neo-Riemannian theory. This book will be of interest to professional music theorists, undergraduates, and technically inclined musicians and listeners: anyone, that is, who is fascinated by the chromatic magic of late-nineteenth-century music.
Rudolph Ganz, Patriotism, and Standardization of The Star-Spangled Banner, 1907-1958

Iain Quinn

This book examines the succession of events towards the potential standardization of the music for "The Star-Spangled Banner" from an initial letter to President Roosevelt in 1907 to the 1958 congressional hearings on the National Anthem, and the later work of the Swiss-Born American pianist, Rudolph Ganz. This book contextualizes the complementary experiences of a leading immigrant musician, Ganz, who successfully navigated the world of public patriotism while pursuing the realization of a standardized version. The materials are discussed through the lens of the performance practice.

Teaching Violin, Viola, Cello, and Double Bass

Dijana Ihas, Miranda Wilson, Gaelen McCormick

Teaching Violin, Viola, Cello, and Double Bass summarizes three centuries of string pedagogical treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments. With coverage from the eighteenth century to the present, this book will be invaluable for graduate and undergraduate students of string pedagogy, for string performance educators at all levels, and readers interested in the evolution of string pedagogy.

Seeing Opera Anew

A Cultural and Biological Perspective

Joseph Cone

Seeing Opera Anew offers a "stereo" perspective to opera, adding insights from the sciences closely related to human life, including evolutionary biology, psychology, anthropology, and neuroscience. It can be hoped that academic specialists less familiar with the science will find points of interest in this book's novel approach, and that open-minded students and inquisitive opera-goers will be stimulated by its "cultural and biological perspective."

The Beatles and Vocal Expression

Bláithín Duggan

Series: Ashgate Popular and Folk Music Series

The Beatles and Vocal Expression examines popular song through the topic of paralanguage – a sub-category of nonverbal communication that addresses characteristics of speech that modify meaning and convey emotion. Taking The Beatles’ UK studio albums (1963-1970), paralinguistic voice qualities are examined in relation to concepts, characteristics, metaphors, and functions of paralanguage in vocal performance.

The Gift of Song

Performing Exchange in Western Arnhem Land

Reuben Brown

Series: SOAS Studies in Music

The Gift of Song: Performing Exchange in Western Arnhem Land tells the story of the return of physical and digital cultural materials through song and dance. Drawing on extensive, first-person ethnographic fieldwork in western Arnhem Land, Australia, the book examines how Bininj/Marra (Aboriginal people of this region) enact change and innovate their performance practices through ceremonial exchange. Combining ethnomusicological analysis and linguistically-and historically-informed ethnography, this book reveals how multilingualism and musical diversity are maintained through kun-bork/manyardi, a major genre of Indigenous Australian song and dance.
The Media of Secular Music in the Medieval and Early Modern Period (1110-1650)
Edited by Vincenzo Borghetti, Alexandros Maria Hatzikiriakos
Series: Music and Visual Culture
This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools, whose particular features shape the meaning of their contents. Ranging from the eleventh to seventeenth centuries, and across countries and genres, the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media. Transforming our understanding of musical media, this volume will be of interest to scholars of musicology, art history, and medieval and early modern cultures.

Routledge
May 2024:312
Hb: 978-1-032-31541-6: £130
* For full contents and more information, visit: www.routledge.com/9781032047836

The Practice of Popular Music
Understanding Harmony, Rhythm, Melody, and Form in Commercial Songwriting
Trevor de Clercq
The Practice of Popular Music is a music theory and musicianship textbook devoted to explaining the organization of contemporary popular music styles. With an innovative approach designed to broaden the reach of music theory coursework to a wide range of students, this textbook enables readers to gain a deep understanding of music theory in the context of popular music.

Routledge
May 2024:490
Hb: 978-1-032-36289-2: £139.99
Ebook: 978-1-003-31020-4: £130
* For full contents and more information, visit: www.routledge.com/9781032362892

The Music of Harry Potter and The Lord of the Rings
Sounds of Home in the Fantasy Franchise
Daniel White
Series: Ashgate Screen Music Series
The Music of Harry Potter and The Lord of the Rings provides an in-depth study of the music of two of the biggest fantasy franchises, focussing on music’s worldbuilding roles within the film-watching experience and elsewhere in videogames, trailers, plays, theme parks and other attractions, and the world of fandom. This book will be valuable for academics and students as well as fans of fantasy franchises.

Routledge
May 2024:280
Hb: 978-1-032-04783-6: £130
* For full contents and more information, visit: www.routledge.com/9781032047836

The Routledge Companion to Global Film Music in the Early Sound Era
Edited by Jeremy Barham
Series: Routledge Music Companions
In a major expansion of the conversation on music and film history, The Routledge Companion to Global Film Music in the Early Sound Era draws together a wide-ranging collection of scholarship on music in global cinema during the transition from silent to sound films (the late 1920s to the 1940s). Filling a major gap in the literature, The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music, film studies, and cultural history.

Routledge
December 2023:842
Hb: 978-1-138-58669-7: £205
Ebook: 978-1-003-29337-8
* For full contents and more information, visit: www.routledge.com/9781138586697

The Politics and Power of Bob Dylan’s Live Performances
Play a Song for Me
Edited by Erin C. Callahan, Court Carney
Ephemerality by nature, the concert setlist is a rich, if underexplored, test for scholarly research. How an artist curates a show is a significant aspect of any concert’s appeal. Through the placement of songs, variations in order, or the omission of material, Bob Dylan’s setlists form a meta-narrative speaking to the power and significance of his music. These essays, from various disciplinary perspectives, illustrate how the concert setlist can be used as a source to explore many aspects of Dylan’s public life. Finally, this collection provides a new method to examine other musicians across genres with an interdisciplinary approach to setlists and the selectivity of performance.

Routledge
November 2023:246
Hb: 978-1-032-31541-6: £130
* For full contents and more information, visit: www.routledge.com/9781032315416

The Sound of the English Picturesque
Georgian Vocal Music, Haydn, and Landscape Aesthetics
Stephen Groves
Series: Music and Visual Culture
Revealing the connections between the veneration of national landscape and eighteenth-century English vocal music, this study restores English music’s connections with the picturesque. In the eighteenth century, the emerging taste for the picturesque was central to British aesthetics, as poets and painters gained popularity by glorifying the local landscape in works that concurrent with the emergence of native countryside tourism. Suitable for anyone with an interest in eighteenth-century music, aesthetics and the natural environment, this book will appeal to a wide range of specialists and non-specialists alike.

