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Contents

Communication Studies .................................................. 2
Media & Cultural Studies .................................................. 8
Audio (Focal Press) .......................................................... 22
Filmmaking & Post Production (Focal Press) ......................... 25
Mass Communication/Journalism (Focal Press) ..................... 28
Photography (Focal) ........................................................ 29
Index ............................................................................. 30

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3RD EDITION

**Advanced Public Speaking**
A Leader’s Guide

Michael J. Hostetler, Mary L. Kahl

Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this student-engagement focused and flexible text serves as a core textbook for upper-level undergraduate public speaking courses.

**Argumentation**
Keeping Faith with Reason

John P. Nordin, Edward Schiappa

This extensively updated second edition provides a comprehensive introduction to argumentation skills for undergraduates. Argumentation: Keeping Faith with Reason is an ideal textbook for undergraduate courses in argumentation, persuasion, critical thinking, and informal logic.

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5TH EDITION

**Analyzing Media Messages**
Using Quantitative Content Analysis in Research

Daniel Riffe, Stephen Lacy, Brendan R. Watson, Jennette Lovejoy

The fifth edition of this comprehensive and engaging text guides readers through the essential tools and skills necessary to conduct quantitative content analysis research. This is an essential text for content analysis courses in communication and media studies programs of all levels, as well as a useful supplementary text in more general research methods courses.

**Barack Hussein Obama’s Presidency**
Rhetoric and Media Frames

Edited by Chuka Onwumechili

This book presents research-based investigations of the communicative aspects of Barack Obama’s presidency, with a focus on ethnicity, gender, and culture as they intersect with communication. It examines Obama’s rhetorical strengths, that also inform his visual rhetorical control, and looks beyond Obama’s messaging to examine how the news framed his presidency. This volume was originally published as a special issue of the Howard Journal of Communications.

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3RD EDITION

**Applied Communication Research Methods**
Getting Started as a Researcher

Michael Boyle, Mike Schmierbach

This third edition is again a practical introduction to communication research methods, foregrounding the role research plays in communication and media industry careers. The text is ideally suited to both undergraduate and graduate courses in communication research methods within communication, media, and mass communication programs.

**Children as Rhetorical Advocates in Social Movements**

Luke Winslow, Eli Mangold

Series: Routledge Studies in Rhetoric and Communication

This book examines “Rhetorical Children” as visible and vocal communicators, shaping public discourse on contentious social issues related to organized labor, civil rights, gun violence, and climate change. Assessing the powerful role children play in shaping public discourse, this book will be of interest to students and scholars in the field of Communication Studies, Rhetoric, Public Address, Social Movements, and Cultural Studies.
Communication and Organizational Changemaking for Diversity, Equity, and Inclusion

A Case Studies Approach

Edited by Bobbi J. Van Gilder, Jasmine T. Austin, Jacqueline S. Bruscella

This book explores the opportunities, challenges, and effective approaches to organizational change regarding diversity, equity, inclusion, and belonging. This text will make an impactful addition to courses in communication and diversity or organizational communication/change at the advanced undergraduate or graduate level and will be an essential guide for professionals wishing to lead change in their organizations.

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Communication Research on Health Disparities and Coping Strategies in COVID-19 Related Crises

Edited by Rukhsana Ahmed, Yuping Mao

This book presents health communication scholarship from Chile, China, Colombia, Ecuador, Japan, New Zealand, Sweden, United States, and Venezuela, that recognizes the central role of communication in addressing and coping with health disparities across diverse populations. It thus advances understanding of the nuances of long-standing, as well as emerging health disparities in our ever-changing social environment. The volume features eleven original, interdisciplinary research and evidence-based articles from scholars with distinct disciplinary backgrounds and unique positionalities. It was originally published as a special issue of Health Communication.

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February 2024:122
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Communication in a Civil Society

Shelley D. Lane, Ruth Anna Abigail, John Casey Gooch

Using the concept of "civility" as the major theme, this fully updated second edition offers a unique and alternative way to teach and learn about communication. Communication in a Civil Society is an ideal textbook for Introduction to Communication, Interpersonal Communication and Public Speaking courses.

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Dialogic Editing in Academic and Professional Writing

Engaging the Trace of the Other

Edited by Özüm Üçok-Sayrak, Janie Harden Fritz, Kristen Lynn Majocha

This book brings attention to the communicative process of editing as a dialogic experience that is attentive to the voice of the Other, and underlines an ethical turn for the editing process. With its philosophical underpinnings, this book will especially be of interest to researchers and students in multiple disciplines in humanities and the social sciences including communication studies, dialogue studies, anthropology, psychology, sociology, religious studies, and political science.

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Communication in History

Stone Age Symbols to Social Media

Edited by Peter Urquhart, Paul Heyer

This updated eighth edition provides a thorough and engaging history of communication and media through a collection of essential, field-defining essays. This book can be used as a core text or supplemental reader for courses in communication history, communication theory, and introductory courses in communication and media studies.

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Digital Media and Innovation

Management and Design Strategies in Communication

Richard A. Gershon

This fully updated second edition explores the importance of innovation and innovative thinking for the long-term success of today's leading media, telecommunications, and information technology companies. Digital Media and Innovation is suited to advanced undergraduate and graduate courses in media management, media industries, communication technology, and business management and innovation, and provides up-to-date research for media and business professionals.

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March 2024:296
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Donald J. Trump’s Presidency

**Communicating Race and Migration**

*Edited by Chuka Onwumechili*

This book captures Donald J. Trump’s presidency by addressing the remarkable tropes that defined that period. It offers research-based investigations of the communicative aspects of Trump’s presidency, with a focus on race, immigration, xenophobia, and social conflicts as they interact with communication. The volume will be a key resource for scholars and researchers of communication studies, political communication, media and cultural studies, race and ethnic studies, and political science. This book was originally published as a special issue of the Howard Journal of Communications.

**Evangelical Writing in a Secular Imaginary**

*The Academic Writing of Christian Undergraduates at a Public University*

*Emily Murphy Cope*

Series: Routledge Studies in Rhetoric and Communication

Evangelical Writing in a Secular Imaginary addresses the question of how Christian undergraduates engage in academic writing and how best to teach them to participate in academic inquiry and prepare them for civic engagement. This book will be of interest not just to scholars and educators in the area of rhetoric, writing studies and communication, but also those working on religious studies, Christian discourse and sociology of religion.

**Emergent Health Communication Scholarship from and about African American, Latino/a/x, and American Indian/Alaskan Native Peoples**

*Edited by Angela Cooke-Jackson*

This book presents research by African American, Latino/a/x, and Alaskan Indian/Native American (AI/AN) communication scholars. It highlights the importance of communication and the recognition of the unique experiences that impact how health information and health care are understood through diverse racial and cultural perspectives. This volume seeks to shift the dominant culture narratives and locate authors of color and their research experiences and scholarship as central to their work. The book was originally published as a special issue of Health Communication.

**Finding Your Voice in Radio, Audio, and Podcast Production**

*Rob Quicke*

This book provides a unique identity-centered approach to radio, audio, and podcast production which encourages readers to build their confidence and create audio content that matters to them. Supported by exercises and interviews with audio practitioners throughout, Finding Your Voice in Radio, Audio, and Podcast Production is a key resource for anyone approaching radio, audio, or podcasting for the first time.

**Ethnicities**

*Media, Health, and Coping*

*Edited by Chuka Onwumechili*

This book brings ethnicities into focus by presenting contemporary ethnic discourses that capture and highlight disjuncture within the concept of the idealized “globalizing” world. Ethnicities: Media, Health, and Coping will be a key resource for scholars and researchers of communication studies, race and ethnic studies, media and cultural studies, and sociology, while also appealing to anyone interested in the research-based investigation of the communicative aspects of ethnic and racial issues. This book was originally published as a special issue of the Howard Journal of Communications.

**Group Communication**

*An Advanced Introduction*

*Edited by Torsten Reimer, Ernest S. Park, Joseph A. Bonito*

In this comprehensive, advanced introduction to group communication, the field’s leading experts summarize theory, methodological advancements, and current research in the field. The book is an integrative and coherent textbook for advanced undergraduate and graduate group communication classes and a useful reference for students, scholars, and group communication professionals across different disciplines including communication studies, psychology, life sciences, business administration, management, and engineering.
Leadership Development in Public Relations
Exploring Crucibles of Experience Among Industry Veterans

Marlene S. Neill
Series: Routledge Research in Public Relations
Through interviews with members of the Public Relations Society of America College of Fellows, this book provides lessons on public relations leadership for the next generation. This book will be of interest to advanced students in public relations programs or young professionals looking to forge their careers in public relations leadership.

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Communication Studies

Mental Health and Wellbeing for Journalists
A Practical Guide

Hannah Storm
This book offers a first-of-its-kind practical, person-centred guide to managing and contextualising journalists’ emotional wellbeing and mental health. Mental Health and Wellbeing for Journalists is written for journalists, journalism practitioners, educators, and students, as well as anyone interested in promoting more sustainable journalism through supporting the industry’s most precious resource: its people.

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Communication Studies
The Routledge Handbook of Public Speaking Research and Theory

*Edited by* Stevie M. Munz, Tim McKenna-Buchanan, Anna M. Wright

Providing a comprehensive survey of the empirical research, theory, and history of public speaking, this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development. Reinforcing the relevance, importance, and significance of public speaking in individual, interpersonal, social, and cultural communication contexts, this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators. It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses.

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Writing Online and Audio Stories
Crafting Nonfiction for Websites, Podcasts, and Social Media

*Anna Faherty*

Guiding readers through the unique challenges and choices presented by digital publication, this book provides a practical set of tools to help students, creatives, and content professionals craft emotionally engaging nonfiction stories for online readers and listeners. Writing Online and Audio Stories is a valuable entry-point for creative writers, podcasters, and professionals in PR and marketing, as well as students undertaking courses such as Digital Writing, Creative Nonfiction and Multimedia Storytelling.

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Vaccine Communication in a Pandemic
Strengthening Vaccine Literacy, Restoring Trust and Engaging Communities to Foster Vaccine Confidence and Uptake

*Edited by* Scott C. Ratzan

This book addresses the global need for effective, ethical and evidence-based health communication, against the backdrop of the COVID-19 pandemic. It highlights how health communication can facilitate effective responses to disease threats, build vaccine literacy and strengthen the public’s trust in governments and health institutions. The volume offers a variety of communication perspectives from leading international experts, with particular attention to the interrelated subjects of vaccine literacy and trust. This book was originally published as a special issue of the Journal of Health Communication: International Perspectives.

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White Sororities and the Cultural Work of Belonging

*Charlotte Hogg*

Series: Routledge Studies in Rhetoric and Communication

Charlotte Hogg takes a close look, through the example of White university sororities, at how we create and cling to subcultures through the notion of belonging, and how spoken and unspoken rhetorics contribute to this notion. This thought-provoking volume will interest scholars and students from a range of disciplines, including rhetoric and communication studies, gender studies, feminism, sociology, cultural anthropology, and history.

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Afghan Refugees, Pakistani Media and the State
The Missing Peace
Ayesha Jehangir
Series: Routledge Research in Journalism
Drawing on the frameworks of peace journalism, this book offers new insights into the Pakistani media coverage of Afghan refugees and their forced repatriation from Pakistan. The author finds routinely accommodated media narratives of security that represent Afghan refugees as a ‘threat’, a ‘burden’ and the ‘other’ that, through reinforcement, have become an incontestable reality for the public in Pakistan. This book will appeal to those interested in studying and practicing journalism as a conscientious communicative practice that elicits the very public it seeks to inform.

Audience
Helen Wood
Series: Key Ideas in Media & Cultural Studies
This accessible guide through audience studies' histories outlines a contemporary Cultural Studies approach to audiences for the digital age. Written in an engaging and accessible style, this book is ideal for both students and researchers of Media and Cultural Studies.

An Introduction to the Making of Western Art
Materiality, Preservation and Change
Susan L. Green
This book is the first introduction to Western art that not only considers how choice of materials can impact form, but also how objects in different media can alter in appearance over time, and the role of conservators in the preservation of our cultural heritage. This book is primarily directed at undergraduates interested in art history, museum studies, and conservation, but will also be of interest to a more general non-specialist audience.

Attraction of Knowledge Celebrities
How They Motivate Users to Pay for Knowledge
Xiaoyu Chen
Series: China Perspectives
This book examines the phenomenon of knowledge celebrities, an emerging group of social media influencers who produce and sell knowledge products online. Its primary goal is to investigate the reasons and strategies behind their ability to attract users and persuade them to purchase knowledge products on digital platforms. The title will be valuable to scholars, students, and practitioners in information, communication, and media studies. In particular, it will appeal to those interested in topics such as knowledge celebrities, the creator economy, and knowledge management.

Changing Geopolitics of Global Communication
Daya Thussu
Series: Communication and Society
Changing Geopolitics of Global Communication examines the changing contours of global communication and how these reflect and relate to the development of geopolitics in the post-Cold War world. It asks whether in a digitally connected world of online and mobile media and communication, United States supremacy is being challenged by emerging geopolitical players such as Russia, China and India.
Chinese Films Abroad
Distribution and Translation
Edited by Yves Gambier, Haina Jin
Series: Routledge Studies in Chinese Cinema
This book examines Chinese films made and shown abroad roughly between the 1920s and the 2020s, from the beginning of the international exchange of the Chinese national film industry to the emergence of the concept of soft power. The book will greatly interest scholars and students of Chinese cinema, translation studies, and China studies.

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Conflicting Images
Histories of War Photography in the News
Stuart Allan, Tom Alibesn
Unlike most historical examinations of war reporting which centre the evolving role of the war correspondent, Conflicting Images focuses on the contribution of photographers and photojournalists, providing an evaluative appraisal of war photography in the news and its development from the nineteenth century to the twenty-first. This book is recommended reading for researchers and advanced students of visual journalism and conflict reporting.

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Collaboration in Media Studies
Doing and Being Together
Edited by Begüm Irmak, Can Koçak, Onur Sesigür, Nazan Haydari
Series: Routledge Research in Cultural and Media Studies
This volume offers new perspectives on knowledge production through various forms of togetherness. Via diverse cases of collaboration in media studies, from methodological contemplations to on-the-field social practices, the book proposes reflections and inquiries around collective research, media, and action.

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Covering Extended Reality Technologies in the Media
Emma Kaylee Graves
Series: Routledge Research in Journalism
This book presents a study of the news coverage of extended reality technologies (virtual, augmented and mixed reality; or XR) and how this news corresponds with the marketing of XR products. Ultimately arguing that the news represents XR in such a way that treats readers as consumers instead of citizens, prioritising the interests of XR companies rather than news audiences, this book will be of interest to students and researchers in media and communications, discourse studies, journalism, PR and marketing and innovation studies, as well as XR practitioners.

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Comfort and Contemporary Culture
The problems of the ‘good life’ on an increasingly uncomfortable planet
Andrew Hickey
To be comfortable stands as an aspiration of the times; to be comfortable defines what it means to live ‘the good life’. We talk about such things as maintaining a comfortable home, a comfortable lifestyle, a comfortable retirement. Utilising analyses of popular culture and ethnographic accounts of everyday life, this book works through case study accounts of comfort’s enactment to pose questions around what it means to live, now. This book will be relevant reading for students and scholars of cultural studies and sociology, cultural anthropology, social geography, and studies of community.

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Creative Advertising Concept and Copy
A Practical, Multidisciplinary Approach
Georgia-Zozeta Miliopoulou
Considering perspectives on creative advertising through a unique media and communications lens, this book encompasses both the theory and practical tools needed to approach and understand creativity in advertising with an original eye. Written for students involved in creative advertising as an area of academic research and professional practice, this book will also be of interest to early-career advertising professionals seeking a fresh perspective on their work.

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Critical Perspectives on the Hallmark Channel

Edited by Carlen Lavigne

This multinational, multidisciplinary collection of essays focuses on Hallmark Channel movies and Hallmark’s position in the changing North American media landscape. Suitable for scholars and students of film and TV and popular culture studies, this is a multifaceted look at both Hallmark and its viewers at a particular moment of Hallmark’s market dominance.

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10TH EDITION

Cultural Theory and Popular Culture

An Introduction

John Storey

In this tenth edition, John Storey presents a clear and critical survey of competing theories of, and various approaches to, popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. New revisions include updated contemporary examples of popular culture, a chapter called Nature and Culture, and updated student resources at routledgelearning.com/culturalthevitytopopularculture. This new edition remains essential reading for students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

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Culture-Bound Syndromes in Popular Culture

Edited by Cringuta Irina Pelea

This volume explores culture-bound syndromes, defined as a pattern of symptoms (mental, physical, and/or relational) experienced only by members of a specific cultural group and recognized as a disorder by members of those groups, and their coverage in popular culture. Spanning a global and interdisciplinary remit; this first-of-its-kind anthology will allow scholars and students of popular culture, media and film studies, comparative literature, medical humanities, cultural psychiatry and philosophy to explore simultaneously a diversity of popular cultures and culturally rooted mental health disorders.

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Curation in the Age of Platform Capitalism

The Value of Selection, Narration, and Expertise in New Media Cultures

Panos Kompatsiaris

Series: Routledge Studies in Media and Cultural Industries

This book employs the concept of curating—the selection, arrangement, and display of objects, concepts, and things—to explore the cultures of platform capitalism. Considering its rise in the global art world as an as-of-digital, meaning-making activity and an organizational-entrepreneurial endeavour, it looks at curating as the interweaving of innovative concepts, elaborate storytelling, and trusted experts leaking out from galleries to hashtags.

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Digital Platforms and the Global South

Reconfiguring Power Relations in the Cultural Industries

Edited by Philippe Bouquillion, Christine Ithurbide, Tristan Mattelart

Series: Routledge Advances in Internationalizing Media Studies

This book addresses the issues raised by digital platforms in the Global South, with an emphasis on the cultural stakes involved. This volume will be of interest to readers interested in the transnationalisation of cultural industries or in the social, political, economic, cultural and geopolitical dimensions of digital transformations, and will be an important resource for students, teachers and researchers in media, communication, cultural studies, international relations and area studies programmes.

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Digital Research Methods and the Diaspora

Assembling Transnational Networks with and Beyond Digital Data

Dang Nguyen

The computational turn in the social sciences and humanities has generated much excitement about the potential to refresh our approaches to the study of the techno-social. The book also introduces a range of theoretical perspectives and methodological techniques to studying digital diasporas as contingent and processual hybrid collectives of heterogeneous material, cultural, and practice-based assemblages. This book will be essential reading for students and scholars interested in the digital space and transnational communities.

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Disabled People Transforming Media Culture for a More Inclusive World

Beth A. Haller
Series: Routledge Research in Disability and Media Studies
This book tells the stories of disabled people who have been influential in creating modern mass media. This innovative and thought-provoking volume will be an important read for scholars, disability advocates, and students of Disability Studies, Mass Communication/Media Studies, as well as mass media production faculty, disabled people, and their allies.

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Film and Television Analysis
An Introduction to Methods, Theories, and Approaches

Harry M. Benshoff, Caryn Murphy
This fully revised second edition textbook is especially designed to introduce undergraduate students to the most important qualitative methodologies used to study film and television. Written in a reader-friendly manner, Film and Television Analysis is a vital textbook for students encountering these concepts for the first time.

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Evaluating Digital Sources in Journalism
An Introduction to Digital Source Criticism

Ståle Grut
Series: Routledge Focus on Journalism Studies
Building on a rich journalistic tradition of critical source analysis, this book considers the impact of the move from analogue to digital sources on information quality and presents methods and tools to verify information found online and help counter the spread of misinformation. Evaluating Digital Sources in Journalism is recommended reading for advanced journalism students and journalism practitioners.

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Film, Form, and Culture

Robert P. Kolker, Marsha Gordon
This fifth edition of Film, Form, and Culture offers a lively introduction to both the formal and cultural aspects of film. This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level.

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From Legacy Media to Going Viral
Generational Media Use and Citizen Engagement

Robert H. Wicks, Shauna A. Morimoto, Jan LeBlanc Wicks
Series: Routledge Studies in Media, Communication, and Politics

From Legacy Media to Going Viral: Generational Media Use and Citizen Engagement examines how the prominent media available shapes each rising generation of citizens. The authors discuss how global and national events along with the media each generational group most frequently accessed defined these groups. The book will be of interest to students and scholars concerned with civic and political engagement, political consumerism and media use, in the areas of media studies, advertising, communication, journalism, political science and sociology.

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Global Journalism in Comparative Perspective
Case Studies

Edited by Dhiman Chattopadhyay
Series: Routledge Research in Journalism

This book explores how journalism is practiced around the world, and how there are multiple factors at the structural and contextual level shaping journalism practice. This volume will be of interest to students and scholars of journalism, media studies, mass communication, as well as practicing journalists who want to report globally, and anyone interested in gaining a foundational understanding of or researching journalism practices around the world.

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February 2024:288
Hb: 978-1-032-35169-8: £130
* For full contents and more information, visit: www.routledge.com/9781032351698

Gaming and Extremism
The Radicalization of Digital Playgrounds

Edited by Linda Schlegel, Rachel Kowert

Charting the increase in the use of games for the dissemination of extremist propaganda, radicalization, recruitment, and mobilization, this book examines the ‘gamification of extremism.’ This text will be of interest to students and scholars of gaming and gaming culture, as well as an essential resource for practitioners working in prevention and counter-extremism, professionals working at gaming-related tech companies, and policymakers.