Routledge
December 2023:266
Hb: 978-1-032-27570-3: £130
* For full contents and more information, visit: www.routledge.com/9781032275703
The Synergy of Music and Image in Audiovisual Culture
Half-Heard Sounds and Peripheral Visions
K.J. Donnelly
The Synergy of Music and Image in Audiovisual Culture: Half-Heard Sounds and Peripheral Visions asks what it means to understand music as part of an audiovisual whole, rather than separate components of music and film. Critiquing traditional models of the film score, The Synergy of Music and Image in Audiovisual Culture enables readers across music, film, and cultural studies to approach and think about audiovisual culture in new ways.

Routledge
December 2023:255
Hb: 978-0-367-65559-4: £69.99
Pb: 978-0-367-65560-0: £35.99
* For full contents and more information, visit: www.routledge.com/9780367655594

7TH EDITION

The Technique of Orchestration
Kent Kennan, Donald Grantham
The Technique of Orchestration, Seventh Edition, is the definitive textbook on the study of orchestration, offering a concise, straight-to-the-point approach that prepares students to score their own compositions with confidence. Updated to reflect developments in instruments and orchestral best practices, this seventh edition features new musical examples and revised listening lists. Supported by an accompanying workbook of scores and scoring exercises, as well as a robust listening program, The Technique of Orchestration is an accessible, essential, all-in-one resource for the student of orchestration.

Routledge
March 2024:416
Hb: 978-0-367-67296-6: £150
Pb: 978-0-367-67297-3: £120
* For full contents and more information, visit: www.routledge.com/9780367672966

The Technique of Orchestration Workbook
Kent Kennan, Donald Grantham
The Technique of Orchestration Workbook, Seventh Edition, accompanies the textbook of the same name—the definitive resource on the study of orchestration—providing musical excerpts, full scores, and scoring assignments to enrich the lessons learned in the textbook. Additional learning tools include transposition exercises, error detection drills, and discussions on harmonics, while the workbook pages are perforated throughout for ease of use in and out of the classroom. Featuring the music of Bach, Mozart, Brahms, Beethoven, Schumann, Copland, Bartók, and many more, The Technique of Orchestration Workbook is an invaluable companion to the textbook.

Routledge
March 2024:104
Hb: 978-0-367-67298-0: £130
Pb: 978-0-367-67299-7: £34.99
* For full contents and more information, visit: www.routledge.com/9780367672997

Transcultural Jazz
Noam Lemish
Series: Transnational Studies in Jazz
This book studies jazz performance and composition through the examination of the transcultural practices of Israeli jazz musicians and their impact globally. Focusing on a particular group of Israeli musicians to enhance knowledge of modern Israeli society, culture, discourses and practices, the research and analyses presented in this book are based on extensive fieldwork in multiple sites in the US and Israel, and interviews with musicians, educators, journalists, producers and scholars. Transcultural Jazz is an engaging read for students and scholars from diverse fields such as: jazz studies, ethnomusicology, Jewish studies, Israeli studies and transcultural studies.

Routledge
December 2023:255
Hb: 978-0-367-48187-9: £130
Pb: 978-0-367-48188-6: £35.99
* For full contents and more information, visit: www.routledge.com/9780367481879

Valuing Nineteenth-Century Italian Opera Fantasias for Woodwind Instruments
Rachel N. Becker
Series: Routledge Research in Music
Trash Music
This book approaches opera fantasias—instrumental works that use themes from a single opera as the body of their virtuosic and flamboyant material—both historically and theoretically, concentrating on compositions for and by woodwind-instrument performers in Italy in the nineteenth century. Through archival research in Italy, theoretical analysis, and exploration of European cultural contexts, this book clarifies a genre that has been consciously stifled and societal resonances that still impact music reception and performance today.

Routledge
March 2024:296
Hb: 978-1-032-49176-9: £130
* For full contents and more information, visit: www.routledge.com/9781032491769

Women in Nineteenth-Century Czech Musical Culture
Apostles of a Brighter Future
Edited by Anja Bunzel, Christopher Campo-Bowen
Series: Slavonic and East European Music Studies
This volume focuses on the circumstances of women’s music-making in the vibrant and diverse environment of the Czech lands during the nineteenth century. The main areas of enquiry address aspects of performance and identity both within the Czech lands and abroad; women’s impact on social life with a view to different private, semi-private, and public contexts and networks; and compositional aesthetics in musical works by and about women, analysed through the lens of piano works, song, choir music, and opera, always with the reception of these works in mind.

Routledge
February 2024:266
Hb: 978-1-032-20659-2: £130
* For full contents and more information, visit: www.routledge.com/9781032206592

Transcultural Jazz
Noam Lemish
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December 2023:255
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Routledge
February 2024:266
Hb: 978-1-032-20659-2: £130
* For full contents and more information, visit: www.routledge.com/9781032206592
18th Century Male Tailoring
Theatrical and Historical Tailoring c1680 – 1790

Graham Cottenden
This book introduces the reader to English 18th century tailoring and covers the drafting of patterns, cutting out in cloth and construction techniques in sequence for the tailoring of waistcoats, breeches and coats. From choosing the right cloth to preparing for the fitting process, this fully illustrated step-by-step guide will help readers create beautiful, historically accurate 18th century male garments for events and performances. This book is written for costume design and construction students, fashion students and practitioners who have a reasonable working knowledge of sewing and general costume making, but not necessarily of measuring and making male garments.

Focal Press
January 2024:482
Hb: 978-1-032-06456-7: £130
Pb: 978-1-032-06455-0: £52.99
* For full contents and more information, visit: www.routledge.com/9781032064550

Analysis through Action for Actors and Directors
From Stanislavsky to Contemporary Performance

David Chambers
Analysis through Action for Actors and Directors is a comprehensive view of an innovative and exciting process for making new theatre. As well as an understanding of how Analysis through Action has developed over time, this book also demonstrates how it can be put into practice in today’s theatre. Written for new or experienced theatre students and practitioners, this book will enrich the technique of any theatre artist and anyone else interested in the theatre and its future.