Routledge
March 2024:240
Hb: 978-1-032-48301-6: £130
Pb: 978-1-032-48299-6: £35.99
* For full contents and more information, visit: www.routledge.com/9781032482996

Global Manifestos for the Twenty-First Century
Rethinking Culture, Common Struggles, and Future Change

Edited by Nicol A. Barria-Asenjo, Brian Willems, Slavoj Žižek

Bringing together over forty original short essays, some academic, others more creative in nature, this collection responds to the political, historical, social and economic situation in which we find ourselves today. This unique anthology will appeal to students and scholars across the humanities and social science interested in critical theory and social change.

Routledge
November 2023:316
Hb: 978-1-032-58431-7: £130
ebook: 978-1-003-45004-7
* For full contents and more information, visit: www.routledge.com/9781032584317

Global Journalism Collaborations
Worldwide Storytelling Projects in Higher Education

Edited by Katherine Blair, Marion Coomey, Faith Sidlow
Series: Routledge Focus on Journalism Studies

Global Journalism Collaborations offers guidance on detailed ways to create collaborative international projects in the communications and journalism fields - a hot topic in higher education. This truly interdisciplinary work will interest scholars and instructors of journalism, media studies, mass communication, higher education and anyone working on collaborative projects across a variety of disciplines.

Routledge
February 2024:152
Hb: 978-1-032-55041-1: £48.99
* For full contents and more information, visit: www.routledge.com/9781032550411

Happiness in Journalism

Edited by Valérie Bélair-Gagnon, Avery E. Holton, Mark Deuze, Claudia Mellado

This book examines how journalism can overcome harmful institutional issues such as work-related trauma and precarity, focusing specifically on questions of what happiness in journalism means, and how one can be successful and happy on the job. Constituting a first-of-its-kind study and guide, Happiness in Journalism is recommended reading for journalists, educators and advanced students interested in topics relating to journalists’ mental health and emotion, media management, and workplace wellbeing.

Routledge
November 2023:216
Hb: 978-1-032-42855-0: £130
Pb: 978-1-032-42854-3: £35.99
ebook: 978-1-003-36459-7
* For full contents and more information, visit: www.routledge.com/9781032428543
Hollywood and China in the Post-postclassical Era

Lara Herring
Series: Routledge Studies in Media and Cultural Industries
This book examines the contemporary relationship between Hollywood and China as case studies that help to define a new era in Hollywood film industry, style, and economics, which is termed the “post-postclassical” period. This book will interest students and scholars of media and film studies, as well as academics whose research interests include global cinema, Hollywood, Chinese cinema, transnational cinema, and film industry studies.

Infodemic in the Era of Post-Truth

Yan Su
Series: China Perspectives
This book (1) systematically conceptualises “post-truth” and analyses its characteristics and driving forces, (2) examines the nuanced effects of information sources, news consumption behaviours and strategies on COVID-19 misperceptions, (3) explores the role of social media in shaping COVID-19-related misperceptions and knowledge, and (4) highlights the importance of news media literacy in navigating the “post-truth” era. The book will be essential reading for students and scholars of media and film studies, communication studies and comparative studies. It will also be a useful reference for medical and media professionals such as doctors, nurses and journalists.

Hybrid Documentary and Beyond

Rachel Landers
Series: Routledge Advances in Film Studies
Hybrid Documentary and Beyond focuses on the theories, production techniques, ethical implications and impact of hybrid documentaries. Offering a fresh and bold perspective on hybrid documentary filmmaking, this book will be an essential resource to scholars, practitioners and students working in the areas of media arts and production, film studies and documentary.

Insights on Science Journalism

Edited by Felicity Mellor
Series: Journalism Insights
Bringing together experts from a range of disciplines, this collection critically examines the features characterising science journalism, paying special attention to the points of tension that science journalists navigate in their work today. Insights on Science Journalism is recommended reading for advanced students and researchers of science journalism and communication and will also appeal to those working in the fields of science and technology studies and risk communication.

Identity, Community, and Sexuality in Slash Fan Fiction

Anne Kustritz
Series: Routledge Advances in Fan and Fandom Studies
This book explores slash fan fiction communities during the pivotal years of the late 1990s and early 2000s as the practice transitioned from print to digital circulation. This insightful and comprehensive study will interest students and scholars working in the areas of media studies, literary studies, anthropology, new media, audience communities, convergence culture, fan studies, women’s studies, and queer studies.

Journalism and Reporting Synergistic Effects of Climate Change

Edited by Robert E. Gutsche, Jr., Juliet Pinto
This book examines how journalism functions among “synergistic effects” of climate change, such as compounded impact of severe weather, social and political responses to changing global warming, and the often-unfortunate results and impacts on our environments. The volume emerges as global communities attempt to address climate events already challenging for journalists to cover and the social and cultural outcomes associated with them. It was originally published as a special issue of Journalism Practice.
Jürgen Böttcher and Documentary Film
Documentaries, Contemporaries, History

Elizabeth Daggett Matar
Series: Routledge Focus on Film Studies

Jürgen Böttcher and Documentary Film introduces the reader to this east-German filmmaker who, despite having made 40 films from the east side of the Berlin Wall, is practically unknown. Offering a concise journey through the history of documentary film within this cultural context, but also a deep-dive into specific case-studies that show the nuances and complexities of classifying film texts, this volume will interest students and scholars of film studies, German cinema, cinéma vérité, film production, film theory, and world cinema.

Routledge
January 2024:144
Hb: 978-1-032-70124-0: £48.99
* For full contents and more information, visit: www.routledge.com/9781032701240

Literary Communication in Song Dynasty

Wang Zhaopeng
Series: China Perspectives

Based on first-hand historical materials, this book explores the various aspects of literary communication during the Song Dynasty in China. This work will be essential reading for scholars and students of Chinese studies, communication studies, and media and cultural studies.

Routledge
February 2024:280
Hb: 978-1-032-69742-0: £130
* For full contents and more information, visit: www.routledge.com/9781032697420

Mapping Lies in the Global Media Sphere

Edited by Tirşe Erbaysal Filibeli, Melis Öneren Özbek
Series: Routledge Studies in New Media and Cyberculture

This volume addresses the concept of “(in)nocent lies” in the media – beyond the concept of misleading information online, this extends to a deliberate effort to spread misinformation, disinformation and conspiracy theories – and proposes a critical approach to tackle the issue in related interdisciplinary fields.

Routledge
November 2023:224
Hb: 978-1-032-51634-9: £130
eBook: 978-1-003-40320-3
* For full contents and more information, visit: www.routledge.com/9781032516349

Media Literacy and Media Education Research Methods

A Handbook

Edited by Pierre Fastrez, Normand Landry
Series: Routledge Research in Media Literacy and Education

This handbook interrogates the foundations of media literacy and media education research from a methodological standpoint. It provides a detailed, illustrated overview of key methods used in the study of media literacy and media education. It further reveals the diversity of this research field and organizes this diversity by using three categories of investigation: media practices, educational initiatives, and prescriptive discourses. This comprehensive and up to date overview of the field of media literacy education research methods will be of great interest to scholars and students of education studies, media studies and media literacy.

Routledge
November 2023:342
Hb: 978-0-367-49264-9: £130
* For full contents and more information, visit: www.routledge.com/9780367492649

Media in Africa
Issues and Critiques

Edited by Toks Dele Oyedemi, René A. Smith

A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history, and critiques of media in Africa. An essential text for students of media, communication, journalism, and cultural studies who are studying media in Africa, as well as those studying global media.

Routledge
March 2024:232
Hb: 978-1-032-39925-6: £130
Pb: 978-1-032-39239-4: £34.99
* For full contents and more information, visit: www.routledge.com/9781032392394

Media Industries in Crisis
What COVID Unmasked

Edited by Vicki Mayer, Noa Lavie, Miranda Banks

This edited volume offers a global overview that impact the COVID-19 pandemic, and other significant crises, have had on media industries and how they’ve responded. This collection will be of interest to media and communication students, particularly those focused on the media industries and practices, and crisis communication and management, as well as those working in the media industries.

Routledge
April 2024:280
Hb: 978-1-032-48192-0: £130
Pb: 978-1-032-48190-6: £35.99
* For full contents and more information, visit: www.routledge.com/9781032481906

Mapping Lies in the Global Media Sphere

Edited by Tirşe Erbaysal Filibeli, Melis Öneren Özbek
Series: Routledge Studies in New Media and Cyberculture

This volume addresses the concept of “(in)nocent lies” in the media – beyond the concept of misleading information online, this extends to a deliberate effort to spread misinformation, disinformation and conspiracy theories – and proposes a critical approach to tackle the issue in related interdisciplinary fields.

Routledge
November 2023:224
Hb: 978-1-032-51634-9: £130
eBook: 978-1-003-40320-3
* For full contents and more information, visit: www.routledge.com/9781032516349

Media Literacy and Media Education Research Methods

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Routledge
November 2023:342
Hb: 978-0-367-49264-9: £130
* For full contents and more information, visit: www.routledge.com/9780367492649
Media, Economy and Society
A Critical Introduction

Christian Fuchs
This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media. This will be an ideal textbook for a variety of courses relating to media and communication, including Media Economics; Political Economy of Communication; Media, Culture and Society; Critical Media and Communication Studies; Media Sociology; Media Management; and Media Business Studies.

Routledge
November 2023:468
Hb: 978-1-032-48876-9: £130
Pb: 978-1-032-48875-2: £34.99
* For full contents and more information, visit: www.routledge.com/9781032488752

Milestones in Digital Journalism
Edited by John V. Pavlik
Series: Milestones
Milestones in Digital Journalism sets out ten defining moments that changed the way we understand, produce, finance and engage with the news today. Designed for weekly use on digital journalism courses, these ten milestones provide a conceptual roadmap to understanding the subject whilst drawing on case study examples which help students home in on key markers in its history. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is key reading for students learning about the history of digital journalism worldwide.

Routledge
April 2024:232
Hb: 978-1-032-32677-1: £130
Pb: 978-1-032-32673-3: £35.99
* For full contents and more information, visit: www.routledge.com/9781032326733

Meta Television
A History of US Popular Television's Self-Awareness

Erin Giannini
This book explores the ways in which the current metatextual turn, in both the usual genres in which it appears (horror and sci-fi/fantasy) and its movement into drama and sitcom. As Robert Stam traced the use—and implications—of reflexivity in film and literature, this book does the same for television, further problematizing John Ellis’s glance theory in terms of both production and spectatorship.

Routledge
March 2024:184
Hb: 978-1-032-32663-0: £130
* For full contents and more information, visit: www.routledge.com/9781032326630

Multicultural Journalism
Critical Reflexivity in News Practice

Margaret E. Thompson
This book introduces a more collaborative and reflexive way of producing news that incorporates concepts of cultural identity and cultural positioning of both journalists and sources using a feminist approach to inclusion of all voices and perspectives. This book is ideal for advanced undergraduate and graduate students of journalism and media studies, as well as scholars, journalists, and media practitioners.