Routledge
June 2024:304
Hb: 978-1-138-78212-9: £130
* For full contents and more information, visit: www.routledge.com/9781138782136

3RD EDITION
Acting
The Basics

Bella Merlin
Series: The Basics
Acting: The Basics 3rd Edition is a dynamic response to recent societal and entertainment industry changes, focusing on inclusion, diversity and equity, and the actor’s trajectory from training to rehearsal to performance on stage and screen, with hands-on tools and global perspectives.

Routledge
December 2023:226
Hb: 978-1-032-21208-1: £84.99
Pb: 978-1-032-21207-4: £18.99
ebook: 978-1-003-26727-0
* For full contents and more information, visit: www.routledge.com/9781032212074

Antiracism in Ballet Teaching

Edited by Kate Mattingly, Iyun Ashani Harrison
This new collection of essays and interviews assembles research on teaching methods, choreographic processes, and archival material that challenges systemic exclusions and provides practitioners with accessible steps to creating more equitable teaching environments, curricula, classes, and artistic settings. Antiracism in Ballet Teaching gives readers a wealth of options for addressing and dismantling racialized biases in ballet teaching, as well as in approaches to leadership and choreography. This is an essential resource for anyone teaching or learning to teach ballet in the Twenty First Century.

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An Actor Survives
Remarks on Stanislavsky

Tomasz Kubikowski
Series: Routledge Advances in Theatre & Performance Studies

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Audience Development and Cultural Policy
A Reader

Edited by Steven Hadley
This book brings together, for the first time, twenty-two chapters on arts marketing and audience development. Edited and curated to be accessible to both academics and those working in the cultural sector, the book provides an invaluable resource for anyone interested in the traditions, philosophies and approaches which underpin our ideas about increasing audiences for the arts. By providing vital insights from both the theory and practice of arts marketing and audience development, the book will serve as an excellent reference work for researchers. The chapters in this book were originally published in various Routledge journals.

Routledge
February 2024:358
Hb: 978-0-367-69518-7: £130
* For full contents and more information, visit: www.routledge.com/9780367695187
Black Women Centre Stage
Diasporic Solidarity in Contemporary Black British Theatre
Paola Prieto López
Series: Routledge Advances in Theatre & Performance Studies
This book examines the political alliances that are built across the diaspora in contemporary plays written by Black women playwrights in the UK.

Conceptual Performance
Enacting Conceptual Art
Nick Kaye
Conceptual Performance explores how the radical visual art that challenged material aesthetics in the 1960s and 1970s tested and extended the limits, character and concept of performance. It sets out the history, theoretical basis, and character of this genre of work through a wide range of case studies. The volume considers how and why principal modes and agendas in Conceptual art in the 1960s and 1970s necessitated new engagements with performance, as well as expanded notions of theatricality. This book will be of interest to scholars and students of theatre, performance, contemporary art, and art history.

Burning Man
Learning from Heterotopia
Linda Noveroske-Tritten
Series: Routledge Advances in Theatre & Performance Studies
This book centres on a philosophical analysis of creative acts in the Burning Man Festival and their roles in wider social change.

Choreographing Dirt
Movement, Performance, and Ecology in the Anthropocene
Angenette Spalink
This book is an innovative study that places performance and dance studies in conversation with ecology by exploring the significance of dirt in performance.

Contemporary Farce on the Global Stage
or, Serious Laughter
David Gram
Contemporary Farce on the Global Stage provides audiences and practitioners a detailed survey of how the genre of farce has evolved in the twenty-first century. The book introduces readers to the Mechanics of Farce, and identifies five major categories into which farces fall. Behind each door are a wide selection of plays from all over the world, written by a diverse group of playwrights who traverse gender, race, ethnicity, and sexual orientation. Designed specifically to give theatre-makers a rounded understanding that will underpin their own productions, this book will also be of use to theatre and performance studies students.

Dance Production
Design and Technology
Jeromy Hopgood
This book provides an introduction to the skills needed to plan, design, and execute the technical aspects of a dance production from start to finish. This edition features updated information on technology and processes, two new chapters on touring and non-traditional productions, more information on arts management within dance production, a comprehensive look at dance and video, and additional chapter projects throughout the book. This book approaches the process of staging a dance production from a balanced perspective, making it an essential resource for choreographers, theatre designers, dancers, and management personnel, including for use in Dance and Dance Production courses.
Decentered Playwriting
Alternative Techniques for the Stage

Edited by Carolyn M. Dunn, Eric Micha Holmes, Les Hunter

Decentered Playwriting investigates new and alternative strategies for dramatic writing that incorporate non-Western, Indigenous, and marginalized storytelling techniques and traditions while deepening a creative practice that decenters dominant dramatic methodologies. This book provides a collection of short essays and exercises by leading teaching artists, playwrights, and academics in the fields of playwriting and dramaturgy. This is a vital and invaluable resource for anyone teaching or studying playwriting, dramatic structure or storytelling at advanced undergraduate and graduate levels, or as part of their own professional practice.

Digital Painting and Rendering for Theatrical Design
Using Digital Tools to Create Scenic, Costume, and Media Renderings

Jen Gillette

This book explores the tools and techniques for creating dazzling and evocative digitally painted renderings for scenic, costume, and projection/integrated media design. The text begins with the construction of the artist's physical and digital workspace, then delves into an explanation of tool functionality, technique-building exercises, and examples from professional theatrical designers. It trains theatrical designers to think and paint digitally, regardless of the software they choose. This beautifully illustrated guide is written for professional theatrical artists, students of theatrical design, and other visual artists looking to broaden their digital painting skillset.

Dramaturgy of Sex on Stage in Contemporary Theatre

Edited by Kate Mulley

Series: Focus on Dramaturgy

Dramaturgy of Sex on Stage in Contemporary Theatre explores the dramaturgy of sex in contemporary works for the stage in the social, cultural and historical context of the time and place during which they were written and performed. Comprised of chapters by writers from across the United States, United Kingdom and Europe, the book covers an expansive range of plays, musicals and dance performances, from Broadway to the fringe, from post-AIDS epidemic to post-COVID-19 pandemic.This is an essential companion for any scholar or practitioner looking to stage, discuss or understand intimacy in performance.

DreamWork: A Training for Directors

David Zinder

Dreamwork: A Training for Directors provides a theoretical basis and a highly detailed, practical, step-by-step blueprint for developing a directorial concept for a play. The book follows this process from the choice of the text, through a series of clearly documented and structured sets of strategies with attendant examples, up to the creation of the director’s version of the original play that is the starting point for the director’s dialogue with his or her creative partners. This book is intended for directing students at universities or theatre academies, both at undergraduate and graduate level, as well as directors at the beginning of their careers.

Dyeing for Entertainment: Dyeing, Painting, Breakdown, and Special Effects for Costumes

Erin Carignan

Dyeing for Entertainment encompasses a wide range of methods of theatrical painting and dyeing to create beautiful artistic products for theatre, film, TV, opera, and themed entertainment. Featuring examples from renowned international artisans in the field, this book provides a wealth of information on creating and changing colors, prints, and surface textures of fabric using traditional and non-traditional costume, scenic, fine-art, and metal-smithing techniques. This is an excellent resource for undergraduate and graduate students of costume design and technology, professional dyers and breakdown artists, and cosplayers.

Early American Children’s Clothing and Textiles
Clothing a Child 1600-1800

Carey Blackerby Hanson

This book explores the life experiences of Indigenous, Anglo-European, African, and mixed-race children in colonial America, their connections to textile production, the process of textile production, the textiles created, and the clothing they wore. With over 180 images of textile production tools and practices, extant textile samples, period portraits of children, and handmade extant clothing items, this book is a great resource for costume designers and technicians looking for information for Early American productions, costume design historians, early American historians, students of costume design, and historical re-enactment costume designers, technicians, and hobbyists.
Ethical Agility in Dance
Rethinking Technique in British Contemporary Dance
Edited by Noyale Colin, Catherine Seago, Kathryn Stamp
Series: Routledge Advances in Theatre & Performance Studies
This edited collection examines the potential of dance training for developing socially engaged individuals capable to forge ethical human relations for an ever-changing world and in turn frames dance as a fundamental part of human experience.

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Female Playwrights and Applied Intersectionality in Romanian Theater
Cătălina Florina Florescu
Series: Routledge Advances in Theatre & Performance Studies
In this collection, Cătălina Florina Florescu focuses on several contemporary Romanian female playwrights with residencies in Europe and the U.S.

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Experiencing Accents: A Knight-Thompson Speechwork® Guide for Acting in Accent
Philip Thompson, Tyler Seiple, Andrea Caban
Experiencing Accents: A Knight-Thompson Speechwork® Guide for Acting in Accent presents a comprehensive and systematic approach to accent acquisition for actors. It lays out an accessible and effective set of tools, exercises, and theoretical frameworks grounded in current linguistic science, as well as more than two decades of teaching, actor training, and coaching developed by Knight-Thompson Speechwork®. Organized into 16 modules to correspond with a typical semester, Experiencing Accents is perfect for Theatre students in Voice, Speech, and Accents courses, along with working actors interested in improving their accent work.

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Exploring Character Through Structural Metaphor
John Gribas, Angeline Underwood
Exploring Character Through Structural Metaphor will help performers discover new and valuable insights into the characters they play.

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Fifty Key Theatre Designers
Arnold Aronson
Fifty Key Theatre Designers looks at the history of theatrical scenography by examining the work and contributions of fifty ground-breaking set, costume, lighting, and projection designers since the Renaissance. Developments of scenic design are traced from the introduction of perspective painting to create illusionistic scenery in Renaissance Italy to the use of digital projection in the twenty-first century. Each chapter features one designer, including basic biographical information and a discussion of that artist’s style, aesthetics, and contributions. This book is ideal for undergraduates and graduates of scenography, theatrical design, and theatre history.

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Hb: 978-0-367-22989-4: £130
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Genre Transgressions
Dialogues on Tragedy and Comedy
Edited by Ramona Mosse, Anna Street
This collection gathers a set of provocative essays that sketch innovative and interdisciplinary approaches to Genre Theory in the 21st century.

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Geographies of Us
Ecological Essays and Practice Pages
Edited by Sondra Fraleigh, Shannon Rose Riley
Geographies of Us is the first edited collection in the field of ecologies. With a combination of essays and practice pages that provide a variety of scholarly, creative, and experience-based approaches for readers, the book brings together both established and emergent scholars and artists from many diverse backgrounds and covers work rooted in a dozen countries.
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Ibsen in the Decolonised South Asian Theatre
Edited by Sabitha Huq, Srideep Mukherjee
Series: Routledge Advances in Theatre & Performance Studies
This book maps South Asian theatre productions that have contextualised Ibsen's plays to underscore the emergent challenges of postcolonial nation formation.
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Historically Responsive Storytelling
How Contemporary Western Theatre is Rediscovering its Roots
Eleanor Chadwick
Series: Routledge Advances in Theatre & Performance Studies
This book explores the notion that the emergent language of contemporary theatre, and more generally of modern culture, has links to much earlier forms of storytelling and an ancient worldview.
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How Does Disability Performance Travel?
Access, Art, and Internationalization
Edited by Christiane Czymoch, Kate Maguire-Rosier, Yvonne Schmidt
Series: Routledge Series in Equity, Diversity, and Inclusion in Theatre and Performance
This edited collection investigates the myriad ways in which disability performance travels in a globalized world.
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Imagining Bodies in Performer Training
The Legacies of Jacques Lecoq and Gaston Bachelard
Ellie Nixon
Series: Perspectives on Performer Training
This book is a practical and theoretical exploration of the embodied imagining processes of devised performance in which the human and more-than-human are co-implicated in the creative process.
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Improvisation the Michael Chekhov Way
Active Exploration of Acting Techniques
Wil Kilroy
This book provides readers with dozens of improvisational exercises based on the acting techniques of Michael Chekhov. Exercises that have successfully been taught for decades via the intensive trainings from the National Michael Chekhov Association are now clearly laid out in this book, along with information on how these performance-based techniques can be applied to a script and even provide life benefits. Featuring key exercises that will help actors explore improvisation and expand their imagination through the technique, this book can be used both by individual actor practitioners and in group settings, such as Acting or Improvisation courses.
Routledge
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Innovation & Digital Theatremaking
Rethinking Theatre with “The Show Must Go Online”

Robert Myles, Valerie Clayman Pye
This book introduces a blueprint for how to think differently about Theatre, how to respond creatively in uncertainty, and wield whatever resources are available to create new work in new ways. It explores the success of The Show Must Go Online theatre company, offering insights and strategies that can help theatre makers respond proactively to the future of Theatre in the digital era. Written for theatremakers, directors, producers, and creators of all levels of experience, this book will help readers to think critically and creatively about theatre, and theatre pedagogues to understand how to train their students for the theatre of the future.