Routledge
January 2024:248
Hb: 978-1-138-06640-3: £130
Pb: 978-1-138-06642-7: £35.99
* For full contents and more information, visit: www.routledge.com/9781138066427

Metagames
Games about Games

Agata Waszkiewicz
Metagames: Games About Games scrutinizes how various metadevices, such as breaking the fourth wall and unreliable narrator, change and adapt when translated into the uniquely interactive medium of digital games. The book will predominantly interest scholars and students of media studies and game studies as it continues discourses held in the discipline regarding the metareferential character of digital games.

Routledge
March 2024:208
Hb: 978-1-032-61556-1: £130
* For full contents and more information, visit: www.routledge.com/9781032615561

Multilingual Fiction Series
Genres, Geographies and Performances

Nahuel Ribke
This book explores the emergence and development of multilingual fiction series, a relatively new phenomenon propelled by the globalization of media industries and the consolidation of streaming platforms as central vectors in the production and consumption of audiovisual entertainment content. This interdisciplinary and original volume will interest scholars and students in film studies and media studies working on global media, as well as communication studies, television studies, sociolinguistics, media and cultural industries and translation studies.

Routledge
December 2023:184
Hb: 978-1-032-45152-7: £130
ebook: 978-1-003-37811-2
* For full contents and more information, visit: www.routledge.com/9781032451527
On Soulsring Worlds
Narrative Complexity, Digital Communities, and Interpretation in Dark Souls and Elden Ring
Marco Caracciolo
Series: Routledge Advances in Game Studies
The first book-length study devoted to FromSoftware games, On Soulsring Worlds explores how the Dark Souls series and Elden Ring are able to reconcile extreme difficulty in both gameplay and narrative with broad appeal. Cross-fertilizing narrative theory, game studies, and nonhuman-oriented philosophy, this book will appeal to students and scholars of game studies, media studies, narratology and video game ethnography.
Routledge
February 2024:152
Hb: 978-1-032-68399-7: £48.99
* For full contents and more information, visit: www.routledge.com/9781032683997

Photography and Political Aesthetics
Jane Tormey
This accessible book explores the creative uses of photography with political purpose, both in terms of subject matter and of the political perspectives that have driven attitudes to viewing photographs. This book is ideally suited to students studying photography, art and aesthetics, visual politics and cultural studies, and researchers across the fields of photography, media, art, and politics.
Routledge
November 2023:218
Hb: 978-0-367-60916-0: £130
Pb: 978-0-367-60915-3: £35.99
* For full contents and more information, visit: www.routledge.com/9780367609153

Political Economy of Media and Communication
Methodological Approaches
Edited by Joan Pedro-Caraña, Rodrigo Gómez, Thomas F. Corrigan, Francisco Sierra
The first book dedicated specifically to research methods in the political economy of media and communication, it provides a methodological toolkit to investigate the functioning of media, technology, and cultural industries in their historical, institutional, structural, and systemic contexts. An essential text for advanced undergraduates, postgraduate students, and researchers in the areas of media, cultural and communication studies, particularly those studying topics such as the political economy of media and or communication, media and communication theory, and research methods.
Routledge
February 2024:384
Hb: 978-1-032-47307-9: £130
Pb: 978-1-032-47306-2: £34.99
* For full contents and more information, visit: www.routledge.com/9781032473062

Project Management for Book Publishers
The Programs and Workflows Behind Making Books and Digital Products
John Rodzvilla
Project Management for Book Publishers provides readers with a solid understanding of efficient processes and workflows for content creation, product development, and the marketing and distribution of both physical and digital products. Written for publishing professional at all levels, this book will also help advanced students of Publishing and Book Studies navigate best practices for project management in the modern publishing landscape.
Routledge
June 2024:216
Hb: 978-1-032-51673-8: £130
Pb: 978-1-032-51672-1: £34.99
* For full contents and more information, visit: www.routledge.com/9781032516721

Queer Politics in Times of New Authoritarianisms
Popular Culture in South Asia
Edited by Somak Biswas, Rohit K Dasgupta, Churnjeet Mahn
Queerness remains a central fault line in contemporary South Asia. This book seeks to encourage critical thinking at suggesting ways in which notions of culture, neoliberalism, nationalism and queerness in the context of new authoritarianisms are disentangled. The chapters in this volume take up these questions and offer critical imaginings of sexual politics and its embodiment with popular culture and authoritarian politics within contemporary South Asia. The chapters in this book were originally published as a special issue of South Asian Popular Culture.
Routledge
February 2024:118
Hb: 978-1-032-61033-7: £130
* For full contents and more information, visit: www.routledge.com/9781032610337

Race, Culture and the Video Game Industry
A Vicious Circuit
Sam Srauy
A detailed and much needed examination of how systemic racism in the US shaped the culture, market logic, and production practices of video game developers from the 1970s until the 2010s. A vital contribution to the study of video games that will be welcomed by students and scholars in the fields of media studies, cultural studies, game studies, critical race studies, and beyond.
Routledge
April 2024:184
Hb: 978-1-032-40715-9: £130
Pb: 978-1-032-39806-8: £35.99
* For full contents and more information, visit: www.routledge.com/9781032398068
**Representation of Disability in Children’s Video Games**

Krystina Madej  
Series: Routledge Research in Disability and Media Studies  
Representation of Disability in Children’s Video Games looks at how children’s engagement with characters and stories in video games helps create the perception of disability they have as teens and adults. Drawing on child development theory supported by neuroscience, the book shows how the scaffold of information, the schema, adults have of disability is first created at a very young age as they interact through game play with characters with disabilities. This book will be of interest to academics and students of game studies, in particular topics such as behavioural science, ethics, and HCI, as well as sociology, communications, and digital media.

Routledge  
December 2023: 136  
Hb: 978-1-032-55388-7: £48.99  
* For full contents and more information, visit: [www.routledge.com/9781032553887](http://www.routledge.com/9781032553887)

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**Reviving Rural News**

Teri Finneman, Nick Mathews, Patrick Ferrucci  
Series: Disruptions  
Reviving Rural News demonstrates that a new financial approach to community journalism is urgently needed and viable. Reviving Rural News will be of interest to advanced students and researchers of local, community, and rural journalism as well as practitioners looking to bring about real-world change in journalism organisations.

Routledge  
February 2024: 120  
Hb: 978-1-032-53976-8: £48.99  
* For full contents and more information, visit: [www.routledge.com/9781032539768](http://www.routledge.com/9781032539768)

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**Social Media and Society**

Qihao Ji  
This book offers a detailed exploration of the role social media plays in our daily lives and across a variety of contexts, from social networking sites, messaging applications, and enterprise communication platforms, to virtual reality. This is an essential text for students of digital media, communication, journalism, and beyond, as well as a useful resource for researchers and industry professionals interested in exploring the social and psychological effects of social media.

Routledge  
November 2023: 220  
Hb: 978-1-032-39916-4: £130  
Pb: 978-1-032-39245-5: £34.99  
eBook: 978-1-003-35196-2  
* For full contents and more information, visit: [www.routledge.com/9781032392455](http://www.routledge.com/9781032392455)

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**Streaming Sounds**

Michael James Walsh  
Series: Sound in Urban and Popular Culture  
In a time when music streaming has become the dominant mode of consuming music recordings, this book interrogates how users go about listening to music in their everyday lives in a context where streaming services are focused on not only the circulation of music for users but also the circulation of user data and attention. This unique and accessible study will be ideal reading for both scholars and students of popular music studies, communication studies, sociology, media and cultural studies.

Routledge  
March 2024: 192  
Hb: 978-1-032-22617-0: £130  
Pb: 978-1-032-22616-3: £35.99  
* For full contents and more information, visit: [www.routledge.com/9781032226163](http://www.routledge.com/9781032226163)

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**Social Media**

Graham Meikle  
From Facebook and YouTube to TikTok and WeChat, this accessible book explores the relationships between public and personal communication on social media to understand their impacts on users’ everyday lives. This book is an ideal critical introduction to social media in all their complexity.

Routledge  
April 2024: 184  
Hb: 978-0-367-89782-6: £130  
* For full contents and more information, visit: [www.routledge.com/9780367897802](http://www.routledge.com/9780367897802)

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**Summer of Soul (… Or, When the Revolution Could Not be Televised)**

A Docalogue  
Edited by Jaimie Baron, Kristen Fuhs  
Series: Docalogue  
The fifth title in the Docalogue series, this book examines Ahmir “Questlove” Thompson’s 2021 documentary, Summer of Soul (…Or, When the Revolution Could Not be Televised). This book will be of interest to students and scholars in multiple areas including but not limited to archival studies, Black studies, cultural studies, documentary studies, historiography, and music studies.

Routledge  
December 2023: 120  
Hb: 978-1-032-50253-3: £48.99  
* For full contents and more information, visit: [www.routledge.com/9781032502533](http://www.routledge.com/9781032502533)
Television’s Streaming Wars
Edited by Arienne Ferchaud, Jennifer M. Proffitt
Series: Routledge Advances in Television Studies
This volume addresses contemporary debates and trends regarding the production and distribution, content, and audience engagement with the television streaming industry. This timely and creative volume will interest students and scholars working in television studies, media industry studies, popular culture studies, audience studies, media psychology, critical cultural studies and media economics.

The Chinese Internet
Political Economy and Digital Discourse
Yuqi Na
Series: Routledge Studies in New Media and Cyberculture
This book explores China’s digital discourse and how the Internet influences social and ideological changes to the country’s political economy, within China’s historical context and through a variety of social and political actors. This insightful study offers fresh insights into Chinese digital discourse and will be of interest to upper-level students and scholars of communication studies, digital media, sociology, political science, and internet and technology studies.

3RD EDITION
That’s the Joint!
The Hip-Hop Studies Reader
Edited by Murray Forman, Mark Anthony Neal, Regina N. Bradley
This newly expanded and revised third edition brings together the most important and up-to-date hip-hop scholarship in one comprehensive volume. This text is essential reading for anyone seeking deeper understanding of the profound impact of hip-hop as an intellectual, aesthetic, and cultural movement.

The Belt and Road Initiative and Australian Mainstream Media
Jon Yuan Jiang
Series: Routledge Studies in Media, Communication, and Politics
This book focuses on Australian mainstream media narratives about the Belt and Road Initiative (BRI) from 2013 to 2020. Noticeably, this book not only has academic significance in the international research community, but also holds practical importance in the real world, benefiting Australian business leaders, media professionals, think tank specialists, as well as policymakers.

The Communicator’s Guide to Media Law and Ethics
A Handbook for Australian Professionals
Mark Pearson
This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them. It starts by positioning morals, ethics, and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics. This handbook is for professional communicators and students in all fields, but particularly in journalism, public relations, corporate communication, media relations, and marketing.