La MaMa Experimental Theatre – A Lasting Bridge Between Cultures
The Dialogue with European Theater in the Years 1961–1975

Monica Cristini
Series: Routledge Advances in Theatre & Performance Studies
This book focuses on the role of La MaMa Experimental Theatre within Avant-garde theatre during the Sixties and Seventies.

Into Abolitionist Theatre
A Guidebook for Liberatory Theatre-making

Edited by Rivka Eckert
Seeking to transform community-based theatre-making, this book explores the transformative potential of abolitionist theatre, as theatre artists and teachers collaborate with marginalized communities to challenge systems of oppression and inspire profound societal change. Ideal for undergraduate and graduate students with an interest in utilising theatre-making for social change, this book offers new and practical insights into how the path to abolition might be laid and theatre’s key role in it. This book will also be of great interest to theatre artists and activist practitioners who are involved in community-based theatre projects with marginalized populations.

Lessons from our Students
Meditations on Performance Pedagogy

Stacey Cabaj, Andrea Odinov
Lessons from our Students: Meditations on Performance Pedagogy is a collection of thirty short personal case studies about pedagogical issues that arise in theater classrooms and rehearsals. This book serves as a text for theater teachers and teachers-in-training in search of inspiration, validation, and transformation in drama education and theatre pedagogy classes.

Juan Mayorga
Six Plays

Edited by Jerelyn Johnson, David Johnston
This is the first collection of Spanish dramatist Juan Mayorga’s plays in English, offering a compelling insight into the extraordinary range and quality of one of the Spanish-speaking world’s most distinctive voices. The six plays are each accompanied by a translator’s note that discusses the strategies and decisions used in making the play performable in English as well as the play’s key themes. These scripts will be of interest to professional practitioners but are no less suited to both university and amateur settings, making this the definitive collection of Mayorga’s work in English for theatremakers, students, and scholars.

Lessons in Creativity from Musical Theatre Characters

James C. Kaufman, Dana P. Rowe
Lessons in Creativity from Musical Theatre Characters marries art and science with a new and exciting collaboration between one of the world’s leading creativity scholars and an internationally renowned musical theatre composer. Each chapter addresses a key aspect of creativity, from how to overcome blocks to understanding one’s personal strengths all through the lens of Musical Theatre characters along with insights from those within the industry. This book is ideal for aspiring theatre professionals, students of performing arts, and theatre and creativity scholars.
LO: TECH: POP: CULT

Screendance Remixed
Edited by Priscilla Guy, Alanna Thain
Series: Routledge Advances in Theatre & Performance Studies
This edited collection assembles international perspectives from artists, academics, and curators in the field to bring the insights of screendance theory and practice back into conversations with critical methods.

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Messy Connections
Creating Atmospheres of Addiction Recovery Through Performance Practice
Cathy Sloan
Series: Routledge Advances in Theatre & Performance Studies
This book examines performance practices that involve people in recovery from addiction and offers an understanding of how artistic activity can create social environments – or atmospheres - that support recovery.

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Martin McDonagh
Catherine Rees
Series: Routledge Modern and Contemporary Dramatists
This comprehensive, accessible introduction to one of Britain’s leading contemporary playwrights and filmmakers outlines Martin McDonagh’s body of work, the key critical contexts for understanding and exploring his career, analysis of productions, and includes an exclusive interview with the director of his most recent stage work. Part of the Routledge Modern and Contemporary Dramatist series, Martin McDonagh is an essential guide for scholars and students who are setting out to understand the life and work of one of the most popular and acclaimed British dramatists and filmmakers of the Twenty First Century.

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Milestones in Staging Contemporary Genders and Sexualities
Edited by Emily A. Rollie
Series: Milestones
This introduction to the staging of genders and sexuality across world theatre sets out a broad view of the subject by featuring plays and performance artists that shifted the conversation in their cultural, social, and historical moments. These ten milestones highlight women and writers of the global majority, supporting and amplifying voices that are key to the field and some that have typically been overlooked. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas.

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Meaning in the Midst of Performance
Contradictions of Participation
Gareth White
Series: Routledge Advances in Theatre & Performance Studies
Borrowing concepts from cognitive philosophy and bringing them into a conversation with critical theory, Gareth White sharply examines meaning as a process that happens to us as we are engaged in the problems and negotiations of a participatory performance.

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New Approaches to Decolonizing Fashion History and Period Styles
Re-Fashioning Pedagogies
Edited by Ashley Bellet
This book provides a wide array of inclusive, global, practical approaches for teaching costume and fashion history. Each chapter offers a course description, syllabus calendar, course objectives, sample activities, and learning outcomes. Using a combination of personal narratives, examples from their work, bibliographies of helpful texts, and student responses, contributors suggest a variety of ways to decolonize the traditionally Western-focused fashion history syllabus. This collection of pedagogical approaches is intended to support and inspire instructors teaching Costume Design, Costume History, Fashion History, Period Styles, and other aesthetic histories in the arts.

Focal Press
December 2023:228
Hb: 978-1-032-23542-4: £31.99
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www.routledge.com
Nine questions every actor of color should consider when tokenism is not enough

Edited by Shanésia Davis

This book confronts and analyzes the systemic racism that confronts actors of color in the USA, through interviews with leading performers in the nation’s theatrical epicentre of Chicago. Each chapter deals with a different central question, from how these actors approach roles and the obstacles that they face, to the ways in which the industry can change to better enable actors of color. This is an important book for students, teachers, and professionals who engage in theatre work, helping them to understand the lived experiences of actors of color through those actors’ own words.

Performance Art in Portugal

Claudia Madeira

Series: Routledge Advances in Theatre & Performance Studies

This study explores the history of Portuguese performance art, in its various “speculative” and “performative” forms.

Performance for the Don

Hank Willenbrink

Series: Routledge Advances in Theatre & Performance Studies

This volume examines the intersection of political power and religion during the presidency of Donald Trump through an examination of performance.

Performing Post-Tariqa Sufism

Etra Çizmeci

Series: Routledge Advances in Theatre & Performance Studies

This ethnographic research project examines the generation of post-tariqa Tasawwuf (Sufism: a spiritual practice and philosophy recognized as the inner dimension of Islam) in a variety of private, semi-public, public, secular, and sacred urban spaces in present-day Turkey.

Of Kings and Clowns

Leadership in Contemporary Egyptian Theatre Since 1967

Tiran Manucharyan

Series: Routledge Advances in Theatre & Performance Studies

This book examines the transformations Egyptian theatre has undergone since 1967.

Performance

The Ethics and the Politics of Conservation and Care, Volume I

Edited by Hanna B Hölling, Jules Pelta Feldman, Emilie Magnin

This book focuses on performance and performance-based artworks as seen through the lens of conservation, which has long been overlooked in the larger theoretical debates about whether and how performance remains.

Of Kings and Clowns

Leadership in Contemporary Egyptian Theatre Since 1967

Tiran Manucharyan

Series: Routledge Advances in Theatre & Performance Studies

This book examines the transformations Egyptian theatre has undergone since 1967.
Screened Stages
On Theatre in Film

Rachel Joseph
Series: Routledge Advances in Theatre & Performance Studies
This book is devoted to tracing the variety of ways that theatre, entertainment, and performance are embedded in Hollywood cinema as screened stages.

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February 2024:248
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7TH EDITION
Script Analysis for Actors, Directors, and Designers

James Thomas
This book teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production. The seventh edition features new and revised content, including an analysis of two new plays, information for the theatre designer, and an expanded appendix on critical approaches to Script Analysis. Explorations of both classic and unconventional plays are combined with clear examples, end-of-chapter summaries, and stimulating questions. This is an excellent resource for students of Acting, Script Analysis, Directing, Playwriting, and Stage Design courses.

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Send in the Clowns
Humanitarian Clowning in Crisis Zones

Edited by David Bridel, Mike Funt
Send in the Clowns presents interviews with 24 pioneering humanitarian clowns and thought leaders working in hospitals, refugee camps, orphanages and war zones, and at the sites of street protests and locations of social unrest across the world. This book is built around interviews with some of the world’s leading practitioners of clowning for change, justice and health outside of the entertainment mainstream, featuring artists and organizations including Patch Adams (USA) and The Dream Doctors Project (Israel). This is a vital resource for anyone studying, teaching or practicing clown work in applied contexts, from healthcare to conflict resolution.

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2ND EDITION
Stage Management Theory as a Guide to Practice
Cultivating a Creative Approach

Lisa Porter, Narda E. Alcorn
Stage Management Theory as a Guide to Practice, Second Edition offers theory and methodology for developing a unique and inclusive stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production process, forge their own path, and respond to the present moment with care and creativity. Exploring topics such as group dynamics, ethics, culture, and strategic communication, this book is an essential tool for advanced stage management students, educators, and professionals.

Focal Press
December 2023:192
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Staging Difficult Pasts
Transnational Memory, Theatres, and Museums

Edited by Maria M. Delgado, Michal Kobialka, Bryce Lease
This collection of original essays brings together museum, theatre and performance case studies with a focus on their distinctive and overlapping modes of producing memory for transnational audiences. Whether this is through narrative, object, embodied encounter or a combination of the three, the book considers distinctions and interactions between memory and history specifically through the lenses of theatre and performance studies, visual culture, and museum and curator studies. This collection is designed for any scholar of its central disciplines, as well as for those interested in cultural geography, memory studies, and postcolonial theory.

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Stanislavsky and Intimacy

Edited by Joelle Ré Arp-Dunham
This book focuses on how intimacy protocols, choreography, and theories intersect with the broad practices of Konstantin Stanislavsky’s ‘system’. Each chapter discusses specific Stanislavskian principles and practices as they relate to staged sexually intimate moments, also opening the conversation to the broader themes and practices of other kinds of intimacy within the acting field. Stanislavsky And... is a series of multi-perspectival collections that bring the enduring legacy of Stanislavskian actor training into the spotlight of contemporary performance culture, making them ideal for students, teachers and scholars of acting, actor training, and directing.

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* For full contents and more information, visit: www.routledge.com/9781032326030

Stanislavsky and Intimacy

Edited by Joelle Ré Arp-Dunham
This book focuses on how intimacy protocols, choreography, and theories intersect with the broad practices of Konstantin Stanislavsky’s ‘system’. Each chapter discusses specific Stanislavskian principles and practices as they relate to staged sexually intimate moments, also opening the conversation to the broader themes and practices of other kinds of intimacy within the acting field. Stanislavsky And... is a series of multi-perspectival collections that bring the enduring legacy of Stanislavskian actor training into the spotlight of contemporary performance culture, making them ideal for students, teachers and scholars of acting, actor training, and directing.
Stitching La Mode: Patterns and Dressmaking from Fashion Plates of 1785-1795

Carolyn Dowdell

Stitching La Mode brings to life women’s unique and extravagant fashions of 1785-1795 in a beautifully illustrated and accessible way. The book consists of scaled patterns directly based on original French, German and English fashion plates. The patterns encompass the full look presented in each fashion plate from garments to accessories. These are accompanied by a color image of the corresponding fashion plate, straightforward, illustrated directions for recreating the outfits, and modelled reproductions of each plate. This is an excellent resource for costume technicians and makers, costume historians, and hobby costumers and re-enactors.

Focal Press
December 2023:250
Hb: 978-1-032-08054-3: £130
Pb: 978-1-032-08051-2: £36.99
* For full contents and more information, visit: www.routledge.com/9781032080512

Teaching Costume Design and Costume Rendering
A Guide for Theatre and Performance Educators

Jennifer Flitton Adams

This book clarifies the teaching process for Costume Design and Costume Rendering courses and offers a clear and tested path to success in the classroom. It provides a clear roadmap for teaching these two popular Theatre courses and includes information on pedagogical theory, creating syllabi, preparing and structuring classes, and analyzing students’ work. A guide for theatre and performance educators ranging from secondary education to undergraduate programs and graduate studies, this is a valuable resource both for costume educators approaching costume design and rendering classes for the first time and for experienced instructors looking for new material for these courses.

Routledge
January 2024:280
Hb: 978-0-367-60841-5: £130
Pb: 978-0-367-60840-8: £36.99
* For full contents and more information, visit: www.routledge.com/9780367608408

Teaching Practical Theatrical 3D Printing
Creating Props for Production

Robert C. Berls

This is a cohesive and practical guide for instructors teaching 3D printing techniques in stagecraft, costume and props courses. This book uses non-technical language to explain 3D printers, their workflows and products. The book features lesson plans, rubrics and class-tested sample student projects from design to finished product that highlight learning objectives and methodologies, as well as software and hardware usage explanations and common problems that can occur within design and printing. This is an excellent resource for instructors of Props and Costume Design and Construction courses that are interested in using state of the art tools and technology for theatre production.