The Dark Social
Online Practices of Resistance, Motility and Power
Edited by Toija Cinque, Alexia Maddox, Robert W. Gehl
This book explores how people interact online through anonymous communication in encrypted, hidden, or otherwise obscured online spaces. Beyond the Dark Web itself, this volume examines how the concept of ‘dark social’ broadens the possibilities for examining notions of darkness and sociality in the age of digitality and datafied life. The chapters included in this book were originally published as a special issue of Continuum: Journal of Media & Cultural Studies.
The Female Nude

Art, Obscenity and Sexuality

Lynda Nead

Series: Routledge Classics

The history of Western art is saturated with images of the female body. Lynda Nead’s *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective. In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reified by current controversies around the patriarchy, objectification and pornography. *The Female Nude* paints a devastating picture of the depiction of the female body and remains as invigorating as it was since its first publication. This Routledge Classics edition includes a new Preface by the author.

Routledge

May 2024:224

Hb: 978-1-032-64178-2:

Pb: 978-1-032-64175-1: £13.99

* For full contents and more information, visit: www.routledge.com/9781032641751

The Geopolitics of Chinese Internets

Edited by Jack Linchuan Qiu, Peter K. Yu, Elisa Oreglia

Featuring leading scholars on ‘Chinese internets’ – in the plural – from around the world, this interdisciplinary book explores the changing digital landscape in China and provides insight into contemporary Chinese techno-geopolitics. *The Geopolitics of Chinese Internets* will be a key resource for policymakers, scholars, researchers and practitioners interested in Chinese techno-geopolitics and the changing digital landscape in China. This book was originally published as a special issue of *Information, Communication & Society*.

Routledge

February 2024:144

Hb: 978-1-032-69004-9: £130

Pb: 978-1-032-69001-8: £35.99

* For full contents and more information, visit: www.routledge.com/9781032690049

The Hybrid Face

Paradoxes of the Visage in the Digital Era

Edited by Massimo Leone

Series: Routledge/FACETS Advances in Face Studies

This original and interdisciplinary volume explores the contemporary semiotic dimensions of the face from both scientific and socio-cultural perspectives, putting forward several traditions, aspects, and signs of the human utopia of creating a hybrid face. The volume will interest researchers, scholars and advanced students who are interested in digital humanities, communication studies, semiotics, visual studies, visual anthropology, cultural studies, and, broadly speaking, in innovative approaches about the meaning of the face in present-day digital societies.

Routledge

December 2023:272

Hb: 978-1-032-45572-3: £130

* For full contents and more information, visit: www.routledge.com/9781032455723

The Media and Communications in Australia

5TH EDITION

Edited by Bridget Griffen-Foley, Sue Turnbull

The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and expanded, this fifth edition outlines the key media industries – from print, sound and television to film, gaming and public relations – and explains how communications technologies have changed the ways in which they now operate. With chapters from Australia’s leading researchers and teachers in the field, it is an ideal student text and a key resource for teachers, lecturers, media practitioners, and anyone interested in understanding these influential industries.

Routledge

November 2023:360

Hb: 978-1-032-24905-6: £120

Pb: 978-1-032-24904-9: £34.99

ebook: 978-1-003-28064-4

* For full contents and more information, visit: www.routledge.com/9781032249049

The Mobile Media Debate

Challenging Viewpoints Across Epistemologies

Edited by Thilo von Pape, Veronika Karnowski

Series: Routledge Debates in Digital Media Studies

An accessible, engaging, and timely overview of the key debates surrounding mobile media’s role in today’s society. This book is a key resource for students and scholars of media and communication, as well as policymakers and practitioners working in related areas such as media education.

Routledge

March 2024:200

Hb: 978-1-032-31631-4: £130

Pb: 978-1-032-31631-4: £35.99

* For full contents and more information, visit: www.routledge.com/9781032316314

The Periodical Press Revolution

E. S. Dallas and the Nineteenth-Century British Media System

Edited by Graham Law

Series: Routledge Research in Journalism

This book explores a key aspect of journalism history from a sociological perspective: the rise of the periodical press. With a focus not on the economic and technological causes of this revolution but on the social and political consequences, the book takes a global look at this key development in the British press. Offering new insight into this key turning point in journalism history, this book will be of interest to all students and scholars of journalism and journalism history, media studies, media and communication studies, British history and modern history.

Routledge

December 2023:190

Hb: 978-1-032-27101-9: £130

ebook: 978-1-003-29160-2

* For full contents and more information, visit: www.routledge.com/9781032271019

www.routledge.com
The Pocketbook of Audience Research
Joke Hermes, Linda Kopitz

Focusing on qualitative methods, The Pocketbook of Audience Research uses contemporary, global television and cross-media examples to explain essential approaches to audience research and outline how they can be employed. Drawing on different genres from drama to sports, The Pocketbook of Audience Research gives a sense of what audience-led cross-media research can achieve. This concise, accessible book gives students, early-career researchers and creative professionals the tools to do useful and inspiring audience research, whether for a paper, a proposal or a market survey.

The Political Imagination in Spanish Graphic Narrative
Edited by Xavier Dapena, Joanne Britland

Developed during the critical years of the COVID-19 pandemic and global lockdown, the volume and its chapters reflect the interdisciplinary nature of the comic. They employ a cultural studies approach with different theoretical frameworks ranging from debates within comics studies, film and media theory, postcolonialism, feminism, economics, multimodality, aging, aesthetics, memory studies, food studies, and sound studies, among others. Scholars and students working in these areas will find the book to be an insightful and impactful resource.

The Politics of Media Scarcity
Greg Elmer, Stephen J. Neville

Series: Routledge Focus on Media and Cultural Studies

This book questions the predominance of “media abundance” as a guiding concept for contemporary mediated politics. The authors argue that media abundance is not a universal condition, and that certain individuals, communities and even nations can more accurately be referred to as media scarce – where access to media technologies and content is limited, highly controlled or surveilled. This innovative and insightful text will appeal to students and scholars around the world working in the areas of media and politics, art and politics, visual studies, surveillance studies, and communication studies.

The Routledge Companion to Business Journalism
Edited by Joseph Weber, Richard S. Dunham

Series: Routledge Media and Cultural Studies Companions

The Routledge Companion to Business Journalism provides a comprehensive and critical survey of the field of business and economic journalism. Beginning by exploring crucial questions of the moment, the book goes on to address such topics as: the history of the field, differentiation among business journalism outlets; issues and forces that shape news coverage; globalism; personal finance issues; and professional concerns for practicing business journalists. This book is an essential companion to advanced scholars and researchers of business and financial journalism as well as those with overlapping interests in communications, economics and sociology.

The Routledge Companion to Freedom of Expression and Censorship
Edited by John Steel, Julian Petley

Series: Routledge Media and Cultural Studies Companions

The Routledge Companion to Freedom of Expression and Censorship offers a thorough exploration of the debates surrounding this contentious topic, considering the importance placed upon it in democratic societies and the reasons frequently proposed for limiting and constraining it. Comprehensive, original and timely, The Routledge Companion to Freedom of Expression and Censorship is a go-to resource for scholars and advanced students of media, communication and journalism studies.

The Routledge Companion to Journalism in the Global South
Edited by Bruce Mutsvairo, Saba Bebawi, Eddy Borges-Rey

Series: Routledge Media and Cultural Studies Companions

Responding to mounting calls to decenter and decolonize journalism, The Routledge Companion to Journalism in the Global South examines the deep-seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South and the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education. Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South, this companion is key reading for anyone researching the principles and practices of journalism from a de-essentialized perspective.
5TH EDITION

Understanding Video Games
The Essential Introduction
Simon Egenfeldt-Nielsen, Jonas Heide Smith, Susana Pajares Tosca

The fifth edition of this pioneering textbook takes video game studies into the next decade, highlighting changes in mobile, social, and casual gaming. This book introduces students to the major theories used to analyse games, such as ludology and narratology, and the commercial and organizational aspects of the game industry. The text evaluates the cultural position of video games and considers the potential effects of both violent and “serious” games. Including illustrations, questions, a glossary of key terms, and a detailed video game history timeline, this is an indispensable resource for anyone interested in examining the ways video games are reshaping entertainment and society.

Xenophobia in the Media
Critical Global Perspectives
Edited by Senthon Selvarajah, Nesrin Kenar, Ibrahim Seaga Shaw, Pradeep Dhakal

Through its global and critical perspectives, this book brings together knowledge, ideas, and tools to understand the problems and identify effective solutions, best practices, and alternative approaches to combat xenophobia in the media and build tolerance and social cohesion. This book will be an important resource for journalists, scholars, and students of media and communication studies, journalism, political science, sociology, and anyone covering issues of race and racism, human rights, immigration, and refugees.

Why Journalism? A Polemic
Toby Miller

This new book from Toby Miller engages with journalism from within the cultural studies tradition, addressing fundamental claims for the profession and its biggest contemporary challenges: critiques, objectivity, and insecurity. This is essential reading for scholars and students of media and cultural studies as well as journalism studies.

Women’s Agency and Mobile Communication Under the Radar
Edited by Xin Pei, Pranav Malhotra, Rich Ling

This volume maps the role of mobile communication in the daily lives of women around the globe, shedding light on 'under-the-radar' use of mobile communication to display a nuanced understanding of social impacts that may affect the gender construction processes of women at the individual, institutional, and societal levels. This comprehensive and interdisciplinary volume will be of interest to scholars and students of media and communication, new and digital media, mobile communication, gender studies, sociology, anthropology, political science, and cultural studies.
Analog Audio Amplifier Design

John C.M. Lam

Analog Audio Amplifier Design introduces all the fundamental principles of analog audio amplifiers, alongside practical circuit design techniques. Covering all the basics of amplifier operation and configuration, as well as high-end audio amplifiers, this is a comprehensive guide with design examples and exercises throughout. This is an essential resource for audio professionals and hobbyists interested in audio electronics and audio engineering, as well as students on electrical and audio engineering courses.

Focal Press
January 2024:598
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* For full contents and more information, visit: www.routledge.com/9781032359021

Designing Audio Circuits and Systems

Bob Cordell

Designing Audio Circuits and Systems is a comprehensive guide to audio circuits and systems design. Beginning with analog audio circuit design basics that a novice can understand, this book offers insight into the way through to in-depth design techniques for many different audiophile and professional audio circuits and functions. Bridging the analog and digital worlds, this is essential reading for those in the professional audio engineering community, as well as students and enthusiasts who wish to design audio circuits and functions for pro audio or audiophile applications, and live sound or studio mixing consoles.

Focal Press
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Art of Sound

Creativity in Film Sound and Electroacoustic Music

Andrew Knight-Hill, Emma Margeson

Series: Sound Design

Bringing together a diverse group of world-leading professionals across post-production film sound and electroacoustic music, Art of Sound explores the creative principles that underpin how sonic practitioners act to compose, tell stories, make us feel and communicate via sound. Art of Sound provides insight into the latest developments and approaches to sound and image practice for composers, filmmakers, directors, scholars, producers, sound designers, sound editors, sound mixers, and students who are interested in understanding the creative potential of sound.