Focal Press
May 2024:136
Hb: 978-1-032-45327-9: £130
* For full contents and more information, visit: www.routledge.com/9781032453279

The American Musical
Evolution of an Art Form

Ben West

The American Musical delivers a comprehensive portrait of the American musical’s artistic evolution over the course of seven distinct, newly defined eras, with a unique perspective gleaned from research at more than twenty different archives across the USA. This book actively addresses the form’s often overlooked female and African-American artists, and provides an in-depth accounting of such outside influences as minstrelsy, vaudeville, nightclubs, and burlesque. This book is an insightful read for students, artists, and aficionados of the American musical, and anyone with an interest in this singular form of entertainment.

Routledge
April 2024:192
Hb: 978-0-367-55659-4: £34.99
Pb: 978-0-367-55660-0: £130
* For full contents and more information, visit: www.routledge.com/9780367556594

The Art of Broadsword Fighting for Stage and Screen
An Actor’s and Director’s Guide to Staged Violence

Erick Vaughn Wolfe

The Art of Broadsword Fighting for Stage and Screen provides historical and contemporary techniques and styles for the safe training and use of the European broadsword in a theatrical setting. After a brief history section, the book presents the basic techniques of broadsword fighting, starting with grip and body postures. Readers will then move fluidly into the basic actions of cuts, parries, blocks, and disarms, and learn what makes a good fight, how to keep it safe, and how to create the ‘wow factor’ in choreography. This book is intended for directors, choreographers, actors, students of acting, martial artists, and enthusiasts of stage combat and historical martial arts.

Routledge
April 2024:208
Hb: 978-1-032-35605-1: £130
* For full contents and more information, visit: www.routledge.com/9781032356044

The Art of Entertainment
Popular Performance in Modern British Art, 1880 to 1940

Jason Price

Series: Routledge Advances in Theatre & Performance Studies

In this book, theatre historian Jason Price looks at the relationships and exchanges that took place between high and low cultural forms in Britain from 1880 to 1940.

Routledge
April 2024:184
Hb: 978-1-032-74074-4: £35.99
Pb: 978-1-032-74073-7: £31.99
* For full contents and more information, visit: www.routledge.com/9781032740737
The Art of Movement
Rudolf Laban's Unpublished Writings

Edited by Dick McCaw

The Art of Movement: Rudolf Laban's Unpublished Writings offers new perspectives on the thinking and practice of Rudolf Laban - one of the pioneers of modern European dance and movement analysis. Alongside a wealth of Laban's previously untranslated writings, interviews with Laban's family and colleagues and editorial commentaries shed new light on the significance of his life and career. This essential companion to The Laban Sourcebook is an ideal resource for any students or scholars of modern dance, dance studies, dance history and movement analysis looking for a deeper understanding of this seminal figure in their field.

Routledge
December 2023:444
Hb: 978-1-032-55171-5: £130
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* For full contents and more information, visit: www.routledge.com/9781032551715

7TH EDITION
The Art of Voice Acting
The Craft and Business of Performing for Voiceover

James R. Alburger

Now in its seventh edition, this book covers all aspects of the craft and business of performing voiceover, including how to get started, performing techniques, voiceover demos, the basics of running a voiceover business, unions and much more. This edition is fully updated with all new scripts, discussions of the latest trends in voiceover and contributions from some of the industry's top professionals. Anyone interested in acting, storytelling, or voiceover will benefit from this book. A great learning tool for the beginner, this will also serve the experienced performer well as a reminder of performing and business tools that are essential in today's world of acting and voiceover.

Focal Press
December 2023:552
Hb: 978-1-032-37068-2: £44.99
Pb: 978-1-032-37072-9: £130
* For full contents and more information, visit: www.routledge.com/9781032370682

The Dramaturgy of History

Tom Bryant

In this book, dramaturg Tom Bryant shares with readers and writers his insights into the process of historical adaptation. The book uses case studies from Bryant’s collaborations with playwrights on successful Broadway and regional productions to work through the fundamental questions of historical adaptation. The author also explores how issues of diversity, equity and inclusion impact the presentation of historical material. This is an indispensable resource for anyone whose craft brings them to the task of adapting historical material for the stage - in postgraduate work, teaching or professional practice.

Routledge
December 2023:118
Hb: 978-1-032-53147-2: £130
* For full contents and more information, visit: www.routledge.com/9781032531465

The 'Female' Dancer
a soma-scientific approach

Edited by Claire Farmer, Helen Kindred

The 'Female' Dancer aims to question dancers' relationships with 'female' through the examination and understandings of biological, anatomical, scientific, and self-social identity. It weaves a journey between scientific and somatic approaches to dance and to dancing. Drawing together lived experiences of dancers in relationship with scientific research, this book is ideal for undergraduates of dance, dance artists, and researchers, as well as providing dancers, dance teachers, healthcare practitioners, company managers and those in dance leadership roles with valuable information on how to support female identifying dancers through training and beyond.

Routledge
May 2024:232
Hb: 978-1-032-42406-4: £130
* For full contents and more information, visit: www.routledge.com/9781032424064

The Improv Dictionary
An A to Z of Improvisational Terms, Techniques, and Tools

David Charles

This encyclopedic work explores improvisational approaches and concepts drawn from a multitude of movements and schools of thought to enhance spontaneous and collaborative creativity. It pulls from a wide array of practitioners and practices, finding tensions and commonalities from styles as diverse as Theatresports, Comedysportz, the Harold, Playback Theatre, and Boal's Theatre of the Oppressed. Entries include nuanced definitions, helpful examples, detailed explorations of the concepts in practice, and framing quotes from leading practitioners. This book offers valuable insights to novice improvisers, seasoned performers, and instructors craving a new comprehensive resource.

Routledge
April 2024:328
Hb: 978-1-032-53147-2: £130
* For full contents and more information, visit: www.routledge.com/9781032531465

The Intimacy Coordinator’s Guidebook
Specialties for Stage and Screen

Edited by Brooke M. Haney

The Intimacy Coordinator’s Guidebook explores the role of the intimacy choreographer with an in-depth look at specializations that exist within the profession. With contributions by over 30 industry professionals, this book aims to bring awareness to a wide range of needs a project may have and how intimacy professionals use their cultural competencies and specialties in practice to create the most compelling storytelling. This is an invaluable resource for directors and producers looking to hire an intimacy professional, as well as in-depth study for those who are training or practicing in the field of intimacy for performance.

Routledge
April 2024:344
Hb: 978-1-032-53147-2: £130
* For full contents and more information, visit: www.routledge.com/9781032531465

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The Third Space
Body, Voice and Imagination
Robert Lewis
The Third Space serves a crucial need for contemporary performers by providing an interdisciplinary and physiologic approach to training. Robert Lewis’s approach is a way of working that unlocks the imagination as well as connecting performers to self, space and imagination, through voice and body. It conditions, controls, and engages performers by integrating various voice and movement practices.

Routledge
March 2024:208
Hb: 978-1-032-44941-8: £130
Pb: 978-1-032-44940-1: £35.99
* For full contents and more information, visit: www.routledge.com/9781032449401

Theatre Responds to Social Trauma
Chasing the Demons
Edited by Ellen W. Kaplan
Series: Routledge Series in Equity, Diversity, and Inclusion in Theatre and Performance
This book is a collection of essays by playwrights, directors, devisers, scholars, and educators whose praxis involves representing, theorizing, and performing social trauma.

Routledge
April 2024:296
Hb: 978-1-032-05321-9: £130
* For full contents and more information, visit: www.routledge.com/9781032053219

The Waistcoat Workbook
Historical, Modern and Genre Drafting of Waistcoats for Men and Women 1837 – Present Day
J. François-Campbell
The Waistcoat Workbook provides a comprehensive coverage of the design, construction, and role of waistcoats from the reign of Queen Victoria to the present day in the United Kingdom. The book contains step-by-step instructions on how to draft the garments onto pattern paper from start to finish with drafting tools, including diagrams and detailed instructions on what measurements are required, how to record the information, and why that particular measurement is needed. This is an excellent resource for professional film and theatre costume makers and tailors, students of costume and fashion design, and makers in Cosplay, Steampunk, and re-enactment fields.

Focal Press
February 2024:216
Hb: 978-1-138-35963-8: £130
Pb: 978-1-138-35961-4: £36.99
* For full contents and more information, visit: www.routledge.com/9781032159614

Theatre Work: Reimagining the Labor of Theatrical Production
Brídín Clements Cotton, Natalie Robin
This book investigates both the history and current realities of life and work in professional theatrical production in the United States and explores labor practices that are equitable, accessible, and sustainable. The authors investigate the question of theatrical production as work – when the art is the work, how do employers navigate the balance between creative freedom and these equitable, accessible, and sustainable personnel processes? Written for members of the theatrical production workplace, leaders of theatrical institutions and productions, labor organizers, and industry union leaders, this book speaks to the ways that employers and workers can reimagine how we work.

Focal Press
April 2024:304
Hb: 978-1-032-36135-2: £130
* For full contents and more information, visit: www.routledge.com/9781032361345

To Repair the World
Zelda Fichandler and the Transformation of American Theater
Mary B. Robinson
Series: Routledge Advances in Theatre & Performance Studies
This book is a biography in the form of an oral history about a woman whose founding of Arena Stage in Washington DC in 1950 shifted live professional theater away from Broadway and inspired the creation of non-profit theaters around the country.

Routledge
April 2024:408
Hb: 978-1-032-56463-0: £130
Pb: 978-1-032-58091-3: £35.99
* For full contents and more information, visit: www.routledge.com/9781032580913
Toward a Just Pedagogy of Performance
Historiography, Narrative, and Equity in Dramatic Practice

Edited by Charles O'Malley
Series: Routledge Series in Equity, Diversity, and Inclusion in Theatre and Performance

This book is a compendium of resources largely by and for artists and scholars interested in engaging in conversations of justice, diversity, and historiography in the fields of theatre and performance studies.

Routledge
December 2023:238
Hb: 978-1-032-13755-1: £130
Pb: 978-1-032-13831-2: £35.99
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* For full contents and more information, visit: www.routledge.com/9781032138312

What Is Lighting Design?
A Genealogy of People and Ideas

Michael Chybowski

This book explains what lighting design is by looking at the history of ideas that are a part of this craft and how those ideas developed. It discusses how the central ideas of this craft developed over the past 500 years, what today’s lighting designers are concerned with, and how lighting design contributes to performances. This book is designed as a main course text for History of Lighting Design university courses and a supplementary text for an Introduction to Lighting Design, Stagecraft, and Scenography courses. It will also be of interest to directors, choreographers, and working lighting designers who wish to explore the history and meaning of their craft.

Focal Press
February 2024:344
Hb: 978-1-032-11776-8: £130
Pb: 978-1-032-11775-1: £34.99
* For full contents and more information, visit: www.routledge.com/9781032117751

Writing Choreography
Textualities of and beyond Dance

Edited by Leena Rouhiainen, Kirsi Heimonen, Rebecca Hilton, Chrysa Parkinson

A new contribution to studies in choreography, Writing Choreography: Textualities of and beyond Dance focuses upon language and writing-based approaches to choreographing from the perspectives of artists and researchers active in the Nordic and Oceanic contexts. Through the contributions of fifteen dance-artists, choreographers, dramaturges, writers, interdisciplinary artists and artist-researchers, the volume highlights diverse textual choreographic processes and outcomes arguing for their relevance to present-day practices of expanded choreography. Ideal for students, scholars and researchers of choreography and dance studies.

Routledge
March 2024:200
Hb: 978-1-032-50214-4: £130
Pb: 978-1-032-50198-7: £35.99
eBook: 978-1-003-23098-4

* For full contents and more information, visit: www.routledge.com/9781032501987

Witch Fulfillment: Adaptation Dramaturgy and Casting the Witch for Stage and Screen

Jane Barnette

Witch Fulfillment: Adaptation Dramaturgy & Casting the Witch for Stage & Screen addresses the Witch as a theatrical type on twenty-first century North American stages and screens, seen through the lens of casting, design, and adaptation, with attention paid to why these patterns persist, and what wishes they fulfil. This book suggests that the Witch represents a crucial category of analysis for inclusive theatre and performance and will be of interest to theatre practitioners and designers, along with theatre, witchcraft, and horror studies scholars.

Routledge
December 2023:204
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