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Ecologies of Creative Music Practice

Mattering Music

Matthew Lovett

Ecologies of Creative Music Practice: Mattering Music explores music as a dynamic practice embedded in contemporary ecological contexts, one that both responds to, and creates change within, the ecologies in which it is created and consumed. This highly interdisciplinary analysis includes theoretical and practical considerations—from blockchain technology and digital platform commerce to artificial intelligence and the future of work—as well as contemporary philosophical paradigms. This is a valuable text for advanced undergraduates, postgraduates, researchers and practitioners concerned with producing, performing, sharing and listening to music.

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Audio Mastering

Separating the Science from Fiction

JP Braddock

Audio Mastering: Separating the Science from Fiction is an ideal guide to tangible development as a mastering engineer. This book offers a comprehensive overview of mastering processes, teaching the reader to link critical listening skills with analysis to comprehend the processing required to improve the quality of their audio. This is a thorough and practical textbook for audio engineers, artists, producers and students on music production, music technology and music performance courses, as well as aspiring and developing mastering engineers.

Focal Press
February 2024:264
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Innovation in Music: Cultures and Contexts

Edited by Jan-Olof Gullö, Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson

Series: Perspectives on Music Production

Innovation in Music: Cultures and Contexts is a groundbreaking collection, bringing together contributions from instructors, researchers and professionals. Split into two sections, covering creative production practices and national/international perspectives, this volume offers truly global outlooks on ever-evolving practices. This book is recommended reading for professionals, students and researchers looking for global insights into the fields of music production, music business and music technology.
Innovation in Music: Technology and Creativity

Edited by Jan-Olof Gulló, Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson
Series: Perspectives on Music Production

Innovation in Music: Technology and Creativity is a groundbreaking collection, bringing together contributions from instructors, researchers and professionals. Including chapters on audience interaction, dynamic music methods, AI and live electronics performances, this is recommended reading for professionals, students and researchers looking for global insights into the fields of music production, music business and music technology.

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Making It Happen
How to Create a Sustainable Career in the Music Industry

Hannah Trigwell

Making It Happen is a comprehensive guide to navigating the modern music industry, that redefines what ‘Making It’ means for musicians in the modern music industry, and inspires and educates musicians on the different options for generating revenue from their art. This book offers unique insights into the innovations and technologies available to contemporary music makers, making it essential reading for independent musicians, music business students, music producers and marketers.

Focal Press
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Modular Synthesis
Patching Machines and People

Edited by Ezra J. Teboul, Andreas Kitzmann, Einar Engrström

Modular Synthesis brings together scholars, artists, composers, and musical instrument designers in an exploration of modular synthesis, an unusually multifaceted musical instrument that opens up many avenues for exploration and insight, particularly with respect to technological use, practice, and resistance. With chapters covering VCV Rack, modular synthesis, instrument design, and the histories of synthesizer technology, as well as interviews with Dave Rossum, Cory Banks, Meng Qi, Dani Dobkin, among others, this book is recommended reading for advanced undergraduates, researchers, and practitioners of electronic music and music technology.

Focal Press
March 2024
Hb: 978-1-032-11347-0: £130
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Music Technology in Live Performance
Tools, Techniques, and Interaction

Tim Canfer

Music Technology in Live Performance explores techniques to augment live musical performance and represents a comprehensive guide to best practices in music technology for live performance. This book is a new introduction for students of music performance, music production and music technology, and a vital resource to professional musicians, producers, and technology developers.

Focal Press
February 2024
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Recording Orchestra and Other Classical Music Ensembles

Richard King

Series: Audio Engineering Society Presents

Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to recording classical music. Whether a newcomer or a seasoned engineer looking to refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. This new edition has updated and expanded material, including new chapters on classical crossover projects, film score recording, and immersive/3D recording and mixing, as well as a number of new case studies, making this an essential guide for students, researchers and professionals recording classical music.

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Small Signal Audio Design

Douglas Self

Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system. This fully revised fourth edition offers wholly new content on internally balanced audio design, electret microphones, emitter-follower stability, microphony in capacitors, and much, much more. Including all the crucial theory, but with minimal mathematics, this book is the must-have companion for anyone studying, researching, or working in audio engineering and audio electronics.

Focal Press
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Sonic Rebellions
Sound and Social Justice

Edited by Wanda Canton

Sonic Rebellions combines theory and practice to consider contemporary uses of sound in the context of politics, philosophy, and protest, by exploring the relationship between sound and social justice, with particular attention to sonic methodologies not necessarily conceptualised or practiced in traditional understandings of activism. This is an essential resource for those interested in how sound can change the world, including undergraduates and postgraduates from across the social sciences and humanities, scholars and instructors of sound studies and sound production, as well as activists, artists, and community organisers.

Women in Vinyl
The Art of Making Vinyl

Jenn D'Eugenio

Women in Vinyl: The Art of Making Vinyl provides a comprehensive guide to the world of vinyl, with a focus on empowerment, diversity, and inclusion, designed to both demystify the vinyl community and highlight the vital role women and minority groups play in shaping the industry. This book is an essential resource for professionals, hobbyists, and students interested in the process of making vinyl, including those who want to deepen their understanding of the vinyl medium and its role in shaping the music industry, as well as for those interested in the work of the organisation Women in Vinyl.

The Python Audio Cookbook
Recipes for Audio Scripting with Python

Alexandros Drymonitis

The Python Audio Cookbook offers an introduction to Python for sound and multimedia applications, with chapters that cover writing your first Python programs, controlling Pyo with physical computing, and writing your own GUI, among many others. This book is an essential introductory guide to Python for sound and multimedia practitioners, as well as programmers interested in audio applications.

The Road Crew
Live Music and Touring

Gabrielle Kielich

The Road Crew: Live Music and Touring is an in-depth study of the road crew – the group of workers who handle the logistical and technical requirements of popular music concert tours – that provides an extensive look at the activities and personnel involved in the daily operation of these events. This book will be of interest to scholars and students of popular music, live music and the creative industries, as well as music fans, journalists, and professionals and practitioners in the music industries.
**ADR and Post-Sync Dialogue**

*What It Is and How It's Done*

R. J. Kizer

Written by industry expert, R.J. Kizer, this is the first book to provide a comprehensive overview of post-sync dialogue replacement, popularly known as ADR. It explores how this essential but often overlooked technology is used in motion pictures and in non-fiction television programs. With both historical and procedural background provided throughout, readers can develop their own interpretation of ADR application. The book is suitable for the sound professional, students, and entry-level editors wishing to master audio dialogue replacement. It will also benefit film historians and theorists by illustrating the avenues used to manipulate the recorded spoken word in motion pictures.

*Focal Press*

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**African American Female Leadership in Major Motion Pictures**

*From Marginalized to Mainstream*

Tracy L.F. Worley

Series: Routledge Studies in Media Theory and Practice

This book explores the factors contributing to the under-representation of African American female directors in mainstream cinema leadership, unmasking the potential strategies African American female film directors might pursue to reduce this inequality. Author Tracy L. F. Worley draws on research to conclude that there are specific consequences of the male gaze on African American female directors in cinema leadership, combining extensive analysis of ethics with perspectives from working African American female directors. Ideal for students of directing and filmmaking, as well as aspiring professional filmmakers wishing to gain more insight into the industry as it stands today.

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**Applied Screenwriting**

*How to Write True Scripts for Creative & Commercial Video*

Carey Martin

Putting a vision on the page for creative and commercial video is harder than it seems, but author Carey Martin explains how to bring these tools to bear in the ‘work for hire’ environment. Readers will learn how to write what they want the eyes of the audience to see and the ears of the audience to hear. The text will walk readers through a focused and practical consideration of the camera, the edit, and the sound design, as well as the straightforward application of basic story principles. This book is ideal for students of screenwriting and those writing scripts for message-driven video for corporate, non-profit, and commercial production.

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Hb: 978-1-032-53105-9: £130

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**Collaborative Screenwriting and Story Development**

*A Global Guide for Writers, Story Teams, and Creative Executives*

Marc Handler

This is a comprehensive guide to teach writing and story development from a collaborative perspective, both locally and globally. Author Marc Handler explains how to work cooperatively with others to break stories, plan seasons, create characters, and build series. This book is essential reading for students taking classes such as Screenwriting Fundamentals, Writing for Film and TV, Introduction to Television Writing, and Advanced Screenwriting, as well as aspiring and early career screenwriters, showrunners, producers, and creative executives.

*Routledge*

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**Conversations with Women Showrunners**

*With over forty interviews with America’s leading showrunners, this book provides unique perspectives into the TV industry, demystifying the craft, backbone, skill, strategies, challenges, and persistence needed to succeed.*

Marygrace O’Shea

Written by senior compositor, technical director, and master trainer Steve Wright, this book condenses years of production experience into an accessible and highly informative guide suitable for working and aspiring visual effects artists. This updated edition addresses the problems that professional compositors face daily with a blend of theory, practical production techniques, and workflows. It also features powerful new keying techniques and updates on the latest tech in the visual effects industry with all-new content on AI. A companion website also offers NUKE workflows and images from the examples discussed in the book allowing readers to experiment with the material first-hand.

*Steve Wright*

May 2024:600

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* For full contents and more information, visit: www.routledge.com/9781032417998

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**Digital Compositing for Film and Video**

*Production Workflows and Techniques*

Steve Wright

Written by senior compositor, technical director, and master trainer Steve Wright, this book condenses years of production experience into an accessible and highly informative guide suitable for working and aspiring visual effects artists. This updated edition addresses the problems that professional compositors face daily with a blend of theory, practical production techniques, and workflows. It also features powerful new keying techniques and updates on the latest tech in the visual effects industry with all-new content on AI. A companion website also offers NUKE workflows and images from the examples discussed in the book allowing readers to experiment with the material first-hand.

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2ND EDITION

Drawing the Line
Technical Hand Drafting for Film and Television

David McHenry

This book details all aspects of scenic hand drafting for film and television. Comprehensively updated and revised for its second edition, David McHenry provides a step-by-step guide of professional techniques, tools and workflows. Readers will learn the difference between Flemish and English bond brickwork, the four types of drafting projection, and how to create a lens projection and forced perspective. This is essential for students of drafting for film and television, scenic design, and art direction courses, and professionals within film and television design.

Routledge
December 2023:292
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Investor Financing of Independent Film
A Guide for Producers, Attorneys and Film School Lecturers

John W. Cones

This book explains how to comply with the federal and states securities regulations when seeking to raise money from private investors for the development, production and/or distribution of a feature or documentary film. It is an essential resource for any film student taking a film finance course (or a production course with a film finance component), as well as any independent film producers, entertainment/securities attorneys and film school instructors, who want to be informed about the legal and practical aspects of investor financing of independent films.

Focal Press
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4TH EDITION

Nonfiction Filmmaking for the Screen
Film, Television, and New Media

Scott Kirkpatrick

In this second edition, author Scott Kirkpatrick draws from over a decade of personal experience in the distribution arena to provide a clear and up to date overview of the entire film, television, and new media distribution business. The book will be an integral guidebook for any student or professional wishing to understand both the basics and the subtleties of media distribution. The book also contains a robust appendix containing in-depth studies of legal definitions, material delivery requirements, territory-by-territory financial projections, and more.

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Motion Picture and Video Lighting

Blain Brown, Blain Brown

This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

Routledge
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Pb: 978-1-032-42875-5:
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Investor Financing of Independent Film
A Research-Based Guide to Funding Your Movie

David Offenberg

Series: American Film Market Presents

For aspiring producers and directors who need to learn film finance from the ground up, this revolutionary new book teaches the fundamentals, through the voices of more than 60 successful independent producers. Using a research and data-based approach, award-winning professor David Offenberg combines the wisdom of well-known and successful producers into one fun, easy-to-follow guide. This ground-breaking book is a must-read for any aspiring producer or director who wishes to gain an informed and easily digestible understanding of film finance.

Focal Press
November 2023:206
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* For full contents and more information, visit: www.routledge.com/9781032426075

Nonfiction Filmmaking for the Screen
A Guide for Producers, Attorneys and Film School Lecturers

Charles Dye

Edited by
Charles Dye

Series: PERFORM

With essays and interviews with nonfiction filmmakers, this title explores the business side of nonfiction media creation. Over 30 industry professionals provide practical advice on how to break into the field; develop business relationships; and work creatively under pressure. Written for students and graduates studying filmmaking and media production, aspiring nonfiction media creators and documentary filmmakers, this book delivers a wealth of first-hand information that will help readers create their own opportunities and pursue a career in nonfiction film and television.

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November 2023:340
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**Shooting the Scene**
The Art and Craft of Coverage for Directors and Filmmakers

Mark Rosman

Navigating the necessary skills for shooting film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage" – explaining where to put the camera to shoot any kind of scene. Author Mark Rosman discusses the basics (scene analysis, blocking actors, composition, shot listing, storyboarding, screen direction) and the more advanced (how to shoot fights, car chases and visual effects scenes). Rosman reveals the tips and tricks professional directors use to shoot creatively, fast, and effectively on any budget. Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene.

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* For full contents and more information, visit: [www.routledge.com/9780367746124](http://www.routledge.com/9780367746124)

**Special Makeup Effects for Stage and Screen**
Making and Applying Prosthetics

Todd Debreceni

With this new edition of Special Makeup Effects for Stage and Screen, author Todd Debreceni presents the latest techniques and special effects in what has become an industry “bible.” In addition to genre-specific considerations, Debreceni covers the latest gear you will need and details how to maintain your kit, how to take care of the actor’s skin, how to airbrush for HD, and much more. A companion website contains artist profiles that showcase some of the world’s top makeup effects artists, including Ve Neill, Matthew Mungle, and many others. Also included are detailed makeup tutorials led by experts in the field.

Routledge  
December 2023:42  
Hb: 978-1-032-24683-3: **£130**  
Pb: 978-1-032-24682-6: **£56.99**  
eBook: 978-1-033-77077-8: **£35.99**  
* For full contents and more information, visit: [www.routledge.com/9781032246826](http://www.routledge.com/9781032246826)

**The Documentary Filmmaker’s Intuition**
Creating Ethical and Impactful Non-fiction Films

Shannon Walsh

This book is an introduction to the art and craft of documentary film making, focusing on ethics and impact from development through distribution. From idea, pitch, to final film, Author Shannon Walsh details the methods required to find a voice, style, and cinematic approach to documentary filmmaking. Key topics explore the styles and genres of documentary film; project development and proposal writing; basic elements of documentary storytelling; the process of preparing and delivering a project pitch; and pre-production. This book is ideal for both students of documentary filmmaking and aspiring documentary filmmakers who are interested in creating ethical and impactful films.

Routledge  
December 2023:256  
Hb: 978-1-032-33578-0: **£130**  
Pb: 978-1-032-33579-7: **£35.99**  
* For full contents and more information, visit: [www.routledge.com/9781032335797](http://www.routledge.com/9781032335797)

**Video Production**
Disciplines and Techniques

James C. Foust, Edward J. Fink, Phil Beskid, Jose A. Cardenas, Robert Gordon Jr., James B. Lohrey

This seminal text, now in its thirteenth edition, provides a comprehensive and accessible overview of the operations underlying video production. Chapters include key takeaways, review questions, on-set exercises, and QR codes, and a comprehensive glossary defines all the key production terms discussed. An accompanying e-resource includes downloadable versions of the forms and paperwork used in the book, in addition to links to further online resources.

Routledge  
April 2024:418  
Hb: 978-1-032-51100-9: **£140**  
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* For full contents and more information, visit: [www.routledge.com/9781032511030](http://www.routledge.com/9781032511030)

**Visual Effects for Indie Filmmakers**
A Guide to VFX Integration and Artist Collaboration

Shaina Holmes, Laurie Powers Going

This book provides independent filmmakers and VFX artists with tools to work collaboratively and effectively on their low-budget films. Experts Shaina Holmes and Laurie Powers Going define common VFX needs and demystify the process of incorporating VFX into all stages of production. The book covers every step of the process, including when to consider using VFX, basics of 2D and 3D methodology, budgeting, virtual production, on-set supervision, and more. This book is ideal for independent filmmakers, novice filmmakers, and students working on low and no-budget films.

Routledge  
October 2023:376  
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**Writing Women for Film & Television**
A Guide to Creating Complex Female Characters

Anna Weinstein

This book is a detailed guide to creating complex female characters for film and television. Written for screen storytellers of any level, this book will help screenwriters and filmmakers recognize complicated portrayals of women on screen and evaluate the complexity of their own characters. Author Anna Weinstein details conversations with acclaimed professionals from around the globe, discusses women’s representation, and has included practical suggestions, exercises, and guidelines. A vital resource for screenwriters, filmmakers, and directors, whether aspiring or already established, who seek to champion the development of rich, layered, and unforgettable female characters.

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Damon Kiesow

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Seizing the Light
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Robert Hirsch

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Silver Gelatin In the Digital Age
A Step-by-Step Manual for Digital/Analog Hybrid Photography

Douglas Ethridge

Series: Contemporary Practices in Alternative Process Photography

Providing photographers of all skill levels with a concise guide to combining analog and digital tools with the goal of making silver gelatin prints in the traditional darkroom, this book offers the most comprehensive treatment of lith printing, focusing on materials which are currently available. Key topics include traditional silver gelatin printing, direct and second-pass lith printing and film to digital image conversion. Douglas Ethridge details a systematic approach, making the text ideal for digital photographers aiming to edit their images with traditional darkroom aesthetics, and film photographers aiming to incorporate digital capabilities into their work.

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The Astrophotography Manual
A Practical Approach to Deep Sky Imaging

Chris Woodhouse

This revised third edition is the most up to date guide for photographers who want to create beautiful images of nebulas, galaxies, clusters, and the stars with the latest professional tools and techniques. After a brief astronomy primer, the text guides readers through the full astrophotography process, from choosing and using equipment to image capture, calibration, and processing. The Author’s combination of technical background and hands-on approach brings the science down to earth, with practical methods to ensure success. Given its accessibility as well as its visual element, this book will be an essential resource for all professional and amateur photographers.

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<table>
<thead>
<tr>
<th>Index Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Routledge Companion to Business</td>
<td>20</td>
</tr>
<tr>
<td>The Routledge Companion to Freedom of Expression and Censorship</td>
<td>20</td>
</tr>
<tr>
<td>The Routledge Companion to Journalism in the Global South</td>
<td>20</td>
</tr>
<tr>
<td>The Routledge Handbook of Public Speaking Research and Theory</td>
<td>7</td>
</tr>
<tr>
<td>Understanding Video Games</td>
<td>21</td>
</tr>
<tr>
<td>Vaccine Communication in a Pandemic</td>
<td>7</td>
</tr>
<tr>
<td>Videocinema</td>
<td>28</td>
</tr>
<tr>
<td>Video Production</td>
<td>27</td>
</tr>
<tr>
<td>Visual Effects for Indie Filmmakers</td>
<td>27</td>
</tr>
<tr>
<td>White Sororities and the Cultural Work of Belonging</td>
<td>7</td>
</tr>
<tr>
<td>Why Journalism? A Polemic</td>
<td>21</td>
</tr>
<tr>
<td>Women's Agency and Mobile Communication Under the Radar</td>
<td>21</td>
</tr>
<tr>
<td>Women in Vinyl</td>
<td>14</td>
</tr>
<tr>
<td>Writing Online and Audio Stories</td>
<td>7</td>
</tr>
<tr>
<td>Writing Women for Film &amp; Television</td>
<td>27</td>
</tr>
<tr>
<td>Xenophobia in the Media</td>
<td>21</td>
</tr>
</tbody>
</table>
## INDEX BY AUTHOR

<table>
<thead>
<tr>
<th>Author</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ahmed, Mao</td>
<td>4</td>
</tr>
<tr>
<td>Albarrán</td>
<td>4</td>
</tr>
<tr>
<td>Allan, Allbeson</td>
<td>4</td>
</tr>
<tr>
<td>Albarrán</td>
<td>4</td>
</tr>
<tr>
<td>Alperin, Huš</td>
<td>4</td>
</tr>
<tr>
<td>Baria-Aseenjo, Willems, Zdáek</td>
<td>4</td>
</tr>
<tr>
<td>Benshoff, Murphy</td>
<td>4</td>
</tr>
<tr>
<td>Biswas, Dasgupta, Mahn</td>
<td>4</td>
</tr>
<tr>
<td>Blair, Coomey, Sidlow</td>
<td>4</td>
</tr>
<tr>
<td>Bouquillon, Thurbide, Mattelart</td>
<td>4</td>
</tr>
<tr>
<td>Boyle, Schmerbach</td>
<td>4</td>
</tr>
<tr>
<td>Braddock</td>
<td>4</td>
</tr>
<tr>
<td>Brown, Brown</td>
<td>4</td>
</tr>
<tr>
<td>Broun</td>
<td>4</td>
</tr>
<tr>
<td>Bélair-Gagnon, Holton, Deuze, Mellado</td>
<td>4</td>
</tr>
<tr>
<td>Canfer</td>
<td>4</td>
</tr>
<tr>
<td>Canton</td>
<td>4</td>
</tr>
<tr>
<td>Caracciolo, Chattopadhay</td>
<td>4</td>
</tr>
<tr>
<td>Chen</td>
<td>4</td>
</tr>
<tr>
<td>Cinque, Maddox, Gehl</td>
<td>4</td>
</tr>
<tr>
<td>Cones</td>
<td>4</td>
</tr>
<tr>
<td>Cooke-Jackson</td>
<td>4</td>
</tr>
<tr>
<td>Copé</td>
<td>4</td>
</tr>
<tr>
<td>Cordell</td>
<td>4</td>
</tr>
<tr>
<td>D.</td>
<td>4</td>
</tr>
<tr>
<td>Daggett-Matar</td>
<td>4</td>
</tr>
<tr>
<td>Dapena, Britland</td>
<td>4</td>
</tr>
<tr>
<td>Debreceni</td>
<td>4</td>
</tr>
<tr>
<td>Drymonitis</td>
<td>4</td>
</tr>
<tr>
<td>Dye</td>
<td>4</td>
</tr>
<tr>
<td>D'Eugenio</td>
<td>4</td>
</tr>
<tr>
<td>Echeverria</td>
<td>4</td>
</tr>
<tr>
<td>Egenfeldt-Nielsen, Smith, Tosca</td>
<td>4</td>
</tr>
<tr>
<td>Elmer, Neville</td>
<td>4</td>
</tr>
<tr>
<td>Ethridge</td>
<td>4</td>
</tr>
<tr>
<td>F.</td>
<td>4</td>
</tr>
<tr>
<td>Faherty</td>
<td>4</td>
</tr>
<tr>
<td>Fastrez, Landry</td>
<td>4</td>
</tr>
<tr>
<td>Feuchaud, M. Proftt.</td>
<td>4</td>
</tr>
<tr>
<td>Filak</td>
<td>4</td>
</tr>
<tr>
<td>Filibeli, Özbeke</td>
<td>4</td>
</tr>
<tr>
<td>Finneman, Mathews, Ferrucci</td>
<td>4</td>
</tr>
<tr>
<td>Forman, Neal, Bradley</td>
<td>4</td>
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<tr>
<td>Foust</td>
<td>4</td>
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<td>Fuchs</td>
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<td>Fujishin</td>
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<td>G.</td>
<td>4</td>
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<td>Gaggin</td>
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<td>Gambier, Jim</td>
<td>4</td>
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<td>Gerlach</td>
<td>4</td>
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<tr>
<td>Giannini</td>
<td>4</td>
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<tr>
<td>Grant</td>
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<td>Graves</td>
<td>4</td>
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<tr>
<td>Green</td>
<td>4</td>
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<tr>
<td>Griffen-Foley, Turnbull</td>
<td>4</td>
</tr>
<tr>
<td>Grut</td>
<td>4</td>
</tr>
<tr>
<td>Guillo, Hepworth-Sawyer, Paterson</td>
<td>4</td>
</tr>
<tr>
<td>Foussou</td>
<td>4</td>
</tr>
<tr>
<td>Gutil, Hepworth-Sawyer, Paterson</td>
<td>4</td>
</tr>
<tr>
<td>Fousson</td>
<td>4</td>
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<tr>
<td>Gutsche, Jr. Pinto</td>
<td>4</td>
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<tr>
<td>H.</td>
<td>4</td>
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<tr>
<td>Hadley, Johanson, Waansley, Torreggiani</td>
<td>4</td>
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<td>Haller</td>
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<td>Handler</td>
<td>4</td>
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<td>4</td>
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<tr>
<td>Henderson, Loewen, Marsh, Guth, Short</td>
<td>4</td>
</tr>
<tr>
<td>Hermes, Kopitz</td>
<td>4</td>
</tr>
<tr>
<td>Derling</td>
<td>4</td>
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<tr>
<td>Hickey</td>
<td>4</td>
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<tr>
<td>Hirsch</td>
<td>4</td>
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<tr>
<td>Hogg</td>
<td>4</td>
</tr>
<tr>
<td>Holmes, Powers Going</td>
<td>4</td>
</tr>
<tr>
<td>Hom</td>
<td>4</td>
</tr>
<tr>
<td>Hostelter, Kahl</td>
<td>4</td>
</tr>
<tr>
<td>I.</td>
<td>4</td>
</tr>
<tr>
<td>Irmak, Koçak, Sesigür, Haydari</td>
<td>4</td>
</tr>
<tr>
<td>J.</td>
<td>4</td>
</tr>
<tr>
<td>Jehangir</td>
<td>4</td>
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<td>Ji</td>
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<td>K.</td>
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<td>Kirkpatrick</td>
<td>4</td>
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<tr>
<td>Kizer</td>
<td>4</td>
</tr>
<tr>
<td>Knight-Hill, Margetson</td>
<td>4</td>
</tr>
<tr>
<td>Kolber</td>
<td>4</td>
</tr>
<tr>
<td>Kolker, Gordon</td>
<td>4</td>
</tr>
<tr>
<td>Kompatsiaris</td>
<td>4</td>
</tr>
<tr>
<td>Kustriž</td>
<td>4</td>
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<tr>
<td>L.</td>
<td>4</td>
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<tr>
<td>Lam</td>
<td>4</td>
</tr>
<tr>
<td>Landers</td>
<td>4</td>
</tr>
<tr>
<td>Lane, Abigail, Gooch</td>
<td>4</td>
</tr>
<tr>
<td>Lavigne</td>
<td>4</td>
</tr>
<tr>
<td>Law</td>
<td>4</td>
</tr>
<tr>
<td>Leone</td>
<td>4</td>
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<tr>
<td>Lovett</td>
<td>4</td>
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<tr>
<td>M.</td>
<td>4</td>
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<tr>
<td>Madej</td>
<td>4</td>
</tr>
<tr>
<td>Martin</td>
<td>4</td>
</tr>
<tr>
<td>Mayer, Lavie, Banks</td>
<td>4</td>
</tr>
<tr>
<td>McHenry</td>
<td>4</td>
</tr>
<tr>
<td>Meikle</td>
<td>4</td>
</tr>
<tr>
<td>Meller</td>
<td>4</td>
</tr>
<tr>
<td>Milopoulos</td>
<td>4</td>
</tr>
<tr>
<td>Miller</td>
<td>4</td>
</tr>
<tr>
<td>Munz, McKenna-Buchanan, Wright</td>
<td>4</td>
</tr>
<tr>
<td>Mutsvairo, Bawwi, Borgez-Rey</td>
<td>4</td>
</tr>
<tr>
<td>N.</td>
<td>4</td>
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<tr>
<td>Na</td>
<td>4</td>
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<tr>
<td>Nead</td>
<td>4</td>
</tr>
<tr>
<td>Neill</td>
<td>4</td>
</tr>
<tr>
<td>Nguyen</td>
<td>4</td>
</tr>
<tr>
<td>Nordin, Schiappa</td>
<td>4</td>
</tr>
<tr>
<td>O.</td>
<td>4</td>
</tr>
<tr>
<td>O'Shea</td>
<td>4</td>
</tr>
<tr>
<td>Offenberg</td>
<td>4</td>
</tr>
<tr>
<td>Onwumechili</td>
<td>4</td>
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<td>4</td>
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<td>Onwumechili</td>
<td>4</td>
</tr>
<tr>
<td>Oyedemi, Smith</td>
<td>4</td>
</tr>
<tr>
<td>P.</td>
<td>4</td>
</tr>
<tr>
<td>Pavlik</td>
<td>4</td>
</tr>
<tr>
<td>Pearson</td>
<td>4</td>
</tr>
<tr>
<td>Pedro-Carafina, Gómez, Corrión, Sierra</td>
<td>4</td>
</tr>
<tr>
<td>Pei, Malhotra, Ling</td>
<td>4</td>
</tr>
<tr>
<td>Pelea</td>
<td>4</td>
</tr>
<tr>
<td>Q.</td>
<td>4</td>
</tr>
<tr>
<td>Qiu, Yu, Oreglia</td>
<td>4</td>
</tr>
<tr>
<td>Quicke</td>
<td>4</td>
</tr>
<tr>
<td>R.</td>
<td>4</td>
</tr>
<tr>
<td>Ratzan</td>
<td>4</td>
</tr>
<tr>
<td>Reiley</td>
<td>4</td>
</tr>
<tr>
<td>Reimer, Park, Bonito</td>
<td>4</td>
</tr>
<tr>
<td>Ribbe</td>
<td>4</td>
</tr>
<tr>
<td>Riffie, Lacy, Watson, Lovejoy</td>
<td>4</td>
</tr>
<tr>
<td>Rodzvilla</td>
<td>4</td>
</tr>
<tr>
<td>Rosman</td>
<td>4</td>
</tr>
<tr>
<td>S.</td>
<td>4</td>
</tr>
<tr>
<td>Schlegel, Kowert</td>
<td>4</td>
</tr>
<tr>
<td>Self</td>
<td>4</td>
</tr>
<tr>
<td>Selvarajah, Kenar, Seaga Shaw, Dhakal</td>
<td>4</td>
</tr>
<tr>
<td>Silverman, Smith</td>
<td>4</td>
</tr>
<tr>
<td>Srauy</td>
<td>4</td>
</tr>
<tr>
<td>Steel, Petley</td>
<td>4</td>
</tr>
<tr>
<td>Storey</td>
<td>4</td>
</tr>
<tr>
<td>Storm</td>
<td>4</td>
</tr>
<tr>
<td>Su</td>
<td>4</td>
</tr>
<tr>
<td>T.</td>
<td>4</td>
</tr>
<tr>
<td>Teboul, Kitzmann, Engström</td>
<td>4</td>
</tr>
<tr>
<td>Thompson</td>
<td>4</td>
</tr>
<tr>
<td>Thussu</td>
<td>4</td>
</tr>
<tr>
<td>Tormey</td>
<td>4</td>
</tr>
<tr>
<td>Trigwell</td>
<td>4</td>
</tr>
<tr>
<td>U.</td>
<td>4</td>
</tr>
<tr>
<td>Author</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Urquhart, Heyer</td>
<td>3</td>
</tr>
<tr>
<td>Van Gilder, Austin, Brusella</td>
<td>3</td>
</tr>
<tr>
<td>von Pape, Kamiowski</td>
<td>3</td>
</tr>
<tr>
<td>Zhaopeng</td>
<td>14</td>
</tr>
<tr>
<td>Yuan Jiang</td>
<td>14</td>
</tr>
<tr>
<td>Worthington, Bodie, Fitch-Hauser</td>
<td>5</td>
</tr>
<tr>
<td>Wicks, Morimoto, Wicks</td>
<td>2</td>
</tr>
<tr>
<td>Winslow, Mangold</td>
<td>2</td>
</tr>
<tr>
<td>Wood</td>
<td>8</td>
</tr>
<tr>
<td>Woodhouse</td>
<td>8</td>
</tr>
<tr>
<td>Worley</td>
<td>25</td>
</tr>
<tr>
<td>Worthington, Bodie, Fitch-Hauser</td>
<td>25</td>
</tr>
<tr>
<td>Wright</td>
<td>25</td>
</tr>
<tr>
<td>Y.</td>
<td>18</td>
</tr>
<tr>
<td>Yuan Jiang</td>
<td>18</td>
</tr>
<tr>
<td>Zhaopeng</td>
<td>14</td>
</tr>
<tr>
<td>?</td>
<td>3</td>
</tr>
<tr>
<td>Üçok-Sayrak, Fritz, Majocha</td>
<td>3</td>
</tr>
</tbody>
</table>